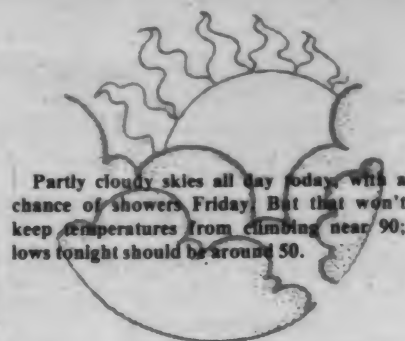


Florida Flambeau

Thursday
May 1, 1980



Partly cloudy skies all day today, with a chance of showers Friday. But that won't keep temperatures from climbing near 90; lows tonight should be around 50.

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Vol. 67, No. 128

So mad
they're seeing
color

Right now it's red, but they'd rather it were green. About 200 teachers marched on the Capitol yesterday to protest low salaries and present 20,000 signatures to lawmakers supporting a bill for \$2,000 across-the-board raises. Chanting "We need more money!" The teachers arrived after classes let out and said they will vote out of office those legislators who fail to support the bill sponsored by Rep. Steve Pajic and Sen. Alan Trask. Teachers at the demonstration arrived from as far away as Broward County to protest salaries which have fallen \$3,000 below the national average and according to teacher union figures put Florida 46th among the 50 states.



Senate flip-flop kills bill outlawing beauty pageants

by michael mclelland
flambeau staff writer

The Florida State University student senate Wednesday night over-turned a resolution the same senate had narrowly passed less than a hour earlier. The resolution, had the senate allowed it to stand, would have forbidden future senates from allocating student Activities and Services fees to fund "beauty" pageants similar to the scholarship pageant sponsored last weekend by the Union Program Office.

The bill, written by Tallahassee Feminist Alliance member Carol Marbin and introduced by Sen. Kelly Flood, passed the senate by a vote by 18 to 16 after more than half-hour of highly emotional debate. Following their victory, several of the senators who had supported the bill left the senate meeting. Senators who had opposed the bill, led by the enthusiastic lobbying efforts of student body controller Bill Willits (who had co-emceed last week's pageant) voted to reconsider the resolution, ostensibly to amend the bill to clarify the legislative language. The senate then defeated a move to make such an amendment.

Although the amendment had been defeated, the bill, according to proper parliamentary procedure, was still up for reconsideration. The senators opposing the resolution then forced a revote. Without the support of the senators who had left the meeting, and supported by three senators who reversed their previous vote, the bill was easily defeated, 20 to 11.

Flood, who explained she had left the meeting early to prepare for her mid-terms, expressed outrage and grave disappointment at the actions of her fellow senators.

"I'm mad as hell," Flood said. "I'm really, really disappointed. It speaks for itself as to the overall attitude of our student senate—that sexism is fine."

"We've got a student senate that sucks," Flood said.

photo by bob o'leary

These Greeks are about to happen

by chris farrell
arts/features writer

It's easy—even tempting—to dismiss Greeks with a belittling stereotype: Izod-clad robots from frats with their Max-Factored sorority girlfriends. But if Pat Rylee and Chris Marston, FSU's Greek Man and Woman of the Year, do nothing else, they blast those hackneyed notions straight into oblivion.

The truth is they do far more; the yearly honor, explains Intrafraternity Council President John Zimnick, is awarded to those who are "very active. . . They are people with high visibility not just in their own houses, but throughout the Greek system."

Indeed, in Greek circles, and beyond, Marston and Rylee are uncommonly visible. Occupied with so many social and service projects, one wonders how they find time for an education while they're at school.

Pat Rylee, though, is a 20-year-old junior from Lafayette, Louisiana, a multi-national business major with

a soft, near-Cajun drawl that might charm the sternest accounting professor out of passing grade. But the two-term student senator, a member of Phi Gamma Delta Fraternity (FIJI) came to FSU to carry not a briefcase, but a tuba.

"I came to FSU on a music scholarship," he explained. "I'd never been to Tallahassee till I auditioned. Now I love it."

He'd like to travel after he graduates, Rylee said—maybe even to some of the countries he's prepping for in multi-national business—but he looks forward to eventually settling in Tallahassee.

Chris Marston, a 22-year-old senior in Pi Beta Phi, succumbed to the Capital City's charms in much the same fashion. The native of Clearwater had never been to Tallahassee, was all set to pack her bags for Gainesville and the Gators, when her sister, already an FSU student, invited

turn to GREEKS, page 13

at left, Chris Marston and Pat Rylee



photo by bob o'leary

Legislature

Senate apes House; defers drinking age bill

by david bedingfield
flambeau staff writer

Heeding the cries of doomsayers who trotted out line after line of statistics that would seem to prove many of those in high school in Florida are hopeless sots, the Florida Senate yesterday gave preliminary approval to changing the drinking age to 20.

The Senate then watched as Jack Gordon, D-Miami Beach, and chairperson of the Ways and Means Committee, pulled the bill into his committee "to study the fiscal impact on the state." The move means the Senate may not vote on the bill for another week — or more, if Gordon decides not to schedule the bill.

The move by Gordon apes a move yesterday by Rep. Steve Pajcic, D-Jacksonville, who pulled a bill also aimed at the drinking age off the House Floor and into his Finance and Tax Committee.

Gordon's move came after an hour and a half of mostly desultory debate, with Sens. Don Childers and Dick Anderson, Paul Trask and Vernon Holloway adding much to the general torpor of the proceedings.

All of those aforementioned gentlemen want the drinking age raised, and they all want it raised for the same reason: "We've got to keep alcohol out of the high schools."

Childers is the man who proposed the bill in the first place. He originally wanted the bill to outlaw drinking for everyone less than 21 years old. The Judiciary Criminal Committee amended that to 19. Childers, Sen. Clark Maxwell and Trask proposed on the floor yesterday the substitute amendment that set the age at 20.

Paul Steinberg, D-Miami, raised the question that seemed uppermost in only a few minds: "Would raising the drinking age stop young teenagers from drinking?" Steinberg asked.

"I do believe young teenagers would quit drinking if we got it out of our schools."

—Sen W.D. Childers

Childers replied that there would be some reduction, "I do believe young teenagers would quit drinking if we got it out of our schools," Childers said.

Gordon proposed an amendment midway through the debate that would have outlawed drinking for all those between the ages of 34 and 36. "It would be good for everyone to sit back and reflect, at mid-life, just whether they want to drink," Gordon said as senators, depending on their stance on this bill either laughed or grimaced.

Sen. Dempsey Barron asked that the amendment be ruled out of order, and it was quickly kicked off the floor.

After more than an hour of debate, the Senate finally voted 26-13 to substitute "20" for the "19" that the Judiciary-Civil Committee had wanted. The amendment was still pending, but few senators required that.

Gordon then began asking about whether there would be a drop in alcohol consumption, thereby causing a loss in state revenue.

Childers, who saw what was coming, argued that "no one would know what the fiscal impact is, and there should not be any more staff study of the bill."

But Gordon was insistent, pointing out to Scarborough that any bill having any fiscal impact

must first be steered through Ways and Means. "We don't want to break a precedent," Gordon said.

The chair ruled that Gordon's point was well taken. "This doesn't mean the bill won't be back before the Senate," Scarborough said, amid laughter from much of the press.

Buddy McKay, D-Ocala and a candidate for the state senate, immediately asked that the ruling be reconsidered since there had been two staff studies already: one for age 21, one for 19. "We'll just split the difference," McKay said.

Sen. Clark Maxwell, among others, then noticed that the Senate had yet to adopt the amendment; all it had voted on was whether or not to substitute 20 for 19 on the original Judiciary Civil amendment to Childers' bill.

Sen. Harry Johnston, no doubt piqued by now by the whole affair, barked a question at Gordon: "You saw the original bill. Why didn't you ask for the committee assignment then, why didn't you call for the bill?"

Gordon, without breaking a grin, told Johnston that he hadn't noticed the bill. "There are a lot of bills out there," Gordon said.

Speculation centers now on whether Gordon will schedule the bill in Ways and Means. He says he will, as soon as next week, but some reporters and lobbyists — as well as senators — believe Gordon will stall, pointing to the need for "more study." He may try to sit on the bill all session, though he swears he won't do that.

The full Senate, by two-thirds vote, could move the bill out of the committee and place it on the floor. Right now, 26 senators (65 percent) of the 40 seem inclined to raise the age to 20. But that doesn't mean those 26 — or any other senators would vote to bypass the Ways and Means Committee.

Blood banks under House scrutiny

from staff and wire reports

Claiming that blood banking is a \$40 million business in Florida, Rep. George Sheldon said yesterday, trotting out some powerful troops in his fight to outlaw the "replacement fee" charged patients who can't find a donor to give blood on their behalf.

House Speaker Hyatt Brown, Florida AFL-Cio President Dan Miller and Max Suerchuk, head of the Florida Council of Senior Citizens, stood with Sheldon at a news conference to urge passage of the bill and deny that it will dry up a vital blood source.

"We are not trying to put blood banks out of business. We want them in business," Brown, D-Daytona Beach, said, "It will be beneficial to all people." The bill (BH 1066) also would prohibit the use of paid donor blood for transfusion unless the attending physician determines other blood cannot be reasonably obtained.

Sheldon, D-Tampa, said there is substantial evidence of incidences of hepatitis from paid donor blood.

The Senate yesterday approved unanimously a bill that would expand the rights of tenants whose apartment buildings are being turned into condominiums.

The bill has several amendments, and it will go now to the House — which has passed a substantially similar measure — to

reconcile the differences.

The House Regulatory Reform Committee yesterday overwhelmingly approved a controversial bill that would remove nearly all rate and route regulations over buses immediately.

The bill would also take away most regulation of truckers in 18 months.

The committee bill was passing by a 17-1 vote, with Fred Jones, D-Auburndale, dissenting.

Several other committee members expressed dissatisfaction with the deregulation package that finally emerged after weeks of debate and study.

The Senate has already approved a measure providing for significant deregulation of trucking, but there are major differences between the bills.

The trucking lobbyists want either all trucking to be deregulated — which this bill basically does — or the industry wants it to be completely regulated, including regulation at the point of entry.

Presently, truckers who wish to enter a market have to prove the area needs service. Some say that established trucking firms have a great advantage of being entrenched in certain markets, with certain guaranteed profits.

These truckers oppose a move in the Senate to deregulate the entry portion of the regulations.

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American capitalists are not that bad

Editor:

The taking of American hostages was an intolerable act taken by irrational people. We are dealing with a group of "people" who are out of control. You mentioned that we refused to admit guilt in regards to the Shah; why should we? We are not guilty of anything! We have relations with every country in this world, and we certainly do not have to apologize or admit guilt for something everytime a particular person or form of government falls.

We had mutual relations with Iran, each benefiting from the arrangement, as Iran continues to do. And Sir, until you hear all sides of the story (as a good journalist

Letters

should know), and know the facts, you should refrain from accusing the Shah or this country, or for that matter, anyone else of guilt. And, I took particular offense to your comment about the attempted rescue as being "immoral." I think you have forgotten the immoral act the militants committed by taking our people hostage. This is an act that is forbidden by the all so

"religious" Ayatollah Kohmeini's Islamic faith.

I think Iran's action was immoral. It looks like Iran went from a government that may not have been that good to a government run by terrorists and fanatics. Before you are so quick to criticize the American capitalists, remember you are among them. You should also take note that you could not print most of your articles in Iran as you can here. It seems to me that the American capitalists are not that bad.

In conclusion, I think you should take a hard look at your editorial process, and express your opinions in a more factual and responsible manner.

Jeff Peters

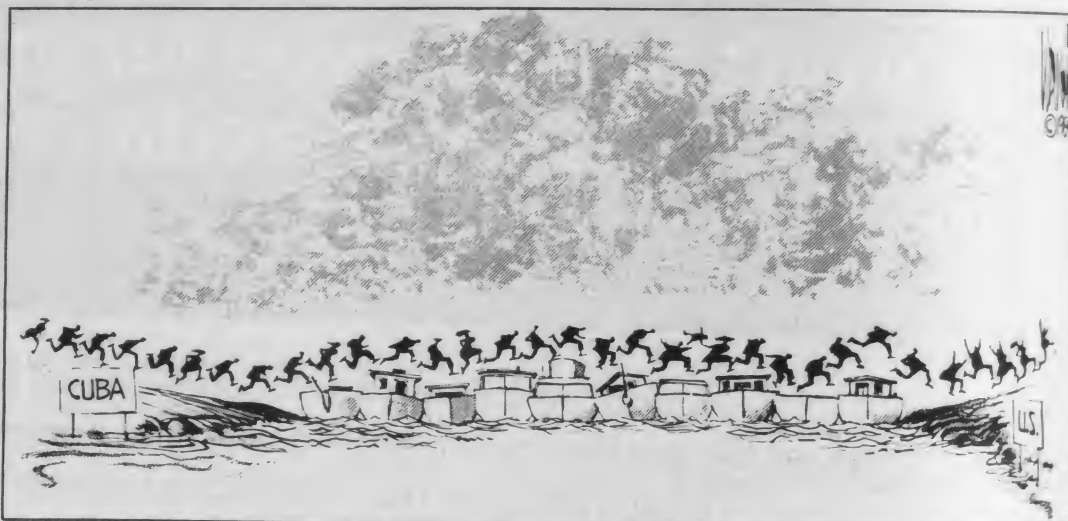
Florida
Flambeau

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Would Equal Rights Amendment OK gay marriage?

by paul t. mazzotta
special to the flambeau

Editor's note: Paul Mazzotta is a student at FSU who calls himself a "conservative liberal."

In the past, *The Flambeau* has endorsed both gay rights, in general, and the Equal Rights Amendment (ERA). It is therefore disappointing to see recent Flambeau articles deny the effect ERA will have on gay rights.

While this article is not designed to express my support or opposition to ERA and gay rights, I would like to use this space to address the widespread myth that ERA will not legalize same-sex (gay) marriages.

The amendment clearly says: "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex." Section two of ERA gives the power to the federal—not the state—government to interpret the amendment. As pro-ERA literature points out, "the amendment would wipe the whole slate clean by eliminating all existing legal distinctions based on sex."

That is exactly why ERA will legalize gay marriages.

There are two arguments that support this: 1. It is "on account of sex" that a man is not allowed to marry another man or woman to marry another woman. In order to obtain "equality of rights" regardless of sex, a person must be allowed to marry someone of the same sex on the same grounds that another person marries someone of the opposite sex. 2. If marriage is defined as the legal union of a man and a woman, this is sex discrimination in that it makes legal distinctions on account of sex. Present marriage laws will have to be redefined under the absolute mandate of ERA.

Before gay marriages became a "hot" issue, some pro-ERA lawyers were quite frank in accepting the amendment's relation to gay rights. Furthermore, legal authorities cautioned the U.S. Congress that passage of the amendment

Guest Column

would legalize gay marriages. Former U.S. Sen. Samuel J. Ervin, Jr. even tried to add an amendment to ERA that would have exempted gay marriages from the ERA equality mandate. The measure was defeated before Congress released the controversial amendment to the states for ratification.

In the case of *Singer v Hara* (1974), the state of Washington was facing a lawsuit concerning gay marriages. The plaintiffs, two males, argued that the state ERA of Washington should allow them to be legally married. Washington's state ERA is very similar to the proposed federal amendment, and therefore the plaintiff's logic of no discrimination "on account of sex" was understandable. The Washington court, however, ignored the equality mandate of ERA and denied the plaintiff's request. (Oddly enough, the following year a Washington court *did* invoke the equality mandate of ERA in order to take away women's family support rights.)

The court ruled that "the refusal of the state to authorize same-sex marriages results from such impossibility of reproduction rather than from an invidious discrimination 'on account of sex.'" But Washington does *not* prohibit the marriage of a man and woman who expect to remain childless, of course.

This was one of many faults in the court's logic.

To my knowledge, *Singer v Hara* is the only case on record where in the rights of gays to marry was asserted under a state ERA. It shows the type of cases that will be brought

before the U.S. Supreme Court if and when the federal ERA becomes law. As gay rights activist Jean O'Leary states: "We've been waiting for the federal ERA to be ratified before filing some of the test cases we have been contemplating."

It is hard to ignore certain incidences where the ERA-gay rights relationship has been evident. For example, during a 1975 ERA recission hearing in Texas, four of the five constitutional lawyers, provided by ERA proponents as witnesses, agreed that ERA would legalize gay marriages. It is also difficult to believe that participants in a 1976 Illinois ERA rally carried signs reading "Lesbians Love the ERA" without recognizing the relation between ERA and gay rights. Nor do I believe that the National Gay Task Force, which militantly supports ERA, is unable to see the obvious gay rights connection. At least gay rights leaders, such as Bruce Roeller, are straightforward in confirming that ERA will legalize gay marriages.

Here in Florida, two gay persons were straightforward enough to thank a state senator for supporting the federal ERA. They said they were expecting the amendment to legalize gay marriages. After a good deal of research, the senator concluded that they were correct—and eventually changed his ERA vote.

In order to sensibly discuss the ERA, which will affect all of us to some degree or another, we would do well to recognize the inevitable outcome of the amendment. As the *Yale Law Journal* explains: "A statute or administrative policy which permits a man to marry a woman, subject to certain regulatory restrictions but categorically denies him the right to marry another man clearly entails a classification along sexual lines. . . . The stringent requirements of the proposed Equal Rights Amendment argue strongly for granting marriage licenses to homosexual couples who satisfy reasonable and non-discriminatory qualifications."

World

TEHRAN, Iran - In a defiant President Abolhassan Bani-Sadr leader said yesterday the corpses of commandos who died in the American hostages would stay in London, three Iranian gunmen Embassy near fashionable Hyde Park people hostage, including a police building. Iran denied its country said the seizure appeared to be the Ayatollah Mohammad Beheshti, ruling Revolutionary Council as Sadr, said the council would offer about the bodies' transfer to Khosro final say. He gave no timetable might leave Tehran. But a Swiss contacted by telephone yesterday hoped the bodies would be released European country within the week. Envoy Msgr. Annibale Bugnini remains of the U.S. servicemen, botched attempt to rescue 53 Americans in a room outside the refrigerator have been stored.

MOSCOW - The United States allies will not send their ambassadors to the Union's annual May Day celebration the invasion of Afghanistan, it was said yesterday.

The sources said the United States allies led the campaign to show Soviet foreign policy by planning ranking officials to the Red Square Kremlin leaders. Of the 15 military alliance, only France and the United States send their ambassadors. The Japanese, undecided, summoned his ambassador planned diplomatic snub, the sources said.

Nation

ATLANTA - Bert Lance, the former Georgia governor, was toppled as President Carter's past banking practices came to light in a acquittal yesterday on nine counts. The jury was unable to reach a verdict on charges. Lance's attorneys in

Planet Waves



World

TEHRAN, Iran - In a defiant challenge to Iranian President Abolhassan Bani-Sadr, a powerful Islamic leader said yesterday the corpses of the eight American commandos who died in the attempt to free the American hostages would stay in Iran until Ayatollah Ruhollah Khomeini decides what to do with them. In London, three Iranian gunmen burst into the Iranian Embassy near fashionable Hyde Park and took about 20 people hostage, including a policeman guarding the building. Iran denied its countrymen were involved, and said the seizure appeared to be the work of Iraqi agents. Ayatollah Mohammad Beheshti, first secretary of the ruling Revolutionary Council and arch-rival of Bani-Sadr, said the council would offer its recommendations about the bodies' transfer to Khomeini, who would have final say. He gave no timetable on when the bodies might leave Tehran. But a Swiss Embassy diplomat contacted by telephone yesterday evening said he still hoped the bodies would be readied for shipment to a European country within the next few days. Papal Envoy Msgr. Annibale Bugnini blessed the charred remains of the U.S. servicemen, killed six days ago in a botched attempt to rescue 53 American hostages in Iran, in a room outside the refrigerated morgue where they have been stored.

MOSCOW - The United States and several Western allies will not send their ambassadors to the Soviet Union's annual May Day celebrations in protest against the invasion of Afghanistan, diplomatic sources said yesterday.

The sources said the United States and its NATO allies led the campaign to show their displeasure of Soviet foreign policy by planning to send only lower-ranking officials to the Red Square parade, attended by Kremlin leaders. Of the 15 members of the Western military alliance, only France and Holland intended to send their ambassadors. The Japanese ambassador, still undecided, summoned his advisors to discuss the planned diplomatic snub, the sources said.

Nation

ATLANTA - Bert Lance, the "country banker" who was toppled as President Carter's budget director when past banking practices came back to haunt him, won acquittal yesterday on nine counts of bank fraud. The jury was unable to reach a verdict on three other charges. Lance's attorneys immediately asked for a

directed verdict of acquittal on the remaining three counts and U.S. District Judge Charles A. Moyer Jr. gave them until May 20 to file briefs in support of their request. He set June 10th as the deadline for the prosecution to respond to the defense briefs. The government gave no immediate indication whether it would bring Lance to trial again if Moyer rejects the bid for a directed acquittal, but prosecutor Marvin Loewy said "a retrial on the three counts would do pretty good because they all involve false statements. The false statement counts are the clear ones to try."

WASHINGTON - The government's statistical harbinger of economic trends nosedived in March, recording its sharpest drop in 5½ years and the third largest in history, the Commerce Department reported yesterday. Not since the recession of the mid-1970s and the economic downturn of the early 1950s has the Index of Leading Indicators taken such a marked one-month plunge. "I think the index is telling us something — we're in a recession now," said Felix Tamm, the Commerce Department's longtime "keeper of the index."

State

TALLAHASSEE - Federal prosecutors will go before a grand jury convening today to seek indictment of former Natural Resources Director Harmon Shields on charges of trying to extort \$235,000 from sellers endangered lands to the state. Assistant U.S. Attorney Eleanore Hill of Tampa will handle the case with assistance from Don Modesitt of the U.S. Attorney's office in Tallahassee. Modesitt was noncommittal today, but said several weeks ago he did not expect the case to take long. The jury will meet for three days and has other cases in addition to the Shields matter. A federal grand jury in Tampa indicted Shields last year, but prosecutors quickly dropped the charges after a jurisdictional question was raised that might have resulted in loss of the case on a technicality.

TAMPA - The Hillsborough County school system is the first in Florida and one of the first in the nation to win approval of the teaching of the theory of creation as well as the theory of evolution in public schools. The county school board voted 4-3 Tuesday night to add the teaching of creation to the system's present high school curriculum. The system has had classes in evolution. The new classes will be offered starting with the 1981-82 school year.



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Protecting society from itself

Some people
kill because
they're rotten

by **michael moline**
flambeau staff writer

Florida needs to retain capital punishment, former Attorney General Robert Shevin insists, to protect its citizens against persons who, because of the heinous nature of their crimes, "forfeit the right to live."

Shevin, whose own father was murdered in a robbery several years ago, wrote Florida's death penalty statute and successfully defended it before the U.S. Supreme Court in 1976. Yesterday he defended the law once again in a taping session for WFSU-TV's *Vibrations* program.

"My point is that you have to return the death penalty for extreme cases," Shevin said. "There's certainly some retribution involved in the judicial system. There has to be. If people don't get what they deserve, then we're going to have lynch law. When someone goes out and murders, he doesn't deserve to live."

Shevin downplayed the effect of society's inequities on the murder rate. He pointed to the examples of Charles Manson, Richard Speck, and John Gacy: "Did he go out and kill people because he didn't have the piece of the pie?" he asked.

But Shevin's main argument for the death penalty was that capital punishment deters crime. To support that contention, he cited statistics showing that the murder rate soared after the moratorium against the death penalty began in 1964.

Between 1935 and 1965, while executions were being carried out, the number of murders per year rose from 7,000 to 9,000, Shevin said, but between 1965 and 1975, a period during the moratorium, the number of murders per year rose to 23,000 per year. Shevin also cited the case of the Jacksonville policeman who last year persuaded an assailant not to shoot him by reminding him of John Spenselink's recent execution for murder.

"That, to me, indicates clearly and incisively that the death penalty is a deterrent," Shevin said. "It's certainly a deterrent against the person against whom it's carried out—he'll never kill again."

"People don't even talk about the potential for killing persons in prison," Shevin added. "That's the problem with life in prison for killers. They can kill guards, they can kill other prisoners."

"You always worry about the possibility, however remote, of someone going to the electric chair for any murder they didn't commit," Shevin said. He denied that there had been any confirmed case of that happening in the United States.

"I don't believe that in today's system there is any real possibility of anyone going to the electric chair (when they aren't guilty)," he added. "Good, competent lawyers are



Robert Shevin . . . during his stint as Florida's Attorney General

going to pursue that case through the courts with appeal after appeal."

Shevin said that John Spenselink's case had 27 reviews by higher courts, five of them by the U.S. Supreme Court.

In fact, Shevin asserted, the number of appeals allowed in capital punishment cases should be limited to prevent defense attorneys delaying executions unnecessarily over issues which could be decided earlier in the appeals process. He denied that death row inmates often suffer from inadequate defense, noting that courts often appoint highly skilled lawyers to such cases.

Shevin also answered the charge that the wealthy can avoid execution by hiring better lawyers than the poor can afford.

"The rich aren't the main killers," he said.

Shevin admitted that 40 percent of the inmates on death row are black, but said that, although that number might be out of proportion to the number of blacks in the state, it is "not out of proportion to the blacks arrested and charged with first degree murder."

Shevin agreed that some form of gun control law would help reduce the murder rate, adding that it would have to be a federal law to prevent persons crossing state lines to obtain firearms, but he maintained that the death penalty would still be needed.

"That would have impact, in part, but all answers are important," he said. "But at the same time, let's keep the death penalty for persons who kill just because they're rotten."

Graham postpones meeting with Louie Wainwright

TALLAHASSEE - Gov. Bob Graham has put problems in the state prison system on a back burner temporarily while he deals with a crisis over a new wave of Cuban refugees arriving daily on Florida's shores.

Graham has twice cancelled meetings with prison chief Louie Wainwright, calling off all business Tuesday to fly to

Key West for a personal look at the sealift and influx of refugees.

Aides said they don't know when Graham will be able to talk to Wainwright about allegations of brutality to inmates, drug smuggling by guards and general mismanagement of the prison system.

Defending society's throwaways

Not really looking for a real answer'

by michael moline
flambeau staff writer

To Millard Farmer, opposing the death penalty is a little like being the dance band on the *Titanic*. Farmer, a Georgia attorney who, as part of the Team Defense Project, has made a career out of defending society's throwaways, especially in capital punishment cases, admits that most people support the death penalty.

"That's the reason aspirants to political office have picked it up so. But that doesn't face the real problem," Farmer insists. "The judicial processes don't work fairly. We're not accomplishing anything with our prisons; we're not accomplishing anything with the death penalty."

Farmer was in Tallahassee yesterday to tape a dialogue on capital punishment with former attorney general Bob Shevin for WFSU-TV's *Vibrations* program. In it, Farmer insisted that violent crime is not the result of a lenient court system, but of a social system that ignores the poor.

"One thing we need, without question, is a piece of the pie for poor persons," he said. "You look at who is under-educated, socially deprived — they're the same persons affected by the death penalty."

"People throughout this country do not have adequate resources to pursue the issues which will determine whether they live or die. We're not looking at any of these things, and all the politicians are look for cheap ways to pull the polls up."

Farmer said that a majority — 40 percent — of the inmates on Florida's death row are black, and that the death penalty is more often applied to persons who kill whites than those whose victims are black. That indicates, Farmer maintains, that the court system values the lives of whites more than blacks because of the "bias and prejudice" within the judiciary and society as a whole. He complained that the judiciary is white male dominated because of past segregation in law schools, and that death penalty opponents are usually barred from jury service in capital cases.

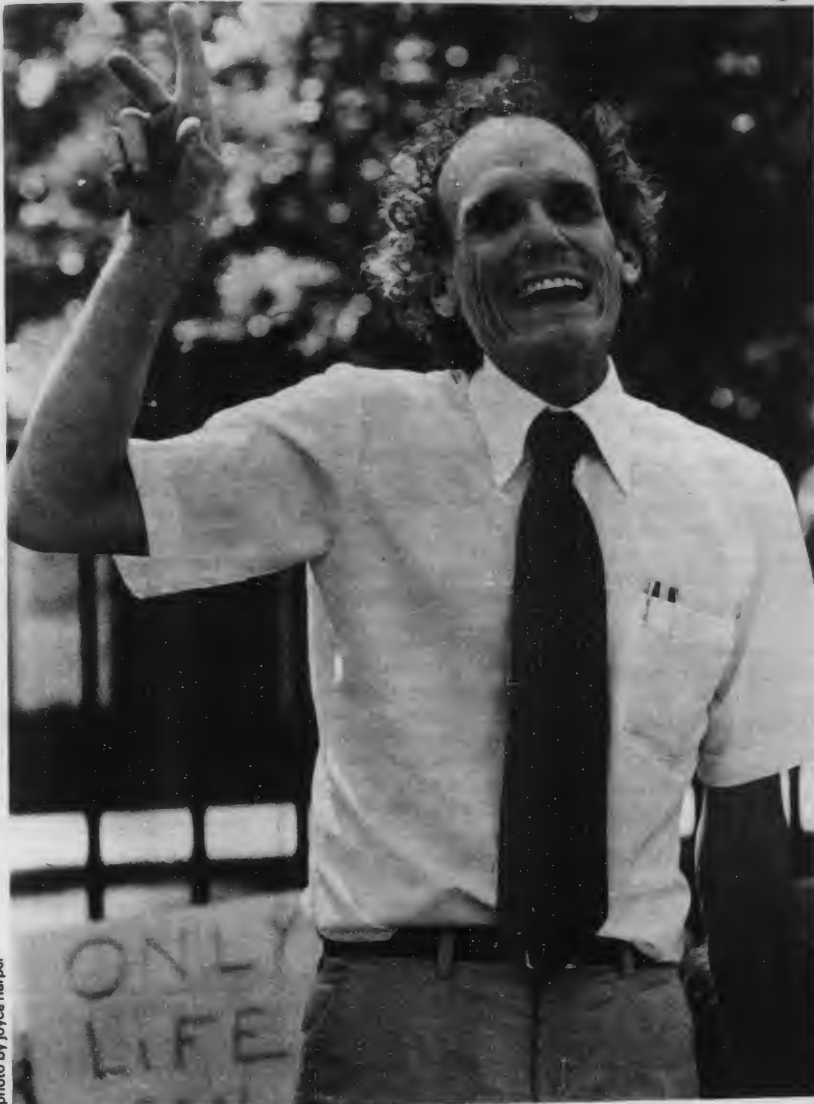
Farmer argued that retaining the death penalty for persons committing especially heinous crimes fails to recognize that people like Charles Manson and John Gacy have severe personality problems and need treatment, not death.

House Corrections Committee approves religious diets

TALLAHASSEE (UPI) - Over objections that members of "oddball" religions would demand "filet mignon" dinners, the House Corrections Committee narrowly approved a bill giving prison inmates the right to have special diets in accordance with their religions.

The measure (HB 1436) by Rep. Elaine Gordon, D-Miami, was passed on a 9-4 vote and sent to the House floor.

The bill originally dealt only with the kosher requirements of Orthodox Jewish inmates, but was expanded to include the dietary rules of any religion so long



Millard Farmer... protesting Spenklink execution last May

"The problem is that we're not getting on with any real answer," Farmer said. "We have to look at a real gun control law — that's one answer, and will probably come closer to decreasing the number of homicides than anything we know."

Farmer also noted that innocent persons are sometimes executed for crimes they didn't commit. In fact, Britain's death penalty statute was abolished in the 1960s when a man later confessed to a murder for which another man had been executed.

"We don't have a criminal justice system that's fool-proof," Farmer said. "We don't have anything in our society that's error-proof. I don't know that it's disturbing society too much that some innocent persons were executed, because of the general attitude of society. I think that at a time when society is ready to change some events like that will push it forward, but not in the state it's in now."

"I know that there will be a day when it will be put aside," Farmer continued. "But we don't know when this disease of society will be cured. It's going to be a fight that's going to be continued. Any person you save is worth fighting for."

House Corrections Committee approves religious diets

as an "ordained clergyman" certified the need.

Ms. Gordon noted that prisons have chapels and chaplains to instill religious faith as part of the rehabilitative process and added, "The state has an obligation under the Constitution to support the religious beliefs of a citizen."

"I find your bill — and I don't use the term lightly — somewhat absurd," said Rep. Tom Bush, R-Ft. Lauderdale. "If I demand 14 ounces of filet mignon along with Oysters Rockefeller every night as part of my religion, I'd get it under your bill."



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Justices queried about court decisions

by jeff manguam
flambeau staff writer

Florida's Supreme Court descended on FSU's law school yesterday, answering questions about death penalty hearings, cameras in the courts and reasons for limiting the courts' caseload.

Justice Joe Boyd said he would support Florida Bar investigations of lawyers whose clients later claimed on appeal of capital cases that they ineffective counsel at the trial level.

"Ineffective counsel" at the trial level has been an argument often raised in death penalty cases the court has heard recently. Attorney General Jim Smith is one backer of the proposal to have the bar look into cases where ineffective counsel is an issue.

There's nothing more serious than representing a client who may face capital punishment, Boyd said. "If you're so incompetent that you do an incomplete job, then the question should be raised," he said.

Justice James Adkins disagreed, noting it would be difficult for the bar to determine what exactly constituted "ineffective counsel" versus negligence, which is something the Bar already has authority to look into.

"What standard do you use in elevating it?" Adkins asked.

Adkins suggested limited areas of practice were more suited for the medical profession. Lawyers should be trained and expected to represent any type of litigant who comes into their offices, Adkins said.

Another Justice, Ben Overton, also said standards for determining what constitutes "ineffective counsel" might be hard to define and thus enforce.

"These are issues that were really not before this court or any other appellate courts five years ago," Overton said.

One student asked Chief Justice Arthur England how well the court was doing in reviewing death penalty cases, since most of the convicts who have had death warrants signed since last May were later granted stays of execution in federal courts after review by the Florida Supreme Court.

"The way the question is phrased, it sounds like why are we rushing people to the death chamber. That is not the case," England said.

"On balance, our court...literally dropped everything and worked virtually around the clock to make sure that

"On balance, our court. . .literally dropped everything and worked around the clock to make sure that death cases were fully considered."

—Chief Justice Arthur England

what was being argued was fully considered," England said, adding the reasons for the granting of stays would more appropriately be addressed to the federal judges who have issued them.

"There are a minimum of ten steps and in many cases thirteen steps before this matter can be final. And I think that's one of the matters of dissatisfaction with the people," Overton added.

Boyd said there should be no unwarranted delays in executed proceedings.

"Conceivably, we could have 1,000 people over there (on death row) because every couple of days or weeks we get a new customer...so if you're not going to electrocute people, we should stop sending them over there."

Florida currently has nearly 150 convicts under sentence of death.

Earlier in the one-hour session, England said voter approval last March of a constitutional amendment to limit the caseload of the court was a necessary option to deal with the burgeoning number of cases.

Florida's caseload — nearly 2,000 filed year year — is second only to the U.S. Supreme Court, England said. Other options besides limiting caseload would be to speed up the process and possibly sacrifice quality or else assign individual justices to review a case and make a recommendation to the entire court rather than having the whole court consider the case.

Cameras in the courtroom, approved by the court two years ago, has been a success, according to Justice Alan Sundberg.

"There was a concern that the media would rush in with their bermuda shorts...but that has not been the case," Sundberg said.

The seven justices were at FSU as part of Law Week.

Court asked to postpone Witt execution

TALLAHASSEE - A defense attorney has asked the Florida Supreme Court to postpone a scheduled May 21 execution of Johnny Paul Witt because of recent court rulings that call into question the process by which he was sentenced.

Witt, 37, and James David Raulerson, 30, who murdered a Jacksonville

policeman, are scheduled to die in the electric chair at Florida State Prison next month — almost a year to the day after the John Spenkellink execution.

Witt was convicted and sentenced to die in Volusia County for the 1973 kidnapping, murder, and mutilation of 11-year-

old Jonathan Kushmer in Hillsborough County.

The conviction and sentence were subsequently upheld by the Florida Supreme Court, and in December last year, a circuit judge refused another appeal based on the grounds the law has changed since Witt was sentenced to die.

Computer snafu thwarts Horizons panel

by brad liston
flambeau staff writer

The Horizons Unlimited fact finding panel learned yesterday that 750 letters and questionnaires that were to be mailed to Horizons students have not gone out yet.

The panel's chairperson, Robert Kimmel, and Mike Martin, staff resource person, explained to the other seven panel members that a computer malfunction had caused the delay. Martin said that the computer was responsible for producing gummed address labels. The labels should finally be ready this morning, Martin said.

As a result of the delay the committee agreed that the May 14 deadline for returning the enclosed questionnaire be moved to May 16.

The questionnaire is designed to offer Horizons students the opportunity to comment on allegations made by students that they received either oral or written scholarship offers. The forms will be sent to all persons who have been enrolled in the program over the last several years.

Earl Gordon, director of Horizons Unlimited, and Ed Marsh, director of financial aid, both appeared before the panel to provide information on their respective departments.

One comment made by Gordon was in contradiction to statements made earlier by Director of Minority Affairs

John Burt.

Gordon presented the panel with forms and letters used by his office since 1976. Gordon explained to the panel how specific wording on some of the forms had been changed to ensure that neither students nor high school guidance counselors would be under the impression that Horizons was a scholarship program.

"I notice," said panel member Robert Hall, "that the word 'scholarship' was not used previously. Did any events bring (these charges) about? Were any students raising the question?"

Gordon said that that had not been the case.

On April 23 Minority Affairs Director John Burt told *The Flambeau* that he had ordered Gordon to change the wording of letters sent to students accepted into the program, and to contact all high school guidance counselors throughout the state to make certain that there would be no misunderstandings.

Burt said that he had given the order to Gordon after meeting with several students from the program who were alleging abuses.

After the panel's meeting Hall was asked if he felt there was a contradiction in Gordon's statement. "It would appear so," he said.

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Resignation

by michael mol
flambeau staff writer

More than one-fifth of the FSU students last November have resigned their positions and women entrusted with representing students have moved on to pursue other careers.

"It's disruptive," Student Services Director Lindner said of the resignations. "The process of Rob (student body president) appointing (replacements) and the selection process disrupts us for a while, but once settled in, it's alright."

Auslander, who resigned from the FSU student body last November, said that the number of resignations was unusually high in comparison to previous years. Auslander said he expects a normal number of resignations this year.

Usually this is the time to resign, Lindner said. "The weather is nice, and everyone is doing things."

"It's bad in the sense that it's a time when we're doing the most," Auslander added.

When a senator resigns, Auslander said, the government advertises the open seat, and the student government page or The section. Any student whose major is political science may apply to fill the seat. The applicant he thinks is best suited to the position passes his selection onto the student body.

In Brief

THE FSU SURF AND SKATEBOARDING team meet today at 4 p.m. at the Phyrst show of some hot surfing. Any student interested in attending.

PSI CHI, THE NATIONAL HUMANITIES Psychology will present Dr. Berkley department today at 4:30 p.m. in Psychology.

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Resignations plague student senate

by michael moline
flambeau staff writer

More than one-fifth of the FSU student senators elected last November have resigned their posts. Ten of the 43 men and women entrusted with representing their fellow students have moved on to pursue other interests.

"It's disruptive," Student Senate President Mike Auslander said of the resignations. "We have to go through the process of Rob (student body president Auslander) appointing (replacements) and the senate confirming them. It disrupts us for a while, but once the new senator gets settled in, it's alright."

Auslander, who resigned from the senate himself to take over the presidency, said that the number of resignations did not seem unusually high in comparison to past senates. Auslander said he expects a number of senators to resign—particularly at this time of year.

Usually this is the time to resign," Auslander said. "It's spring, the weather is nice, and everybody wants to be out doing things."

"It's bad in the sense that it happens during budget time," Auslander added. "It puts inexperienced people in when we're doing the most."

When a senator resigns, Auslander explained, student government advertise the open seat, usually on the weekly student government page or *The Flambeau's* In-Brief section. Any student whose major is the same as the resigned senator may apply to fill the seat. Auslander picks the applicant he thinks is best suited to fill the vacancy and passes his selection onto the senate Elections and

Appointments committee. If the E&A committee approves Auslander's choice, the applicant is passed onto the full senate for confirmation.

"It's a good checks-and-balances system," Auslander said. "I pick from who's experienced, and the interest and time they have. I've appointed both Greeks and non-Greeks, blacks, everybody."

Most senators who resigned cited other demands on their time as their reason for resigning.

Mark Francis, a liberal United Seminole senator, resigned to concentrate on his class work.

"I resigned to pursue academic interests," Francis said. "I really just don't have the time to be a really good senator. I think that's why there's not more really good ones in there. It takes a hell of a lot of time to be a good student senator."

"I'm sorry to do it, I really am," Francis said. "I place a lot of significance on the senate."

Carol Halstead, another former senator, cited similar reasons for her resignation.

"I didn't want to," Halstead said. "But I'm a theatre major and last quarter I was in three shows and just couldn't make the meetings. It just because apparent I couldn't remain a voting member."

Not all ex-senators were interested in academic pursuits, however. Greg Lawrence, who resigned almost immediately after his re-election last fall, had a different reason for leaving.

"I resigned because I became president of my fraternity," Lawrence said.

his topic is "Studies of the Effects of Abnormal Visual Experience During Development." The meeting is open to the public.

THERE WILL BE A GREEK CLUB MEETING today at 5:15 p.m. at The Pub, 1312 W. Tennessee Street.

THE FSU MEDIA PRODUCTION CLUB will meet tonight at 7:30 p.m. in room 230 Diffenbaugh. Upcoming film production will be discussed.

THE CPE CLASS "TRAVEL IN EUROPE" will meet tonight in room 224 Bellamy at 7:30. Call 644-6577 for more information.

In Brief

THE FSU SURF AND SKATEBOARD CLUB will meet today at 4 p.m. at the Phyrst. There will be a slide show of some hot surfing. Anyone interested, please attend.

PSI CHI, THE NATIONAL HONOR SOCIETY IN Psychology will present Dr. Berkley from the psychology department today at 4:30 p.m. in PYR (KRL). The title of

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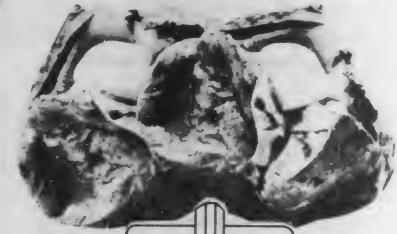


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THURSDAY, MAY 1,
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MAY 7, 1980...
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eks from page 1

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So I checked out the nutrition
here, and I was excited by
Another victory for the
Marston enrolled at Florida

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Weeks from page 1

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Tallahassee correspondent. Her interest in journalism goes farther; she edited the rush booklet, which explains the system to prospective pledges last year, and she even finds time to read *The Flambeau* daily.

Marston works with more than news print, though; she's the alumni coordinator for her chapter, a former vice-president of Panhellenic, and a star defense player on intramural football teams.

Her life is definitely not for the anemic; that exhausting list is barely the half of what keeps Marston busy. She worked as a liason to the Health Center, processing student complaints, and helped organize a Southeast Panhellenic Conference in Tallahassee this year that brought 500 sorority sisters to the city. Marston, in fact, has more energy than *The Flambeau* has space; that's a foreshortened list of her activities.

It's a list which seems impossible to match, until you meet Pat Rylee. A former executive assistant to SG President Randy Drew, he's just set up a foundation to work on Homecoming events and create a slate of money-raising events for FSU. A former senate president pro-tem, he also coordinates social service projects for the FIJIs, including a fundraiser for Goodwill that had the fraternity selling cakes and singing messages for Valentine's Day.

That left him just enough time to serve as Greek Week chairperson and check in at various offices in the student government suite in the Union.

He's also on the Union Building Committee, the Special Services Advisory, The Financial Aid Advisory, and President's Committee on Appointments.

All that work, said Rylee, may be the tie that binds Greeks together. "People make friends in their apartment complexes, or dorms, or classes," he reflected, "but Greeks are together even more, working together, sometimes even living together."

"I've never actually lived in a house—I guess I need a lot of privacy sometimes. But I find I can't seem to spend as much time there as I'd like to," the busy junior laughed.

"It gives you a lot in common, even if it's someone you don't know personally—if I meet a FIJI from another chapter, that's an icebreaker. But the friends within the house, those are friendships that last a lifetime. I wouldn't give that up for anything."


Marston echoed his sentiments. "I have friends in and outside the sorority. There are people in my classes I'm very close to. But the people you live with—that's something special."

The ties of the Greek system to go beyond friendship, though. "It can be very helpful in business. A lot of successful people in business and government were Greeks," Rylee said. "Governor Graham, President Sliger, Bob Leach—they were in fraternities. And Wayne Mixson was a FIJI at U of F."

If one can judge a person by the company he or she keeps, perhaps one can learn a bit about a company from its men and women. If so, Pat Rylee and Chris Marston are about the best advertisement the Greeks could find.

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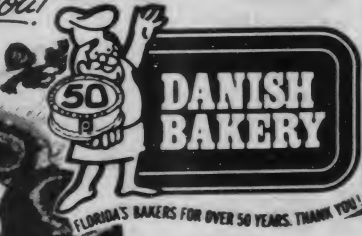
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Arts/Features

'Being There': Hear the sound of one channel clicking



Peter Sellers

...as
Chance
'Some-
where
between a
saint and a
vegetable'

by robert howard
flambeau staff writer

*Without leaving his door
He knows everything under heaven.
Without looking out his window
He knows all the ways of heaven.
For the further one travels
The less one knows.
Therefore the Sage arrives without going.
Sees all without looking
Does nothing, yet achieves everything.*

—Lao Tse, *Tao de Ching*

Lao Tse in the above excerpt expresses one of the prime characteristics of Taoism, the principle of *wu wei* or "not doing." Since every force tends to create counterforces working against it, the sage refrains from action and allows the Tao, the natural force of the universe to work through him without impediment or conscious intention. Inaction "succeeds by being rather than doing, by attitude rather than act, by attraction rather than compulsion." (Holmes Welch).

Being There, the new Hal Ashby film starring Peter Sellers, epitomizes this type of "not doing." Peter Sellers' role as Chance the Gardener is at once obvious and subtle. He seems to be what Richard Case calls a "Divine Inert," an innocently passive person who exists somewhere between vegetable and saint. Chance has grown up totally isolated in the home of an elderly man. He can not read or write and his only contact with nature is through gardening, and his only contact with the outside world is through television. The old man has kindly provided him with a TV in every room, including the garden, and Chance is constantly saturated with the banal as well as the serious with no distinction between them.

When the old man dies, Chance is forced into the world by a lawyer who is handling the estate. He walks from the house amazed at the world around him. From slums to the

Cinema

White House, all is equal. When a car enters into him, the owner, Eve (Shirley Maer) takes him to her house for treatment. Chance quickly becomes the intimate of her and her husband Ben (Melvyn Douglas). Ben is a man of incredible wealth and influence. He is also dying. In order to have energy to go to the dinner table, he has a fresh pint of blood from his private nurses. In fact, the room he lives in is like a greenhouse: it is glassed in and maintains a high level of oxygen.

Ben just happens to be one of the powerful men in the U.S. and sees in Chance what he needs to see. Everyone sees Chance their own hopes and dreams. Chance does nothing but accept what he sees in him. He soon meets the President, is quoted by him on national television. As a result of this exposure, he becomes as a "leading" financial advisor, quoted, desired, loved, admired, befriended by all. When Ben finds out there is talk of running him for President,

How does a person like Chance with his limited knowledge of the world find himself giving advice to Ben and the President? The reason is that he is well-dressed. When the benefactor dies, Chance puts on a 1928 suit. As the woman who came to him from his first home pointed out, it is astonishing how men's fashions have reverted to the styles of the 1920s.

Even more importantly, Chance has an aristocratic sense of time. Since the Renaissance, the rich, idle ones have striven to maintain a

turn to CHANCE

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PRICES SUBJECT TO CHANGE DUE

ence from page 14

of being able to accomplish all things
Panic is lower class. Chance has only the
plants and the hypnotic flicker of TV to pace
has done of the frantic desperation of men on
instead, he exudes the calm of people protected
threats and free to enjoy their senses.
Chance achieves success without intentional
the environment seems to spin wit and beauty
events. Into these symmetrical, warm-
photographed by Caleb Deschanel come
TV images that somehow manage to link up
Ranging from the *mudras* of *Lilies*, *Yoga*,
the inspiring *Basketball Jones*, television
and modifies the action. *Being There*
random occurrences with the character's
understanding of situations into the type of
described by Daiset Suzuki: "What Zen
itself on the infinite canvas of time and
the flying geese cast their shadow on the
without any idea of doing so, while the water
just as naturally and unintentionally."
is left to chance.

...

continues at the Miracle Triple. Showtimes are
Admission is \$3.

Journal seeks original work

Language Graduate student publication
is again soliciting original poems, short
essays, and artwork for possible
Send three publication-ready copies (ready for
offset reproduction) with no identifying
entry to: The Editors, *Novo Linguo*,
Include name, address, and biographical
sheet—Deadline is May 15, 1980.



photo by bob o'lay

'Hamlet' continues

... (left to right) Steve
Kean, Davis Hall and
Cloe Dart take to the
floorboards for the final
weekend of a
controversial modern
version of Shakespeare's
timeless classic. The
first of this week's shows
opens tonight at 8:15 on
the Mainstage.

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Alienation and protest urgent issues in Germany of 80s

by steve dollar

arts/features editor

"The students today are non-politicized. They are sleeping," charges German novelist Elisabeth Plessen. Speaking slowly, in soft tones, Plessen's fluent English is broken occasionally as she searches for the right word. Germany's youth, once as politically vibrant as the American counterparts in the 60s, just don't care about politics anymore, she says.

At FSU Tuesday to give an address on currents in contemporary German literature, Plessen discussed her past, her novels and those of others, and Germany's shifting political climate.

At 32, it may be stretching things a bit to call her a *wunderkind*, but her accomplishments have been meteoric for what has been a fairly short literary career.

Both a writer and a critic, Plessen received the critic's prize for her first novel *Mitteilungen an den Adel* — (*Such Sad Tidings* or *Notice to the Aristocracy*), published in 1976. Two subsequent works have brought her acclaim that is bothersome to some accustomed to more familiar names like Gunter Grass and Heinrich Boll.

"This literature," Plessen says of Germany's new writers, "is a response to the unsuccessful politicization of the 60s." The volatile movement is no longer as effective as it once was, though a new youth party — The Green Movement — has evolved, spearheading a drive for ecological issues.

"The elections are in the fall and they (the right-wing) fear that the young people will take votes from the established parties," Plessen says.

And that's good. "Because up to now, the established parties didn't find issues for young voters. They have ignored them," she continued.

The concerns of the young, of the right to rebel, are a central theme of her novels. *Such Sad Tidings*, a book set during the 60s, examines what Plessen calls "a fairly common theme in German literature, alienation in the family."

Such Sad Tidings is the story of a conservative father and his daughter, who flees to the left-wing of the German student movement, at once aggravating and revealing the gap that exists between the generations. That gap, Plessen explains, can be extended to include the entire nation, comprised of an older generation that experienced the horror and contradictions of the Third Reich and the youth, who know of Hitler only through films and history books.

The alienation that grows between the pair is a state that Plessen sees spreading in her homeland. It will lead, she thinks, in two separate directions.

"You will see either terrorism or an adaptation, a switch to conservative policy, which is happening now."

In the 60s, that disaffection found release in a strong youth movement, which sought, among other causes, a change in Germany's economic system.

Plessen, who studied in Berlin at that time, never belonged to any student parties; nevertheless, she drew on recollections of that period to embellish her first novel.

"My family was a noble one, and this book was the first one dealing with such a family, with the conflict between its generations."

The German critic corps, enlivened by Plessen's approach, either praised the author as a bright new star, or criticized her for leftist politics.

"It was the first book written by a woman about the



Elisabeth Plessen

...acclaimed young German author spoke at FSU Tuesday on literary trends in that country

student movement years. Those who didn't like it however, said it was like airing your dirty washings in public," Plessen laughed.

Her concern, that today's students (as much in America as Germany) are being sucked into bourgeois complacency, finds its best expression in her works, which often place a wronged hero against the stubborn will of the state.

Her latest novel, *Kohlhass*, is set in the sixteenth century, and tells of a common man's struggle with ruling powers over the taking of several horses. That may sound like a small plot, but it is one rooted in history, in the spirit of protest. By drawing on these roots, Plessen hopes to challenge the German sense of authority that exists in both language and behavior. "Merely an anthropological thing," she jokes.

A critic in her own right, Plessen finds much of Germany's literary establishment reveling in yarn-spinning at the expense of social relevance.

Grass, for instance, makes a satire out of sexism with his recent novel, *The Flounder*, but "doesn't want to rebel against it. He is what you call a male chauvinist," according to Plessen.

Despite giving some praise for the novel, Plessen states that *The Flounder* is "hardly a defense of feminism. In fact, the fear of castration is often manifest." Grass goes so far as to place his protagonist underneath glass at the end of *The Flounder*, seeking cover from a horde of bloodthirsty females.

In her books, Plessen wants to oppose this kind of gesture, to "give a more brutal reality. Because reality is brutal, not only in history, but now as well."

Flying High Homeshow starts tonight

from staff reports

Florida State University's Flying High Circus is performing the 34th year in a row, beginning tonight under the FSU Big Top. The Tallahassee Homeshow, the biggest showdate of the student circus year, annually draws thousands of spectators from throughout the Big Bend. The all-student troupe at FSU comprises the only collegiate circus in the world. Performances for this year's extravaganza are May 1-3 and May 8-10, with evening

Cheap Thrills

shows starting at 8 p.m., plus 2 p.m. matinees both Saturdays. Tickets, sold at the door before each performance, are \$3.50 for adults, \$3 for students and \$1.50 for children under 12.

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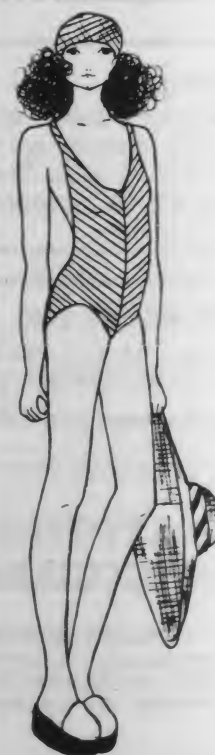
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ie Flowers (L)
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ven local gridders
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by gerald ensely
flambeau sports editor

er late than never goes the old saying
probably found a home yesterday in
local football players selected in the

draft.
Seminole, and three Florida A&M
by the NFL yesterday, all in the late round.

ing the parade was FSU fullback
Cincinnati in the eighth round.
Flowers followed him, as he was chosen

round. Seminole defensive lineman
by Oakland in the tenth round.
back Jimmy Jordan selected in the

England.
three Rattlers chosen were center Kaiser
, defensive end Thomas Lane (Miami)
Tyronne McGriff (Pittsburgh). Interest

390th and final, player chosen.
ugh Carter and Jordan were undrafted.
Lyles and Flowers admitted surprise

ection.
way I was surprised," agreed Lyles.
teammates and saw they weren't drafted.

ers expressed a little more chagrin.
really surprised. Well, I guess I was
more than surprised. I thought I'd get

, who noted that Cincinnati might choose
end, and Flowers nonetheless professed
teams that chose them.
I would have like to go to Buffalo

from that city, "but Cincinnati
me."
ers, a Jacksonville native, noted that
play for one of the Florida teams.

turn to DR

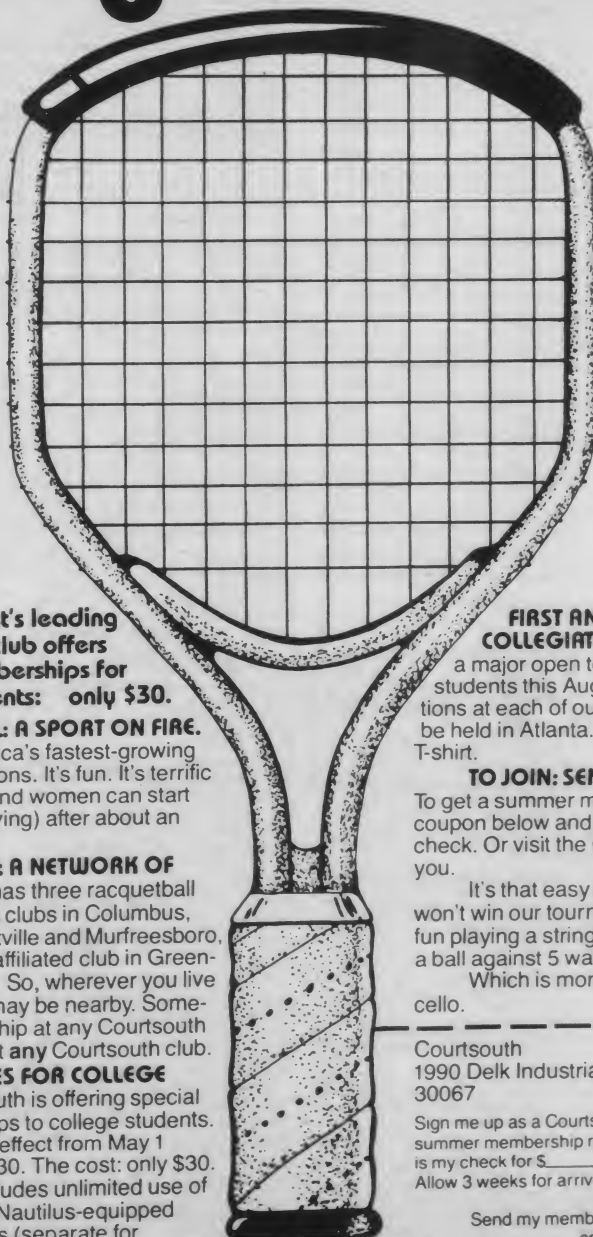
Sports in Brief

MEN'S SINGLE AND DOUBLE BADMINTON will be played tonight in Tully Gym. Co-Rec badminton will also be contested, with women's singles and doubles scheduled for next Tuesday. Participants should call the IM office (644-2430) to find out what time they play.

THE FSU FRISBEE CLUB IS STILL SEEKING some women competitors for the upcoming Metro frisbee tourney next weekend. Interested persons should call 644-3206.



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Sports



photo by bob o'leary

Flowers (L)

...was selected in the ninth round by Dallas

Even local gridders picked in NFL draft

by gerald ensely
flambeau sports editor

Later than never goes the old saying. And that probably found a home yesterday in the minds of local football players selected in the annual pro draft.

Seminoles, and three Florida A&M Rattlers, were picked by the NFL yesterday, all in the late rounds.

Leading the parade was FSU fullback Mark Lyles, picked by Cincinnati in the eighth round. Wide receiver Flowers followed him, as he was chosen by Dallas in the ninth round. Seminole defensive lineman Walter Carter was picked by Oakland in the tenth round, with back Jimmy Jordan selected in the 12th round by Oakland.

Three Rattlers chosen were center Kaiser Lewis (New York Jets), defensive end Thomas Lane (Minnesota) and tight end Tyrone McGriff (Pittsburgh). Interestingly, McGriff was picked in the 19th and final, player chosen.

Both Carter and Jordan were unavailable for interviews. Lyles and Flowers admitted surprise over their selection.

"The way I was surprised," agreed Lyles. "But I looked at my teammates and saw they weren't drafted so I couldn't be upset."

Flowers expressed a little more chagrin.

"I was really surprised. Well, I guess I'm more surprised than surprised. I thought I'd go earlier."

Flowers, who noted that Cincinnati might convert him into a tight end, and Flowers nonetheless professed pleasure in the teams that chose them.

"I would have like to go to Buffalo," said Lyles. "I was from that city, 'but Cincinnati isn't that far from it.'"

Flowers, a Jacksonville native, noted that he would have liked to play for one of the Florida teams, Tampa Bay or Miami. Yet he was happy with the prospect of playing for the Cincinnati Bengals and indicated that he was not surprised the Bengals chose him.

"The Cowboys are probably the best team (in the NFL). I tell you I worked out with pretty close to all the

turn to DRAFT, page 18

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Draft

from page 17

teams, but I had my best workout with Dallas."

Neither professed to be worried over coming to contract terms with their respective teams. Lyles has already engaged an agent, Martin Blanks of Atlantic International Management, a firm which represents several athletes, while Flowers continues to weigh offers from agents.

"My first worry is making the team," observed Lyles. "As far as the money goes I've hired a guy so I don't have to worry about that. It's been a life-long dream of mine to play pro football. If push comes to shove I'm going to play no

matter what the money."

Flowers, who is married, was a little less benign.

"The money matters very much. And if they're not satisfied with my terms or I'm not satisfied with theirs I might give it up or go to Canada.

"But I like the Cowboys. And it's my policy to finish what I start. I've wanted to play (pro football) for a long time and I imagine I'll try and stick it out with the Cowboys."

FSU coach Bobby Bowden admitted surprise at his players' late election in the draft. "I kind of thought they'd all go in about the middle of the pack, somewhere around the fourth round.



Mark Lyles

picked Cincinnati the way round

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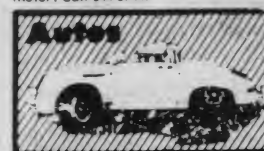
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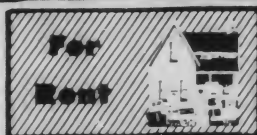
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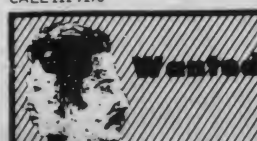
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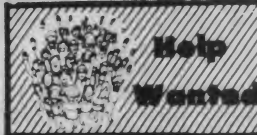
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Wiggins' pitching, DeLoach's doubles Tribe 'sweet, sweet' 40th victory

by chris brockman
flambeau sports writer

Wiggins pitched five-and-two-thirds perfect innings of and Don DeLoach, playing with a pulled leg, cracked three doubles, lifting the Seminoles to victory over the Valdosta State Blazers.

Wiggins had struck out four Blazers and watched his play errorless ball on the way to a perfect game with two outs in the top of the sixth innings, ninth in the order Mickey Taylor pounded a single down the line, ending Wiggins' quest for the all-allusive game. Wiggins, 7-2 on the year with the win, gave the Seminoles two home runs for three runs in the seventh inning and giving up the mound to reliever

gave up another tally on back to back doubles by Brown and Taylor in the eighth before shutting out Valdosta State in the ninth to end the contest. FSU ups its record to 40-6 with a triumph while Valdosta State, last season II national champions, falls to 38-8.

"Sweet, sweet win," FSU coach Mike Martin said. "When you get 40 wins you feel you've achieved something. Dick Wiggins stuck it to a club that was excellent hitting ballclub."

There had nothing but praise for his first-year squad as they pitched out 12 hits, which included five doubles and a triple playing perfect ball. DeLoach accounted for

three of the doubles as the shortstop added to his record setting pace. The junior Tallahassee native now has a Seminole record 24 doubles on the year.

"A typical DeLoach game," Martin praised. "He's playing hurt, gets three doubles and commits no errors."

"It's been fun watching that guy grow up. I had him at nine years old when he was on my little league team and I watched him through high school. Boy am I glad I went and talked to him and talked him into coming here."

DeLoach ranks third in the Seminole season statbook with a .373 average while playing in 44 games. Mike Fuentes, who saved Wiggins' perfect game attempt in the fourth inning with a running over-the-shoulder grab, went 1-for-4 last night and is presently the hottest-hitting Seminole with a .409 average. Jim Weaver, who went 1-for-3 on the evening, watched his average fall to .378.

The Tribe next plays at home on Saturday at 8 p.m. against Miami, the club that beat the Seminoles in FSU's two opening games of the season. Rick Schneider will put his perfect 7-0 record on the line in the first contest while Ken Fischer gets the nod in Sunday's 2 p.m. battle.

With the win last night, Wiggins earned the starting nod in third contest, slated for Monday at 7:30 p.m.

"When you pitch 27 innings of hitless baseball you deserve the ball," explained Martin, referring to Wiggins string of hitless innings.

the bagel peddler

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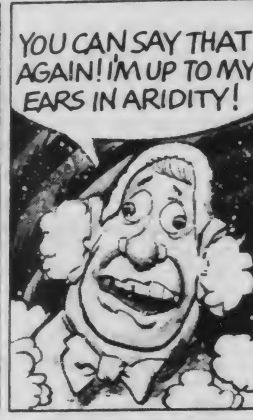
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Martin unrepentant about forfeit

by gerald ensley
flambeau sports editor

"As far as I'm concerned, we've won 21 straight games and the score is 5-3 with one out in the sixth inning."

Such was the insistence of FSU baseball coach Mike Martin, prior to last night's game (see game story page 19), about his most recent run-in with the gendarmes of the diamond. What Martin was referring to was his ejection by the umpire Tuesday from a ballgame between FSU and Troy State which led to the umpire forfeiting the game to Troy State, ending FSU's attempts to set a new record for consecutive victories. FSU won the second game of the doubleheader 12-3.

The problems began in the top half of the sixth inning with FSU trailing 5-2. With no outs, the Seminoles loaded the bases. Then Jeff Ledbetter hit a grounder to second base. The runner from first, Jim Weaver, attempted to break up a potential double play by sliding hard into the Troy State shortstop. Weaver was called out, but Ledbetter was safe at first. Then personalities began to assert themselves.

Umpire Jack Garner, working behind the plate, ruled that Weaver had made an illegal slide to prevent the double play and that, as a result, Ledbetter was also out at first. Garner was invoking a new NCAA rule that permits the umpire to call the batter out if a base runner is unnecessarily violent sliding into base to prevent a play on the batter.

Martin was incredulous. Running out to second base he demanded that Garner come look at the slide marks to prove that Weaver

had made a legitimate slide attempt. Garner refused to reconsider his decision, whereupon Martin grew even more vehement. Garner then ejected Martin, telling him that he had two minutes to get off the field.

Martin, apparently hurling invectives at Garner (though he claimed to use no profanity), began making his way off the field. En route he stopped and scooped a handful of dirt and deposited it upon home plate. Garner, not amused, then forfeited the game to the host Troy State.

"It was the strangest thing I ever say," maintained Martin. "An umpire forfeits a game because he's embarrassed."

After the game, Martin filed a protest with Don Edwards of the NCAA protest committee. Early yesterday, Edwards notified Martin that the protest was not upheld and the loss was to stand. Martin was not particularly surprised.

"There's two things you've never seen happen. One is a baseball game that was forfeited and the other is a protest against an umpire that was upheld."

The incident, of course, was Martin's second in as many weeks. Against Florida two weeks ago Martin was ejected from a game for uprooting first base and hurling it into right field after a dispute with an umpire.

Though the win streak was officially ended Martin professed no regret.

"It's like I told the players after the game. If I thought I had done anything to jeopardize a ballgame, whether it was a win, streak or whatever, I'd feel horrible."



Mike Martin

...whose ejection from a ballgame Tuesday precipitated a forfeit

"But what gets me is that (Garner) told me I had two minutes to get off the field. If I had not complied then I'd be stupid and deserve what happened. But he only waited about 20 seconds before (forfeiting the game). That's wrong."

Board, racquet
tournaments

Due to the enthusiastic response of students during the winter quarter to the Association of College and University International (ACUI) basketball tournament, the IM department is sponsoring the first All-Campus tournament.

While winners in that tournament advanced to regional participants in the All-Cape backgammon tourney will have to make themselves with the usual, but come IM T-shirt that accompanied championships in all intramural sports.

There is no entry fee for the event which begins next week, but participants furnish their own board.

Sign-ups will be accepted in room
Union and the deadline is tomorrow
p.m.

Also on tap from the IM department is the way of first annual events is the Campus Racquet Sports Championships beginning Saturday morning.

Contestants will compete in tennis, racquetball, badminton, and table tennis with points awarded in each sport. The person who garners the most points during the ensuing two weeks of competition will be named champion.

Men and women can compete
registrants should enter in the IM
by tomorrow at 5 p.m.

**Plan would
end presiden
athletic veto**

by michael mclelland

FSU President Bernard Sliger committed himself to reducing the department's budget request to the state by \$158,000, a move that constituted a substantial break for the financially beleaguered senate. But if a bill now under discussion in the state Legislature is passed, Sliger and all other state university presidents could be stripped of their power to request such a reduction.

The bill, which was written by Women's Athletic Director Barbara Palmer, intended to help supply state universities to help bring women's athletics into compliance with federal Title IX. Title IX requires that all state-run schools spend equal funding to both men's and women's athletics, a mandate that has caused difficulties in today's male-oriented athletic programs. Palmer's bill, if passed, would require Florida student governments to fund inter-collegiate athletics at the same level as were funded during the '78-'79 fiscal year. The bill would also forbid SGAs from decreasing the percentage of that year's budget earmarked for women's athletics.

"I want to rid the discrimination here," Palmer said. "The exciting thing we could literally lead the nation. We are the first state in the nation to do this. The bill is based on the '78-'79 allocation, the first year Florida took legislation to help the universities meet Title IX requirements. That year, the Legislature dropped 35 cents from the state participation fees and added 20 cents to the quarter hour to Activities and Service Center with the stipulation that the money generated be given to women's athletics. In addition to that money, each university's athletic department makes a requirement to provide equal participation for women's sports."

turn to VETO,

FSU plans

by chris brockman

"We certainly respect the University of Miami," FSU head baseball coach Martin said. "But in no way are we in awe of the University."

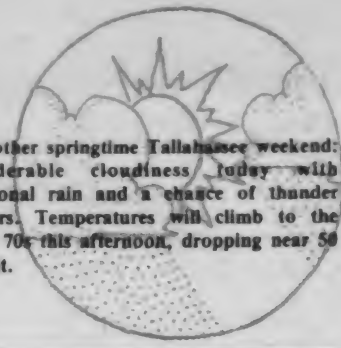
But maybe they ought to be Hurricanes, who invade Seminole Field in three game series starting tomorrow at 8 and continuing with a 2 p.m. contest Sunday and a 7:30 p.m. confrontation Monday, are currently the number one college team in the nation. And they have not lost a game in the last eight weeks.

even though FSU has already lost Miami this year.

Florida Flambeau

Friday
May 2, 1980

Another springtime Tallahassee weekend: considerable cloudiness today with occasional rain and a chance of thunder showers. Temperatures will climb to the upper 70s this afternoon, dropping near 50 tonight.



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Vol. 67, No. 129

Plan would end president athletic veto

by michael mccllland
flambeau staff writer

FSU President Bernard Sliger has committed himself to reducing the athletic department's budget request to the student senate by \$158,000, a move that constitutes a substantial break for the financially beleaguered senate. But if a bill now under discussion in the state Legislature is passed, Sliger and all other state university presidents would be stripped of their power to give students such a reduction.

The bill, which was written by FSU Women's Athletic Director Barbara Palmer, is intended to help supply state university's funds to help bring women's athletics in compliance with federal Title IX. Title IX requires that all state-run schools supply equal funding to both men's and women's athletics, a mandate that has caused great difficulties in today's male-oriented athletic programs. Palmer's bill, if passed, would require Florida student governments to fund inter-collegiate athletics at the same level they were funded during the '78-'79 fiscal year. The bill would also forbid SG from decreasing the percentage of that money earmarked for women's athletics.

"I want to rid the discrimination that's there," Palmer said. "The exciting thing is we could literally lead the nation. We could be the first state in the nation to do this."

The bill is based on the '78-'79 allocation level, the first year Florida took legislative action to help the universities meet Title IX requirements. That year, the Legislature dropped 35 cents from the student matriculation fees and added 20 cents per quarter hour to Activities and Services fees, with the stipulation that the money so generated be given to women's athletics. In addition to that money, each university's athletic department makes a request for

turn to VETO, page 5

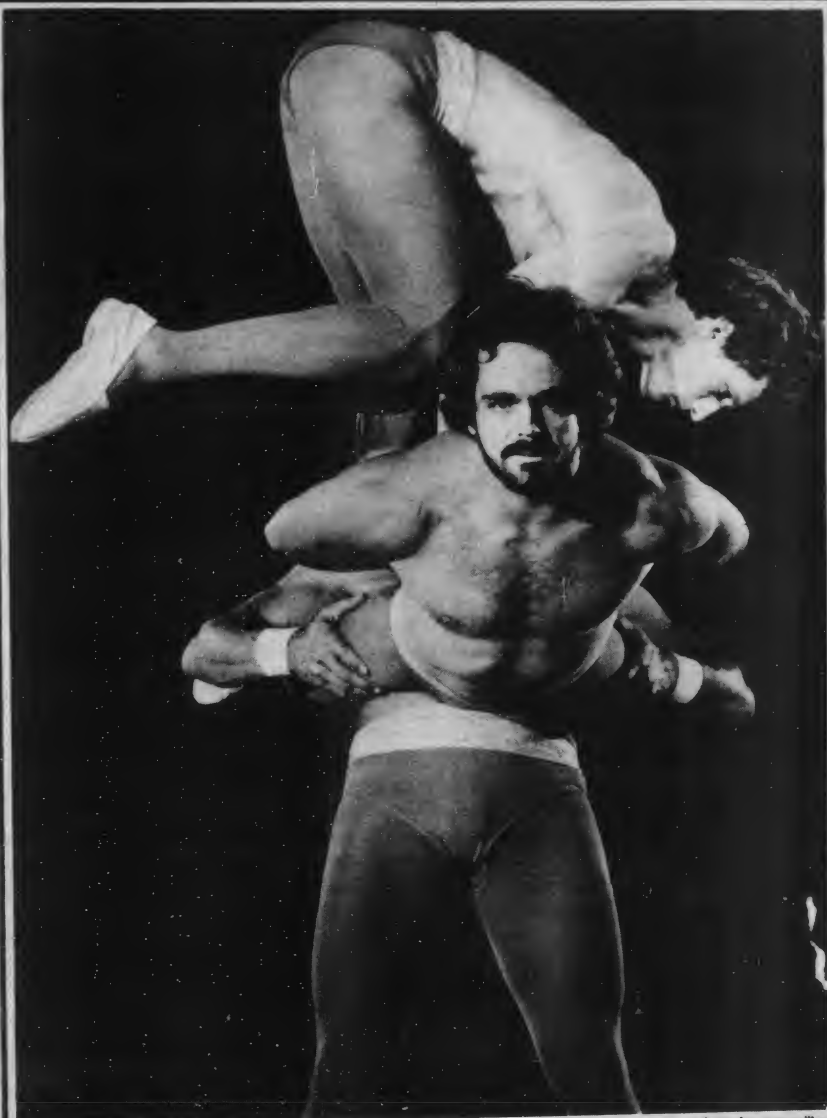


photo by sam miller

Twisted

...surely you'd have to be to turn your body over to a stunt like this. Mike Jenkins, Chris Scott and Bruce Jacobs (top to bottom) don't think so, though—or if they do they're not letting on—as they pile on top of one another in one of many mind-boggling routines currently on display under the big top at FSU. The Flying High Circus is back at it again. Wanna know more? See story, page 11

University, UFF, meet on grievance

by jeff mangum
flambeau staff writer

A discrimination grievance on behalf of women faculty filed last week by the United Faculty of Florida was officially presented to FSU's administration this week.

The UFF, which represents faculty in contract negotiations with the Board of Regents, has charged all nine state universities with "systemic and ongoing discrimination against women" in employment, salary and the granting of tenure.

The bargaining group is seeking nine remedies to the alleged discrimination, including supplemental salary adjustments to attract women faculty and one quarter or semester of "release time" for women faculty to pursue research or professional development.

Dr. Tom King, an FSU Communications professor who serves as grievance specialist for the UFF-FSU chapter, met with FSU contract administrator Dr. Lillian Mohr Wednesday and said he told her the university has not lived up to its own equal opportunity employment plans.

In 1973, when one such plan was drawn up, the university stated its goal was to have the percentage of faculty who are female in line with the percentage of women in the general population, King said. Under that plan, FSU had as its goal making 52 percent of the total faculty female by 1982, he said.

When the university did an update report around 1977, according to King, it switched its position and said the university should find out what percentage of PhD's in a given field were held by women and make that a goal instead.

For example, FSU's college of business has 72 faculty members, five of whom are women. In order to be in line with FSU's most recently stated goals, King said, only three more women would need to be hired to meet the goal set for the College of Business.

Under the 1973 guidelines, King said, the number of women faculty members was steadily increasing.

"Once we hit that 'new' period, the thing leveled off. In effect, we had been finding these women they now claim they can't find," King said.

UFF has also charged that the stated changes were never properly promulgated to or negotiated with the faculty.

In his presentation to Mohr, King said he pointed to statistics showing FSU has had a pattern of discrimination against women since 1947 — when the Florida State College for Women became Florida State.

"We've undergone what you might call an affirmative action period for men where we went overboard in hiring men," King said.

In academic year 1941, 44 percent of the

FSU plans to ice Miami, not the coach

by chris brockman
flambeau sports writer

"We certainly respect the University of Miami," FSU head baseball coach Mike Martin said. "But in no way are we in awe of the University of Miami."

But maybe they ought to be. The Hurricanes, who invade Seminole Field for a three game series starting tomorrow evening at 8 and continuing with a 2 p.m. contest on Sunday and a 7:30 p.m. confrontation on Monday, are currently the number one college team in the nation. And they've been number one for the last eight weeks.

But Martin isn't throwing in the towel, even though FSU has already lost twice to Miami this year.

"This is going to sound like an excuse, but when we went down there (for FSU's first three games of the season back in February), we had kids that were playing together for the first time. However, the best team is going to win the series."

Emotions may also play a part in the series. Four years ago, Miami Coach Ron Frazer was pelted with ice from the stands to the tune of a mild concussion. Small wonder that such should occur, since FSU fans, back in those days before a solid wall replaced a chain-link fence, regularly assaulted opposing outfielders with the same material.

Nobody said it was a class act and that's why the wall was built (that and the realization you can put ads on a wall and

make some money). But Frazer, an FSU grad, blamed then-coach Woody Woodward for the lack of control. Woodward, not one to bear false charges lightly, never regained respect for Frazer. Thus it was no surprise that the Miami-FSU series was cancelled three years ago for one season as both coaches professed "scheduling difficulties."

Emotion aside, just who has the best team? The Seminoles, ranked 11th in the college baseball world, have won 22 of their last 23 games (the loss being a forfeit to Troy State three days ago) and have only disappointed the home crowd twice this season. The Hurricanes have chalked up 25 wins in their

turn to MIAMI, page 15

turn to GRIEVANCE, page 5

Planet Waves



World

LONDON - Three gunmen holding the Iranian Embassy yesterday renewed their threat to kill themselves and 16 Iranian hostages unless Iran freed 91 Arab prisoners. Iran warned it would retaliate by killing one prisoner for every hostage who died. But the gunmen, who identified themselves as the ethnic Arabs from southern Iran, let two deadlines against the lives of their captives pass at 6 a.m. and 9 a.m. EDT. The hostages were believed to include 16 Iranians and three others. The terrorists freed a sick British hostage to show their "humanity" and said they would not take the lives of the remaining non-Iranian hostages who included a British television soundperson, a London police officer and a Lebanese journalist.

TEHRAN, Iran - Ayatollah Ruhollah Khomeini exhorted Iranians yesterday to make May Day the "day for burying the superpowers' dominance," but he cancelled a personal appearance at a Tehran rally when bombs were discovered along the parade route. President Abolhassan Bani-Sadr, addressing another rally in Esfahan, said Iran had uncovered "an American plot" to overthrow the ayatollah and had arrested an unspecified number of plotters. Iranians turned out in force to celebrate May Day and the theme was "revolutionary solidarity" against the United States. Iranian militants said large protests were held in each of the cities where they have dispersed their 50 American hostages, now in their 180th day of captivity.

SAO BERNARDO DO CAMPO, Brazil - Some 35,000 people led by striking autoworkers and encouraged by the local Roman Catholic bishop defied police shock troops yesterday and marched in the streets to chants of "Free our leaders or the strike continues." Political police suggested to a military court that the bishop, Msgr. Claudio Hummes, be indicted for inciting the one-month-old strike, a move that could aggravate current church-

government tensions in Brazil. Outside a church in this industrial suburb of Sao Paulo, police early Thursday controlled a gathering of metal-workers in line with an announcement that no march or demonstration would be permitted.

Nation

WASHINGTON - The Senate Appropriations Committee today postponed action on President Carter's draft registration plan after opponents tried to cut funding for the program. The committee scheduled another meeting for Friday, when another effort will be made to vote on the plan.

WASHINGTON - A bipartisan group of congresspersons yesterday urged President Carter to set up an orderly and legal process to help the thousands of Cuban refugees fleeing to the United States. "These people are true political refugees and a sad testimony to the failures of communism," the House members said in a letter to Carter.

State

TALLAHASSEE - A Senate committee voted Thursday to raise beer, wine and liquor taxes 6 percent to help pay for rehabilitation of alcoholics, but liquor industry lobbyists managed to win a reprieve. Sen. Buddy MacKay's bill (SB376) was approved 4-3 by the Senate Health and Rehabilitative Services Committee, but Sen. Jack Gordon, D-Miami Beach, moved for reconsideration, which keeps the plan pending until the committee meets again next week. MacKay warned the district mental health board and community alcoholic rehabilitation center representatives who are helping him push the bill to be ready for a liquor industry onslaught between now and next Thursday.

by the Tallahassee Chapter of the National Association of Black Social Workers. For more information call Thomas Haynes at 599-3712.

THERE WILL BE A PHILOSOPHY COLLOQUIUM today at 3:45 p.m. in 346 Union. The panel will be headed by Professor Abbe Lerner; Department of Economics, with comments by Professor Russell Dancy, Department of Philosophy, speaking on "Inflation: Causes and Cures."

THE GERMAN CLUB IS MOVING TO THE Biergarten at Bullwinkle's today at 5 p.m. All persons are welcome to attend.

In Brief

PHI ALPHA THETA IS SELLING T-SHIRTS WITH the slogan "Historians know who did what with whom." Call 644-5888 or come by the History main office for information.

THERE WILL BE A RESUME WRITING workshop this Saturday in the Grand Ballroom at Florida A&M from 10 a.m. to 1 p.m. The Workshop is sponsored

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Admission \$2.00
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SA-C90: 90-minute cassette
ultimate in normal bias ferric
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SANSUI G-3500: AM/FM stereo receiver
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SH-8010: home graphic equalizer, 5 bands
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Sliger should stand by commitment to SG on budget

The battle lines have been drawn for years.

On one side is the FSU student government, which is funded by the students to provide services for the students. On the other side is the athletic department, which receives funding from a variety of sources, including the students.

Each year the department goes to the students with a request for money, and each year the request seems to get larger and larger. Usually the students complain a little, then turn over the money like good children. Occasionally, when a strong-minded student president is in office, the students may refuse the request. Then the university steps in to veto the students' refusal, and the athletic department gets the money anyway.

It's an old story, replayed every year about this time.

But this year it could be different, if President Bernie Sliger makes good on a verbal commitment student government officials claim he made last week.

According to Senate President Mike Lindner, Sliger promised to pare an athletic department request by more

Editorial

than \$150,000 and let the senate keep the money for other allocations.

Of course, the athletic department doesn't like the decision. Acting director Phil Fordyce claimed the department needed the money to put it on sound financial footing and to complete future projects. Sound financial footing to Fordyce means a healthy reserve to back an already bloated budget. And future projects...well, with an inflation rate edging over the 20 percent figure, future projects may need to be shelved for awhile anyway.

Economic uncertainty necessitates fiscal responsibility, and with the athletic department coming off lucrative campaigns in both football and basketball last season, it seems unreasonable to further burden an already strapped

SG budget. The department brought in more than \$2 million in TV and post-season benefits last year, while SG was hardpressed to fund the programs it funded last year, much less finance new programs that might enhance the entire university community.

In the middle of all of this sits women's athletics, the perennial stepchild of the athletic department. For years the women received the leftovers. But since the implementation of Title IX guidelines, the university has been forced to pay more for women's athletics or risk losing federal money. That explains Sliger's decision this year to increase the women's budget by \$242,000.

Citing this figure, the athletic department claims SG money would go toward making up the difference in the overall athletic budget. It wants students to bear the burden of funding women's athletics.

Hopefully, Sliger will act responsibly and stand by his commitment. Clearly, SG needs the money, while the athletic department can get by just fine without it.

Florida Flambeau

Page Four

Flambeau printed lousy, biased pageant coverage...

Editor:

I would like to denounce the way the Miss FSU Scholarship Pageant was covered by your paper. Your paper has a tendency to editorialize and take sides on issues, and the Miss FSU Pageant is just one example. A good newspaper should remain neutral and point out both sides of the story, but in your front page article on April 24 about the pageant, even the headline showed bias.

Also, printing an opinion that compared the pageant to a livestock show was in very poor taste, especially when other papers around the state, from St. Petersburg to Jacksonville, pick them up. This makes our college and its students look bad.

You probably didn't even think to print the opinion of anyone who thought the pageant was a great idea that should have been initiated long ago.

The pageant was not sexist and was done in good taste. The women themselves took a vote and decided they would wear their bathing suits during the pageant. The judges were diverse, composed of pageant-experienced persons. All points of the judging were explained to the audience

Letters

during the pageant. It surprises me that your paper and the persons opposed to this pageant were not in attendance. I think this was because your paper and the others opposed to the pageant realized you were wrong and didn't want to watch it proved to you.

All of the people who attended enjoyed the pageant tremendously. The women in the pageant also enjoyed participating. Although only one took the crown, I consider them all winners. It takes more than looks to be in a pageant. It takes courage, practice, talent, poise, personality, patience, the spirit to try and much more that these women weren't given credit for. I wish more women were like the ones I had the pleasure to meet and work with during this pageant.

Gene Young and Soozy Wellborn should be

congratulated for the fine job they did bringing us the pageant. Gene has proven valuable as UPO director and your paper hasn't even taken the time to recognize his efforts. This is typical for your paper.

To cap it off, for all the space your paper used to cut down the pageant, you used only about 1/16 of a page to announce the winner, not congratulate her; and it was a day late.

I have been master of ceremonies in five pageants now and under many circumstances, but your paper and the small amount of feminists opposed to the pageant have left a bad impression on me. I enjoyed doing the pageant as much as any I've done, if not more. I just wish the feminists would realize that you can't please all the people all the time and realize that some of the things they do offend people too.

I also wish we had a college newspaper that would support the college and its sponsored activities. I will be fighting for this.

Keven Sanders
Union Board

...but Union Board tried to duck the issue altogether

Editor:

I would like to take this opportunity to tell the students of FSU about a meeting of their elected officials. The meeting I am referring to is the Union Board meeting on April 28, 1980. An important subject was discussed at this meeting — "The Miss FSU Scholarship Pageant" held on April 25. In this pageant, the contestants were required to appear publicly, in the pageant, or in private with one of the judges, in a swim suit and an evening gown.

It should be apparent that in a scholarship pageant, one should not be required to parade in either one of these outfits. In the granting of scholarships, looks should not be considered. I think it is clear to everyone that good looks do not represent a person's intelligence. Kevin Sanders, a Union Board member, and m.c. of the pageant, answered this charge by saying that he had seen many "pretty girls" at the pageant, and he felt that the prettiest one had not been chosen. Then, may I ask, what was the reason for having these women display their bodies?

Secondly, I was outraged by the manner in which the chairman of the board, Jeff Andrick, handled the entire discussion. He repeatedly interrupted Ms. Carol Marbin, the sponsor of a resolution to prohibit such degrading events. Ms. Marbin eloquently presented the resolution despite Mr. Andrick's rudeness. Mr. Andrick continually interrupted not only Ms. Marbin's presentation, but also those speakers against the resolution. He justified his

interruptions by saying that the speakers were not addressing the chair. However, when Ms. Marbin was defending her resolution, Mr. Andrick turned and began a conversation with Kevin Sanders. I called it to Mr. Andrick's attention that he was being extremely rude, and he apologized.

Another instance in which Mr. Andrick abused his privilege of the chair was when he allowed Kevin Sanders to imply that Ms. Marbin was lying. I realize that Mr. Sanders has the right to voice his opinion. However, when Ms.

Marbin tried to defend herself, Mr. Andrick silenced her. These are only two examples; there were many more abuses.

Mr. Andrick, after conferring with Dr. Turner, advisor to the board, decided that it was not up to the board to decide this matter. Mr. Andrick obtained a copy of this resolution one week before the meeting. If the Union Board had no say in this matter, why was Ms. Marbin's resolution placed on the agenda? Mr. Andrick asked the board to excuse him for his lack of knowledge concerning the power of the Union Board and his ineptitude in using parliamentary procedure.

Ms. Marbin and I left the meeting thoroughly disgusted. We had put many hours into researching and questioning our constituents about their feelings concerning the pageant. The majority of those questioned were opposed to the beauty section of the "Scholarship Pageant." We also found out after the meeting that if Mr. Andrick had not aborted the resolution, it would have been passed by a vote of at least four to three. I must wonder if this is what student government is all about. If so, then no wonder there is such apathy in our student body. Please, express your opinions at the next Union Board meeting, May 8 in 346 Union. Remember, it's your money that will be sponsoring such pageants in the future!

Mary Grace Glasier
Union Board

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House gives

by david bedingfield
flambeau staff writer

The Florida House of Representatives yesterday resisted attempts to weaken a anti-trust bill and gave the measure (HB 855) preliminary approval.

It will come up for final vote next Monday. The bill is designed to toughen anti-trust laws that supposedly guard against price fixing by large corporations. This bill was introduced by Attorney General Jim Smith in answer to a bill tightening up these laws, which have been on the Florida books for 25 years.

Corporations could be fined up to \$1 million a day if convicted under this legislation. Individuals would be fined up to \$10,000 and imprisoned for up to three years.

The legislation also increases the authority of Smith's office to aid state attorneys pursuing anti-trust violators.

That addition to Smith's power did not sit well with Rep. Tom Bush, D-Ft. Lauderdale. "The state attorney's office should not be involved at the trial level," Bush said.

Greivance from page

full professors at the women's college percentage dropped to 25.5 percent by 1979.

A recent study conducted for UF showed that currently hold full professor rank at FSU are full professors. The study found that male full professors at FSU in 1979 were 27.5 percent, while for women it was 25.5 percent.

Under the terms of the contract UF contract administrators at each of the colleges are to hear the grievances within 15 days of the filing. Florida Atlantic University had heard other seven expected to later this month.

Mohr said yesterday she expects recommendations to FSU President B. B. B. B. B.

If the union is not satisfied with the university level, it can appeal to the arbitrator could be called in if no agreement is reached at the BOR level.

"The administration here might agree to the remedies proposed. In that case, said UFF-FSU chapter President Dr. B. B. B.

Veto from page 1

funding from SG. Under current legislation, a president can veto part or all of that funding. Sliger has promised to veto the \$1 million for women's athletics, and lowered the athletics from a \$250,000 increase to \$100,000. Palmer's bill passes, SG funding for athletics would be frozen at the '78-'79 level, the university president—could raise the level.

At FSU, that could actually aid students. '79 levels are substantially lower than '78 levels. The athletic department this year requires substantial funding from SG. The department had a banner year and made a lot of money. In that case, Palmer speculated that the money would be returned to the university.

"I think this is the direction the university would go (with his proposed reduction in funding)." Palmer said.

Play it again

The Flambeau incorrectly reported yesterday to Sen. W.D. Childers by Sen. Don Childers. Concerning the legal drinking age in Florida, Don Childers believes young people would quit drinking if the age was raised to 21.

House gives its tentative approval to anti-trust bill

by david bedingfield
flambeau staff writer

The Florida House of Representatives yesterday resisted attempts to weaken a state anti-trust bill and gave the measure (HB701) preliminary approval.

It will come up for final vote next Monday.

The bill is designed to toughen anti-trust laws that supposedly guard against price-fixing by large corporations. This bill is in response to Attorney General Jim Smith's

call for a bill tightening up these laws, most of which have been on the Florida books for 10 years.

Corporations could be fined up to \$1 million a day if convicted under this act.

Individuals would be fined up to \$100,000 and imprisoned for up to three years.

The legislation also increases the authority of Smith's office to aid state attorneys for enforcing anti-trust violators.

That addition to Smith's power didn't sit well with Rep. Tom Bush, D-Ft. Lauderdale.

"The state attorney's office should not be involved at the trial level," Bush said. He

then proposed an amendment that would weaken the penalties for price fixing to \$1,000 a day for corporations.

The amendment was soundly thrashed by the rest of the House, and Bush withdrew another amendment he had that would have further weakened the bill.

Rep. Lee Moffitt, D-Tampa, whose original bill was amended by the Commerce Committee to reach its present form, said that the bill parallels federal statutes. "It is necessary because the federal courts are clogged, and it takes years to get any remedy on cases like this."

"The bill will slap down hard on corporate monoliths who are ripping the people off," Moffitt said.

The Capitol was awash with gendarmes Wednesday, most of them there to lobby for or against legislation pending in several different committees.

Most of the time, the law enforcement people won the cases they were pleading.

Several policemen and attorneys came from Jacksonville to lobby against

Jacksonville Sen. Dan Scarborough's bill that would limit the use of deadly force by police during arrests.

The bill was in response to a case in Jacksonville last year where police shot down a man who they believed was wanted, but who, it turned out, was merely scared of police. He ran, they fired.

Scarborough's bill would amend present law to mandate that police could use deadly force only if they reasonably believe it necessary to defend themselves or another from bodily harm. The law now allows police to use deadly force when "necessarily committed in retaking felons who have escaped or when necessarily committed in arresting felons fleeing from justice."

But the bill seems to contradict itself. It strikes the clause in the law that would give police freedom to shoot fleeing felons, then amends it to read "he or she is justified in using deadly force when he or she reasonably believes such force is necessary to prevent the arrest from being defeated by resistance or escape."

But police were almost unanimous in their contempt for the bill: "It would put all officers in foot races with felons," testified Sgt. Larry Russell of the JPD. "It would create a chilling effect on police officers," said Jim York of the Florida Department of Law Enforcement.

The bill was temporarily passed by the committee.

...

A bill that would make it a crime for prisoners to participate in or instigate a strike or riot was temporarily passed two days ago by the Senate Corrections and Probation and Parole Commission.

The bill's sponsor, Sen. Ed Dunn, asked that the bill be TP'd, but it should be back up before the committee next week.

The bill would make it a second-degree felony for a prisoner to instigate or participate in a mutiny or riot. Those prisoners who participate in a strike—which is defined in the bill as "nonviolent peaceful protest"—would be guilty of a second degree misdemeanor.

Grievance from page 1

All professors at the women's college were female. That percentage dropped to 25.5 percent by 1956, King said.

A recent study conducted for UFF shows 374 men currently hold full professor rank at FSU. Thirty-seven women at FSU are full professors. The mean salary for male full professors at FSU is \$27,575 compared to \$25,376 for women.

Under the terms of the contract UFF has with the BOR, contract administrators at each of the nine universities must hear the grievances within 15 days of being filed. FSU and Florida Atlantic University had hearings this week, with the other seven expected to later this month.

Mohr said yesterday she expects to make her recommendations to FSU President Bernard Sliger by May 15.

If the union is not satisfied with the findings at the university level, it can appeal to the BOR. An outside arbitrator could be called in if no agreement is reached at the BOR level.

"The administration here might agree to a partial list of the remedies proposed. In that case, we'll go to step two," said UFF-FSU chapter President Dr. William Heard.

Veto from page 1

Under current legislation, the university president can veto part or all of that request. That's how Sliger has promised to veto the \$150,000 requested for men's athletics, and lowered the request for women's athletics from a \$250,000 increase to a \$242,000 increase. If Palmer's bill passes, SG funding for athletic departments would be frozen at the '78-'79 level, and no one—not even the university president—could raise or lower that request.

At FSU, that could actually aid students, since the '78-'79 levels are substantially lower than the amount requested by the athletic department this year. But it would also require substantial funding from SG, even if the athletic department had a banner year and made more than it could use. In that case, Palmer speculated, money would be returned to the university.

"I think this is the direction the president indicated he would go (with his proposed reductions)," Palmer said.

Play it again, Flam

The Flambeau incorrectly attributed a quote yesterday to Sen. W.D. Childers that was actually said by Sen. Don Childers. Concerning a bill to raise the legal drinking age in Florida, Don Childers said: "I do believe young people would quit drinking if we got it out of our schools."

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UCLA prof raps Carter policies

by rick harris
flambeau staff writer

Dr. William Allen, UCLA professor and international trade expert, deplored President Carter's move to freeze Iranian assets in this country at the 12th Annual Conference for Professional Economists in Teaching yesterday on the FSU campus.

"It has created a strain with various allies more so in the private sectors than the public. We should have talked to the allies and foreign bankers about the freeze," said Allen.

He added that U.S. allies are upset because the freeze also concerns Iranian assets that are in foreign banks controlled by American investors.

"It was not a well conceived plan because we were shooting from the hip. The whole thing has slopped over internationally because we still have not decided what to do with them."

Allen spoke to an audience comprised mostly of junior college economic teachers and consumer and economic educators. His luncheon speech on "Some Observations on International Finance" highlighted the Conference's seminar.

Allen graduated from Duke University with a degree in economics and began his career as an economist at UCLA in 1952. Since that time he has produced several literary works on finance and more recently co-authored a textbook on university economics.

Allen said the prime lending rate is

another issue that is a point of contention among economists.

"I think the feeling is that the prime lending rate went up too far too fast. It probably should have never gone above 18 percent."

The biggest question is what caused the interest rates to hit 20 percent and drop back down to 18. The cause is inflation."

The prospects for younger people owning homes in the next five years is bleak, according to Allen.

"It's going to be tough because the rates may soar to 22-24 percent. In Los Angeles right now the price for buying a home is anywhere from \$30-\$50,000 and will continue to rise because of inflation," said Allen.

Allen said the rent control for apartments, the most common form of dwellings for young people, is not the answer because it discourages ownership. Since there is a shortage of housing, Allen called for the building of more homes to encourage ownership, thus driving the inflation rate down.

"The real or actual rate of interest is low. The income of the young person will go up in the future, so maybe in the end the housing problems will be solved," continued Allen.

He warned the audience that the country should not worry about faltering prestige and failures in foreign trade because, "that would be a whole new set of problems we don't need to encounter."

Bogusch tribute set for Sunday

from staff reports

Mainstage hosts "A Tribute to George Bogusch: A Man of the Theatre" this Sunday at 11 a.m. Bogusch, the director of the School of Theatre's current production of *Hamlet*, died Saturday.

"The show is open to all," explained Judy McCoy publicist for the School of Theatre. "We want to extend a special invitation to students of Dr. Bogusch who may not be theatre majors."

Theatre majors and more make up the cast of the multi-faceted show planned for the tribute. Actor's from the Asolo and the Jeckyl Island program will join faculty and students from FSU in the production, which touches upon the many aspects of Bogusch's career.

Besides slide shows on Bogusch's acting,

directing, and theatre design, there will be a number of theatrical presentations. Some of Bogusch's doctoral students will present an original skit, and Dr. Joe Karioth will recreate a role from Bogusch's own acting career.

Stephen Kean will sing "Dulcinee," which the late director performed in "Man of La Mancha." Andy Watts will act a scene from *The Importance of Being Earnest*, and Davis Hall will present one from *Hamlet*.

Finally, a group of students involved in producing a revue with Bogusch will perform an original song by Greg Bergeron and Allan Hall. Dean Richard Fallon will close the tribute with an address on Bogusch and his career.

conservative estimate.

Stolen were a 6.5 millimeter Mauser bolt-action rifle, a 30 caliber M-1 carbine, a Marland .30-.30 lever action rifle, a .22 caliber Remington rifle, a Winchester .10 gauge shotgun, a 12-gauge shotgun, a Smith & Wesson .38 caliber blue steel revolver, and a nickel-plated Colt .45 automatic.

Police said the thief apparently entered by removing glass from a door. The investigation is continuing.

Eight weapons stolen from home

by karl beam
flambeau staff writer

Eight guns and some miscellaneous pieces of jewelry were stolen from a private residence at 1306 Circle Drive, according to Tallahassee Police Department spokesperson Barry Bumgarner.

Lola Auter discovered that the guns had been removed from their cabinet when she returned home at about 11 last night. The stolen items are valued at over \$1,000, but Bumgarner said he believes that is a

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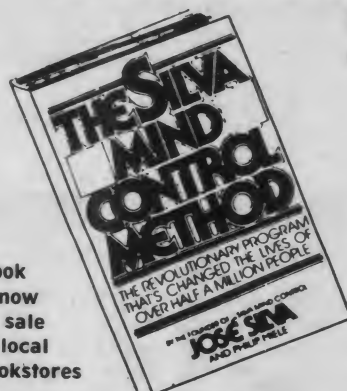
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AT
F R I

Lavinia Plonka, the petite, bo from New York, is in T demonstrating her art to everyone House of Representatives to the civ

I saw her perform before a grou somewhat weird Rotarians. Plonk them down to their two-toned pat shoes. She was not intimidate audience, even when they asked b mime of Bobby Bowden in the Wh Someone had to explain to her w Bowden is.

I interviewed Plonka that aftern lounged beside a swimming pool bikini, pale New York flesh, and c sunglasses that looked like they sli face of Deborah Harry in the early She thoroughly charmed me as wel

The mimes that you were doi Rotarians today seemed pretty trad Yeah, for the most part.

Was that because of the audienc working with?

That and because of the time li Most of the men who spoke to me told me that they had never se before, which is what I assumed want to perform anything that n have no possible anchor on, so I that were more familiar.

Do you ever work in the abstrac I don't work in the abstract, r are not abstract, we have to be about that.

You're familiar with the Warsa Opera Mime company aren't you? Yes. I'm working with them n York.

I would consider their work abs So would I, but I don't consider mime. In fact, Stephan (Neid director of the Warsaw Mime) n work mime-dance. I think min very understandable and I find th be incomprehensible at times something that deals with mo movement's sake then it's dance.

So you draw a clear line betwe modern dance.

Oh, I do. There are dance-like in a mime's work, and a mime that to a degree, but as soon as character is sacrificed for moven consider it mime. Stephan and I that. He feels that mime is pure I feel that any emotion needs so an audience to relate their own li have to understand why these happy, why they are sad.

There seems to be another di noticed. Dancers exude a sexual mimes always seem to have the ap childlike innocence.

I don't agree. I think mime more sexual than a dance. I do show where the whole thin sexuality, but because of the p gestures any kind of sensual mo be very threatening to the aud

AT WEEK'S END

F R I D A Y , M A Y 2 , 1 9 8 0

Lavinia Plonka, the petite, boyish mime from New York, is in Tallahassee demonstrating her art to everyone from the House of Representatives to the civic ballet.

I saw her perform before a group of slick, somewhat weird Rotarians. Plonka charmed them down to their two-toned patent leather shoes. She was not intimidated by her audience, even when they asked her to do a mime of Bobby Bowden in the White House. Someone had to explain to her who Bobby Bowden is.

I interviewed Plonka that afternoon, as she lounged beside a swimming pool wearing a bikini, pale New York flesh, and cheap green sunglasses that looked like they slid from the face of Deborah Harry in the early morning. She thoroughly charmed me as well.

The mimes that you were doing for the Rotarians today seemed pretty traditional.

Yeah, for the most part.

Was that because of the audience you were working with?

That and because of the time limitations. Most of the men who spoke to me afterwards told me that they had never seen a mime before, which is what I assumed. I didn't want to perform anything that they would have no possible anchor on, so I did things that were more familiar.

Do you ever work in the abstract?

I don't work in the abstract, no. Mimes are not abstract, we have to be very clear about that.

You're familiar with the Warsaw Chamber Opera Mime company aren't you?

Yes. I'm working with them now, in New York.

I would consider their work abstract.

So would I, but I don't consider their work mime. In fact, Stephan (Neidzaykowski, director of the Warsaw Mime) now calls his work mime-dance. I think mime has to be very understandable and I find their work to be incomprehensible at times. If it's something that deals with movement for movement's sake then it's dance.

So you draw a clear line between mime and modern dance.

Oh, I do. There are dance-like movements in a mime's work, and a mime can stretch that to a degree, but as soon as the story or character is sacrificed for movement I don't consider it mime. Stephan and I disagree on that. He feels that mime is pure emotion and I feel that any emotion needs something for an audience to relate their own lives to. You have to understand why these people are happy, why they are sad.

There seems to be another difference I've noticed. Dancers exude a sexual energy while mimes always seem to have the appearance of childlike innocence.

I don't agree. I think mime can be far more sexual than a dance. I do a nightclub show where the whole thing explores sexuality, but because of the power of our gestures any kind of sensual movement can be very threatening to the audience. You

DIALOGUE WITH A MIME



BY BRAD LISTON
FLAMBEAU STAFF WRITER

have to be careful how you use it.

Do you maintain the childlikeness?

There's still childlikeness in all the characters, where a very naive person gets involved in a sexual situation.

Do you avoid confrontation with your audience?

I don't avoid it, but I don't play to an audience when I'm in a piece. I have one piece where the audience is my partner, but

you can't do that every time or it becomes a clown show.

Is that what divides mime from clowning?

Specifically that, yes. Mime is the scripting of pieces involving dramatic or comic situations.

It's also non verbal. Is that essential to the art?

Yes. Not in the sense that a mime isn't allowed to speak. What a mime is trying to

express can't be expressed in words, or it's beyond words. You don't try to do a situation that could be done better in a play. The point is to synthesize all the things that we can't say. That's why a mime can be very sensual.

Is your physical preparation similar to a dancer's?

Yes and no. I don't have to work on stretch or leaps. On the other hand I do have to work on strength and balance. Not too many female ballet dancers will do a lot of pushups or sit-ups, or a lot of standing on one leg unless it's on point and supported by a guy. Some modern dancers have similar training to a mime's. A lot of their work borders on gestural theater.

Do you define your body as a tool?

I define it more as an instrument. It's my mode of expression the way a violinist has his violin. It also has to seem as effortless as music sounds. (Marcel) Marceau sometimes makes mime look real effortless. It's not until you see him backstage that you seem him leaning against a wall, sweating and panting for air.

The last time I saw Marceau was in '77. It seemed as if he had grown very introverted. Does he strike you that way?

Do you mean personally or in performance?

In performance.

What I sense from Marceau is that he's getting older and he's getting tired. He's done an average of three or four hundred performances a year for the past fifteen years. His work is so physically taxing that it has begun to take its toll.

Is the exhaustion all physical or is some of it emotional?

In some ways he's bitter, even though he's so childlike, that the world has not given him the financial remuneration for the artistic goodwill he has spread around the world. He's confused that he has to work so hard to make enough money to survive.

Does a mime have to be more creative than persons in the other performing arts?

Right now people expect a mime to be more creative because there aren't mime writers. We have to be our own playwrights, directors and performers.

Does that appeal to you, the sense of uniqueness?

No. I would rather focus one or two of those things. To have someone else look at your work, to tell you what to do and then to interpret through that like an actor is a joy. And at the same time to write something or direct something and then to watch it on other bodies, to see your own vision, is much more rewarding than to write it and direct it yourself, then go out there and perform it without ever seeing what it is you're trying to do.

Plonka will be performing tonight at the Opperman Music Hall at 8:15. Admission is free. Saturday night she will be performing with the Tallahassee Civic Ballet in the Conradi Theatre at 8:15.

GIGER'S VISCERAL ART SPRINGS

ALIEN

BY ROBERT HOWARD, FLAMBEAU STAFF WRITER

CINEMA

The ideal of the hole is then an excavation which can be carefully moulded about my flesh in such a manner that by squeezing myself into it and fitting myself tightly inside it, I shall contribute to making a fullness of being exist in the world.

—Jean Paul Sartre

Existentialism and Human Emotions

Science fiction films since 2001 have increasingly substituted extravagant visual effects for explorations of science or psychology. Although space aesthetics have usually taken form of rehashes of old religious motifs (neon-mandala-comes-to-cosmic-mountain, Zen-swordsman-lets-Tao-be-with-him), there is a justifiable fascination in new terrains, new sensory organs, new life forms. So if sci-fi blockbusters have begun to represent some sort of Jungian search for transcendence, why, the cast of Ridley Scott's *Alien* asked, were there plastic sheets over the cameras?

For *Alien*'s most infamous scene, the actors were given only vague hints as to what would actually happen; their expressions of horror are to a large extent spontaneous. As the star of *Alien*, Signourney Weaver said, "I knew that the special effects men were trying to rig the blood so that it would hit me. I was absolutely green. There had been a huge vat of kidneys and livers and intestines floating around on the set for two days and the stench was awful. All the cameramen were covered in blood." Between *Alien*'s tight editing and slaughterhouse scenography, it is unsurpassed for cheap thrills.

From viscera to art, however, is a long step. *Alien* manages it primarily because it is built around the perverse work of the Swiss artist, H.R. Giger. The contributions of the best of the *Heavy Metal* illustrators (Chris Foss, Jean "Möbius" Giraud, and Ron Cobb), director Ridley Scott (*The Duelists*), and writer Dan O'Bannon (*Dark Star*) would have all added up to another myth-by-committee epic if it weren't for Giger.



SIGNOURNEY WEAVER

...seeks the Alien within Swiss artist H.R. Giger's womb-like channels

The crew of the mining tug, *Nostromo*, are awakened from suspended animation by what is evidently a distress signal from an unknown planet. They land and explore what is probably the strangest space ship ever designed. Eventually the *Nostromo* is invaded by an alien lifeform whose changing physical characteristics masked a "structural perfection... matched only by its hostility... a survivor unclouded by conscience, remorse or delusions of morality."

The erotic nature of Giger's paintings is blatant. Even in this watered-down version of Giger's perversity, it is apparent that the alien's progress through the *Nostromo*

Turn to ALIEN, page 9

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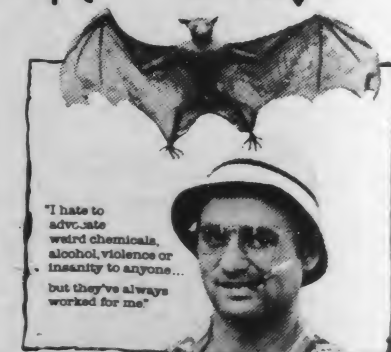
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Alien from page 8
...a rape. A space ship is
...of pure function. It must
...screen out the lethal
...of deep space. Life support
...like umbilici, must be reduced to
...essential form, and walls cannot
...heavier than absolutely necessary.
...wrote, "Protection against
...is an almost more important
...for the living organism than
...of stimuli."
...Alien, protective structures are
...in a hostile environment that is
...threatening as the alien himself. He
...his way through what is essentially
...of "graduated privacy" reminiscent
...the successive walls of Chinese
...structure. The spacecraft is finally
...most effectively not by the all-
...American actor who fits all of Hollywood's
...as for protagonist, but rather by a
...Weaver shows none of the wimpy,
...the-candle-into-the-drafty-cellar
...competence of standard Gothic maidens
...wait, like Genieve Bujold in *Coma*, for
...to extricate her.

...is finally about the terror of
...ism—both the fragility of human
...and the nauseous excretions of
...life forms. The ambivalence of
...and repulsion in flesh is evidently
...ing that Giger experiences very
...ely. His paintings are therapeutic
...to deal with nightmares. He starts
...his airbrush in one corner of a canvas
...works his way across, refusing to
...any debris that might come seeping
...from his unconscious. His taste for
...arnegie-bound

from staff reports

...ahassie has a rare chance to witness
...exceptional performer weeks before his
...York debut; Adam Holzman, a junior
...onda State University, gives a recital
...classical guitar Sunday in Opperman
...Hall.
...there is no doubt Adam is really
...t," says his brother Bruce Holzman.
...appreciation is more than fraternal; the
...Holzman is on the School of Music
...here, and is Adam's teacher.

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Alien from page 8

is a rape. A space ship is of pure function. It must screen out the lethal elements of deep space. Life support systems, like umbilici, must be reduced to essential form, and walls cannot be heavier than absolutely necessary.

Wrote, "Protection against is an almost more important for the living organism than of stimuli."

Alien, protective structures are in a hostile environment that is as the alien himself. He way through what is essentially "graduated privacy" reminiscent of the successive walls of Chinese architecture. The spacecraft is finally most effectively not by the all-around actor who fits all of Hollywood's for protagonist, but rather by a Weaver shows none of the wimpy, candle-into-the-drafty-cellar

of standard Gothic maidens like Genieve Bujold in *Coma*, for extricate her.

is finally about the terror of both the fragility of human and the nauseous excretions of life forms. The ambivalence of and repulsion in flesh is evidently that Giger experiences very His paintings are therapeutic to deal with nightmares. He starts airbrush in one corner of a canvas works his way across, refusing to any debris that might come seeping from his unconscious. His taste for

Carnegie-bound Holzman performs

from staff reports

has a rare chance to witness exceptional performer weeks before his work debut; Adam Holzman, a junior Florida State University, gives a recital guitar Sunday in Opperman Hall.

There is no doubt Adam is really says his brother Bruce Holzman. is more than fraternal; the Holzman is on the School of Music here, and is Adam's teacher.

improvisation extends to the music of Miles Davis, John Coltrane, and Frank Zappa, any of whom could have supplied a more interesting, if less commercially manipulative, soundtrack than that of Jerry Goldsmith.

The producers of *Alien* had neither the inclination nor the money to bring Giger's demonology undiluted to the screen. It is surprising, however, how much of this womb-fascination does surface on a metaphorical level. The physical structure of the alien is much the same as the structure of the alien spacecraft, and the final sequences demonstrate the ability of the alien to blend in with the automotive familiarity of the ribbed corridors of the *Nostromo*. Giger's reality is inextricably tied to our own.

On the one hand, Giger's *Alien* deals with the ambiguous emotions evoked by concrete flesh. As Freud wrote, "I have no doubt that the concept of 'beauty' is rooted in the soil of sexual stimulation and signified originally that which is sexually exciting. The more remarkable, therefore, is the fact that the genitals, the sight of which provokes the greatest sexual excitement, can really never be considered 'beautiful.'" More importantly, however, is the womb as abstract function, as a screen against the infinite forms of death. As danger from the environment increases, it is only natural that dreams of protection should develop. As Dylan, who recently dove into the womb of Christianity, sang: "Try imagining a place where it's always safe and warm."

Alien screens tonight and Saturday at 7:30 and 9:45. Admission is \$2.

The elder Holzman began studying guitar at age eleven; when Adam celebrated his eleventh birthday ten years later, he followed in his brother's footsteps.

That path will lead him to Carnegie Recital Hall in New York City on May 17. Holzman previews that show here May 4.

He'll deliver a varied program, beginning with a set of selections originally written for lute and harpsichord. The second half of the concert will feature four works written for classical guitar.

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PROGRAM

HAYDN: Trumpet Concerto - DELIUS: "A Song of Summer"

BARTOK: Viola Concerto - RESPIGHI: The Pines of Rome

MONDAY EVENING, May 5, 1980 - 8:15 p.m.

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THE DERAYLERS

(Formerly The News)

SUNDAY, MAY 18

3 p.m.

UNION GREEN

Brock captures 'quintessence of South'

by eileen liston
special to the flambeau

Van K. Brock's *The Hard Essential Landscape* is a well chosen collection of poems previously published in a number of anthologies and magazines, most notably the *New Yorker*, *Yale Review*, *North American Review* and the *Southern Poetry Review*. Not only does this volume provide a fascinating glimpse into a poet who well deserves accolade; it also details much of the integral geographical-mythical history unique to the Southeast. The poems are often as much glimpses into the poet's own inscape as creations of an intriguing mind: *He spins himself into a dark inscape.*

Poor worm, still turning in that shroud, he fights

The dissolution of form and keeps outrageous
Traces of battering color, warmth, and light.

Turning, he fuses the threads into tough membranes;

His pushing toward the light scars them with paints.

And through his turning-craftsman, craft, and lathe-

The caterpillar frees the inner moth.

The crumpled wings unfold and season; the moth

Beats light into color, flight into form
(Himself the flame, smokeless and unconsumed.)

Concrete, abstract, he moves at once in both.

BOOKS

Like the best poets, Brock is concrete and abstract in the same instant. Like the moth, these poems show the unfolding and seasoning of the poet's wings. Throughout this collection there are more than traces of "battering color;" Brock has nurtured in himself a collective soul of his past. He is spokesperson for the many lives that inhabited his soil before him. The keenness of such portraits as "The Mockingbird" must be attributed to more than simply an astute eye, or a gift for living words. In the manner of George Seferis or James Dickey, his perceptions are rich with the voices of the many—they speak of the ache of nature, but also of his soul's marriage with those past. From "The Land of Old Fields:"

Dark cat, I stealthily reenter
the country of my origin.

It does not give itself easily.

...

My feet feel their way
by a braille my brain cannot read
I listen, my whole body a tongue.

The FSU professor's poems of nature have more of the urgency of shared secrets than delineation of scene. He appears as less of wilderness' son than as its brother. In "Dead Man Creek," the child that fished "tires, luggage and books" from the water kept as

much of the creek's spirit with him as its treasures:

...I still have
William's "The Wanderer," a water-
warped Aeneid, and one
work in the original Greek.

His sensitivity is not limited to his passages of wilderness, but rather is so fully developed that it fills all his words; to his wife, the South, or his sons. In speaking to his sons, he is less paternal discipline figure than root of their tree. The continuity he shares with his past, he gives to his sons for the future; and what he writes for his sons is often true for his readers:

Whatever general answers I have given them,
Denied or been unable to deny, I have
Shown them where the beach drops suddenly
To dark water with waves folding and folding
Themselves on sand like thick wrinkled skin
Dissolving on contact with land—a being
More amorphous and strange than any in it
And connecting all the extremes in the sun's eye.

Though there are one or two poems that aren't Brock at his best ("The Tunnel," "The Dead Baby"), this is a remarkable collection that shows a matured poet, and an incredible man. "In the Manner of V.B.: for George Seferis" must place Brock as an honored Southern poet. Brock becomes the quintessence of the South in these poems, with a sense of history and patterns that is awesome.



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Homesk

BY STEVE DOLLAR
ARTS/FEATURES EDITOR

new tricks are always scary," admiring trapeze artist Mike Jenkins, "because many things can go wrong." Jenkins, an FSU Phys. Ed. major and a veteran of the FSU Flying Hens, belies his statements with his confidence. When he performs, with some of the 75-strong, all-star troupe, Jenkins "feels pretty sure of himself."

...ing through the air, a couple of

above the sawdust at the Big Top tent

from Tully Gym, one would hope to

No, Mr. Babcock
Five days of th



Bust loose with Cuervo Gold.
Dash it on the rocks and
add a splash of grapefruit.
Your mouth's been
waiting for it all week.



Homeshow flies under Big Top

BY STEVE DOLLAR
ARTS FEATURES EDITOR

"Circus tricks are always scary," admits veteran artist Mike Jenkins, "because things can go wrong."

Jenkins, an FSU Phys. Ed. major and veteran of the FSU Flying High Circus, believes his statements with an air of confidence. When he performs, with some of the 75-strong, all-around troupe, Jenkins "feels pretty sure of himself."

Soaring through the air, a couple of feet above the sawdust at the Big Top tent in the Tully Gym, one would hope to

feel secure. Though a safety net guarantees no broken bones, missing the swinging bars can be a real embarrassment, especially given the professional nature of the Circus' performances.

"You'll see everything you would see in a professional circus except the animals," explained FSU Circus director Richard Brinson. Now in its thirty-third year, the event has grown to include high-wire and trapeze acts as well as less thrilling entertainments provided by jugglers and clowns.

The annual Homeshow is the highlight of a year's work for the FSU circus, which

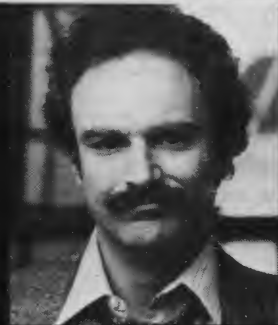
often spends weekends performing at various locations throughout the southeast.

In addition, a select group of 25 students are hired for 12-week summer engagements at Calloway Gardens in Pine Mountain, Georgia, Brinson said.

Brinson boasts cheerfully of the circus' achievements. "It's the best entertainment bargain in town. And it's hard to explain to people what the Flying High Circus is. If they haven't seen it, they don't understand that it's not just a gymnastics show. You just wouldn't expect to see a mathematics major out there doing a high-wire balancing act," Brinson smiles.

Recently, some late-night joy-seekers, juvenile hellions, no doubt, bent on reckless thrills, used one of the circus' buildings for target practice, riddling the structure with bullet-holes. The Sigma Chi fraternity presented the circus with a \$50 check previously ear-marked for the now-doubtful summer Olympics. Since then smaller contributions have trickled in, but the circus is still short of the \$200 necessary to repair the building. Anyone interested in making a donation can drop it off at the Big Top, according to Brinson.

The FSU Flying Circus Homeshow continues tonight and Saturday night and again next weekend. Shows start at 8 p.m. with 2 p.m. matinees on Saturdays. Tickets are sold at the door before each performance, and are \$3.50 for adults, \$3 for students and \$1.50 for children under 12.



No, Mr. Babcock. Yes, Mr. Burns. Never, Ms. Little. Never.
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THE F.S.U. FLYING HIGH CIRCUS

What stands on two legs, two arms, weighs 457 lbs. and is 14'2" tall?



SHOW TIMES

May 1-2 8:00 p.m.
May 3 2:00 & 8:00 p.m.
May 8-9 8:00 p.m.
May 10 2:00 & 8:00 p.m.

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Downtown

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AT WEEK'S END

C A L E N D A R

BY PATTI CALDERONI
FLAMBEAU STAFF WRITER

HAPPENINGS

The FSU Mainstage production of *Hamlet* continues tonight and Saturday at 8:15 p.m. in the Fine Arts Building. Admission is \$3.75 for the general public and \$3 for students and senior citizens. For tickets or information go by the Fine Arts building box office or call 644-6500.

An exhibit of works by British artist Trevor Bell continues at the Four Arts Gallery in the Governor's Square Mall. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Saturday and 1-4 p.m. on Sunday. Admission is free.

The Tallahassee Little Theatre presents *Ladies in Retirement* tonight and Saturday at 8:15 p.m. at the Theatre on Betton Road. A Sunday matinee will be presented at 3 p.m. Tickets are \$2.50 for students and \$3.50 for non-students. For reservations call 224-8474.

Max Kozloff, critic and photographer from New York City, exhibits some of his travel photographs at the lower level of the FSU Fine Arts Gallery. The exhibit ends today.

May Fair 1980 happens this Sunday from noon until 7 p.m. The Downtown Industrial Park, providing working studios for FSU Art department and many local artists, is proud to present a selection of fine arts and performing arts at the first annual May Fair. Fine arts include park business and park studio open houses, as well as educational booths, all presented by local artists and students. Performing arts will be provided by local musicians and dancers. Food and drink and lots of fun will all be at "A Day for the Arts," on Industrial Drive in the Downtown Park.

Patrick Meighan, saxophone, will give a faculty recital tonight at 8:15 p.m. in the Music School North. This Saturday John Greer, horn, will give his graduate master's recital at 8:15 p.m. in the Opperman Music Hall. Sunday, Susan Calebaugh, flute, will give her doctoral recital at 2:30 p.m. in the Music School North. Undergraduate recitals include Kimberly Baughman, soprano, and Robin Burton, soprano, both giving junior recitals this Sunday at 2:30 p.m. in the Opperman Music Hall. Adam Holzman, guitar, will give his junior recital also Sunday at 8:15 p.m. in the Opperman Music Hall.

The Flying High Circus begins this weekend under the Big Top at FSU. Showtimes are 8 p.m. tonight and Saturday and continues through next weekend. Tickets are \$3.50 for adults and \$3 for students, \$1.50 for children younger than 12 and are available at the tent, and the Union ticket office.

The Women's Law Symposium will sponsor a Law Fair as the final event in Law Week, to be held this Sunday on the green east of the FSU Law School. Beer, oysters, arts and crafts booths, and an auction for prizes donated by Law school professors will highlight the afternoon. The Fair begins at noon, the auction will last from 1:30 to 3 p.m.

An exhibit of works by Vincent Van Gogh continues at the FSU Fine Arts Gallery. Gallery hours are 10 a.m.-4 p.m. Tuesday through Friday, and 1-4 p.m. weekends.

The Tallahassee Civic Ballet presents its annual spring concert Saturday and Sunday at the Conradi Theatre (113 Williams). Performances are 8:15 p.m. Saturday and 3:15 p.m. Sunday. Advance tickets are \$2.50 for students and \$3.50 for non-students and are available at Capezio in the Tallahassee Mall or at the door for 50 cents more.

SOUNDS

The Alley: John McKenzie features easy listening on acoustic guitar tonight and Saturday night beginning around 9 p.m. No cover.

Brothers Three: Top-40 Contempo music with Marvin and Ned tonight and Saturday night. No cover.

Crash Landing: Rock 'n roll with Slapstick tonight and Saturday night. Music begins around 9:30 p.m. with a \$2 cover for all.

Bullwinkle's: Jazz rock with Labamba inside and easy-pickin' with Gove Schriviner in the Beer Garden tonight and Saturday night. The Outdoor Jamboree this Sunday features Hutch and Hoss, Ma & Pa Hotgrass Band and Julie Howard beginning at 1:30 p.m. Sunday, indoors, Robert Hutto performs.

Brown Derby: Shine performs tonight and Saturday night featuring a variety of music. Music begins at 9 p.m. with no cover.

Maxins: Lohman and Mello tonight and Saturday. No cover.

Ricco's: Main Event tonight and Saturday, from 9 p.m. til closing. No cover.

Sid's: Country rock with Southern Satisfaction. \$2 cover and music begins around 9 p.m.

Subway: Shami performs on guitar tonight at 9:30 p.m. No cover.

Zonkers: Hutch 'n Hoss perform tonight featuring country rock. \$1 cover and music begins at 7 p.m. until 11 p.m.

Sweetbay Studio B: Blues rock with Cross Cut Saw tonight and Saturday with a \$3 cover for all. BYOB!

Lucky Horseshoe: Jazz rock with Waveform tonight and Saturday. \$1 cover and music begins at 9:30 p.m.

Tommy's: Midnight performs tonight and Saturday, \$2 cover for all. Sunday night, Waveform performs.

Downunder: Silent Partner perform progressive rock. Free for students with an I.D. \$1 for non-students.

The Office Lounge: E.Z. Pickin' performs this Saturday night. No cover.

The Red Fox: Robert Hutto performs tonight and Saturday featuring a variety of music for all. No cover.

FLICKS

Capitol Cinemas: *Silent Screem*, 7:20, 9:20; *Coal Miner's Daughter*, 7, 9:30; *Kramer vs. Kramer*, 7:10, 9:15; *Squeeze Play*, 7:25, 9:25.

Varsity: *Ffolkes*, 7:20, 9:20; *Where the Buffalo Roam*, 7:45, 9:45; *All That Jazz*, 7:10, 9:30.

Miracle: *Being There*, 7:15, 9:15; *Black Stallion*, 7, 9:15; Double Feature, *Rocky*, 7:05 and *Rocky II*, 9:25.

Parkway Five: *Mannequin*, 6, 8, 10; *Last Married Couple in America*, 6, 8, 10; *Night Games*, 6, 8, 10; *Saturday Night Fever*, 5:30, 7:45, 10; *The Rose*, 5, 7:30, 10.

Tallahassee Mall: *Don't Answer The Phone*, 7:45, 9:45; *American Gigilo*, 7:30, 10.

Northwood Mall: *Lady and the Tramp*, 6, 7:30, 9.

Capitol Drive-In: *Don't Answer The Phone*, *Blood Bath*, 8:30. Midnight movies, *Sophomore Sensation* and *Naughty Freshman*, 12:30.

Moore Auditorium: *Alien*, 7:30, 9:45, \$2 (tonight and Saturday), 200 *Motels*, 12 (Friday only). Sunday, Latin Double Feature, *Death of a Bureaucrat* and *One Way or Another*. Free at 7:30.




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ring football e
FSU plays FSU

by gerald ensley
flambeau sports editor

the smell of burning leaves, the glory of
and the faraway thump of foot against
the spirit of football.

used to be, anyway. Success, always
joined forces with a spiraling birt
inflation and television, and created t
ephemeral of virtues: perfection.

from that search was born spring foo
decades old. While blissful couples
college campuses (or at least the
spring is not just another word for
known as football players sweat
their gridiron skills. While other youn
memorizing phone numbers and q
players memorize defensive alignme
It hardly seems fair, and even Bo
you: "Motivation is the hardest thing

enough of the tirade. Fact is, tomorro
ual FSU Garnet and Gold intra-squ
players will take to the turf of Camp
their utmost to display their keen abili
mean much to anybody but the footbal
be its most redeeming feature, sinc
out to prove to the coaches and their te
that should be playing come fall.

division of the team threatens to
ing contest. Rick Stockstill, the
back in spring drills, will have the
Kurt Unglaub and Phil Williams to
the Gold squad into action. Stockstill
Jordan and Wally Woodham the past
starred in this intra-squad game, toss
schdowns in two previous games. Behi
saxotic Homes Johnson at running
surprise Larry Harris at fullback.

on the Garnet squad, muscular Kell
two exciting wide receivers, Hardis
McKinnon. Both of those two receiv
written all over them every time they
team also has the teams's two best
running back and Mike Whiting at full
spect a high-scoring game," predi
ing a good defense in half causes pro
he has to work as a unit.

course from a coach's standpoint, you
oring game than see a team parade up
your defense."

en, though, is only mildly worried
the pride and joy of the Seminoles.
more than one game en route to an 11-
ing the defense has impressed itself on

turn to FOOTBA

ugh course, ol
aits FSU links

from staff reports

FSU men's golf team is in Athens, Ga
pete in the 34th Annual Southern
ment. This contest is the oldest of
AA post-season tourney.

golfers will be competing for FSU. S
and Jeff Sluman are joined by junior
more Paul Downes and freshman Steph
ing the major schools competing wi
Roberts, Texas, Florida, TCU, and
ing to FSU Coach Don Veller, "A
in the top five will be playing go
one in which a player must think ab
there and just swing away."

added, "The bent grass greens are t
around. I hope my team can

ports

Spring football ends FSU plays FSU

by gerald ensley
flambeau sports editor

The smell of burning leaves, the glory of crisp autumn, the faraway thump of foot against pigskin: now the spirit of football.

Success, always an American joined forces with a spiraling birth rate, good inflation and television, and created the quest for the ephemeral of virtues: perfection.

From that search was born spring football; a child decades old. While blissful couples wander sun-drenched college campuses (or at least those campuses where spring is not just another word for rain), those known as football players sweat, groan, and strain their gridiron skills. While other young men spend time memorizing phone numbers and quaffing beer, football players memorize defensive alignments and chug down beer. It hardly seems fair, and even Bobby Bowden says: "Motivation is the hardest thing about spring football."

Enough of the tirade. Fact is, tomorrow at 4 p.m., FSU Garnet and Gold intra-squads of FSU football players will take to the turf of Campbell Stadium to their utmost to display their keen ability. The game means much to anybody but the football players. But it may be its most redeeming feature, since the players must prove to the coaches and their teammates just that should be playing come fall.

Division of the team threatens to make for an exciting contest. Rick Stockstill, the number one back in spring drills, will have the two steadiest backs, Kurt Unglaub and Phil Williams to throw to, as the Gold squad into action. Stockstill, a back-up to Jordan and Wally Woodham the past two years, has starred in this intra-squad game, tossing a total of 10 touchdowns in two previous games. Behind him will be the Homes Johnson at running back, and the surprise Larry Harris at fullback.

On the Garnet squad, muscular Kelly Lowrey will be the two exciting wide receivers, Hardis Johnson and McKinnon. Both of those two receivers have "big" written all over them every time they line up. The team also has the team's two best runners, Sam Whiting back and Mike Whiting at fullback.

"Expect a high-scoring game," predicted Bowden. "A good defense in half causes problems because we have to work as a unit."

From a coach's standpoint, you'd rather have a winning game than see a team parade up and down the field for your defense."

though, is only mildly worried. Defense has the pride and joy of the Seminoles. Last season it was more than one game en route to an 11-0 season. And the defense has impressed itself on Bowden.

turn to FOOTBALL, page 15

ough course, old title waits FSU linksmen

from staff reports

FSU men's golf team is in Athens, Ga. this weekend competing in the 34th Annual Southern Intercollegiate Golf Tournament. This contest is the oldest of its kind besides the NCAA post-season tourney.

FSU golfers will be competing for FSU. Seniors Marcus Sluman and Jeff Sluman are joined by junior Grant Turner, and Paul Downes and freshman Stephen Keppler.

The major schools competing will be Indiana, Texas, Florida, TCU, and Maryland.

FSU Coach Don Veller, "Any team who is in the top five will be playing good golf. The one in which a player must think ahead. He can't just swing away."

"The bent grass greens are the best putting around. I hope my team can handle such a

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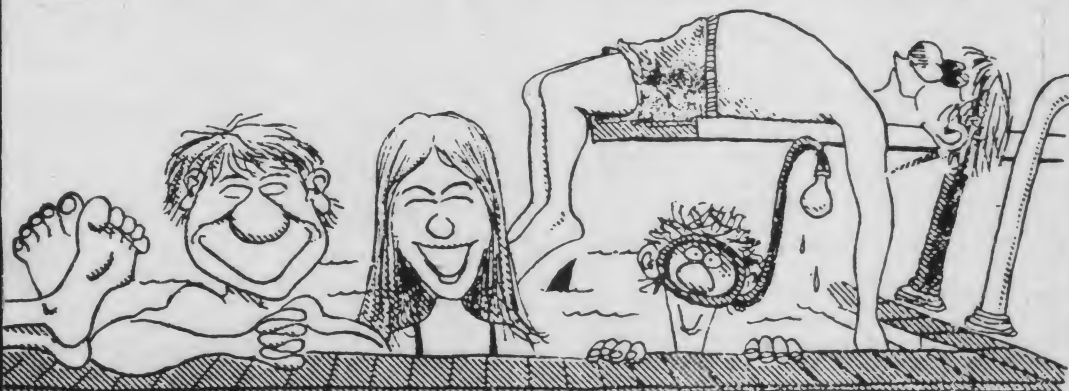
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Osceola Hall



HERE ARE SEVEN GOOD REASONS WHY OSCEOLA HALL IS THE PLACE FOR YOU AT FSU

Give us a call at 222-5010, or better yet, come over for a visit. Come see why we say, "Osceola Hall is the place for you at FSU."

First, we are located near to campus and downtown so that you don't have to worry about getting tied up in traffic, finding a parking place or missing your bus. You can walk or ride a bike to campus and still have your automobile available at Osceola for whenever and whatever.

Second, you don't have to worry about furnishings. Everything is provided at Osceola Hall, not only beds, chairs and desks, etc., but also light bulbs, toilet papers, things you forget when you are budgeting to live some place else.

Third, we provide a 19-meal per week plan suited to your needs. With meals provided from Sunday noon through Saturday evening, you don't have to worry about the time and expense of shopping, preparing meals and cleaning the dishes, nor do you have to worry about where to get the dishes, utensils, condiments, etc.

Fourth, all utilities are provided at no extra cost (including air-conditioning); again you wouldn't

have to budget anymore.

Fifth, just to make it a little more easy, we provide weekly maid service and daily maintenance; we feel that you would rather be spending your time having fun, which brings up

Sixth, a complete and active co-educational social program at Osceola Hall. If you feel like you need some privacy once in a while, you have your room and the many semi-private lounges to watch color TV, or study room in Osceola Hall. But, if you want to meet people, go to the recreation room or lower lobby and play some ping pong or pool, get some ice or sing around the piano, and go outside to the recreation area and enjoy the swimming pool and activity field. We are also planning many parties, dances and other events this year; even your favorite beverages will be served.

And seventh, if this isn't enough, we provide a single liability lease so you are not held responsible for a roommate's rent if he or she had to leave for some reason.

Osceola Hall

500 Chapel Dr.
222-5010

Deaf to dance in workshop fete

A dance group of 22 deaf students from the Florida School for the Deaf and Blind in St. Augustine will be one of the highlights of a Deaf Awareness workshop to be held in Tallahassee Saturday. The group will be performing modern dances and interpreting songs in sign language simultaneously with a slide presentation.

The workshop will be held in the R.A. Gray Building auditorium in the downtown Tallahassee area. Registration will begin at 8:30 a.m., Saturday. There will be a registration fee of \$2.50.

The dancers will perform that evening at 7 at W.T. Moore Elementary School. A donation of \$1.00 is requested.

Pre-Garnet & Gold Game Fund Raising FISH & FOWL FRY

Beer & Soft Drinks, Coleslaw, Baked Beans,
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\$3.00 ADULT \$1.50 CHILD
12 NOON MAY 3RD

Northeast corner of Campbell Stadium
Parking Lot
(Sponsored By The Committee of 100)

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1976 Ply Fury 26,000 miles. New tires, new car conditions, 4 door, priced to sell. \$2800 Call 224-5525

Schwin Traveler 3 excellent cond. Great for around campus. Call Dave 644-6370 after 6 p.m.

Wavecrest Waterbeds \$35 Heaters \$45 Complete system \$145 The Sleepy Head Shop Listen to D103-2211, King Blvd at intersection of W. Jeff. 224-LOVE

2 AUDIO LAB 81 SPEAKERS \$125 THE PAIR. GOOD COND. NICE SIZE FOR DORM SHELF ETC. CALL STEVE 644-5505. HURRY BEFORE THEY CANCEL MY UNPAID CLASSES!!

NATIONAL SEWING MACHINE

Does straight stitch, hems, button holes, etc. Pair repair & storage \$24.95 & it's yours! Call: 878-4482 NATIONAL SEWING MACHINE 2720 Blairstone Rd.

EPHOPH GUITAR ACOUSTIC \$150 OR BEST OFFER CALL 644-3685

COME TO THE MAY MART!

Beautiful, handmade crafts and ceramics for sale. Be a Sale too. TO BE HELD FROM 9AM TO 2PM AT THE SENIOR CITIZEN CENTER on Saturday, May 3rd, located on the corner of Monroe St. and 7th Avenue.

Twin Volvo Penta Marine Engines B-20 130 hp ea. Remanufactured, better than new! \$1250 each - call after 6 & weekends: 385-1471

Vacuum frame for sale - \$100.00 Excellent condition - complete with motor. Call 644-5744.



1975 HONDA CB360T FAST DEPENDABLE \$500 1966 CHEVY PICK UP MECH SOUND NEW PAINT \$575 HOME 575-7054 STUDIO 644-6233

75 CAPRICE MUST SELL! PS, PB, ELECTRIC WINDOWS. TUNED UP LAST WEEK 42000 MILES \$1000 OR BEST OFFER 224-7911 ASK FOR ROB

GOOD WORK TRUCK! Needs minor repairs. 70 chevy BP. U8 bed, 6 cyl. 222-4528 eve. \$700.00

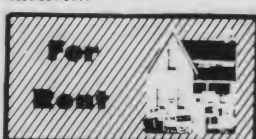
UMBRELLAS Reg. \$6 to \$8 Only \$2.99 with this coupon at **POOR RICHARD'S** Open About 10. Close About 9 Westwood Shopping Center 576-2196



78 Honda Ck250 Elsinore Ex. shape w/ Xtra parts & accessories! \$750 Call 385-1966 Frank Hurry!!

73 SUZUKI 185 GOOD CONDITION \$300 575-0280

YAMAHA 300 EXCELLENT COND. ECONOMICAL, RELIABLE & FUN \$350 224-6144



Apartment (in house) to sublet - June 1 Sept 12 Bedroom-living room kitchen (share with 1 other person). Furnished-utilities and phone (except long distance charges) included! \$90.00 per month. Call 878-3716 after 5:30 - ask for Kap.

Rooms, electric kitchen included. Walk to FSU. \$90. David 224-7964 or see at 318 S. Macomb.

ALICE APTS. \$26 W. Pensacola 3 bedroom, furnished 1 vacancy June 10. \$285 mo. Call 222-8625

SUBLETTING JUNE TO AUGUST SPACIOUS 2 BR FURNISHED APT. CLOSE TO FSU CALL 224-7648

2 br apt furnished \$225 monthly, walk FSU & shopping. Dishwasher, racquetball, pool. Call 893-6358.

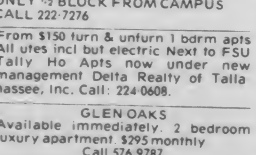
Conradi Apts - From \$170 furn 1 bdr apts. All utes incl but electric. Call 575-2138 Belle Vue Square Apts. 5-C

CHATEAU DEROI 511 N Woodward Walk to Student Union 1 BEDROOM FURNISHED \$185 MO. SOUND PROOF LAUNDRY POOL CALL 222-8428

1 BEDROOM APT. ONLY 1/2 BLOCK FROM CAMPUS CALL 222-7276

From \$150 furn & unfurn 1 bdr apts All utes incl but electric Next to FSU Tally Ho Apts now under new management Delta Realty of Tallahassee, Inc. Call: 224-0608.

GLEN OAKS Available immediately. 2 bedroom luxury apartment. \$295 monthly. Call 576-9787



Wanted

Need 1 fem to share 3 bdr house 1 2 mi from FSU. Bdr unfurn. Laundry lg yd. \$91.66 mo & 1/2 util. 575-4859 now

WANTED 2 GRAD STDN'TS TO SHARE 3 BDR HOUSE BY LAKE 7.5 MI. FROM FSU AC LG YD. 82, MO & 1/2 UTIL BEG JN 15 CALL JEFF 385-3996

LIBERAL FEMALE ROOMMATE WANTED 82. A MO & 1/2 UTILITIES 2 BDR APT. 1 MI. FROM FSU CALL 224-6170 224-3808

NEEDED NOW: ROOMMATE TO SHARE 3BDRM HOUSE \$75 & 1/2 UTILITIES 877-0879

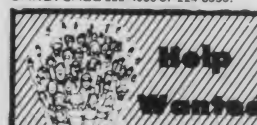
Wanted: Fml. rmt. Nice 2 bdr. Apt over pool. Walking distance to FSU. Laundry room Call Holly 575-2275 For rent thru August.

Need FmRm to share 3br house Furn. \$135 and 1/2 utilities Move in soon. Call Terri at 385-1000 or 575-1000

MALE RMT WANTED NEXT TO FSU. FURN 2 BDRM DUPLEX \$7.50/mo. CALL 224-2734

Looking for used 10 spd bike & sumr rmt at Colony Cb 224-7237

WANTED: CREATIVE ARTISTIC DRUMMERS FOR NEW WAVE BAND. CALL 222-4080 or 224-6353.



CPE DIRECTOR POSITION OPEN. APPLICATIONS FOR IN ROOM 251 UNION OR CALL 644-6577.

WAITRESSES Apply in person 210 S. Adams St. Sunday between 12 & 1 pm

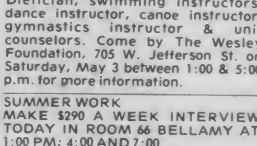
Fast, dependable sandwich and salad maker for 9-2pm shift. Call Hopkins Eatery after 3 p.m. 386-4258.

Help wanted fast, accurate typist to train on word processor. Experienced in legal &/or academic typing Part-time to start, flexible hours, relaxed atmosphere. Call 877-5555

CAMP JOBS GIRL SCOUT CAMP CONCHARTY Camp Concharty is nestled in the beautiful woodlands of Pine Mt. north of Columbus, GA. Concharty is now hiring the following staff: Head Cook/Dietician, swimming instructors, dance instructor, canoe instructor, gymnastics instructor & unit counselors. Come by The Wesley Foundation, 705 W. Jefferson St. on Saturday, May 3 between 1:00 & 5:00 p.m. for more information.

SUMMER WORK MAKE \$290 A WEEK INTERVIEW TODAY IN ROOM 66 BELLAMY AT 1:00 PM; 4:00 AND 7:00

Married couple wanted for Resident Manager of small student complex 1 block from campus. Send resume to PO Box 20349, Tallahassee, Fla. 32304



Black & White film processing: Fine custom & commercial printing (color too!) at Delmar Studio Photography 117 1/2 S. Monroe St. 224-3824.

Magician Ken Karger is back to entertain your next party or club meeting Call Agent Dan 222-5165

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Typist. 70c/pg. dbl. sp. \$1.25/pg. Vitas. resumes. \$1.25/pg. Fast, efficient. Call 222-7629 after noon

Typing: IBM TERM PAPERS AND DISSEMINATIONS. PAT DIXON 384-1255.

HAVE BRUSH, WILL TRAVEL PAINTING WORK DONE CHEAPLY CALL 222-7730

Typing - 575-7628

Models Wanted: By such world famous agencies as Elite, Wilhelmina, and more than 200 others. They use the model guide publication to help them spot potential new models for their agencies. Now Tallahassee has an official representative for this unique new publication. For a free brochure, and evaluation of your potential as a model, call the official photographer - representative Norman Brown Photography at 386-9465 1801 N. Meridian Suite B

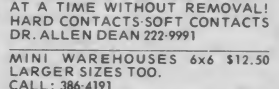
ATTENTION FRATERNITIES AND SORORITIES: Group photographs taken at your Spring Ball or any other function by Norman Brown Photography 386-9465, call today 1801 N. Meridian Suite B

HOUSE PAINTING, pressure washing wall covering & general renovation Jeff 385-6895 for estimate

Enjoy raising my own child and would like to care for yours! 12 yrs exp. with young children. FSU area. \$25/wk Elementary School teacher. 222-9401

EXTENDED WEAR CONTACTS DESIGNED TO BE WORN A MONTH AT A TIME WITHOUT REMOVAL! HARD CONTACTS-SOFT CONTACTS DR. ALLEN DEAN 222-9991

MINI WAREHOUSES 6x6 \$12.50 LARGER SIZES TOO. CALL: 386-4191



Manager, I'm in desperate need for battling practice. I know, you have the equipment. Which field should we practice on? Catcher PS: I need a good workout to be ready for Sat.

SBW I LOVE YOU MADLY-WILL MISS YOU BUT Boston is better it has been the most intense of all. much love to my deep dish apple pie PS How about that song...? LBW

CONGRATULATIONS Pi Phi/Lambda Chi Kappa's/Delta Tau Delta's GREEK WEEK '80 was a blast Love Alpha Chi's

AFTER WEEKS OF MUSING I'VE COME TO THE CONCLUSION THAT GUIN IS A RUIN IN THE MORNING LOVE, ESTER

CONGRATULATIONS TOM ON YOUR ENGAGEMENT You've been ordered off the menu-Friends Beth & Debs

DICK DEADMAN WHEN YOU LEAST EXPECT IT-EXPECT IT

Pat, It looks like we made it thru this hectic week. Thanks for keeping that smile on your face & being there when I needed your help. Have a "great" weekend! Tracey

Are you a swinger? Join the Signia Kappa's at their annual "Swing-a-thon" May 2-4 at Governor's Square!

PALACE SALOON REGULARS DROP BY AND SAY GOODBYE TO DR. DICK DEADMAN SIGNED UNCLE AL & UNCLE ROG

CHapel OF THE RESURRECTION (University Episcopal Church) Services: Sunday 8:30-11a.m. Wed 5:15 Chaplain Bernard Dooly 222-4053 655 W. Jefferson St.

All welcome! Hillel's Bar B-Que at Myers Park. Sun. May 4 from 11:00 on Faculty and students. Bring your softball equipment.

SUPERMAN I have had the strangest craving for Mint Chocolate Chip Ice Cream. What should I do?

P.S. I like the shoes. WONDER WOMAN

Prince V. I'll try not to be afraid. Keep on answering my fear with actions, your words confuse me. I need you. Helplessly falling, Luna

GAY & CHRISTIAN? WORSHIP WITH US METROPOLITAN COMMUNITY CHURCH 1237 N. ADAMS 1 P.M.

FREE MOVIE, COME & ENJOY

ON INTERNATIONAL ESPIONAGE 11:30 SAT 3 MAY MOORE AUD.

TO THE SIGMA NU'S THANKS FOR A GREAT GREEK WEEK LOVE AX'S

Sign up now for 1980 Run for Life non competitive jogathon. A 5 mile competitive all proceeds go to American Heart Assoc. 878-4720 CALL.

HILLEL WILL BE HOSTING A SHABATH DINNER MAY 2 AT THE REGENCY PARK APT. DINNER WILL BEGIN AT 6:30. FOR MORE INFORMATION CALL 222-5454.

WATCH FOR THE SPIRITS OF FSU Coming May 5-10



LABAMBA IS AT BULLWINKLES TONIGHT & SAT NIGHT. IN THE BEER GARDEN IT'S GOVE SCRIVENOR, AN ACT YOU'LL REALLY DIG!

SUNDAY Mixed triples dart tournament Sunday 5:pm. \$100 in prize money. \$9 entrance fee per team. Poor Paul's Poorhouse 618 West Tennessee Street

EVERY FRIDAY AT THE PUB TUNA GRINDER PLUS DRAFT BEER OR SODA \$1.45 11: A-6: P

FRIDAY MICHELOB SPECIAL 3: PM 7: PM 35c AT THE PUB 1312 W. TENN

Magic FSU Shop Pranks Gags Jokes Card-Coins-Silk Ball-Wand Misc. Magic Univ Plaza Shop Ctr 1916 W. Tenn. St.

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Our Saving Plan Saves Lives Give Blood

FOR INFORMATION CALL 878-4720 Participate in National Run For Life May 17th

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WANTED ALIENS TO THE GALAXY APPY PHYRST

THERAPEUTIC MASSAGE Brough Registra Therapist 4737 Mark Sports massage Donna reflexology

Enjoy Donut in living room morning at the Campus Laundry W. Virginia St. Subway

GALAXIAN (SHEEP) BUT ONLY AT THE PHYRST

EVERGREEN MCAT DAT Review course and visually in Atlanta PO Box 77034 Atlanta GA 30316 (404) 874-2454

T&T HIDEAWAY CANOE Now open every day Call Canoe Rental on Wakulla River 98 1-925-6412 or 878-5807

All past present and future Shami - her last performance May 2 Subway 11 30 No Cover Great Music!

Lost & Found

Keys found near crosswalk Woodward Has 78 leather bag 2nd floor Union

Lost near crosswalk on Woodward pair of glasses aviator case, tinted glass, so frame

WILL PAY ANY AMOUNT FOR GOLD CHARM HOLDER CHARMS LOST FR 411 BLDG OR CONRAD BLDG SENTIMENTAL VALUE CALL 575-5311

Found in Wms Blog an interesting Call Classified to claim Found 4-29-80

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Football from page 13
really liked the way the defense without (Ron) Simmons, (Bobby) McLean." Bowden noted, referring to who have missed spring practice due to the injury of Butler, who runs track, been a member one defense has been solid, don't depth worries me some."
Bowden pointed out, the defense has been in contest. That vicious pair of Paul Piurowski (Garnet) and Ron Monk Bonasorte (Gold) and Keith Jones. And even the corps of reserves last season, like Dimitri Rigas, J. and Chris Nickrenz and Garry Futup.

Miami from page 1
showings, with their most recent loss, of Florida International, coming in. Miami is 9-0 on the road and coming out against Biscayne College.
Reyes, who may see relief work in the game, came within one batter of pitch that contest as he walked one while

Seminoles are coming off Wednesday of Valdosta State, last year's Division I. On the year, FSU is 40-6 while the Seminoles won 48 victories against eight defenses and will open the series with the country's Neal Heaton, on the mound. The Seminoles, who has a 14-2 record and a 1.14 ERA, in FSU's opening game of the season then tagged with a loss two nights later. Heaton, who has a 14-2 record and a 1.14 ERA, in FSU's opening game of the season then tagged with a loss two nights later. Heaton, who has a 14-2 record and a 1.14 ERA, in FSU's opening game of the season then tagged with a loss two nights later.

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Football from page 13

really liked the way the defense has held up, without (Ron) Simmons, (Bobby) Butler, and (McLean)," Bowden noted, referring to a trio of who have missed spring practice due to injuries or, of Butler, who runs track, been unavailable. "The defense has been solid, dominating. The depth worries me some."

Bowden pointed out, the defense has been divided in the contest. That vicious pair of loquacious Paul Piurowski (Garnet) and Reggie Herring are on opposite sides. The talented tandem of Monk Bonasorte (Gold) and Keith Jones (Garnet) And even the corps of reserves who showed last season, like Dimitri Rigas, James Gilbert and Chris Nickrenz and Garry Futch (Gold) are

To Bowden's way of thinking, it has been a good spring regardless of the outcome tomorrow. While the defense has been the most impressive facet, the runners have been the most exciting. Already Bowden speaks of Platt in terms of Larry Key, Harris in terms of future greatness, and Johnson in terms of marvel.

And there is an added feature tomorrow, as the game will be televised over the Entertainment and Sports Programming Network (ESPN) to some 3.5 million homes. As Bowden noted, it will add a little motivation to the players. It will also mark Bowden's debut as a broadcaster, as he will sit in the press box (what would Darrell Mudra say?) and offer color analysis, while coaches George Henshaw (Garnet) and Jack Stanton (Gold) direct the on-field operations.

So, grab a ticket (most every bar and restaurant in town is giving them away free) and head on out to Campbell Stadium. It may not be the season for football, but it will most definitely be the place for it.

Miami from page 1

showings, with their most recent loss, a 6-4 defeat at hands of Florida International, coming a little over a week. Miami is 9-0 on the road and coming off a no-loss against Biscayne College.

Keyes, who may see relief work in the series with the Seminoles, came within one batter of pitching a perfect game that contest as he walked one while hurling a 15-0

Seminole Seminoles are coming off Wednesday night's 11-4 victory over Valdosta State, last year's Division II national champion. On the year, FSU is 40-6 while the Hurricanes are 48-10.

will open the series with the country's winningest pitcher, Neal Heaton, on the mound. The lefthanded pitcher, who has a 14-2 record and a 1.56 ERA, beat the Seminoles in FSU's opening game of the season 10-0. He then tagged with a loss two nights later when the Seminoles avenged the earlier drubbing by beating the Hurricanes 9-8 on a Mike Yastrzemski home run.

Schneider, a junior lefthander who has previously pitched for the Detroit Tigers, Houston Astros and New York Yankees, will work against Heaton. Schneider is 7-0 on the year, with a 1.24 ERA. He also leads the team in strikeouts with 44 in 58 innings.

"It's as good as any pitcher we'll face," Martin said. "But we like to think we've got some kids that can handle it. It's going to be a good ballgame with Schneider leading off."

Schneider will need everything he's got as he faces six Seminoles who are hitting at better than a .300 clip. Leading Seminoles hitters is Matt Tyner with a .335 average, 12 homers and 56 RBIs. Hot on his heels is Ross Jones, with a .333 average, four homers, 43 RBIs and a team-leading 62 hits.

Mike Kutner and Mik Pagliarulo, with .328 and .321 averages respectively, and Frank Castro, who has a club record of 18 doubles so far this season, and Alex DeJesus, who has six homers and 29 RBIs, are hitting .306 and .304 to round out the top six.

Seven of the Seminole starters are hitting above .300, though. Mike Fuentes leads the charge with a .409 average with 62 hits and 45 RBIs. Jim Weaver, who leads the club in home runs with 16, is hitting .380 and has driven in 66 runs.

Don DeLoach is next on the charts as he's compiled a .373 average while rapping out a Tribe record 24 doubles so far this year. DeLoach, who hit three doubles two nights ago against Valdosta State, is presently playing with a pulled hamstring muscle.

Lionel Martinez, who went 2-for-3 against the Blazers, has a .350 average and Mike Figueredo, who was supposed to be famous only for his arm, has a .346 average. Jeff Ledbetter and Craig Ramsey round out the order with .331 and .310 respective averages.

The Seminoles hold a distinct advantage in the over-the-years series with Miami, having won 53 of the 79 head-to-head confrontations. The two squads split their four contests last year, with the Hurricanes taking the opening pair 4-3 and 5-3 and the Tribe retaliating to take the second duo 9-2 and 3-2. This year, Miami leads the series 2-1.

On Sunday, FSU's Ken Fischer (6-1, 1.86 ERA) will face-off against Miami's Bob Bastion (11-2, 2.28 ERA) who beat the Seminoles 4-3 earlier in Miami. Monday night's contest has Dick Wiggins, 7-3, hurling against Jeff Morrison, 7-2, who leads the Hurricanes in the earned runs department with a 1.12 figure.

"It's a great rivalry," Martin summed up. "You're looking at one of the top college baseball series in the nation."

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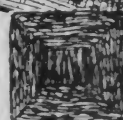
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Free concerts get big boost in SG budget

by michael mcclen
flambeau staff writer

Concert-going music lovers can breathe a sigh of relief. The university athletic department may ultimately approve a budget that the student senate can take a little more time to enjoy the Tallahassee springtime. After several meetings, arguments, compromises and a tentative balanced government budget.

Included in that budget is a nice increase in funding for FSU students, and a major request by the athletic department.

The free concert budget last year was running on empty after an as-yet unapproved error left the Union Program Office with \$60,000 it had requested. That resulted in a free music on the FSU campus over the newly-completed budget, how much of the \$53,000 for free concerts will help upgrade the free entertainment area.

The athletic department, on the other hand, is running on a mere \$247,000 allocation for the year. The student senate, substantially less than the \$400,000 requested. The student senate would have to meet that request, but Bernard Sliger, apparently recognizing the financial troubles of the senate, agreed to have that request lowered. The action eliminated the necessity of sworn services and organizations.

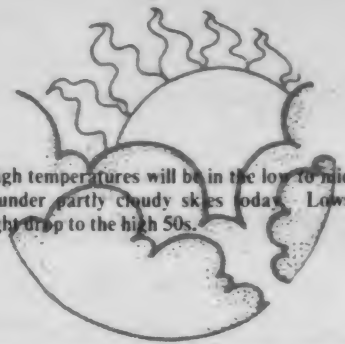
Even with Sliger's timely assistance, the budget deeply in the red. The senate had the same amount of money as it had in the '78-'79 budget, but a much of SG's paid help meant budgeting procedures with more than already committed. With that in mind, the groups it funds to hold the line. So, many organizations found their budgets cut. "The overall budgeting factor," Clemens, head of the Organizations Committee, "was student activities. What will be will enhance their activities other pursuits."

"We've come up with a budget pretty satisfied with," Clemens said. The new budget, consisting of student Activities and Services fees by the Organizations and Finance Committee. It will be written up in the entire senate for amendments at 14 and 21 meetings. Once ratified, body President Rob Auslander for will then either veto the budget, or send it to Sliger for final approval. "I think it's a really good budget," Senate President Mike Lindner. "Every organization and individual good budget."

Florida Flambeau

Monday
May 5, 1980

High temperatures will be in the low to mid 80s under partly cloudy skies today. Lows tonight drop to the high 50s.



Serving Tallahassee for 67 years

Vol. 67, No. 130

Free concerts get big boost in SG budget

by michael mccllelland
flambeau staff writer

Concert-going music lovers can breathe a sigh of relief, the university athletic department may utter a few quiet curses, and the student senate can take a little more time to relax and enjoy the Tallahassee springtime. After more than a month of meetings, arguments, compromises and cuts, the FSU student senate has tentatively balanced the 1980-1981 student government budget.

Included in that budget is a nice increase to provide free concerts for FSU students, and a major cut in the allocation requested by the athletic department.

The free concert budget last year found itself virtually running on empty after an as-yet unexplained budgeting error left the Union Program Office only \$6,000 instead of \$60,000 it had requested. That resulted in a noticeable dearth of free music on the FSU campus over the past two quarters. The newly-completed budget, however, has a proposed allocation of \$53,000 for free concerts, a sum that should help upgrade the free entertainment available to students.

The athletic department, on the other hand, must content itself on a mere \$247,000 allocation from the tight-fisted senate, substantially less than the \$412,000 it had originally requested. The student senate would have been required by state law to meet that request, but university President Bernard Sliger, apparently recognizing the needs of the financially-troubled senate, agreed to use his presidential power to have that request lowered by \$158,000. Sliger's action eliminated the necessity of sweeping cuts in student-oriented services and organizations.

Even with Sliger's timely assistance, the senate started work on the budget deeply in the red. On the surface, the senate had the same amount of money to work with this year as it had in the '78-'79 budget, but a state mandated pay hike to much of SG's paid help meant that the senate started budgeting procedures with more than \$100,000 of the budget already committed. With that in mind, the senate urged all the groups it funds to hold the line at last year's levels. Even so, many organizations found their budgets slightly reduced.

"The overall budgeting factor," explained Sen. Keith Clemens, head of the Organizations and Finance Committee, "was student activities. What will benefit the students, what will enhance their activities other than their academic pursuits."

"We've come up with a budget that everybody seems pretty satisfied with," Clemens said.

The new budget, consisting of more than \$2 million of student Activities and Services fees, was tentatively finalized by the Organizations and Finance Committee at its May 4 meeting. It will be written up in bill form and presented to the entire senate for amendments and ratification at the May 14 and 21 meetings. Once ratified, the budget goes to student body President Rob Auslander for his approval. Auslander will then either veto the budget, or as is more likely, sign it and send it to Sliger for final approval. Barring unexpected obstacles, the final budget will go into effect July 1, 1980.

"I think it's a really good budget, a solid budget," said Senate President Mike Lindner. "You'll get arguments from every organization and individual. . . but I think it's a fair, good budget."



photo by bob o'lary

Moment of truth

...yet, incredibly enough, no one was injured in this mock apocalypse on the rugby field, and these brave

women will put their lives on the line again next weekend.

Vote-rigging charges threaten BSU election

by debra simpkins
flambeau staff writer

An FSU student has challenged the April 23 Black Student Union elections, charging that BSU President Elijah Smiley tampered with election equipment.

Johnetta Mallory, a worker for challenger Tim Florence's Leadership Party, filed several election complaints with the FSU Student Supreme Court, which promptly ordered all ballot boxes, ballot validation equipment and the ballots themselves seized until an inquiry can be held into the charges.

Student Attorney General Cory Ciklin complied on Friday, turning the material over to the FSU police.

Mallory has been unavailable for comment, and Smiley, who won the April 23 election, has refused to respond to the charges prior to a hearing.

Florence, however, had plenty to say.

"I heard a few students saying that some of the students voted more than once, and that the ballot boxes were stuffed," he claimed. "We just want those allegations cleared up."

Elections Commissioner Jaconica Williams said the allegations were false. "At all times on April 23, the blank ballots and stamps used for ballot validation were in my possession," she said.

"I left the table only twice for short intervals, but I spent practically all day at the polls. Smiley didn't go anywhere near those things to my knowledge."

According to Florence, those short intervals were when the

inconsistencies charged by Mallory took place.

"The elections were not as fair as they could have been," he asserted. "Some of the pollworkers were clearly supporters of Smiley. I saw one guy at the polling table that campaigned for Smiley. They even wanted the president of Alpha Phi Alpha fraternity to work at the polls, and he had publicly endorsed Smiley. But Leadership complained and he was removed."

According to Williams, Smiley had nothing to do with the appointment of pollworkers. "He issued a list of workers of BSU to the commission and suggested that the pollers be chosen from that list. These were work/study students," she said.

Also among the charges as stated in Mallory's complaint: •"(Smiley) was in personal possession of official election ballot boxes used for election purposes on April 23, 1980."

"Not true," according to Williams. "There was only one ballot box and that was kept upstairs in the Student Union. A maintenance man brought it down. Smiley didn't go near it."

•"At the direction of (Smiley), poll workers denied qualified voters the right to vote."

Williams emphatically denied the charge. The only persons denied the right to vote were those who did not possess validated FSU identification cards, she said.

"I know that all the charges are false and ridiculous," she added.

No hearing date has been set by the supreme court.

Ocala conservative joins senate race

by theresa brown
flambeau staff writer

If Ocala Attorney Lewis Dinkins could have his way in the U.S. Senate, the draft would be reinstated, the ERA would never be ratified and prayer would be returned to the schools. A 40-year-old attorney and producer of the radio program "Stand up Now," Dinkins was in Tallahassee Thursday to announce his candidacy for the U.S. Senate. The second Republican to announce, Dinkins joins Miami attorney Ellis Rubin in a race that is expected to attract Ander Crenshaw, Lou Frey and Paula Hawkins.

Dinkins is vying for the senate seat currently held by Democrat Richard Stone, who is being challenged by State Sen. Buddy MacKay, Insurance Commissioner Bill Gunter and former House Speaker Richard Pettigrew.

Claiming the democratic party had no viable platform for a conservative, Dinkins changed party affiliations last fall, but doesn't expect the switch to hinder his bid.

"I am supposed to be in the race," he said. "People are fed up with pious platitudes and politicians lying to them. People are crying from the depths of their hearts for capable leadership."

Though he said he is a Christian, Dinkins said he was not a born again Christian, "except in the sense that I'm a Christian and you have to be born again to be a Christian."

He said he will use the campaign to "expose the truth and represent the Christian side of all issues."

He said he will not be reluctant to stand up on "hot" issues for fear of losing votes, and said he expects to "ruffle some feathers" during the campaign.

He is opposed to the Equal Rights Amendment, gun control, forced busing to achieve integration, abortions except to save a pregnant woman's life, big government and the Panama Canal treaty.

He supports a strong military defense, draft registration for men only and prayer in the schools.

Dinkins said he is not worried about money, that it will be there when needed. He plans on organizing at the



Lewis Dinkins

... says he's ready to stand up for his country

grassroots level, with most of his contributions at the \$5 and \$10 level.

A religious experience inspired him to join the race, he claimed. While praying at a window one day, the Lord spoke to him, telling him to "stand up" for his country, he claimed.

"My desire is not just to say what people want to hear, but to proclaim the truth to which we are all entitled," he said, adding that he will refuse to "roll over and cock one eye" if elected to office.

House nears adoption of education bill

by david bedingfield
flambeau staff writer

The House Higher Education Committee is inching closer to producing a final omnibus education bill that will try, at least in some part, to reorganize the governing structure of the state-wide university system.

The committee, in two work sessions last week, hammered out agreements to create a Postsecondary Education Coordinating Commission that will develop and adopt as a rule a system-wide master plan. The plan will spell out the role and scope of the state's universities and colleges.

Boards of trustees from each institution would submit, under this plan, recommendations to the commission.

The committee defeated a proposed amendment to the bill by Rep. Fred Lippman, which would have given the state Board of Education the right to amend, as well as approve, rules made by this commission.

The amendment by Lippman mirrors a bill he has introduced (HB175) that would give the state board the power to amend rules made by the Board of Regents.

The BOR, under this proposed committee bill, would be abolished.

Lippman's bill has a companion in the Senate proposed by Sen. Pat Frank, D-Tampa. Frank is a member of the Senate Education Committee. That committee seems to favor broadening the powers of the Cabinet to act as the state board of education, while the House Committee wants to restrict the Cabinet only to approving or disapproving the master plan.

The Cabinet, under both bills, would still have that final authority to approve the plan.

The committee provided in Thursday's work session that the boards of trustees be confirmed by the House as well as the Senate.

"It's a good bargaining chip," said Rep. Beverly Burned, D-Lakeland.

Legislature

Under this plan, each president would submit a yearly budget to the board of trustees, who would review, amend and finally approve it before submitting it to the Post Secondary Education Commission. The commission would then review the budgets and make recommendations to the governor and Legislature.

Most observers believe the Senate will balk at this, pointing out that the Senate has been protective of the Cabinet's powers in the past.

...

The Senate Ways and Means Committee Friday passed Sen. Van Poole's drug paraphernalia bill, meaning it will be back on the Senate calendar soon.

Everyone opposed to the bill seems resigned to the fact it will pass.

Martha Sheetz, manager of High Quality Head Quarters, says head shops from throughout the state have been told by their law firm—Tobias Simon and Associates, from Miami—that the bill will pass. "We're going to challenge the law in court if it's enforced," she said.

The firm was hired when it became evident some sort of law like this was going to be attempted.

...

Sen. Ed Dunn's bill that will lower the age when people suspected of crimes can be tried as juveniles should come up for hearings within the next two weeks. It is hoped by some cynics that the bill will appear on the same calendar as the bill that will raise the legal drinking age.

This Legislature will then be able to show more forcefully that it wants to crack down hard on those 17-20 year old criminals who seem to be threatening the very fabric of our society.

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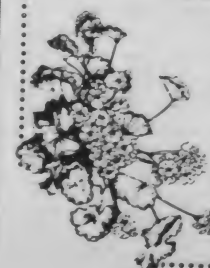
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UNION
BALLROOM

ROTORACT CLUB
The Rotoract Club will meet on Tuesday, May 6th at 7:30 p.m. in room 120 Bellamy to elect new officers.
STUDENT LEGAL SERVICES
Student Legal Services is now open on Thursday EVENINGS from 7 to 9 p.m. in room 312 of the University Union. Also check this page for details on an upcoming landlord/tenant forum.
FREE LECTURE
The noted author and investigative reporter, John Gunther, will speak on "The High Cost of Health Care" on Tuesday, May 6th at 8:00 p.m. in room 201, Longline.
ALPHA PHI OMEGA
Alpha Phi Omega will present their annual UGLY MAN ON CAMPUS CONTEST on May 12-16. Anyone interested should call Cecil at 222-5418.
ETHNIC JOKE CLINIC
Student Body Computer Bill Willis will conduct a forum on "What To Do To Screw Up A Female." Also Bill will unveil his latest ethnic jokes. This week: Italians.

James H. Brown, President

TONIGHT
8-10:30
UNION
BALLROOM

Back to basics: Beauty pageants and Seminole Seductresses

Eric Sanders' most important investment for spring quarter is a sun lamp. He bakes himself daily as prescribed until his lithe young body is a toasty brown. For his initial interview with his financial aid counselor, he dons a pair of Speedos and saunters into the office to submit his scholarship application form. He borrows a tux for interview number two and memorizes some contemporary poetry. The counselor lauds Eric's preparedness, but shakes his head after Eric leaves. As he stamps *REJECTION* on the scholarship form, the counselor mutters to his secretary: "I couldn't stand the kid's hair."

Sound a bit far-fetched? Apparently it doesn't to Gene Young, director of FSU's Union Program Office and the man who brought you the "Miss FSU Scholarship Pageant" weekend before last. About the only differences were the bodies on parade the evening of the pageant belonged to women and none of the judges were financial aid counselors.

We have no doubt that Gene Young's primary concern is providing for the entertainment of the students at Florida State University. That is his job and he was supposedly hired precisely for his pair ability to do just that.

We do question, however, the appropriateness of

Editorial

running "beauty" pageants to keep the students entertained, and we find it a little galling that he and the UPO staff should try to pass this most recent one off as an innocuous and benevolent means of awarding scholarships. The offense is compounded by this back-handed stab at legitimacy by association.

We are continually surprised that even into the 1980s there are those who have failed to learn even the most elementary lessons to come out of the women's movement. The "Miss FSU Beauty Pageant" is but one recent example. Others, such as the FSU football team's scheme to enlist a corps of Seminole Seductresses to help with the recruiting chores, are readily apparent.

Surely college students can be entertained and football players recruited in manners that are not exploitive to women. Clear complexions and toothy smiles have never meant one whole hell of a lot in terms of the worth of the individual, and objectifying women's bodies only invites the continuation of stereotypes of women as property.

Dangling them in front of men as a selling point (or, as Coach Nick Kish calls women: "FSU's finest natural resource") is simply appalling.

Two FSU groups—the Union Board and the student senate—have already attempted to voice their disapproval over the beauty pageants, and though neither actually passed resolutions of condemnation, enough members of both expressed their disdain for the practice so as to indicate to us fairly widespread agreement among the student body that such exploitive entertainment is not wanted and is, in fact, seen as unnecessary and degrading.

(It might be salient here to note that in both cases parliamentary shenanigans, and not popular sentiment, were the stumbling blocks to the resolutions. The Union Board chairperson refused to allow a vote and the student senate, after passing a condemnatory resolution, reversed itself after three critical pro-resolution votes left the meeting early.)

The notion of our fictitious Eric Sanders being judged for a scholarship—or anything—on the basis of his physique, his hairstyle or his tan, is ludicrous. Only unsavory tradition allows us to treat women in such an absurd—even dangerous—fashion. It is a pattern of treatment Gene Young, Nick Kish and the rest of us must break.

Florida Flambeau

Page Four

Students shot, freedom suffers

Small Change

by sidney bedingfield
flambeau staff writer

It's either late night or early morning. Hard to tell, but the crowd is thinning, and individual conversations are more readily overheard in the still stuffed apartment. Eavesdropping often being the more educational form of personal interaction, I surreptitiously edged my way closer to a group encircling the kitchen table.

"And he calls himself an activist, even a Marxist, yet he won't help organize something for the tenth anniversary of Kent State," is the first complete thought I made out. Kent State, huh? Tenth anniversary. Fine grist for a late night, booze-induced chit chat, I thought.

"It's not that he doesn't care, or think that it was important, he just thinks there are more important things happening now that need to be dealt with . . . and frankly, he's tired of having people claim he's living in the past, you know, playing the 60s game and all."

Much anger, some shouting and finally: "Forget it man, he's just a bourgeoisie preppy pawning himself off as some kind of political activist." The speaker stormed out, the kitchen debate abruptly terminated.

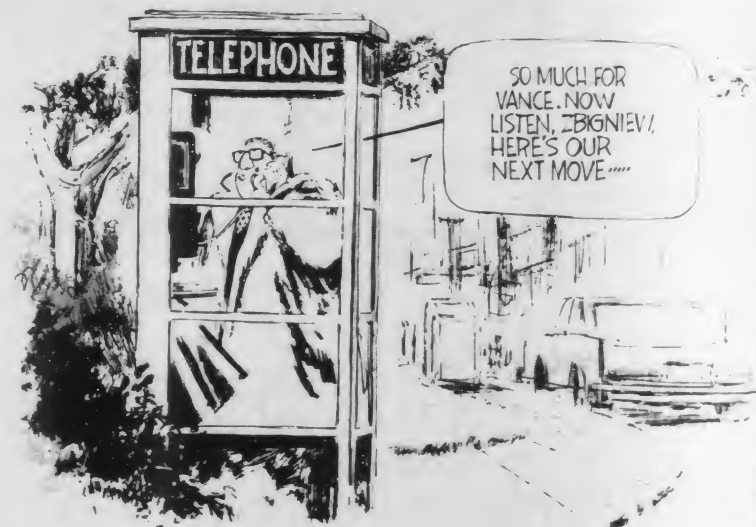
Interesting enough for a party where the Clash never even make it to the turntable, I figured. A little politics, a lot of posturing, and even some discussion of that all important, ever-present, often ambiguous phenomenon known as one's image.

Unfortunately, posturing won out in the

end. Little was actually said about Kent State. Sure, four students were killed and nine others were wounded there on May 4, 1970. They were killed by Ohio National Guardsmen, who fired from atop Blanket Hill down into a crowd protesting the Nixon/Kissinger decision to invade Cambodia.

These horrendous facts did surface among the pots and pans of that polemically charged kitchen. But little else of significance did, including the primary reason Kent State should not be relegated to the past, but should be seen as one of the new issues the young activist felt more deserving of his energy.

For the shooting at Kent State, and the subsequent breakdown in the judicial system that has followed it, may have set precedents that will haunt us in any future era of civil unrest. In a book called *The Kent State Cover-up* released yesterday, co-authors James Munves and Joseph Kelner trace the failure of adjudication in the Kent State case which they claim has severely



weakened both the First and Fifth Amendment rights of American citizens.

To allow those involved in the incident—from then-Ohio Gov. James Rhodes down to the trigger-happy Guardsmen—to escaped virtually unscathed, the legal system had to be contorted severely, enough so in fact, it could well remain wrenched beyond repair.

The only ruling to emerge from the years of litigation could be disastrous for the First Amendment, according to the authors. That ruling was made by the Sixth Circuit Court of Appeals in September of 1977 in response to a 1975 civil suit filed against Rhodes, the president of the university, and a number of Ohio National Guardsmen. Basing its decision on a Supreme Court ruling that said university restraints on demonstrations in the interest of keeping classrooms open were permissible under the First Amendment, the Sixth Circuit ruled that the Guard had been justified in dispersing the noon rally at Kent State.

Of course, the court assumes the university banned the rally, when actually it was the governor that provided the authority, by declaring martial law on campus and in Kent, which gave the Guard the go ahead to break up the rally. Yet Rhodes was acting illegally when he declared martial law. According to the decision in *ex parte Milligan*, "Martial law cannot exist when the courts are open." In May of 1970, the Ohio courts were definitely open for business.

As for the guard, pictures, films and eyewitness reports all have the students no closer than 85 feet when the riflemen fired from their commanding position atop the hill.

But there was no legal action taken against the governor or the guard for their violations. A shame indeed. Both for the families that filed civil suits against the governor and the guard, and for the civil rights that were so severely injured by the whole affair.

And for the rest of us, who now must live with those crippled rights.

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Sidney Bedingfield... Editor Designate
Bob O'Lary..... Photo Editor
Gerald Ensley..... Sports Editor
Steve Dollar..... Arts/Features Editor
Chris Farrell..... Night Editor

Letters

The F-word

Editor:

The action taken by the Tallahassee Feminist Alliance on April 17 has for me, a painful learning experience in power and powerlessness. Demands were presented by a group of women because of this powerlessness.

An editorial in the April 23 *Flambeau* states: "... it is the policy of this paper not to respond to the threats and demands of any pressure group. . . ." statement, in order to be truthful, read "*The Flambeau's* policy is to respond to the threats and demands of any powerless group."

Some regular *Flambeau* readers remember Editor Steve Watkins' column in which he explained why *Flambeau* would no longer print the "F-word." This was the result of the powerful pressure group up institution that heroically refuses to bow.

I have sat on picket lines with the men on *The Flambeau* editorial. They demanded and plead with control of immovable power. Do you remember just how powerlessness sucks?

Skye C.

. . . & hypocrisy

Editor:

It seems as if *The Flambeau* occupies an enviable position. It may pick and choose which special interest groups it will hear. Which groups it will hear. Which organization?

Supposedly, *The Flambeau* is "kow-tow" to any special-interest group. Yet it certainly listened to area groups on such a petty issue as the word "F---." It no longer is full.

The ongoing difference of opinion between the Tallahassee Feminist Alliance and the editing staff of *Flambeau* has left me with the impression that I would rather be behind when I graduate in June. The impression that I would rather exchange is that *The Flambeau* has more latitude than is health. So-called "progressive" newspaper one can remain progressive when as easily bought as it appears to be.

It is a great loss to this community when widely read progressive paper progressed beyond its purpose.

So long *Flambeau*!

Johanna L.

Gold ingo

Editor:

Have you seen those deluge of five and ten grams that offered for sale by nationally known jewelers? I find them incredible and utterly tasteless. Taki, *Esquire*, defines "style" as the art of pretense. Using this as a criterion to evaluate these insipid they are clearly anything but. Indeed, the notion of wearing a

Letters

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An editorial in the April 23 *Flambeau* states: "... it is the policy of this paper not to respond to the threats and demands of any pressure group. ..." This statement, in order to be truthful, should read "The *Flambeau's* policy is not to respond to the threats and demands of any powerless group."

Some regular *Flambeau* readers might remember Editor Steve Watkins' Namaste column in which he explained why *The Flambeau* would no longer print the word "F---". This was the result of the work of a powerful pressure group upon an institution that heroically refuses to kow-tow.

I have sat on picket lines with many of the men on *The Flambeau* editorial staff. They demanded and plead with those in control of immovable power. Do any of you remember just how much powerlessness sucks?

Skye Campbell

... & hypocrisy

Editor:

It seems as if *The Flambeau* has an enviable position. It may pick and choose which special interest groups it will ignore and which groups it will hear. What could be motivating this non-profit news organization?

Supposedly, *The Flambeau* does not "kow-tow" to any special-interest group. Yet it certainly listened to area religious groups on such a petty issue as the use of the word "F---." It no longer appears in full.

The ongoing difference of opinion between the Tallahassee Feminist Alliance and the editing staff of *The Flambeau* has left me with a final impression that I would rather leave behind when I graduate in June. This impression is that *The Flambeau* editors have more latitude than is healthy for any so-called "progressive" newspaper. No one can remain progressive when they are as easily bought as it appears they are.

It is a great loss to this college and surrounding community when its most widely read progressive paper has progressed beyond its purpose.

So long *Flambeau*!

Johanna L. Thullberry

Gold ingots

Editor:

Have you seen those delightful gold ingots of five and ten grams that are being offered for sale by nationally prominent jewelers? I find them incredibly gauche and utterly tasteless. Taki, writing for *Esquire*, defines "style" as the opposite of pretense. Using this as a criterion with which to evaluate these insipid charms, they are clearly anything but stylish! Indeed, the notion of wearing a gold ingot

around one's neck is not far removed from that of donning a wad of \$20 bills for a pendant. Of course, one may consider loathsome little ingots sufficiently aesthetic to be universally apropos due to the intrinsic qualities of merely the gold itself, but they are completely in want of artistic refinement to be called jewelry.

I have always thought that gold ingots or bars belong in safes, and least of all not dangling from someone's neck as some sort of nauseating bourgeois ostentation, passed off as jewelry by equally disgusting bourgeois trinket outlets. Why, then, would anyone purchase a gold ingot to adorn his own or someone else's neck? The very fact that these ingots are being sold with any success at all seems to be symbolic of mass social insecurity. You see, the bearer of the gold ingot *knows* that he possess a guaranteed (relative to the dollar) item of direct transferability to pecuniary wealth no matter what traumas befall the bearer's society. Moreover, upon purchase, the bearer is issued a ridiculous Assay Certificate from a Swiss bank, which assures him of the gold's authenticity—an added security in the form of 'official' documentation. Thus, in a world seemingly characterized by increasing vicissitudes and uncertainty, the five or ten gram gold ingot becomes something stable, for the vain, insecure buyer, to grasp and hold.

Thomas M.R. Katheder

Bike theft

Editor:

I would like to take this opportunity to thank the FSU Police Department for its work in preventing a bicycle from being stolen. Since the bicycle belongs to me, I have strong reasons to feel grateful.

The police were on their patrol when they noticed a suspicious situation. My bicycle lock had been cut off the cable in a matter of seconds. Although the police were not able to apprehend the thief, they were able to retrieve my bicycle.

I would also like to point out some neglect on my part. As the head resident of a campus dormitory, one of my responsibilities is to inform students about having their valuables engraved with their ID number. Obviously, this was a case where I did not practice what I preached. My bike was not registered, making it a better target for theft. Not having the bike marked also meant that the police had no idea as to whom it belonged. They had to hope that the owner would report it missing.

The police offered to register my bike when I came to pick it up. Not only did I accept their offer, I had my husband bring his bike, too.

Since my bike has been registered, I've noticed how many bikes are not registered. It's a painless procedure and free of charge. Take your bicycle to the police station on Tuesdays or Thursdays between 2:30 and 5 p.m. Actually, I probably shouldn't tell a lot of you how to get your bike registered and engraved. As long as there are a lot of unmarked bikes around, it decreases the chances that mine will be stolen.

Sue Foster

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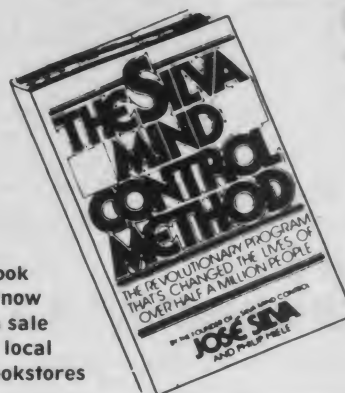
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ZALES, THE DIAMOND STORE

new program offers hope to those without any

by debra simpkins
flambeau staff writer

Andy is catching it from all sides—failing in school because he can't sit long enough to concentrate, his friends mad at him after he picks fights, wishing he was anywhere but at school. He didn't sleep last night. His parents' fight kept him awake and he was afraid his dad would take a swing at him when his father often did when drinking. He remembers a time when his father wasn't drinking or when his father didn't fight. He loves his father very much but he knows there is no peace. Andy doesn't know how much more he will be able to take before he gets into more trouble at school or before he just leaves it all behind and goes away.

...

...a hypothetical story of a child who would benefit from a new program at the Duval County Health Services.

Scheiner, Project Director and Jane McHenry, counselor of the Duval County Therapeutic Home Project are through this new program to place children like Andy in an environment that will be more conducive to healthy mental development.

They need help. Under the existing system, many children under present foster care are bounced from home to home because of behavioral problems and also because foster parents aren't properly trained in the treatment of these children. Consequently, behavioral problems often turn into more severe emotional problems and children are eventually placed among the overflow of children in our juvenile system.

They need help.

Under the existing system, many children under present foster care are bounced from home to home because of behavioral problems and also because foster parents aren't properly trained in the treatment of these children. Consequently, behavioral problems often turn into more severe emotional problems and children are eventually placed among the overflow of children in our juvenile system.

Brief

APPLICATIONS FOR jobs in the Duval County office are being taken. All classes and graduate meeting students are invited. The deadline for applications is May 23. For information call Johnson in the Duval County office.

THE WILL BE AN scheduling meeting in room 214 Tully at 10:00 a.m.

FORUM ON economic policies will be held on Monday, May 12, 4 p.m. in room 114. The discussion will be led by Dr. James Johnson and Abba Johnson, both economists.

CARIBBEAN Students will hold a meeting at the International Students Center tonight at 7 to elect officers. Contact Al or Sam at 290-1230.

"This is really a pilot project," says Scheiner. "We are under contract with HRS to provide general health services for children between the ages of 7 and 17 with emotional problems."

"Perhaps," added Scheiner, "the primary advantage to this type of placement is the reinforcement of healthy family relationships. We are looking for parents willing to take a child into their home for a year. We would even consider students (preferably graduate students) with homes that offer healthy role models."

Because foster parenting can be difficult work, the program is prepared to offer the following services to support the foster parents in their work:

- Training sessions on child development, behavior management and other topics of importance prior to placing a foster child in your home;

- Children who are carefully screened to blend in with the foster family in terms of age, sex, religion and behavioral characteristics. Foster parents are involved in this decision;

- 24-hour back-up emergency service as well as a network of foster families to call on;

- Consultation with school personnel to improve the child's academic performance;

- A monthly stipend to defray the cost of the child in the home and reimburse foster parents for their involvement in training.

"This program," says McHenry, "is a good opportunity for parents to learn more parenting skills. Both parent and child can benefit from it."

...

For more information: Contact Diane Scheiner or Jane McHenry at 487-2930, extension 71 for details.



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Planet Waves



World

Josip Broz Tito, the last of the great World War II leaders who died yesterday at age 87, created in post-war Yugoslavia a relatively liberal form of communism independent of Moscow, that boasted it was "West of East and East of West." The tough old marshal had tenaciously clung to life in the Lubljana clinic where doctors used extraordinary means to combat myriad conditions that plagued him since he developed circulatory problems and had his left leg amputated Jan. 20. The nearly four-month period gave Yugoslavia's leaders time to prepare his countrymen for life without the only leader those under 40 ever knew. Respected even by his detractors, Tito's international standing was enhanced by his role in helping to found and lead the 80-member non-aligned movement. Last year he made a dramatic appearance at the non-aligned summit in Havana to defend his original principles against those, like Fidel Castro, who wished to tilt the movement toward the Soviet bloc. He named no successor, and Yugoslavia will be ruled by the collective leadership Tito himself devised in 1971. He married three times, but his once-powerful third wife, Jovanka, mysteriously dropped from view with no official explanation in 1977 after more than 25 years as his constant companion. Tito's introduction to Marxism came as a prisoner in Russia during the Bolshevik revolution, and back in Yugoslavia he spent years behind bars for his views. In World War II, he rallied his countrymen to fight a guerrilla war against the Nazis, ranking alongside Churchill, Truman, and Stalin as key leaders in the war. Born May 25, 1892, Tito was one of 15 children of a peasant couple in the Croatian hamlet of Kumrovec, in what was then the Austro-Hungarian Empire. Drafted into the Austrian army in 1913, he was a seageant in 1915, when he was wounded and captured by Russian forces. In Russia he joined the Bolsheviks, and five years later, he returned to Croatia, now in Yugoslavia, and joined the Yugoslav Communist Party.

MOSCOW - The Soviet Union, in its first high-level assessment of Edmund Muskie's appointment as secretary of state, said yesterday the senator is a moderate who could easily tilt towards a hard line in foreign affairs. The assessment was contained the authoritative International Review section of the official Communist Party newspaper Pravda. Pravda called Muskie a "comparatively moderate" senator who was named to appease influential politicians and congresspersons "indignant"

over the resignation of Cyrus Vance. Vance resigned as secretary of state last week because of his opposition to the ill-fated U.S. attempt to rescue American hostages in Tehran.

TEHRAN, Iran - The 53 American hostages ended their sixth month in captivity yesterday and Iran announced that the bodies of the eight commandos killed in the aborted attempt to free them will be flown home early next week. A senior government official also said that the parliament which is to decide the hostages' fate will probably convene in the last week of May. But he offered no guess on when it would take up the question of the hostages, seized on a Sunday exactly six months ago.

Nation

DALLAS - President Carter scored a big win and grabbed more than 100 delegates in the Texas primary, but Kennedy Democrats said yesterday a heavy uncommitted vote could bring new political problems for the president. GOP front-runner Ronald Reagan, won 65 of the 80 Texas delegates, but failed to score a knockout blow over George Bush, who did much better than expected in the popular vote. Carter easily overwhelmed Sen. Edward Kennedy in the popular Democratic vote in Texas, but he found a new foe that could cause him trouble down the campaign trail as nearly 20 percent of Texas Democrats rejected both Carter and Kennedy by voting "uncommitted." When the Texas results were combined with caucus results from Minnesota and Arizona, Reagan ended up with almost 100 more delegates. And he was favored to win that many more in three primaries Tuesday, which would leave him just about 200 of the number he needs to win.

WASHINGTON - Rep. J. Kenneth Robinson, yesterday urged Congress to cut U.S. funding for Puerto Rico because of a decision by the commonwealth's Olympic Committee to field a team at the Moscow summer Olympics. "At a time when inflation and recession are taking such a toll on U.S. taxpayers, we have to wonder why our government chooses to spend so much on those who seem intent on deriving most of the benefits, but few of the responsibilities, of U.S. citizenship," he said. "Much questionable U.S. aid to Puerto Rico ought to be focused upon in the current budget-cutting exercise of the Congress," Robinson said in a weekend statement. Robinson called for the budget cuts even though he noted the Puerto Rican

government objected to the committee's decision. "In my judgement, it's absolutely shameful that the Puerto Rico Olympic Committee will not support the boycott of the Moscow Olympics, as requested by President Carter," the Republican congressperson said. Robinson said Puerto Ricans "pay no federal taxes whatever," but get between \$3.5 billion and \$4 billion from the U.S. Treasury. For example, he said, about 50 percent of all Puerto Ricans get food stamps at a cost of \$65 million per month to U.S. taxpayers.

WASHINGTON - Four Libyan diplomats have been ordered to leave the United States for attempting to intimidate Libyan exiles in this country, the State Department said yesterday. The expulsion order was issued Friday and the diplomats were given 72 hours to leave, department spokesperson Anita Stockman said. She could not confirm if they had left before the deadline. The four were identified as Nuri Swedan, Ali Ramram, Muhamed Gamudi and Abdulla Zbedgi. The spokesperson added "I can't say" if other Libyan diplomats would be asked to leave.

State

KEY WEST - Hundreds more Cuban refugees reached American soil yesterday when freedom sealift boats—bottled up in Cuba's Mariel harbor for more than a day by squalls—crossed the Florida Straits virtually stem to stern. "It's like a highway out there—long lines of boats," said Paul Weshamkin, who was aboard lobster boat Janthinia, which turned back at the entrance to Mariel when captains of the estimated 1,700 boats still inside the harbor warned him by radio that "conditions here are deteriorating." One elderly refugee—Vincenta Maria Montera—collapsed and died early Sunday after stepping onto the pier at the old U.S. Navy base where sealift refugees are being counted and processed. Mario Alvarez said his aunt was sleeping when the Do Me Daddy arrived at Key West early Sunday. "She woke up, fixed her dress, got out, walked about 20 steps and fainted. I ran with her in my arms to the emergency room. They put hands on her chest and the oxygen in her mouth, but she died." Mrs. Montera was the fifth person to die in the 14-day-old sealift operation. Four others died in boating accidents the often-stormy Florida Straits that separate Key West and Cuba.



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ts/Features



Freelich's lithograph is one of r

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from staff reports

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Downunder ap

from staff reports

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Features



entries in the Student Artists for Reshaping Tallahassee's three-day art exhibit in the Union Ballroom

Student art festival opens

from staff reports

Three-day extravaganza of music, art and film kicks off with the opening of a student art exhibit in the FSU

Union Ballroom. The exhibit is organized by Student Artists for Reshaping Tallahassee, a group of students who are looking to take work with merit and place it in the confines of the University gallery, to bring it to the community in a more direct, conspicuous way.

Beck said, explaining the group's name. "We want to reshape Tallahassee's view of art, to show some new things to look at," Beck said. The exhibit's fun starts at 8 with the opening of SART's art show in the FSU Union Ballroom. Works by 60 student artists will be featured, and include lithographs, paintings, and sculpture.

Secretary of State George Firestone will deliver a congratulatory address and many of the pieces will be for sale by the artists, Beck said. After the opening, art revelers can proceed to the Union Ballroom from 10:45 to 1 a.m. for a dance

Art

and neo-rock party, featuring music by both commercial new wave bands and groups whose musical aspirations reach beyond convenient labeling. Regardless of the style, it all promises to be a danceable solution to sophomore boredom. Alcoholic refreshments will be served.

Tuesday's activities will be highlighted by a noon-2 p.m. performance by the Big Bend Philharmonic orchestra in Moore Auditorium. Later, from 7 p.m.-midnight, a series of notable underground films (see article below) as well as student video and film projects will be screened in the Downunder. Poetry readings and musical interludes will fill the breaks between films.

Films continue Wednesday night from 9:30-midnight in the Downunder with a series of Blackwood movies concerned with artists and their work. Included are *The Art Park People Serious Business Film* and *The Life and Times of Frida Kahlo*.

Hours for the SART art show and sale are 8-10:30 p.m. tonight, 11 a.m.-7 p.m. Tuesday and 10 a.m.-8 p.m. Wednesday. Admission to all programs is free, and open to all.

Downunder apt showcase for SART films

from staff reports

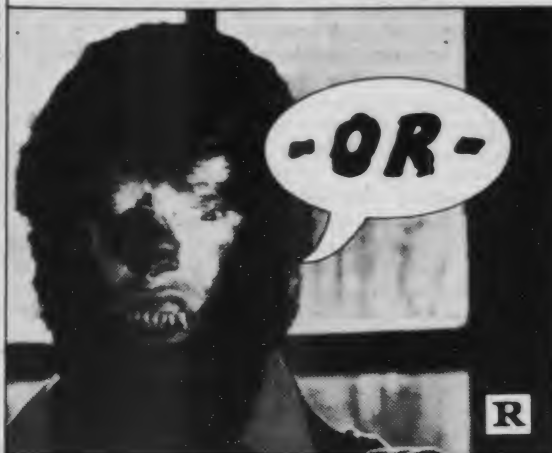
It may be just coincidence that SART has found space for its club called the Downunder for films called Downunder, but one thing is certain; without their efforts, and lots of help and money from CPE, Tallahassee wouldn't be seeing the five films scheduled for Wednesday night at 7 at all.

The selection of these little known *meisterwerks* is both eclectic and avant-garde, ranging from Stan Brakhage's 1950s adolescent night life, *Desistfilm* to Bruce Conners' duty now for the future, *Mongoloid*.

Among the bill are three other films leased by special arrangement from a San Francisco co-op; Scott Bartlett's *Video Head*, and *All My Life*, and *Rosalyn Romance*, by Mike Ogden and Lee Burger, this teevie masterpiece is a perfect warm-up for Friday's UPO screening of *Eraserhead*. See it now, before it's famous.

Brakhage, an acknowledged master of the independent film, is represented by one of his earlier works, 1956's

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On the radio

by deborah barrington
flambeau staff writer

"Somewhere there must be another radio station that plays more hits more often than WANM, but NOT IN TALLAHASSEE." If you are a regular listener to the only black top-40 station in the Capitol City then this phrase is as deep in your radio station jingle memory as it is in mine.

I monitored the show of "All-World" Donny B. for about an hour. If the titles aren't correct or the names of the singers aren't listed, don't blame me. You know how you wait to hear who was doing the song that you heard in the car or at the laundry mat, and they never seem to say.

It wasn't necessary to announce the first group because we all know who does "Gotta Get My Hands On Some." Of course, the Fat Back Band wants to lay their palms on money. This is a song for the times. Many songs have used money as a theme, but this one will go right up there with the "Money, Money, Money, Money" of the O'Jays. From the looks of things, The Fat Back Band will get their hands on quite a chunk of cash from the success of this their latest hit.

"Do It Right" is a song that makes you want to hum its simple melody. There is much repetition of lyrics and notes, perhaps

Album rock? Try an hour of soul power

because practice makes perfect. Near the end the vocals take over as if much concentration is being given to "Do It Right."

Next up we have another marathon song from Jermaine Jackson, not "Let's Get Serious," but "Burning" from the same album. A little magic is woven in from the hand of Stevie Wonder. Maybe Jermaine is attempting the feat of his younger sibling Michael. Only 34 weeks on the charts and a platinum album will tell.

"LOOKING BAAACK." I suppose that I am neither cultured enough nor hip enough to recognize a newly-old instrumental by Ronnie Laws. However, later on when Donny B. played "Heaven Must Have Sent You From Above" I tested my memory as I sang along with Marvin Gaye and the late, great Tami Terrell.

Another Motown builder, Smokey Robinson, is still cranking them out. This time he wants to be "The Time of Your Life." Due to the smooth, silky, sexy, definitely Smokey style you find yourself trying to match his often falsetto voice.

When he says "Let me be the pendulum that strikes your chimes for the first time" wouldn't you know a chime is heard in the background. All I care to say is that Mr. Robinson has a lot more rapping to do before he becomes the clock for the times of my life.

Making a comeback well-fashioned are the Temptations, with two songs from their new album getting air play. "Power" begins like an Indian pow-wow. Even without the lead vocals of past Tempts, David Ruffin and Eddie Kendricks, they still claim the class of yesterday with a sound for today. Still keeping on is that ever familiar bass that boomed and bellowed on "Plastic Man," "Ball of Confusion," and "Psychedelic Shack."

In steps the belle of the ball. Oh no, not Millie Jackson, devotee of explicit sexual innuendos. A sample: "I'm so hot, so upset, you got me soaking wet." Enough of the diva of slut.

"Here I am. Honey Lamb, I got into you, you got into me." The male singer's voice is so sweet I want to turn the TV on to my soaps, but I don't. I imagine there is someone out there who screams, runs to the radio and hikes the volume up three notches when this song comes on and fantasizes about her prince charming for three minutes.

"Back Together Again" and it was about time for Donny and Roberta. This song features the dual talents of Hathaway and

Flack who, like Ashford and Simpson, only popular hit bound material.

A man of hours past, Johnny Watson, is still around. Too bad. His voice is similar to Sly Stone's. The difference is that Watson can't sing. It sounded like he was using a Mr. Microphone to record. His song is titled "Love Jones."

Some place within the hour of the Black Agenda Report with Lula Melton the Tallahassee Urban League job interviews. "Bring out the Schlitz Malt Liquor is my favorite. I like the sound of the singers. It could be a great song. When a song, even an advertisement achieves such danceable excellence it should be played in discos. All right. Avenue advertising executives, hope you like Disco is not dead."

Closing out this hour of soulful music is the Angel of the Night, who recently was off at FAMU, Angela Bofill. The woman is determined, to leave her mark on the recording industry. As the title of her album, Angie doesn't give up, but takes it. Angie succeeds.

There you are, an hour or so with Donny B. who "like Sony is your one and only." Playing the hits Tallahassee wants to hear. "Somewhere there must have been a radio who could have written a better review of an hour of music, but NOT TALLAHASSEE."

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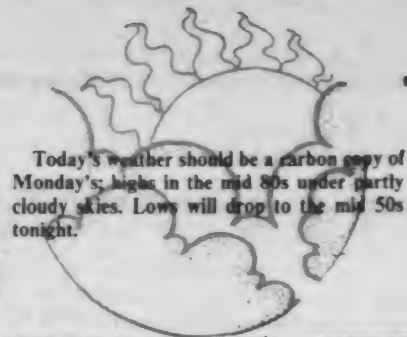
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Florida Flambeau

Tuesday
May 6, 1980



Today's weather should be a carbon copy of Monday's: highs in the mid 80s under partly cloudy skies. Lows will drop to the mid 50s tonight.

Tallahassee for 67 years

Vol. 67, No. 131

FSU student leaders to fight drinking age hike

by michael moline
flambeau staff writer

frustrated by the Florida Student Union's failure to lobby against a bill that would raise the state's drinking age to 21, FSU student government officials yesterday announced their own plans to fight the measure.

"We're kind of disappointed that the FSA has been lobbying (against the bill) as if it were FSU's problem," FSU President Rob Auslander said yesterday. "The PTA has been pushing this

bill through, and we haven't been taking an active role like we should."

Auslander speculated that the FSA had decided not to actively oppose the measure because it would primarily affect only students at the University of Florida and FSU — schools with large on-campus populations where the dominant form of entertainment is fraternity and dorm parties.

FSA officials were not available for comment last night, but Wayne Dictor, FSA assistant annex director for FSU, said that he was lobbying against the bill independently

of the student lobby organization.

"The attitude is to try and raise the drinking age, and the reason is to try to get alcohol out of the high schools," Dictor said. "The bill will definitely have a fiscal impact on the state, and will also be taking away some of the privileges that all persons of the age of 18 have under the age of majority."

The students of the state have not made a single opposition stance to any of the drinking bills," Dictor continued. "Seeing that the PTA has such a vast number of people support the bill, it almost seems as if

the students are giving the go-ahead to pass the bill."

Dictor refuted claims by the bill's proponents that the measure would keep alcohol out of high schools and reduce the number of alcohol-related deaths involving teenagers. He said that in Boston, after the Massachusetts government had passed a similar bill, the number of alcohol-related traffic accidents involving 15 to 19-year olds had actually increased by 13.7 percent.

turn to OPPOSITION, page 3

The dream Union— FSU's \$53 million pie in the sky

by michael mccllelland
flambeau staff writer

When you've finished another hard day of brain-busting classes, and you're ready for a little relaxation?

Well, you've got time for the mid-afternoon movie playing in the theatre, then across the street for a few laps around the track and thirty minutes or so winding down in the sauna. A brisk shower, then back across the street for a beer.

After you've eaten, you could kill a little time playing pool, or maybe bowl a few games. Before you know it, it's time for that lecture you've been waiting to see at the auditorium. That takes a couple of hours, but afterwards you're still awake enough to drop by the pub for a few beers and some live music.

When you're finally ready to call it a day, it's just a short, 10-minute walk to where your car is waiting for you, in the FSU multi-level parking garage. You could even stop at the convenience store on your way home and grab a few groceries.

It's been a full day, and you've done it all without leaving the new Florida State University Union.

Sound far-fetched? Maybe...but if all goes well, and if the Florida Legislature can be convinced to loosen its purse strings just a bit over the next two years, that pleasant fantasy may be everyday reality by the end of 1983.

"The fact is," said Union Associate Director of Operations Robert K. Henderson, "There is a demand for these kinds of services for the student body. (The present Union) is entirely inadequate for the size of the student body."

The existing Union, according to Henderson, was intended to serve a student body of about 7,000. With the student population of FSU nearing 22,000, the Union is no longer capable of providing a home for even a respectable fraction of all the student-oriented organizations and services.

With that in mind, Henderson's University Union Building committee has completed a comprehensive study that will serve as the basic guidelines for a new FSU Union.

The ideal Union, as proposed by Henderson's committee, would be an ambitious superstructure, designed to provide a home for every conceivable student need. In addition to a new cinema and the multi-level parking facility the committee's dream union would have an activities center complete with gym, steam and sauna rooms, racquetball and squash courts, locker rooms, weight rooms and office space for FSU's many sports clubs. The Union would include a bank, a

turn to CONSTRUCTION, page 3



photo by DOB O'Leary

Hitting them where it hurts

is the approach taken by the National Organization for Women. Irked by the state Legislature's refusal to ratify the Equal Rights Amendment, NOW launched

a nationwide tourist boycott of Florida yesterday with a demonstration at the capitol. From the expression on the faces of these two NOW members, one would think they had just spotted anti-ERA champion Dempsey Barron.

Ed Committees plot system's overhaul

by david bedingfield
flambeau staff writer

Education Committees in both the House and the Senate took steps yesterday toward firming up legislative proposals that will reorganize the governing structure of Florida's statewide system of colleges and universities.

The House Higher Education Committee also drafted and gave preliminary approval to a package that would give Florida faculty members a \$10 million pay raise. The raise is designed to make Florida competitive with other state universities.

Majority leader Sam Bell, Appropriations Chairperson Herb Morgan and other House leaders have all said before that this session will see Florida's university faculty salaries brought up to the national level.

Both Bell and Morgan are on the Higher Ed Committee. The committee also passed Rep. Jon Mills' bill that would

provide \$10 million for a University Housing Loan Fund to renovate and construct dorm rooms.

The bill survived an amendment that would have taken away the \$6 million Mills wants to use for new construction.

The other \$4 million is to be used for renovation.

The money would be administered by the Board of Regents — or whatever ruling group is atop the higher education structure after this session is finished — and would be repaid at three percent interest.

The bill will now go to the Appropriations Committee, where it will likely stay until right near the end of the session, waiting on budget decisions made on other bills.

The House also added to its omnibus education bill a proposal that would create a Council on Athletics within the Post Secondary Education Commission. The council would

turn to EDUCATION, page 2

Iran

It's culture, society and revolution to be explored in week-long series

by jeff mangum
flambeau staff writer

A four-day lecture series on Iranian history and culture begins this evening at 7:30 in Room 60 Bellamy with a talk on "Class, Culture and the Iranian Revolution" by FSU graduate student Rassul Nafisi.

Nafisi, who was in Tehran during the revolution that toppled the shah and brought the Ayatollah Khomeini to power, said he organized the series to clear up some misconceptions Americans have about Iran and the cultural and political reasons that brought about the revolution.

Other topics to be covered this week by FSU graduate students from Iran are: "Drama in Iran: The Evolution of the Hero Concept," with Mahmoud Moghadam tomorrow at 7:30 p.m. in 201 Longmire; "The Iranian Military," a talk Thursday at 7:30 p.m. by Abdullah Samardar, a former officer in the shah's army, also in 201 Longmire; and "Iranian Political History: The Overthrow of Prime Minister Mossadegh," by Hamid Khatibi, Friday evening at 7:30 in 201 Longmire.

"We hope this program will give some more information to the public and make them less vulnerable to abuse by the media. We hope to make them less pessimistic about our people and more sympathetic about our revolution," Nafisi said.

Nafisi, a graduate student in education, said American lack of information about Iran — and other countries — often leads to misunderstanding and hostility.

For example, Nafisi said, the major thing most people know about Saudi Arabia is that it exports a large amount of oil.

"Unfortunately, most people don't really know anything about another country until it erupts in revolution. An in-depth analysis of the situation would help," he said.

"The main intention of our forum is to give some historical and analytical data. Our forum is not political *per se*. It is academic and informative," Nafisi added.

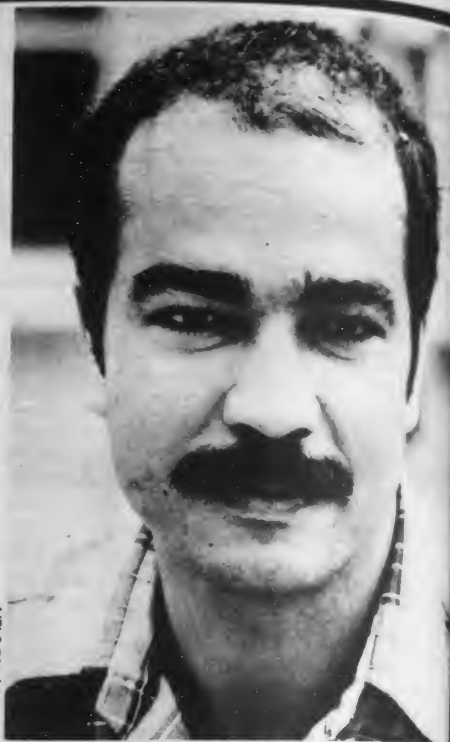
"We'll ask, what were the dynamic forces in the revolution and how to explain this dichotomy of 'modernization' versus 'anti-modernization' as mentioned by the media of the United States and pinpoint the shortcomings of the revolution and role played by religion and culture," Nafisi said.

Americans shouldn't be one-sided in analyzing the Iranian revolution, Nafisi said. "We need both an economic and cultural analysis."

In tomorrow's talk by Moghadam, a doctoral student in FSU's English department, Nafisi said the traditional respect Iranian culture places in individual leaders will be discussed.

"It is characteristic of our culture to bring up a leader and admire and, to some extent, worship him," Nafisi said. Iranian literature reinforces this view, he added.

The lecture series is being sponsored by FSU's Center for Participant Education. The lectures are free and open to the public.



Rassul Nafisi

...will discuss Iranian revolution

Education from page 1

have the responsibility of assessing available resources for women's intercollegiate athletics at each state institution. The council would then develop a state formula for the request and allocation of funds.

The money would come from student activity and service fees.

The Senate Education Committee, meanwhile, was listening to proposals that would give broader powers in higher education to the state board of education (the Cabinet). The legislation was introduced by four of the senators who served on the Smith Commission, a panel appointed by Gov. Bob Graham to study the needs of higher education in Florida.

The Smith Commission recommendations are currently being implemented in the House Higher Education Committee.

But the Senate Education Committee gave further notice yesterday that the bill it will finally vote on will track, for the

most part, the dissenting opinions of several of the Smith Commission members.

The Senate bill would give the state board the power to implement a five-year plan for the university system. The plan would take away the BOR's power over the nine universities and set of boards of trustees at each school.

Education Chairperson Buddy MacKay, however, introduced another piece of legislation that would keep the BOR and increase the membership from 10 to 13 members. The terms would be reduced from nine years to six for all save the student member.

The Senate took no action on these bills, but instead listened to testimony from university personnel and education lobbyists.

The committee also listened as Sen. Jack Gordon introduced his bill that would create a four-year school at Florida International in Dade County.

Gordon also introduced legislation that would abolish the schools of education at FSU and Florida.

Gordon also wants the med school at the University of

Florida moved to Tampa and the University of South Florida.

The Education Committee did pass Sen. Gordon's bill. Sen. Dempsey Barron's bill that will allow SG to charge admission to concerts even if A&S fees are used.

The bill was amended to conform with the House meaning the language that would have removed university president's power to reallocate A&S budget was stricken from the measure.

Retired teachers assisted

TALLAHASSEE - A measure designed to allow retired teachers to bolster their incomes by returning to classrooms as substitutes without limit won preliminary approval Monday in the House.

By a 60-39 vote, the House approved an amendment that would remove restrictions on government income for receiving state pensions who were forced to retire before 1, 1979, because they were 65.

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Brief

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THE TALLAHASSEE CHAPTER

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Construction from page 1

...information and ticket offices, a convenience store, coffee shop, saloon, a ballroom, meeting rooms, bowling, billiards and games. The office space for all the student organizations, an art gallery, an arts and workshop, and much, much more. The new union would most likely include existing union buildings in its makeup, but would all be centered around a "Main" concept designed to take advantage of the east-west flow of student traffic through the present Union.

The union building committee, along with a nationally-known building consultant, Andrews, intentionally left a great deal of room for interpretation by the architect's eventual architect. He might choose to design a sprawling complex stretching from Palmetto Drive south to the Bellamy Center and from the Bellamy Center west to Woodward Avenue. Or he might choose to go straight up, building on top of the existing Union buildings. Either way, the committee's report repeatedly stresses the importance of maximizing the amount of open "greenspace" — that is, lawns, fountains, and trees.

The committee's proposed Union would, once it comes into existence, meet the needs of entertainment, recreation, and service for a great number of students and

university personnel.

Unfortunately, there is still one element missing in the committee's plans — money. Henderson estimates that if the union were to be built exactly as the committee would like, it would cost about \$53 million. Henderson does not think the Legislature would be willing to meet a request that large. Instead, he believes the university will eventually ask the Legislature for about \$20 million, and pare off whatever is necessary from the committee's dream plan.

FSU has already asked for some of that money. A request for \$2.3 million for "planning fees" — hiring an architect and making the final plans — is now pending with the Legislature. If that request is granted, the university will come to the next year's legislative session with working construction plans and a request for more funds. And if that request is granted, Henderson said. "...we could start actual ground-breaking in mid-to-late 1981."

Henderson declined to speculate on the chances of the Legislature approving FSU's original request for funds.

"There is a commitment to higher education, there is a commitment to building facilities for higher education," Henderson said. "It's probably a matter of where the priorities are put by the university, and by the state Legislature."

Who knows? Maybe that movie and hot sauna are not so far-fetched after all.

Opposition from page 1

...said he had the support of CPE, Women's Center, IFC and Panhellenic in opposing the bill, and he urged all interested students to be present when the bill is discussed by the Finance and Taxation committee in room 21-H of the House Office Building at 1:30 p.m. today.

FSU student senator Paul Harvill, who opposes the bill, said the Legislature should concentrate on enforcing existing laws prohibiting sale or distribution of alcohol to minors. He predicted the proposed measure would be difficult to enforce and would create an entirely new class of criminals — persons who insisted on doing illegally that which they had been doing legally for years.

Andy Nicklaus, director of FSU's Alcohol Information Center, also opposed the bill. "It's more of a reactionary process than a pro-active response," he said. "I think the best response (to high school drinking) would be better education about the use of alcohol."

Basically, our society doesn't have an

accepted norm for drinking," he said. "In some other societies, they drink just about as much per person as we do in the United States, but they experience fewer problems. They have responsible drinking guidelines and norms. They do not reinforce irresponsible use of alcohol."

But Katie Keene, a lobbyist for the PTA, defended the bill. "I think that it'll help," she said. "It's very convenient for (18-year-olds) to purchase alcohol and pass it along to the younger students. I'm sure that there will continue to be underage drinking...I'm sure that (the bill is) not going to address the total problem — education would be one part of it. But for the person who's inclined to be a follower, maybe it'll delay drinking for a time, until he's older and able to handle it more maturely."

The FSU Alcohol Information center, in collaboration with Bacchus, is sponsoring a dialogue on the proposed bill Thursday at 12:15 p.m. in the Union courtyard. A polling of students' opinions of the bill will be conducted in the Union Wednesday, and the results will be released during the dialogue.

members has been rescheduled for Tuesday, May 13 at 7 p.m. in 119 Bellamy.

IF YOU ARE CONCERNED ABOUT the raising of the drinking age, there will be a discussion in room 21 of the House Office Building at 1:30 p.m. today. The Bill will be discussed and voted on in the Finance and Taxation committee.

THE LEON COUNTY DEMOCRATIC Women's Club is sponsoring its annual scholarship competition. Any women interested in the \$200 award must be June graduates, registered Democrats and planning to enter graduate school in the fall, preferably in government. In fifty words, applicants should describe the future role of women in the public arena. Applicants should also include background information and grades for the candidates. Submit all applications by May 22 to Scholarship Fund, Polly Carnegie, 606 W. Call, Tallahassee, FL 32304.

THERE WILL BE A BLACK Student Union meeting tonight at 5:30 in 221 Bellamy.

Brief

PE'S NATURAL SUNDAY'S WILL be tonight in room 216 Bellamy to plan Sunday's canoe trip. All are invited.

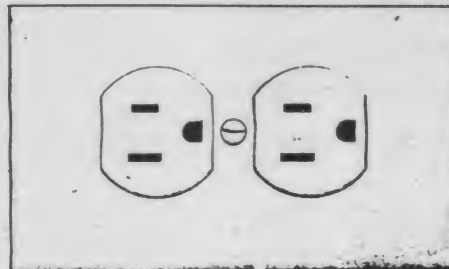
THE TALLAHASSEE CHAPTER OF the National Organization for Women (NOW) will hold its monthly meeting at 7:30 tonight at the First Presbyterian Church, corner of Park and Adams. The public is invited to attend.

APPLICATIONS FOR INTERNSHIPS in the governor's office are currently being accepted. All upper class and graduate degree-seeking students are eligible. The deadline for applications is May 23. For more information call Teresa Johnson or William Smith in the governor's office.

PHI BETA LAMBDA WILL HOLD A meeting tonight at 7 p.m. in room 115 of the Union Building.

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Senate hopefuls meet tonight

from staff reports

Insurance Commissioner Bill Gunter, Senator Buddy MacKay, Miami Mayor Richard Pettigrew and incumbent Senator Richard Stone, all candidates for the Senate seat Stone now holds, will participate in a debate at the Capitol City Democratic Women's Club meeting tonight at the Round Holiday Inn at 7:30.

The debate will be held in the hotel's Panamanian Room, where a cash bar will be open. Tickets for a buffet dinner will cost \$15, but the dinner is optional.

Stone, who defeated Gunter in the race for the democratic nomination six years ago, formally announced as a candidate for re-election yesterday, and immediately received several unpopular votes, including his support of the Panama Canal

extension. Stone predicted he will win a second six-year term, but said he will probably have to run through a runoff to secure the democratic nomination.

He said his campaign will consist of a review of his record and calls for cuts in government spending, independence from foreign oil and a strong foreign and defense policy.

Seven persons already have announced as candidates for Stone's job, including Insurance Commissioner Bill Gunter, state Attorney General Kenneth MacKay, Miami lawyer Richard Pettigrew, and former state Sen. John Wilson, and several others are considering the race.

Stone, 51, appeared at a news conference with his wife, Marlene, who will serve as



Richard Stone

...announced his re-election bid yesterday

chairman of his re-election committee. He said he wouldn't allow campaigning to interfere with his Senate duties and will try not to miss a single roll call vote this year, doing most of his politicking on weekends and when Congress is in recess.

Gunter has criticized him for missing several votes on key energy conservation issues last fall.

Stone admitted he probably will take "some lumps" for opposition to the proposals being pushed by organized labor and his support of the treaty turning the Panama Canal over to the Panamanian government.

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from staff reports

Florida State University is planning to De

Cinema

'Alien' director broadens canvas

from staff reports

After building a formidable reputation on British television, *Alien* director Ridley Scott felt the small screen too restrictive for quality. "Like a frame too small for a painting," he said about television, where he had spent much of his professional life. He yearned for the larger picture screen as his canvas.

The Duelists, which was his first feature-length motion picture, fulfilled that dream. It can be seen tonight on the HBO Film Series at 9:15 in Moore Auditorium. Admission \$1.50.

The screenplay of *The Duelists* is based on Joseph Conrad's story "The Duel." It focuses on two Hussar officers in Napoleon's army.

"It was the simplicity of the original Conrad story that drew me up," said Scott. "It is the story of two men who fight for no particular reason. Their first encounter becomes a detonator for a duel which leads to other duels that mark their careers. It is a fascinating story of the violence that lays dormant in all men, just waiting for a fuse to bring it to the surface where it can explode against others or against one's self."

Scott was making television commercials when the Conrad story came to his attention. He had made more than 3000 of them since starting his career as set designer and later director for the BBC. At the age of 38, Scott gave up the comfortable and assured income from commercials



Keith Carradine

...plays with swords in film version of Joseph Conrad's *The Duel* tonight in Moore auditorium.

to live in nearly monastic isolation preparing his first feature film.

"I'm thought to be an action director," says Scott of his television reputation. A BBC colleague adds, "He is also a director of almost maniacal concern for detail and realism."

Wanna be in the pictures? Read this!

from staff reports

AUDITIONS FOR PARTS IN THE STUDENT FILM production tentatively titled *The Reel World*, will be held this Saturday at 10 a.m. in room 009 Diffenbaugh.

The video-film project, produced by Lee Berger and Mike Ogden in conjunction with the FSU Film Production Club, is a spoof on Hollywood's "B"-movie tradition.

A casting sheet, with specific roles and character types, should be up in the Fine Arts building today for those interested in auditioning.

For more information, call Berger at the FSU Video Center, 644-1811.

JANICE HARSANYI, SOPRANO, TED LANE, violin, and Carolyn Bridger, piano, will give a faculty

Cheap Thrills

recital tonight at 8:15 in the Music School North. Admission is free.

SART DAYS ACTIVITIES CONTINUE TONIGHT with a free underground film festival in the Downunder. Featured auteurs include Stan Brakhage, Scott Bartlett, Bruce Baillie and Bruce Conners. Student projects, poetry and a bit of rock minimalism will also be on the bill. Thrills start at 7 p.m.

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Miami triumphs 7-5 despite Tribe rally

by chris brockman
flambeau staff writer

Too little, too late.

The Miami Hurricanes, the nation's top-ranked collegiate baseball team, withstood a ninth inning, two out, three run rally last night to down the Seminoles 7-5 at Seminole Field.

"We could have died there in the ninth inning," FSU head coach Mike Martin noted proudly as the Tribe fell to 41-8 on the year. "But we went out and gave them a Seminole finish."

"As far as I'm concerned, they deserve to be number one. But I hope we get a chance to play them again in Omaha in the College World Series. We got a bunch of winners on this club. We got a dad-gum good ballclub."

But the Tribe wasn't quite good enough as they managed only nine hits on the evening, three in the three-run ninth inning that had many of the 3,195 fans screaming with delight at the Seminole surge, a display Martin also praised after the game.

With two outs in the final frame, Don DeLoach walked and then scored on Mike Fuentes' double. Jeff Ledbetter, who was one for eleven up till then in the series, then proved why the fans call him "Treetops" as he drilled a ball into the Circus compound across the street from the right field fence.

Ledbetter's shot, his 15th homer of the season, had moved the Tribe within two at 7-5. Craig Ramsey followed Ledbetter's blast with a single and dreams of a two-out, come-from-behind victory began to circulate. But a long fly ball by pinch-hitter Jack Emerick to Miami centerfielder Matt Minium ended FSU's hopes of victory. The Hurricanes upped their record to 50-9 on the year with the win and took a 4-2 edge in this year's series with FSU.

Miami had gone ahead 4-0 in the first inning when catcher Rank Castro belted a grand-slam home run off losing pitcher Dick Wiggins. Wiggins (7-3) gave up seven earned runs and nine hits while striking out six and walking five in five-and-one-third innings of work. Rick Hatcher finished up the game, striking out two and walking one.

"We just got behind and couldn't do the things we wanted to do, like hit-and-run or steal," Martin summed up.

The Seminoles' next action is this weekend when they host the Metro Tournament. As the top seed, FSU has a bye in the opening round before playing the winner of the Virginia Tech-Cincinnati game at 3 p.m. Friday.

Those two teams, seeded fourth and fifth, play on Thursday as do the numbers two and seven seeds, Tulane and Louisville, and the numbers three and six seeds, Memphis State and St. Louis.

Women softballers finish second in region

Completing one of their best seasons ever, the FSU women's softball team finished as runner-up in last weekend's AIAW Region III tournament. The women finished the year with a 37-11 mark.

The Lady Seminoles, who kayoed Auburn twice and West Georgia once before falling twice to regional champion Florida, placed three players on the All-Region team: shortstop Darby Cottle, catcher Venus Ross, and first baseman Charlene Koski.

"I thought it was a very good year," said FSU coach JoAnne Graf. "We improved our season's record, won some tough tournaments, and came on strong despite

Sports in Brief

having a lot of new people."

THERE WILL BE A MANDATORY MEETING OF the Rec Council today at 4:30 p.m. in room 346 Union.

THE IM BADMINTON TOURNNEY FOR WOMEN and the remaining men's singles will be held today at 7:30 p.m. in Tully Gym.

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**Drink bill d
out not qui**

by michael molin
flambeau staff writer

The House Regulated Industries Committee unanimously approved a measure to raise Florida's age of majority to 21, little more than a year after another committee defeated a bill which would raise the drinking age to 20.

The age of majority bill, which would require those under 21 to vote, enter into legal contracts, and gamble—as well as the right to hold office, and the chance of passing the full House of Representatives chairperson John Ryals, said the bill was intended to encourage the legislature to kill the drinking age bill, also a member of the Finance Committee, said he supported raising the legal drinking age to 21. He said the bill was intended to encourage the legislature to kill the drinking age bill, also a member of the Finance Committee, said he supported raising the legal drinking age to 21. He said the bill was intended to encourage the legislature to kill the drinking age bill, also a member of the Finance Committee, said he supported raising the legal drinking age to 21.

The bill defeated by the Finance Committee was originally called only for clarification of the definition of "minor" to be used for proof of age in alcohol, but was amended by Rep. Fred McCall to include the higher drinking age. As the original bill was reintroduced, the debate on the bill was heated at times.

Leon County School Board member supported the bill, complained that the financial impact was irrelevant: "In the last four months, we have lost four teen-agers in related accidents. I submit to you that we should sign on that sort of thing."

But Rep. Carl Ogden, D-Jacksonville, was inconsistent to deny persons the right to retain other adult responsibilities. "Last month we had eight people who could not buy a beer under the law," he said. Dr. Gerardo Gonzalez, who heads the turn

Pageant continues to

by michael molin
flambeau staff writer

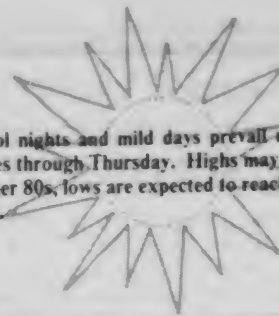
"To call the competition of pageant," according to the St. Petersburg Times, "laughable at best. Cheesecake by a curvaceous woman in a swimsuit."

That blast from the Times' editor in chief, reaction to FSU's controversial pageant. The pageant, sponsored by the Program Office, was greeted by a group of feminists, who described it as "sexist" all the way to "cattle show." A winner was chosen, and it would fade.

It has not. If anything, the "sexist programming" has grown. According to Gene Young, director of the pageant, was predominantly funded by an anonymous outside source.

turn

Cool nights and mild days prevail under fair skies through Thursday. Highs may reach the upper 80s, lows are expected to reach the high 50s.



Vol. 67, No. 132

Vol. 67, No. 132

Drink bill down, but not quite out

by michael moline
flambeau staff writer

The House Regulated Industries Committee yesterday unanimously approved a measure which would raise Florida's age of majority to 21, little more than an hour after the committee defeated a bill which would have raised the drinking age to 20.

The age of majority bill, which would abolish the right of those under 21 to vote, enter into legal contracts, hold public office, and gamble—as well as the right to drink—was given a chance of passing the full House, and its sponsor, committee chairperson John Ryals, D-Brandon, admitted the bill was intended to encourage the Finance and Taxation committee to kill the drinking age bill.

Ryals, also a member of the Finance and Taxation committee, said he supported raising the drinking age, but feared the legal implications of removing drinking privileges while allowing 18 to 21-year olds to retain all other majority rights. Instead, he said, all of those rights should be removed. "because you're going to have a legal nightmare in this state if you don't."

The bill defeated by the Finance and Taxation committee originally called only for clarification of the types of identification to be used for proof of age when purchasing alcohol, but was amended by Rep. Fran Carlton, D-Orlando, to include the higher drinking age. After its defeat yesterday, the original bill was reintroduced minus Carlton's amendment.

Debate on the bill was heated at times.

Leon County School Board member Pat Schwallie, who supported the bill, complained that testimony on the bill's financial impact was irrelevant: "In Leon County in the last four months, we have lost four teen-aged boys to alcohol-related accidents. I submit to you that you can't put a dollar sign on that sort of thing."

But Rep. Carl Ogden, D-Jacksonville, insisted it was inconsistent to deny persons the right to drink while allowing them to retain other adult responsibilities.

"Last month we had eight people killed in Iran, five of whom could not buy a beer under this bill," he said.

Dr. Gerardo Gonzalez, who heads the Alcohol Abuse

turn to DRINK, page 2

Pageant controversy continues to swirl

by michael mccllland
flambeau staff writer

"To call the competition of pretty bodies a Scholarship Pageant," according to the St. Petersburg Times, "is laughable at best. Cheesecake by any other name is still a curvaceous woman in a swimsuit."

That blast from the Times' editorial page is only the latest reaction to FSU's controversial Miss FSU Scholarship Pageant. The pageant, sponsored by the university's Union Program Office, was greeted by a storm of protest from the area's feminists, who described it as everything from simply "sexist" all the way to "cattle show." Still, the show went on, a winner was chosen, and it seemed the controversy would fade.

It has not. If anything, the controversy over UPO's "sexist programming" has grown.

According to Gene Young, director of UPO, this year's pageant was predominantly funded by a donation from an anonymous outside source. But the pageant was so

turn to PAGEANT, page 7



Trans-fixed Venice, California April 23, 1974

'Inside a small garage on Speedway Avenue, I stood on the rear bumper of a Volkswagen. I lay on my back over the rear section of the car, stretching my arms on the roof. Nails were driven through my palms into the roof of the car. The garage door was opened and the car was pushed halfway out into Speedway. Screaming for me, the engine was run at full speed for two minutes. After two minutes, the engine was turned off and the car pushed back into the garage. The door was closed.'—Chris Burden



Crucified artist won't die for his work

by chris farrell
arts/features writer

Chris Burden's work has made it necessary for critics and critical viewers alike to come up with new standards for judgement. When an artist decides to have himself shot in the arm as a major piece, what traditional aesthetic tells you if he's done it well or not?

For over half a decade now, Burden's career has forced people to think about what he's doing, rather than label it "good art" or "bad art." That's raised tempers as well as interest in the art world; his appearance here tonight at 7:30 in 101 Carraway might provoke more than debate.

Reactions from the audience, though, have yet to reach the kind of violence of his early works, violence directed against the artist himself. Burden won early notoriety through crucifixion, a trip down a flight of stadium steps at the tip of someone's boot, and a nasty electric shock for "Doorway to Heaven."

Though Burden protests that the gunshot "was just a flesh wound and didn't really feel like anything," he admits that some of the pieces have been "pretty dangerous actually." He has said more than once, though, that he doesn't intend to die for his art, but to remain, like the New York Dolls' David Johansen, "a walking, talking art show."

To that end, Burden's had himself wrapped and hanged in a gallery amidst ornately framed canvases of old masters. By and large, that kind of whimsy has replaced the brutality of his earlier work.

turn to BURDEN, page 7

Frey joins crowded US Senate race

TALLAHASSEE - Former Congressperson Lou Frey, making his expected entry into the U.S. Senate race Tuesday, said there is a chance that Republicans can win control of the powerful legislative body this year and he expects nationwide help in his effort to unseat Democrat Richard Stone.

"Florida is a pivotal state" in the effort, Frey said. He's the only Republican in the race with prior congressional experience and a chance to win, he said, he hopes the Florida GOP will forget old wounds and close ranks behind him.

"We are not electing a national committeeperson. This is serious," he said.

Frey, 42-year-old Orlando attorney, relinquished the congressional seat he held for the GOP for five terms to run for governor in 1978. When he was denied the nomination, he refused to campaign for the victor, Clearwater drug chain millionaire Jack Eckerd and was roundly condemned by many party loyalists.

He said he has made up with Eckerd. He would not say that Eckerd is supporting him, but he did say some of Eckerd's forces are with him. Frey said he would not repeat the mistake of 1978 when he ran his own political show and even piloted the campaign plane.

He has hired a professional firm out of Washington to run the Senate campaign, he said.



Lou Frey

...thinks Republicans can dominate Senate

Legislature

Graham and the ERA

TALLAHASSEE - Gov. Bob Graham said yesterday his commitment to the Equal Rights Amendment does not extend to campaigning against legislators who oppose it.

"It is my intention to support the Democratic nominees" for the House and Senate this year, he said. That includes Sen. Dempsey Barron, D-Panama City, the number one ERA opponent in the Legislature who has said one reason he is seeking reelection is to continue the fight against ERA ratification.

House bill cuts benefits

TALLAHASSEE - The House yesterday beat back efforts to water down a bill that would prevent a seasonal worker from collecting unemployment compensation if a different job is available paying at least the minimum wage.

Opponents warned that the measure might not only apply to farm workers as intended, but also to many employees in the tourism industry and could jeopardize federal tax credits for all Florida employers.

Cabinet says pot ed OK

TALLAHASSEE - Overriding Gov. Bob Graham, a Cabinet majority told teachers yesterday it is allright to tell students in their classrooms how marijuana is grown and harvested so long as they do not advocate or condone its use.

The message came in a 4-3 reversal of last August's revocation of the teaching certificate of former Cocoa Beach shop teacher Raymond Brooks.

Attorney General Jim Smith led the forces for reinstatement, saying he is opposed to marijuana but supports the First Amendment right of teachers to answer student's questions about illegal drugs.

Drink from page 1

Prevention Program, an organization which has received national acclaim, told the committee the bill would create more problems than it would solve. Gonzalez said that states that have raised drinking ages have seen increases in the number of alcohol-related traffic deaths, increases in the number of drunk driving arrests, and increased problems with high school drinking.

Committee member David Barrett, D-Satellite Beach, claimed the bill would create a whole new class of criminals, since violators would be considered felons under the provisions of the bill. After the vote, Barrett said, "I'm happy the way it turned out. I think raising the drinking age is ridiculous. People aren't going to stop drinking because we passed a stupid law. Some people are caught up in some sort of moralistic attitude to drinking. They're wrong—they've got tunnel vision."

Rep. Roberta Fox, D-Coral Gables, opposed Carlton's measure, although she later voted with the rest of the Regulated Industries Committee, of which she is also a

member, to raise the age of majority. Fox claimed that the drinking age bill would have "enormous financial implications" for business throughout the state and would do little to reduce drinking by high school students. She said she voted for the age of majority bill so that the state's stand on majority rights would be consistent should another drinking age bill be enacted.

But she said she thought the full House would reject the age of majority bill because of the extra financial strain it would place on parents, who would be financially and legally responsible for their children until they reached the age of 21.

Carlton said she was disappointed by her amendment's failure, but that the issue was not yet dead. She did not rule out attempts to reintroduce the measure as an amendment to later bills.

Meanwhile, the Senate Ways and Means Committee plans to consider its own drinking age bill tomorrow in Senate room A. The measure is expected to come to a vote sometime after 11 a.m.

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Hygienist o hazards of starch-filled

by meri culp
flambeau staff writer

Frieda Kabelac is waging an all out war against the processed sugar-laden, gravy-laced food that is a May 5 noontime lecture at the FSU. Kabelac, a natural hygiene instructor, says the consumption of meat, spicy foods, and other caffeine products, alcohol, will harm your products.

So what does she recommend as a healthy diet? "I advise eating a broad range of fruits and vegetables," said Kabelac.

Knowledgeable vegetarians who eat green and yellow vegetables, five to six servings of nuts and seeds, and possibly be deficient in Vitamin A. According to the 62-year-old hygienist, "Contrary to rumors, meat eaters who eat green and yellow vegetables and fruits suffer vitamin deficiencies than vegetarians," Kabelac.

She also pointed out that humans are not meant to be carnivores (meat eaters). "Our teeth were not designed to tear meat. Our back teeth were designed to grind nuts, seeds, and root vegetables," Kabelac.

She added, "When we eat flesh food, the animals life processes such as fat, and sweat get in our systems."

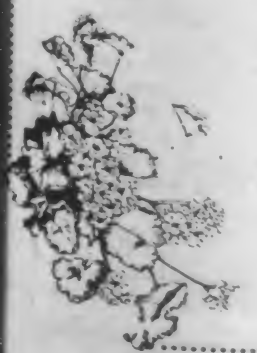
"Our bodies have enough to do to sustain themselves without burdening our livers with the waste from a dead animal eaten as food," Kabelac maintains it is difficult to change eating patterns, but not impossible.

"Because the food and tobacco, processed foods and cigarettes so common in our society fall for their propaganda," stressed Kabelac. Being a meat-eater, two-pack-a-day cigarette consumer in the past, Kabelac found new energy is based on her vegetarianism, amount of rest, and a vigorous exercise program. "I didn't change my lifestyle until I came to the hospital to have a breast biopsy," Kabelac.

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Hygienist outlines hazards of our starch-filled diets

by meri culp
flambeau staff writer

Frieda Kabelac is waging an all out war—a war on the over-processed sugar-laden, gravy-laced American diet. On a May 5 noontime lecture at the Leon County Food Co-op, Kabelac, a natural hygiene instructor, condemned the American's consumption of meat, spicy foods, salt, coffee and other caffeine products, alcohol, white sugar and white flour products.

So what does she recommend as a healthy diet? "I advise eating a broad range of fruits, vegetables, nuts, and seeds," said Kabelac.

Knowledgeable vegetarians who eat ten to 14 different green and yellow vegetables, five to six different fruits, and daily supplements of nuts and seeds per week cannot possibly be deficient in Vitamin A, iron, or protein, according to the 62-year-old hygienist.

"Contrary to rumors, meat eaters who do not eat enough green and yellow vegetables and fruits are more prone to suffer vitamin deficiencies than vegetarians," added Kabelac.

She also pointed out that humans, classified as higher animals, due to their anatomy, physiology, and chemistry are not meant to be carnivores (meat eaters).

"Our teeth were not designed to tear flesh; the flat front teeth were made to snip leaves and stalks or bite fruit, and the back teeth were designed close together with wide cusps to grind nuts, seeds, and root vegetables," explained Kabelac.

She added, "When we eat flesh foods, the end products of the animals life processes such as uric acid, urea, dead cells, and sweat get in our systems."

"Our bodies have enough to do to get rid of our own cell wastes without burdening our livers and kidneys with the wastes from a dead animal eaten as food," she added.

Kabelac maintains it is difficult to change one's eating patterns, but not impossible.

"Because the food and tobacco industries push over-processed foods and cigarettes so convincingly, people tend to fall for their propaganda," stressed Kabelac.

Being a meat-eater, two-pack-a-day cigarette smoker, and alcohol-consumer in the past, Kabelac maintains her new-found energy is based on her vegetarian diet, proper amount of rest, and a vigorous exercise program.

"I didn't change my lifestyle until 1957 when I checked into the hospital to have a breast biopsy done," she said.



photo by michael moline

Frieda Kabelac

...spoke at Leon County Food Co-op Monday

"I felt I had to change my habits if I was to rid my body of the poisons I was taking in," Kabelac added.

Stating that she had great faith in the body reforming and regulating itself, the hygienist adopted a vegetarian diet and quit smoking and drinking.

Although having a history of cancer in her family, Kabelac stated that with a proper diet, the body will "self-digest" tumors.

Kabelac, the former organizer and president of Detroit's chapter of the American National Hygiene Society, is planning to start a Tallahassee chapter of the national organization within the year.

Currently she is teaching and lecturing through the Center for Participant Education at Florida State University.

She plans to teach a course concerned with "health building" this summer through CPE.

"I am very excited about how a vegetarian diet has turned my life around. I want to help others enjoy an energetic, fulfilling life," said Kabelac.

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Act of giving birth greater than Legislature, doctors

by robin jayne smith
special to the flambeau

Editor's note: Robin Jayne Smith is a freshman at Florida State University and an expectant mother.

Hopefully the governor's council on midwifery legislation, created in response to Rep. Elaine Gordon's bill, will formulate its recommendations in a more enlightened manner than that of the legislators last week. The issue the bill addressed was the qualifications necessary for a midwifery license. That legislation to this effect is necessary is obvious. Current legislation in this area is too ambiguous to be of use. There must be legislation to protect the consumer as well as the institution of midwifery itself. I congratulate the Legislature on its ability to see the need in the community for an alternative to hospital births, and on its desire to make this alternative safe for the consumer.

Although I feel the intentions of the Committee on Health and Rehabilitative Services were honorable, I have two pertinent objections to its handling of the midwifery bill. I object to the fact that currently licensed midwives are not the ones determining what should be midwife qualifications. The Legislature, realizing its limitations, allows doctors to determine MD qualifications; the same should hold true for midwives. And the fact that the standard being used for acceptable qualifications is the state of the art of obstetrics and gynecology certainly throws a wrench into the works.

Which obstetrician is going to admit that a midwife can safely perform for \$60 what he charges \$600 to do? (Births attended by doctors usually include hospital, anesthesia, and drug fees in addition to

this \$600.) Rather, I feel self preservation is foremost in the minds of these doctors. It must be noted that an obstetrician's, or OB/GYN's, fee is not unrealistic for the services he is prepared to offer. Unfortunately he offers, and therefore his patients pay for, services 90 percent of all pregnant women do not need. This unfortunate situation is the result of the doctor's training. It is on the basis of this training that I feel OB/GYNs are inadequate standards for acceptable midwifery licensing qualifications.

For a majority of OB/GYNs, medical school training cultivates an attitude toward the pregnant woman that I feel is detrimental to the entire birthing process. The practice of obstetrics as we know it, that is including pre-natal care, appeared in the early 20th century. The practice of gynecology appeared for the most part to repair the injuries caused by obstetrics. Before the time of the OB/GYN, women gave birth to babies. Since that time doctors have been delivering babies, "delivering" in the same sense as "deliver us from evil." A child is not delivered, a child is born.

The type of services provided by the OB/GYN are necessary and can rarely be replaced by an alternative to hospital birth; but these services are necessary only for a small percentage of the population. Who ever heard of a doctor for normally healthy people? Common sense illness prevention techniques—rest, sound nutrition, exercise—seem to be what people need to keep their interactions with doctors at a minimum. The majority of pregnant women (90 percent) are also healthy; pregnancy is not a disease, it is a natural, normal, healthy occurrence in a person wishing to be a mother.

OB/GYNs are not trained in the preservation of health. Neither nutrition courses nor physical therapy courses are required in their med-school curriculum. The emphasis of OB/GYN training is on birth complications—the hows and whys of surgery. All these complications can be foreseen during the prenatal period, with the exception of hemorrhaging for which emergency care is required in all extreme cases. The high risk pregnant woman and her doctor or midwife can plan a birth where adequate medical facilities will be at hand to cater to her specific problem. Regardless of the fact that only a small percentage of the population need experience a complication of this sort, OB/GYNs look upon themselves as experts in the treatment of disease, rather than in its prevention.

Fear of this distorted point of view on the part of the OB/GYN has caused many pregnant women to search out an



alternative method of birth, and it has caused countless more much unneeded anxiety. In addition, the OB/GYN's exaggerated emphasis on disease has caused, through weight control, low salt diets and drugs, a higher incidence of maternal complications in women who would otherwise be free of them. In several cases the disease prevention methods of the OB/GYN have caused fetal, infant, or maternal mortality.

These same methods currently place the United States sixteenth in the world in terms of the health of our mothers and babies. The effects on the surviving infants from this OB/GYN outlook are unfathomable. The results of one study done in upper income families in Monroe County, New York show that 25 percent of the children have minimal or overt damage done to the cerebral function. All these obstetric and pediatric complications have been linked to maternal malnutrition during the pregnancy.

Still, the majority of the OB/GYNs offer no nutrition counseling to pregnant women and many still insist upon some form of weight control. Because of their detrimental point of view I feel OB/GYNs are not the proper standard to use to deduce midwife qualifications. Hospital births must also be ruled out as a standard

for in many cases the midwife offers an adequate, if not preferable alternative. The only correct standard would be in the institution of midwifery at its best.

My second objection to the Legislature's handling of the midwifery bill is an objection to the nature of the bill itself. A bill stating the qualifications of a midwife regulates a consumer service. But this bill can and should in no way prohibit a woman's freedom to choose how or where she will give birth. Making two methods of birth legal in no way rectifies the situation where a mother is not free to give birth under any circumstances she feels is best for herself and her baby. It is up to the judiciary to interpret child abuse laws so that no one will be harmed and so the very rational decision of an alternative to the hospital birth is not the basis for a child abuse charge.

It is my sincere hope that the undisputable place of alternative birthing will be recognized by the medical professions and society as a whole. The best results are obtained when people work together. I also hope that any community interest in alternative birthing will help reestablish plans for the Tallahassee Birthing Center. The act of giving birth is of too great importance to be left solely in the hands of doctors and the Legislature.

Horizons inquiry

The Horizons Unlimited Review Board has mailed over 700 questionnaires to students who have been enrolled in the program since 1976, asking them to respond to recent allegations concerning the program (for more on that see page seven).

According to Bob Kimmel, the board's chairperson, the board has not been able to reach as many students as they would like to. Many of the names that appear on the Horizons roster do not have current addresses.

If you are enrolled in Horizons Unlimited, or have been in the past, the committee asks that you return the questionnaire. If you have not gotten yours, you can pick one up in 321 Wescott, or call Kimmel at 644-5590.

Planet Waves



World

BERICH, Switzerland - Quietly, without ceremony or flags to grace the austere brown metal of their the bodies of eight Americans, killed trying to the U.S. hostages in Iran were turned over to the States yesterday and flown home. The remains placed aboard a U.S. Air Force C-141 Starlifter that Zurich's Kloten Airport shortly before 3 p.m. 10 a.m. bound for Dover Air Force Base in Delaware. A Air DC-8 brought the bodies from Iran a few hours accompanied by Greek Catholic Archbishop Capucci, the pro-Palestinian prelate who, of his close ties with Iran's Islamic regime, had given custody of the bodies in Tehran.

TEHRAN, Iran - Tens of thousands of chanting, Iranian demonstrated their support yesterday for Moslem holding the U.S. hostages and an American was reported arrested on charges of being a CIA As more than 20,000 women rallied outside the Embassy, an Islamic revolutionary court sentenced the shah's first woman minister, Farrokhru on charges of corruption. "Moslem students are and you," shouted the demonstrators marking Iraninn's day that coincided with the anniversary of a female saint.

Nation

WASHINGTON - President Carter yesterday declared of emergency in parts of Florida severely affected the influx of thousands of Cuban refugees and up to \$10 million in federal funds to the state. large number of undocumented aliens arriving in Florida has seriously impacted the state and loyal "commitments," a White House statement said. "Gov. Graham, in addition to requesting federal aid,

mobilized the Florida National Guard to assist with the problem. As of this morning, refugee arrivals totaled 17,636, with as many as 3,600 arriving in a single day."

WASHINGTON - The Defense Department said yesterday it has abandoned the planned "race track" deployment of the MX missile system in the Southwestern United States and will opt for a stretched-out "linear" version to save money and land. "If you wish to say the race-track is dead, then go ahead," Defense Secretary Harold Brown told the Senate Appropriations Subcommittee on Military Construction.

State

TALLAHASSEE - Agriculture Commissioner Doyle Conner called it "disturbing" but Gov. Bob Graham and a Clemency Board majority reduced convicted killer Richard Henry Gibson's death sentence to life in prison yesterday. Under terms of the commutation, the death sentence will be reinstated should Gibson ever try to escape, take part in a riot or apply for a parole. Conner said he could see no difference between a person who goes into a convenience store to rob it and kills a clerk and Gibson's fatal shooting of Brazilian sailor Antonio Chumbo during an attempted robbery in Jacksonville in 1975. "A murder was committed and you don't need that much premeditation in connection with armed robbery," Conner said. "I know there are extenuating circumstances, but it's disturbing. It bothers me." Graham, who recommended commutation and needed only three of the six board members to clinch it, gave no reason for recommending that Gibson live. But his accomplice, Thomas Calvin, got off with a life sentence and two women who admitted luring the sailor to a deserted area so he could be robbed were not imprisoned.

THE FLORIDA CHAPTER OF THE AMERICAN Planning Association in cooperation with FSU's Department of Urban and Regional Planning will hold the annual Spring Legislative Conference at the Tallahassee Hilton, today, May 8 and May 9. All those interested are welcomed to attend. Students are \$5 and non-students \$30.

THE ASSOCIATION OF BLACK SOCIAL Workers will be having a meeting today at 5:30 p.m. in room 61 Bellamy.

THE AMERICAN STUDIES PROGRAM'S SPRING Lecture Series on "The Meaning of Sport in America" will sponsor a panel presentation of the topic, "Media." The panel's moderator will be Dr. Lyndon G. Phifer of the College of Communication. Panelists will include FSU football Coach Bob Harbison, Coordinator of Intercollegiate Athletics, Gerald Ensley, sports editor of the Flambeau, and Paul Schnitt, Executive Sport Editor of the Tallahassee Democrat. The presentation will begin at 8 p.m. in 126 Bellamy.

Brief

CARIBBEAN CLUB WILL HOLD A MEETING International Students House tonight at 7 p.m. to Officers for Fall '80-Spring '81. Contact Al or Sam at 1940.

FSU YOUNG DEMOCRATS WILL HOLD A tonight at 6 p.m. in room 346 Union. All students

THERE WILL BE A UNITED SEMINOLES PARTY tonight at 5 p.m. in 126 Bellamy.

LEADERSHIP SEMINAR SERIES FEATURING Jim Hayes' "Leadership Styles" lecture and begins tonight from 6:30 p.m. to 8:30 p.m. in 126 Bellamy.

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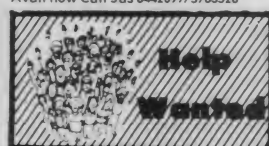
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ageant from page 1

that Young decided to repeat
year, and has requested that stud-
ent—and the students of FSU

request drew a vocal protest from
Senator Kelly Flood last week.

opposed the pageant on moral
grounds and, in conjunction with Union
member Carol Marbin, quickly
passed a resolution that would have

denied the senate allocating funds for
pageants. After heated debate,
the resolution narrowly passed.

divided senate. But less than a
week later, after Flood and several of his
supporters had prematurely left the
senate, the senate reversed its decision and

repealed Flood's resolution. Not to be
deterred, the determined Flood plans to re-
introduce his resolution and re-introduce it

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pageant. "It was certainly a scholarship
pageant," said Kelly Hardman, a student
who competed in the contest.

"I feel that I was in it for beauty's sake
and that it's a great opportunity."

arden from page 1

Coals to Newcastle, he smuggled
coca into Mexico, by way

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Pageant from page 1

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Arden from page 1

Coals to Newcastle, he smuggled
ana into Mexico, by way of

ated model airplanes. He glued dollar
palm branches to prove "In Venice

Grows on Trees." And Burden
as a waiter, serving espresso and

at another artist's show as an
of his own.

kind of direct involvement with the
has been another hallmark of his

work; he's videotaped intimate
about his personal life, and

them to a gallery audience, and
another work featuring Burden,

by an open fire in a dark room,
for about half an hour to patrons

around their way in.

gained Burden a second reputation
performance art, but he's developed

er style as well, claiming the right to
craft common articles we depend on

to mass-produce. To that end, he's
erited Italian money, engineered the

B-car, which boasted a 150 mile-per-
fuel efficiency rating, and assembled

ing, if primitive, television system.

the fascination with video systems is
new for Burden; one of his earliest

was a television film of the artist
ing through 50 feet of broken glass.

produced a number of commercials,

"You're always going to run into people
who oppose everything," Hardman said.

Hardman pointed out that only a small
part of the judges' decision was based on

the contestants' appearance. In fact,
Director Young requested the contestants

vote on whether or not they would appear
in bathing suits. The women decided they

would do so.

Still the controversy rages.

"It seems to me that a beauty pageant is a
the most discriminatory event that you

could possibly allocate A&S fees for," said
Dana Hagler, assistant director of the FSU

Women's Center. "It would be a total
mockery of all the rules that we are told to

operate under to allocate A&S fees for a
beauty pageant."

Controversy, even well-publicized
controversy, does not seem to frighten the

officials of FSU. In fact, according to
Student Affairs Vice President Bob Leach,

the controversy surrounding UPO's
pageant may well be a good thing.

"I think this is a helpful and healthy
discussion among the students," Leach

explained. "I see it as an opportunity for
students on both sides of the question to

explore their own value system. Isn't that
what education's all about?"

and bought time on Los Angeles and New
York stations to air them. One of the more

memorable flashed the names of five
famous artists, then added a sixth:

Leonardo da Vinci, Rembrandt, Picasso,
Michelangelo, Van Gogh—Chris Burden.

It was another example of the kind of
artistic blasphemy, by turns gentle or

vicious, that Burden specializes in.

A television piece is perhaps most
emblematic of Burden's work. *Do You*

Believe in Television combined elements of
danger, audience, wry humor, performance

and video in a single stroke.

Burden arranged viewers on three
landings of a stairwell; each had a television

monitor showing a cross in a field of hay,
and a trail of hay littered the stairs. When

the wooden cross was lighted and the fire
spread from the straw on the screen to the

line on the stairs, it became apparent for
the first time that the two were connected, and

the reality of video images was dramatically
illustrated.

Drama has played a role in Burden's
career, but so has understatement. His

medium has shifted from his body, to his
audience, to inanimate metal or paper.

He's had pieces as tangible as a boot in the
ribs, and as ephemeral as the flickering

images of a TV screen. But, consistently,
Burden has been enigmatic. He'll certainly

be worth watching tonight.



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SART art shines, mostly

by chris farrell
arts/features writer

The Student Artists Reshaping Tallahassee (SART) show in the Union is impressive, but opening its doors to community artists hasn't rescued this exhibition from the kind of derivative claptrap that marks too many students shows.

That made a fine environment for Secretary of State George Firestone, who spouted a claptrap all his own. "Art is good business," was this philistine's message, as he pointed out that each dollar spent on art brings \$3.11 back into the state.

Perhaps most imposing of the good work is Mark Cecil's large canvas *Between the Fading Echoes*. Cecil balances stunning realism with more modern developments; his shaped canvases leave a gap for a phantom figure in this oil work. Along with the smaller *Did You Know Him Well*, *Between the Fading Echoes* marks Cecil as one of the finer artists in Tallahassee.

One can't get much more realistic than W.W. Whiddin's *Painting in the Street with Jennifer*. This slab of asphalt, complete with pothole and broken glass, is daubed with bold white slashes of paint, recalling graffiti, and hung to work its enigmatic magic. Power and some wry

Art

humor seem to rest in this innovative work.

The humor is more manifest in Raschke's whimsical lithographs, *Kat Foo Imported* and *Pharaoh's Penguin Plantation*. A simple sophistication and broad humor mark this pair of charmers.

It's not humor, but power made manifest in Mike Wagner's *Red X*. Another large canvas, this work seems filled more with presence than paint; a fine example of doing more with less.

Considerably more busy is William Sugrue's *Net*, which juxtaposes disparate elements over a warm, neutral watercolor wash. Unconscious doodles are paired with the violence of news clippings ("wounded man's Cadillac was riddled with bullets and police opened fire" reads one fragment) for an extremely interesting result.

That sampling just skims the surface of SART's groundbreaking show. It's an impressive birth for an organization one hopes will be around for a long time.

The SART show ends tonight at 8 in the FSU Union Ballroom.

A glimpse at Syberberg

by robert howard
flambeau staff writer

If one can imagine Hitler sitting in the darkened projection room of the Chancellory, directing cinema's most ambitious disaster flick, it follows that the soundtrack must be Wagnerian opera. Hitler was certainly one of Wagner's greatest patrons. He saw *Die Meistersinger* and *Gotterdammerung* over 100 times, and it was at the Haus Whanfried, the site of the Bayreuth Festival of Wagnerian opera, that he met Richard Wagner's English-born daughter-in-law, Winifred. Like so many other people, she was mesmerized by Hitler; in fact, she wanted to marry him. Eva Braun's suicide ploy insured Braun that dubious honor, and Winifred survived to become the subject of the Hans-Jurgen Syberberg's documentary, *Winifred Wagner*.

Beyond its obvious historical interest, the 104 minute interview functions as a realistic source for the Surrealistic imagery of Syberberg's *Hitler, A Film from Germany*. *Hitler* is seven hours long, and, even although Sontag praises it for its quasi-operatic structure and ambitious scope that suggests Kubrick's *2001* or Eisenstein's *Ivan the Terrible I and II*, it will never be reduced to a 16mm format and therefore will never be seen by university

audiences.

Shot in a Munich sound stage, *Hitler* seems to suggest the "Black Maria," the tarpaper shack was that Edison's first film studio. As Sontag says, "Many things appear at least twice in the film, once full-sized and once miniturized—for example, a thing and its photograph; and all the Nazi notables appear played by an actor and as a puppet."

In the most highly publicized image, Hitler becomes a quotation from Dore's visions of the damned and, "in a phantom tirade of self-exculpation, rising in a cobwebby toga from the grave of Richard Wagner, quotes Shylock's 'If you prick us, do we not bleed?'" This is not the historical Hitler, but rather the "Hitler-substance" which lingers in contemporary society both as a symbol and a temptation.

As part of the modern cinematic labyrinth constructed by Syberberg, a director that Sontag indicates is one of the most important directors since Godard, *Winifred Wagner* is a rare opportunity to gain access to the work of an artist whose very lack of commercial concerns insure that he must have a virtually legendary status.

Winifred Wagner shows tonight at 7:30 in Moore Auditorium. Admission is \$1.50.

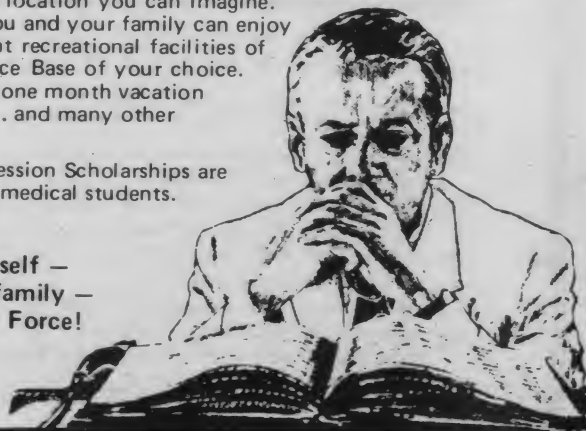
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Frisbee spr into Metro tournaments

Metro spring tournament ad

by chris brockm
flambeau sports writer

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ents will be displaying their talen...
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competition, while the Seminor...
vides for the contestants in the...
and track championships. Rep...
seven Metro schools are expected...
Bob McCally of the Metro Conf...
to arrange things at this end," Be...
the FSU Frisbee Club, explained...
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And she has accomplished plenty...
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Golf Course has been laid out ac...
ound Tully Gym. And for those...
ite good enough to compete with...
the discs, an open category in all...
with the collegiate competition.

The Open Golf contest starts the...
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following at 11 a.m. and 1:30...
aturday, a second round of disc go...
Maximum Time Aloft competition...
open freestyle completes the slate...
2:30 p.m.

The collegiate events, in which FS...
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John Crawford and Neal Finche...
Metro Disc Golf Championship...
Frisbee Golf, players follow the b...
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It's a matt

by david bed
flambeau staff

An education: Turning concep...
Sen. Jack Gordon steps briskl...
to one side of this Senate commi...
the Senate Judiciary Criminal...
Carlucci, Myers, Poole and Dun...
long wooden conference table i...
based Gordon begin his testimon...

As Gordon settles at the mik...
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of the table. "We'll begin witho...
"Well, if the senator is that...
then perhaps we'll go ahead an...
Carlucci—who will assuredly...
Gordon, "I'm so anxious to...
sweating from the inside."

But then Carlucci, a round...
from Jacksonville who looks li...

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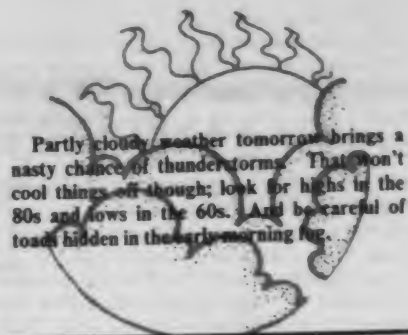
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Florida Flambeau

Thursday
May 8, 1980



Partly cloudy weather tomorrow brings a nasty chance of thunderstorms. That won't cool things off though; look for highs in the 80s and lows in the 60s. And be careful of toads hidden in the early morning fog.

Serving Tallahassee for 67 years

Vol. 67, No. 133

Frisbee springs into Metro season tournament time

Metro spring tournament advance, page 16

by chris brockman
flambeau sports writer

While thousands of dollars worth of athletic talent will be coming out in four Metro Conference Tournaments, a group of unpaid, equally dedicated and talented students will be displaying their talents as the First Annual Frisbee Championships begin tomorrow morning on FSU Intramural Fields.

The FSU Frisbee Club will be hosting the first ever Metro competition, while the Seminole Athletic department provides for the contestants in the Metro baseball, golf, tennis and track championships. Representatives of most of the seven Metro schools are expected.

"Bob McCally of the Metro Conference called and asked me to arrange things at this end," Berni Potochnik, president of the FSU Frisbee Club, explained. "I've been working with (Associate Director of Student Affairs) Paul Dirks to get things done."

And she has accomplished plenty in the past few weeks. Rules and starting times have been established and the Disc Golf Course has been laid out across the IM fields and around Tully Gym. And for those who don't feel they're quite good enough to compete with the established wizards of the discs, an open category in all events is being held along with the collegiate competition.

The Open Golf contest starts the circular action tomorrow at 10 a.m. with the open distance and accuracy events following at 11 a.m. and 1:30 p.m., respectively. On Saturday, a second round of disc golf is slated for 9 a.m. and Maximum Time Aloft competition will begin at 11 a.m. Open freestyle completes the slate of events, beginning at 12:30 p.m.

The collegiate events, in which FSU students will be seen in all the men's events and in two women's events, follow on the heels of their respective open events during the two days of competition.

John Crawford and Neal Fincher will be competing in the Metro Disc Golf Championship for the Seminoles. In Frisbee Golf, players follow the basic rules of golf but use a disc instead of a ball and must "sink" a putt in a basket.

turn to FRISBEE, page 7



Mike Wohlgemuth

...made regional semifinals

Senate approves anti-pageant resolution

by michael mclelland
flambeau staff writer

After more than two weeks of public and private debate, the FSU student senate Wednesday night passed a resolution restricting the senate from allocating student activities and services monies for "pageants that...are based totally or partially on outward appearance."

The resolution, the second such to appear before the senate, was inspired by the Union Program Office's Miss FSU Pageant. The pageant had brought loud protest from the area's feminist community, who condemned the event as being sexist. Responding to those protests, senator Kelly Flood introduced an anti-pageant resolution at the April 30 senate session. A sharply divided senate defeated the motion. Not to be deterred, Flood rewrote and re-introduced her resolution at last night's meeting. The resolution passed, by a vote of 18-12.

"They (the senate) want the policy," Flood said after her resolution had passed. "They want to go down as not being in favor of money going for outward appearances."

"I'm very satisfied," Flood added.

Sen. Dale McCormick, who opposed the resolution, did not feel the action would carry much weight.

"Essentially, you can have a beauty pageant but not a scholarship pageant," McCormick said. "Essentially, the resolution has no meaning."

A resolution is in actuality little more than agreed upon policy. The senate is not legally bound to follow even their resolutions.

In other action, the Senate voted to table a bill by majority leader Tom Ellicott that would have abolished the selection committee for the annual Homecoming Chief/Princess election.

Ellicott's bill was supported by a lengthy legal opinion by student body attorney general Cory Ciklin, branding the selection committee as unconstitutional, and by damning testimony from former student body vice-president Lee Ann Stables. Stables, who served on last year's committee, claimed that the selection process was "unfair and served no purpose."

Ellicott's bill will be re-considered at next week's meeting.

It's a matter of life or death: Should the jury decide?

by david bedingfield
flambeau staff writer

An education: Turning concepts into law.

Sen. Jack Gordon steps briskly up to the podium, set off to one side of this Senate committee room. Five members of the Senate Judiciary Criminal Committee—Sens. Beard, Carlucci, Myers, Poole and Dunn—shift in their seats at the long wooden conference table in order to hear the Miami-based Gordon begin his testimony.

As Gordon settles at the mike, he notices that Sen. Paul Steinberg, D-Miami, is missing from his seat at the table. "We'll wait on Steinberg," Gordon says, knowing Steinberg's vote is necessary for this particular bill.

"That's alright," says Sen. Joe Carlucci from the far end of the table. "We'll begin without him."

"Well, if the senator is that eager to vote," Gordon says, "then perhaps we'll go ahead and begin."

Carlucci—who will assuredly vote against this bill—tells Gordon, "I'm so anxious to vote. My contact lenses are sweating from the inside."

But then Carlucci, a round-faced, white haired senator from Jacksonville who looks like he spent the first 20 years of

Analysis

his majority in a boxing ring, can be counted on to vote against any bill that tampers with Florida's death penalty law.

And Gordon's bill (SB944), though it doesn't exactly tamper with the law, is intended to at least relieve some of the congestion on Florida's death row at the state prison in Starke.

"This bill, basically, would make life sentence recommendations by juries binding on judges," Gordon begins, adjusting his pink tie, unbuttoning his white coat.

"Right now, Florida is one of only two states that allow judges to overrule the recommendations of juries when the jury recommends life in prison instead of the death sentence."

"My support of this bill doesn't stem from my opposition to the death penalty," Gordon explains. "But I believe this bill is needed because I believe in trial by jury. There is a

beautiful essay by William Rhenquist that points out that one of the main protests of the colonists in 1776 was the imposition on them of Admiralty Courts by the British. These courts meant that no one was tried with a jury of his peers. And immediately after the war was won, this one right—trial by jury—appeared in all the colonies.

"What I'm saying is, if we believe in trial by jury, we shouldn't let judges overrule the jury's recommendation."

Howell Ferguson, a lawyer affiliated with the American Civil Liberties Union, follows Gordon to the speaker's podium. He points out that 45 prisoners currently on death row are there because judges overrode jury recommendations.

"Florida currently has more people on death row than any other state," Ferguson says. "I don't have the exact figures, but Texas and Georgia are the next two, and neither of them has more than a hundred on death row."

That's too much for Carlucci.

"Would you run that back by me again," Carlucci asks

turn to DEATH, page 10

Drinking bill blocked in Senate

TALLAHASSEE - Legislation raising the 18-year-old drinking age, already in trouble in the House, ran into a Senate stumbling block Wednesday when the ways and means committee stalled it indefinitely. The committee voted 20-2 to pass a bill (SB 114) raising the drinking age to 19, but then Sen. Don Chamberlin, D-St. Petersburg moved for reconsideration, keeping the proposal pending for at least another week. The House Finance and Tax Committee killed an age 20 drinking bill (HB 84) Tuesday, but the issue of a higher drinking age was resurrected a few minutes later when the House Regulated Industries Committee passed a plan (PCB 31) raising the age for all "majority" rights, including voting and the power to sign contracts from 18 to 21. The full Senate gave tentative approval last week to Sen. Don Childers' bill requiring a youth to be 20 before he could buy alcoholic beverages, but before a final vote was taken, Ways and Means Chairperson Jack Gordon, D-Miami Beach, yanked the plan off the calendar and into his committee for a study of the fiscal impact. After several hours of controversy and debate Wednesday, committee members amended the plan to make the drinking age 19. They adopted another amendment raising the age for all majority rights to 19, but then changed their minds. A ways and means committee study concludes the state would lose \$12 million a year in liquor tax revenues during the 1980-81 fiscal year if the drinking age went up to 20. "If this age group is drinking enough alcohol to raise that much money, then we've really got a problem," said Sen. Alan Rask, D-Fort Meade, who favors a 21 drinking age. But Chamberlin saw it differently. "We ought not to penalize 99 percent of the people who are responsible by taking away this majority

Legislature

right to get at the so-called problem teenage drinker," he said.

TALLAHASSEE - The House Wednesday gave preliminary approval to a package of energy bills which would have an impact on virtually every Florida homeowner, motorist and businessperson over the next decade and, if successful, level off the state's consumption of oil. The 13 bills were designed to promote solar energy, gasohol and energy conservation, both mandatory and voluntary, and would be implemented in varying stages over the next eight years. Although some critics have asserted the House package lacks the teeth necessary to solve the state's energy drain, Energy Chairperson Frank Mann said the measures go at least as far as those proposed by Gov. Bob Graham, if not further.

TALLAHASSEE - Perennial Senate power Dempsey Barron blocked a caucus Wednesday that could have given Doghouse Democrats leader Harry Johnston of West Palm Beach the 1983-84 Senate presidency. Johnston asked for a Democratic caucus, saying he has enough pledges to tie down the job, and W.D. Childers, who will preside as Senate president during the 1981 and 1982 sessions, refused to go along admittedly at Barron's urgings. Several senators interpreted the move as an attempt by Childers and Barron to hold off Johnston long enough to twist arms and line up the votes for Curtis Peterson, a conservative more in line with their political thinking.

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Iranian off

by jeff mangum
staff writer

Abdullah Samardar has no fond memories of the Shah of Iran. But he does have memories of the Shah's rule — and the eighteen years he served as an officer in Mohammad Reza Pahlavi's army.

Currently an FSU graduate student in international relations, Samardar will give a lecture on Iran's military tonight at 7:30 in room 201 Longmire as part of a week-long forum on Iran sponsored by FSU's Center for Participant Education.

Now 39, Samardar entered one of Iran's military academies in 1971 and left the service in 1977.

When he chose a military yesterday in an interview, the a "right job" for a person to have.

"It's the same thing as always."

"It's the same thing as air swimming pool to yourself so you get off. As soon as you get in the pool instead of water is acid," Samard said out because it is so poisonous and was serving in was such a thing.

"I'm glad I came out. Really, life that I came out of that army,"

Samardar, who attained the artillery division, said the army's major function was to keep quelling internal uprisings.

“Historically, our army has
Those people who have come
century have come to power by t

The deposed shah's grandfather lost power in the 1900's by that meth-

"He created a very modern powers, but to crack down, to o

When the shah came to power, sponsored by the CIA, Samad continued, with the army putting part by Ayatollah Ruhollah Khomeini.

Samardar said he played n against his countrymen and th unaware of what they were being

"You see, the whole atmosphere was something where nobody could



Iranian officer recalls Shah's reign

by Jeff Mangum
Flambeau staff writer

Abdullah Samardar has fond memories of the Shah of Iran. But he does not have memories of the Shah's rule — and the eighteen years he served as an officer in Mohammad Reza Pahlavi's army.

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Now 39, Samardar entered one of Iran's military academies when he was eighteen and left the service in 1977. He came to FSU a year later.

When he chose a military career, Samardar said yesterday in an interview, the army was considered the "right job" for a person to have.

"It's the same thing as always desiring to have a swimming pool to yourself so you can go in and get cooled off. As soon as you get in the pool, you see that inside instead of water is acid," Samardar said. "You cannot get out because it is so poisonous and dangerous. The army I was serving in was such a thing."

"I'm glad I came out. Really, this is the best luck of my life that I came out of that army," Samardar said.

Samardar, who attained the rank of major in Iran's artillery division, said the army was so unpopular because its major function was to keep the shah in power by quelling internal uprisings.

"Historically, our army has been created by dictators. Those people who have come to power in the twentieth century have come to power by the army," Samardar said.

The deposed shah's grandfather, Reza Shah, came to power in the 1900's by that method, Samardar said.

"He created a very modern army, not to fight foreign powers, but to crack down, to oppress the people," he said.

When the shah came to power in 1953 through a coup sponsored by the CIA, Samardar said such oppression continued, with the army putting down a 1963 revolt led in part by Ayatollah Ruhollah Khomeini.

Samardar said he played no part in military actions against his countrymen and that most of the army were unaware of what they were being used for.

"You see, the whole atmosphere was so bad, it was something where nobody could trust anyone else," Samardar said. "I personally disliked the shah, but I couldn't show it. Why? Because everyday in our military practices we used to hear his name 100 times a day. We used to pray for him. It was a part of our lives."



Abdullah Samardar

photo by Bob O'Leary

"I remember one of my men saying his son found an anti-shah leaflet in front of his house. He took it, read it, and brought it to his father," Samardar said.

The father didn't bother to read it, he said, but instead he put it into an envelope and sent it to the military intelligence people.

"This was so in the whole community of the Iranian army. They really did not know. That is why until the shah was leaving, we had some people kissing his hands. They did not know what was going on," Samardar said.

Samardar said this was so partly because the media was controlled by the shah and also because of the climate of fear that was prevalent.

"It was the whole environment. Everyone was controlled by many other people," he said.

After he receives his doctorate, Samardar said he plans to return to Iran and set up a center to research strategic issues affecting the middle east.

And Samardar said he supports the return of the shah to Iran for trial.

"He needs it. He deserves it. And I'm sure the present government would give him a fair trial," Samardar said. "I think it was a very bad misbehavior on the part of the U.S. to have let him into the country."

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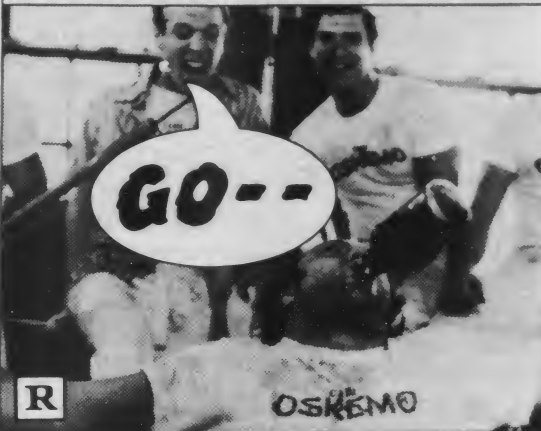
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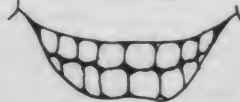
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Faculty pay hikes aren't a minute too soon

Rep. Beverly Burnsed was adamant. Though she agreed Florida's much-maligned system of higher education needed a healthy dose of quality, the chairperson of the House Higher Education Committee refused to link quality improvement directly to money.

Money is only part of the answer, Burnsed maintained. Pumping money into education won't insure quality, she said.

That was last fall, and the Lakeland legislator had just emerged from a day-long session during which the Joint Commission on Post Secondary Education discussed various ways of beefing up the lagging academic reputation of Florida's universities and colleges.

Now, six months later with the session in full gear, Burnsed and her colleagues on the House Higher Ed Committee have changed their minds somewhat.

Realizing that the reputation of a university depends on the quality of its faculty, the House temporarily approved a plan this week that would grant badly needed raises for

Editorial

professors statewide. Under the plan, which hasn't been finalized, the state would allocate \$12.6 million for salary increases statewide, with the intent of making faculty salaries in Florida a little more competitive nationally.

If approved, the pay hikes won't come a minute too soon. Over the last few years Florida has seen some of its most distinguished faculty members head for greener pastures elsewhere.

And considering the low pay professors receive in Florida, who can blame them. Having worked hard to achieve a certain level of competence and respect, it's only natural for those professors to go where the pay is better.

The problem now, and one we hope the House

committee will take into full consideration, concerns the distribution of the \$12.6 million. According to the plan tentatively passed, the university president will be in charge of doling out the raises, which will probably involve some sort of merit pay increase system, where the university rewards professors according to merit.

The United Faculty of Florida, the state teachers union, opposes this concept, lobbying instead for across-the-board increases. UFF claims merit pay raises are rarely fair, that personal politics too often interferes in the process.

Though UFF is often overly paranoid about merit pay raises, the union does have a point, and the House should take great pains to make sure the money is spread equitably throughout the system.

Burnsed is right: money alone doesn't insure quality. But it's an essential component, and hopefully the proposed faculty salary increase is a sign of the Legislature's understanding of that.

Florida
Flambeau

Page Four

Roads are terrible

Editor:

I have been attending Florida State University for almost three years. I am a masters student in the government department. I have not had many gripes about FSU, but now it is time for me to speak up. I will admit when it comes to protesting an issue I usually back down. But for three years I have had to put up with the atrocious roads.

Yes, I am talking about the west side of campus by Kellum, Smith, Salley, McCullum, and Rogers. If your car is aligned, forget it; after a week it will not be. If you try to drive slow over the bumps, the person behind you will be close enough to reach out and shake your hand.

I believe the school turns enough profit to (including the football team) that money can be allocated to repair them. But then again, the Dust Bowl took years.

To write to the governor would even be a bigger mistake; to him the highways are first priority because of the tourists. It's a shame because I've spent more in Tallahassee than most tourists spend here in a lifetime. I'm sure many people have had this same gripe. I encourage them to write or petition student government. In fact, I am going to inquire about the road situation myself. So let's get on the move.

Barry Butin

Fruity advertisement

Editor:

I am writing this editorial to point out to the students the validity of a certain advertisement. Last year while attending FSU, I found this same advertisement appearing in *The Flambeau* spring quarter. Looking at the rosy pay, I decided to write off to the organization for this "free information."

What I received in return was a letter telling me if I want the information on the location and addresses of these jobs. I must send \$15.00 for the catalog. "Satisfaction guaranteed" was the policy underlying this catalog and a reimbursement was offered if the catalog was returned within 60 days.

I purchased the catalog and found that these higher-paying jobs are for qualified people only. The college student might find restaurant work or something of that sort for a substantially lower salary than as originally indicated in the advertisement.

I wasn't satisfied with the information I received. I sent off for a refund last year in which I returned the catalog. To this day I have received nothing from the International

Letters

Job Corporation. My advice to fellow students is don't be fooled by such a fruity advertisement.

Carl Derrick

Iran editorial stank

Editor:

Come on *Flambeau*! You really missed the boat on your Iranian editorial. Your inability to stay congruous and with one point of attack says something of your editorial staff. America's support of the shah and the hostage rescue are two separate issues, and should be treated as such. First of all, the support of the shah's government was not a reason for refusing to make "real, reasonable concessions" to the Iranian government.

Having to apologize for every failed government throughout the world would set the United States under a constant threat of blackmail. Who are we going to apologize to once Khomeini's irresponsible government falls?

Second of all, your use of the word *attack* was wrong. We were trying to free our Americans held hostage by force, only after 170 days of negotiations with a totally unwilling government, which has broken a very serious international law. It was not a military attack: As the president said, it was a rescue operation. Had we attacked Iran militarily, it would now be off the map.

I, for one, regret only the failure of the rescue mission and believe we should refuse to apologize for trying to free our fellow Americans. We should never apologize to the Madman of Iran, especially after he publicly displayed the bodies of the dead Americans. *The Flambeau* has found a place in my heart—next to Barbara Timm. And yes, it would have been great if it had worked.

Justin Hurd

Don't blame Cubans

Editor:

Mr. Gastin, if you are looking for a scapegoat for your lost optimism I suggest you look somewhere else than Cuban refugees. I can't see any logical connection between your jingoistic ideas and the plight of thousands of refugees who are only looking for freedom. Many of us fought to try to make Cuba free and would fight again to protect our adopted homes. We are grateful and at the same time realize that the ideals that this country represents are our

own. It is easy to sit back and pontificate on the virtues of freedom when it is the only way of life you know. Those of us who had this privilege and lost it appreciate it more than you ever will and because of this will fight hardest to preserve it.

You say we have spent your money; we have spent no one's money but that which we have earned. Speaking of money, you don't mention that in pre-revolutionary Cuba America was making itself rich on cheap labor and crooked politicians. Why was it alright to be involved in the interests of others at that time but not now? I suggest that instead of shifting the blame for your paradise lost on others you first list all of the contributions you have made to keep this country from being in this condition in the first place.

Jesus Gonzalez

Kill paraphernalia bill

Editor:

The attempts now being made by Rep. Mary Ellen Hawkins and her supporters to outlaw what she refers to as "drug menace paraphernalia" is a giant step backwards for democracy in general and personal rights in particular. Marijuana is a substance which has been found to cause almost no harmful effects in humans through some 40 years of research, something which cannot be said for the three other major recreational drugs which are culturally accepted in our society today—alcohol, nicotine and caffeine.

Marijuana is the least harmful of the four substances, and yet due in large part to government ignorance and propaganda campaigns, people from age eight to 80 who enjoy toking must do so in fear of getting busted by some prejudiced and misinformed law enforcer who is only doing the job persons such as Rep. Hawkins dictate him to do.

It is anything but fair that politicians such as Rep. Hawkins and her comrades in office can poison themselves with cigarettes and coffee while persons such as myself, along with millions of other Americans, are by law not permitted to get high on the substance of our choice—cannabis sativa. Sen. Jack Gordon and precious few other legislators have the clear vision to see that marijuana is not the evil instrument of addiction Rep. Hawkins would like to think it is.

To Rep. Hawkins and those who feel the same way she does about the "evil weed," I say this: think about it; if the laws of this state and country were different, you might end up in the slammer, not some kid guilty of "the heinous crime" of smoking a joint. Open your eyes and wake up—kill the bill!

Steve Sakuma

Faculty senate

by brad lister
flambeau staff writer

When Vice President of Student Affairs appears before the faculty senate late this week to explain his involvement in Horizons Unlimited, according to Clifford Madsen.

Madsen made the comment at a steering committee last Tuesday afternoon from Tony Barrs, one of the disgruntled members within the Horizons Unlimited. Barrs told the committee that he had in 1978 to have the program investigated as led to believe that Horizons was run by its director, Earl Gordon, and received from the university.

"This fact-finding panel of Dr. L. Barrs, "but it should have been Earl Gordon has denied any wrong doing and has defended his actions by saying that he came under his supervision until he admits to having heard about prior to that time.

"I assure you," Madsen told B

Collect

from staff reports

FSU graduate assistants who are involved in collective bargaining can stop by the union office from 12:30-2 p.m. today to sign up.

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Faculty senate to monitor Horizons panel

by brad liston
flambeau staff writer

When Vice President of Student Affairs Bob Leach appears before the faculty senate later this month he will be asked to explain his involvement in the investigation of Horizons Unlimited, according to Senate President William Madsen.

Madsen made the comment at a meeting of the Senate Executive Committee last Tuesday after hearing testimony from Tony Barrs, one of the disgruntled students alleging abuses within the Horizons Unlimited program.

Barrs told the committee that he has tried since the fall of 1977 to have the program investigated. He claims that he was led to believe that Horizons was a scholarship program by its director, Earl Gordon, and from literature he received from the university.

"This fact-finding panel of Dr. Leach's is alright," said Barrs, "but it should have been done two years ago." Gordon has denied any wrong doing on his part and Leach has defended his actions by saying that the program did not come under his supervision until fall 1979, although he admits to having heard about problems in the program prior to that time.

"I assure you," Madsen told Barrs, "that we plan to

monitor this investigation very closely."

Barrs told the committee that Gordon assured him, while on a recruiting tour to Barrs' high school, that Horizons Unlimited would "take care of everything for me while I was at FSU." Barrs also presented the committee with:

- a copy of Black Insights, published by the office of Minority Student Affairs, mailed to him by the university, which reads, "Horizons Unlimited provides: adequate financial aid to cover room, board, tuition, fees, books..." According to Ed Marsh, director of financial aid, Horizons Unlimited does not give financial aid of any sort.

- a letter from Horizons Unlimited stating that he had been chosen through "a rigorous selection process of which only the most highly qualified and meritorious students were selected." According to Gordon, Horizons recruits only "high risk" students who might not normally be eligible for acceptance to the university.

On Monday the Horizons Unlimited review board met, deciding that students testifying before the panel should be informed that giving false information to the university is a violation of the student conduct code, although faculty and staff are not covered by any similar code. Panel members worried that this might intimidate students but feared that it might be a violation of their rights not to inform them.

Collective bargaining info available

from staff reports

FSU graduate assistants who want information about collective bargaining can stop by Room 240 of the Union from 12:30-2 p.m. today to speak with representatives

from the United Faculty of Florida.

An election at FSU is scheduled for May 28 and 29 for grad assistants to determine whether they want to take part in collective bargaining with the university.

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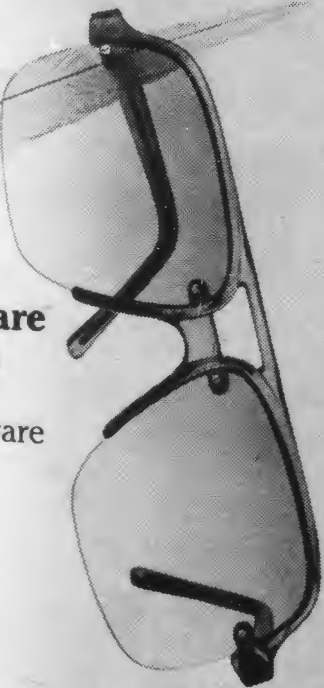
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There will be a meeting tonight for student members in Room 346 Union at 8:30 p.m.
The Year Book photographer will be present.

Carter termed economically unaware

by charles fleet
flambeau staff writer

Jimmy Carter would love to manipulate the economy to best serve his political aspirations, but he simply doesn't know how to do it, explained FSU economist James Gwartney.

Gwartney discussed Carter's domestic policies with colleague Abba Lerner Monday night. The two were the guests of the FSU Young Republicans, though they differed personally concerning economic policy, they both agreed misconceptions have guided Carter and his economists.

Lerner, praised by Gwartney as one of the top economists in the country, opened the discussion by stressing that he did not intend to explain or defend Carter politics. Instead, he said he was interested in what should be done about inflation, and maintained that neither the Democrats nor the Republicans are taking the proper steps to combat inflation.

The economist explained that both political parties view the reduction of total spending as the key to fighting inflation. According to Lerner, our policy makers have been misguided by the notion that inflation is due to our trying to buy more than is available. In reality, Lerner said, we can produce more than we are producing.

Gwartney began his address by humoring the small crowd.

"In the future," the professor said, "we should look to the Red Cross to defend Carter because they deal with disasters, and his policies have been disasters."

The economist mentioned that Carter is not totally to blame for the nation's money woes, though. Gwartney

added that his colleagues are partly responsible for our current economic situation because in the mid-60s many economists felt inflationist policies could reduce unemployment. These policies, contended the professor, can positively affect the economy in the short run, but will help to produce inflation and then recession as policy makers try to restrain the economy.

He then focused on the politicians who affect economic policy making. These "political entrepreneurs," as he refers to them, carefully direct their policy toward winning votes. According to Gwartney, their strategy is to put the brakes on the economy just after they are elected and then to step on the economic accelerator so that the economy will be healthy by election time. Carter, because of his "lack of knowledge and awareness about economic matters" got the pattern mixed up, Gwartney said. Instead of timing his policy so that the economy could be in good shape by election time, Carter has applied the brakes to the economy just six months before the next presidential election.

"Our policy in the energy area has been almost the opposite of what a sane policy would try to do," stated the economists, adding that a sound policy would attempt to reduce the demand for OPEC oil, while encouraging the substitution of domestic oil for foreign oil. He also mentioned that there is little or no danger that we will run out of oil in the near future.

Lerner countered with his views on the energy situation. He said drivers are to blame, not OPEC, for our energy dilemma.



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World

TEHRAN, Iran - The Moslem American hostages about the abort and renewed threats to kill them if any further military action, a no yesterday. Tehran Radio also carried militants warning of unspecified against the hostages in their 186th the United States does not stop plot of the Americans, Ayatollah secretary of the Revolutionary parliament would not give top priority hostage questions when it meets in second round of voting to elect parliament, charged by Ayatollah with deciding the fate of the hostages. But Beheshti said at a news conference.

risbee from page 1
instead of a hole. Of course, they must avoid trees, roads, cars and other obstacles. Potochnik will be FSU's lone entrant in the competition. She said she tried to practice since a single player can compete for the competition but her efforts were hampered. Potochnik will also compete for the Tribe, as will Fincher and Tivison.

In the accuracy event, Crawford and a chance to display their prowess in the circular chunk of plastic at 25, 25 and 35 yards away and at three. Two outstanding handlers of the event in the final two events of the Buckley and Rick Williams team up in the event, in which the contestants and then catch it, trying to keep it possible. The two will also team up in Freestyle is just that. The participants while working together in a three or to music. Final scores will be difficult and fluidity of accomplishment.

The awards ceremony is set for afternoon, immediately following Friday night at the Dowunder, vicinals in the Southern Regional. FSU's Williams and Mike Wohl semifinals, will be shown.



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TEHRAN, Iran - The Moslem militants have told the American hostages about the aborted U.S. rescue mission and renewed threats to kill them if Washington attempts any further military action, a newspaper report said yesterday. Tehran Radio also carried a statement by the militants warning of unspecified "other measures" against the hostages in their 186th day of captivity. "if the United States does not stop plotting." As for the fate of the Americans, Ayatollah Mohammad Beheshti, secretary of the Revolutionary Council, said Iran's parliament would not give top priority to discussing the hostage questions when it meets in about six weeks. The second round of voting to elect the 360-member parliament, charged by Ayatollah Ruhollah Khomeini with deciding the fate of the hostages, is set for Friday. Ben Beheshti said at a news conference that parliament

will first deal with a vote of confidence in a new government.

Nation

WASHINGTON - President Carter has described John Anderson's Independent campaign as a futile effort with no chance of winning the White House, press secretary Jody Powell said yesterday. Carter strategists are shifting their focus on Republican candidate Ronald Reagan, and away from Sen. Edward Kennedy's Democratic contest following the latest lop-sided primary wins in Indiana, Tennessee and North Carolina. Powell said there are "only two" contenders for president—Carter and Reagan.

Frisbee from page 1

...and of a hole. Of course, they must also make par while avoiding trees, roads, cars and other natural hazards. Potochnik will be FSU's lone entrant in the women's golf competition. She said she tried to recruit more female players for the competition but her efforts proved fruitless. Since a single player can compete in only two events, the women's team is severely hampered by having only one entrant. Potochnik will also compete in the distance event for the Tribe, as will Fincher and Tim Owens in the men's division.

In the accuracy event, Crawford and Willie Montes will get a chance to display their prowess with a disc as they fling the circular chunk of plastic at a 67 inch hoop from 15, 25 and 35 yards away and at three different angles.

Two outstanding handlers of the disc will represent the Seminoles in the final two events of the tourney as Wolf Buckley and Rick Williams team up in the maximum time event, in which the contestants must throw the disc and then catch it, trying to keep it aloft for as long as possible. The two will also team up in the freestyle event.

Freestyle is just that. The partners display their skills while working together in a three or five minute routine set to music. Final scores will be based on originality, difficulty and fluidity of accomplishment with the spinning discs.

The awards ceremony is set for 3 p.m. Saturday afternoon, immediately following the competition. Also, Friday night at the Dowunder, videotapes of the freestyle finals in the Southern Regional Competition, in which FSU's Williams and Mike Wohlgemuth made it to the semifinals, will be shown.

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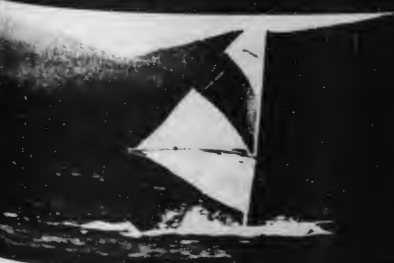
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(Formerly The News)

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Detergent**
49-oz. box **\$1.29**

Death from page 1

Ferguson.

Ferguson repeats the statistics.

"Well, how big is Texas?" Carlucci asks.

He's told that Texas has about twice as many people as Florida.

"Well, how big is Georgia?" Carlucci asks.

When told it is smaller than Florida, Carlucci grins. "It doesn't matter about 'how many are here,' or 'how many are there.' Why do we want to look at other states? We just need to see that our law is in order. Maybe there are more crimes here."

Sen. Ed Dunn, D—Daytona Beach, leans back in his chair, then raises his hand to ask a question.

As he speaks, the committee room full of people quiets a bit as everyone strains to hear the burly Dunn phrase his question. Part of the reason for the quiet is that Dunn (whose nickname, if he had one, would be Bear) speaks quietly.

And the other reason is that Dunn's opinion is eminently respectable. A former prosecuting attorney, senators turn to him on most matters that come before this committee. Dunn, in fact, helped write Florida's present death penalty statute, enacted in 1972.

Dunn asks now if there have been any studies done on how many of the 45 cases have been reviewed by the U.S. Supreme Court.

Ferguson defers to the next witness, Louis Carres from the public defender's office for the answer:

"23 cases have been reviewed," Carres tells Dunn. "Only six of those have been confirmed by the court."

Carres goes on to point out that Florida is the only state in the union that has prisoners on death row who are there against the wishes of the jury that convicted them.

"Indiana, the only other state that allows this, has never had this done," he points out.

Sen. Ken Myers, the chairperson of this committee, murmurs almost as if to himself: "That's the telling point—Florida is the only state."

Dunn clears his throat. "I remember

when we debated this death penalty law in 1972," he begins. "The rationale we used was that we felt the U.S. Supreme Court, in its repudiation of some death penalty cases, had believed that juries cannot be trusted. That's why we divided the sentencing into two parts—the jury recommendations and the judge."

"Basically, however, Florida has sentencing by the court," Dunn says. Previously, he adds, those judges didn't have statutory guidelines for their sentencing; they used centuries of common law instead. But the Supreme Court said some decisions were capricious, so we gave judges statutory guidelines in 1972.

"But the impassioning of a jury can work both ways, in my opinion. That's the rationale of our law. A jury can be impassioned by a prosecutor's testimony. But it is just as possible, in my thinking, that a jury can be swayed by a defense lawyer. The system we have now is a backstop against both."

Carres disagrees. He points out that several lawyers' groups, along with the ACLU and several other lobbying organizations, have all backed this change in the law. He concludes his remarks as Dunn begins whispering to an aide.

Buddy Jacobs, a state attorney, is next up to the podium. He tells the senators—who have been joined now by Steinberg, trotting from one committee room to another because he has promised Gordon to vote on this bill—that he believes the bill should be held for more study. "Florida already has the best legal system in the nation," he says.

Gordon then offers his closing remarks. "I believe we should give the jury this power," he says. "The jury is the conscience of the community."

Carlucci fairly jumps out of his seat. "Senator, what would your feelings be if the jury came back with a death recommendation? Could the judge then overrule? Or should we listen to the jury only when it suits you?"

Gordon doesn't hesitate. "I have no problem with the jury recommendation being binding in all cases," he says. Lobbyists for the bill cringe. They can see

turn to DEATH, page 11

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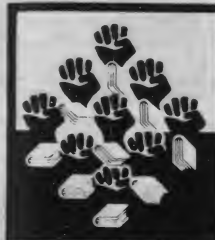
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death from page 10

going to happen next. "I will have to talk to
about it, though," says Gordon, who is not an

Beard, who has been quiet, speaks up. "If
the bill to make it consistent, then I could
We either need to make the jury
recommendations binding or not."

He shifts in his chair, brings his hand to his chin. He
says. "This is the kind of issue we need to think
about. It imposes a heavy responsibility on us."
He says. "I agree, personally, with the American
Planning Association today. The luncheon will be held at
the Tallahassee Hilton at 12 noon. Cost is \$6.50 per
person."

THERE WILL BE A FORUM ON THE DRINKING
age bill today at 12:15 in the FSU Union. Lobbyists on
both sides will be speaking.
THE MORTAR BOARD MEMBERS MEETING
will be held Monday, May 13 at 7 p.m. in 119 Bellamy.

states.
If you believe we ought to temporarily pass the bill,
we would."

objects. "I'm not a member of the bar or the
board or whatever," he says. "I'm a member of the
board I've made up my mind and I want to vote."
pause. "But I guess I will defer to my senior
member," he says, referring to Dunn.

the bill is temporarily passed," Myers says.
of those in the audience rush to the door,
Gordon, who is leaving with his bill. A quick
of lobbyists who want this bill passed huddle right
in the committee room.

like this," Gordon says. "We have to see how
we can save with this compromise. It's hard to
save human lives like this, but this is the way it is.
need to understand there may be 40 lives saved by
jury recommendations binding, while another
might be lost because the judge couldn't
make the decision of the jury."

lobbyists—spokespersons for the Clearinghouse on
Justice, the ACLU, anti-death penalty
hood their heads in agreement.

for Carres. He stalks for the door.

are you opposed to the compromise?" he is asked.
telling me that a jury that has just convicted a
murderer is going to be swayed by some defense
Life doesn't work like that. The law is like it is
safeguards defendants who are sentenced to
an impassioned jury. The safeguard is the judge.
no reason to give the judge the power to step up
it would be like the jury convicting you of a

turn to DEATH, page 13

In Brief

THE FSU SURF AND SKATEBOARD CLUB WILL
meet today at 4 p.m. at the Phyrst. Any interested FSU
student is welcome to attend.

SEN. BUDDY MACKAY WILL ADDRESS THE
luncheon guests of the Spring Conference of the American
Planning Association today. The luncheon will be held at
the Tallahassee Hilton at 12 noon. Cost is \$6.50 per
person.

THERE WILL BE A FORUM ON THE DRINKING
age bill today at 12:15 in the FSU Union. Lobbyists on
both sides will be speaking.

THE MORTAR BOARD MEMBERS MEETING
will be held Monday, May 13 at 7 p.m. in 119 Bellamy.

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Arts/Features

Gershwin 'live' on FSU stage

by steve dollar
arts features editor

Thomas Wright has an obsession. No one would guess it from just looking at the stately FSU music professor, but lean back and give the acclaimed pianist a second to talk and his mania becomes quite evident. The man is crazy about Gershwin.

"I saw him when I was a child and thought he was great. I love his music," Wright beams. Sparked by that early experience, he began to learn everything the composer had written and is now one of the few pianists in the country who plays every page of Gershwin's songbook.

Starting tonight, Wright leaves his scholarly persona behind and adopts a new one, that of America's top popular songwriter, as FSU celebrates its eighth "Four Evenings of Gershwin."

Wright will give two solo performances during "Four Evenings" on May 9 and 10, on the FSU Mainstage in the Fine Arts Building. The program will feature Gershwin's most popular sounds, including "Rhapsody in Blue," "An American in Paris" and selections from the Broadway classic, "Porgy and Bess."

Tonight and May 11, Wright, Robert Glotzbach (of the school of music) and Jerry Wood (a graduate student) will present Gershwin's "Concerto in F," originally titled "New York Concerto," in Opperman Music Hall.

Gershwin's prodigious creativity lasted till his death in 1937, but his music has stood the test of time, and can be



Mad about Gershwin . . . Robert Glotzbach, Thomas Wright and Jerry Wood perform in this weekend's Gershwin festival

heard, Wright notes, "nearly everywhere—from Muzak to the score of Woody Allen's *Manhattan*."

And, Wright adds, the songs of America's favorite tunesmith are as popular as they are pervasive.

"He's loved by people of all ages. You can hear Gershwin every night and not even realize it," he says.

When Wright steps up to the ivories, his audience can be sure of a professional performance. Wright has built a notable reputation for himself as a Gershwin interpreter, giving up to 30 recitals a year in colleges and communities across the nation. Before arriving at FSU, Wright was a

turn to GERSHWIN, page 13

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DOWN UNDER**
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ershwin from page 12
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played a stint as staff pianist for M
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Finals. A 26-p
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Gershwin from page 12

...with the Tommy Dorsey orchestra, and ...a stint as staff pianist for NBC when that ...produced programs like *Musical Miniatures* and ...

...has put much energy into preparing for the role ...having researched for a script that is "98 ...Gershwin's own words."

...to find out exactly how he felt about his ...Wright comments, hoping to portray those ...theatre that

...with a canny mix of music and theatre that

Death from page 11

...and the judge upping it to felony. It doesn't

...the bill will probably be amended to make ...recommendations binding in all cases, according to

Program one will open the festival tonight and will be repeated on May 11 in Opperman Music Hall at 8:15 p.m. This program will feature works played on two and three pianos.

Program two will take place on Mainstage May 9 and 10 at 8:15 p.m. and will be a one-man show in which Wright will assume the role of George Gershwin with comments on how the music was composed.

Tickets are \$4 general admission; \$2 senior citizens and students and are available at the theatre box office in the Fine Arts building and at the door the night of performance.

lobbyists. Attorneys will research cases for the next week, meet with Dunn, see what he will agree to, then Gordon will be back up before the Criminal Justice Committee.

"It won't be perfect," Gordon says, as he gives his goodbyes to the caucus. "But it will be what we get out of committee."

Sorry

from staff reports

A performance by the Big Bend Philharmonic, announced in Monday's *Flambeau*, failed to materialize at Moore Auditorium as scheduled Tuesday. Student Artists for Reshaping Tallahassee, the group who had arranged for the show, wishes to apologize for any inconvenience caused concert-goers. The orchestra simply didn't show.



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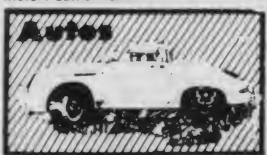
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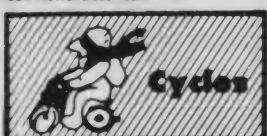
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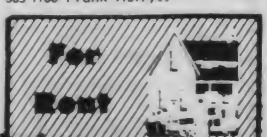
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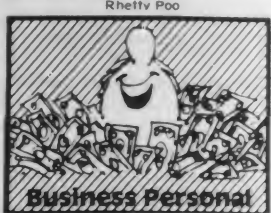
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THE almighty prophet, Zigfried Zubface, has arrived at FSU to watch the CIRCUS this weekend. He may be the surprise guest on Flying Trapeze, come out and see!

Rhettv Poo



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Baseball from page 16

Florida State (28-13) takes on number six seed St. Louis at 3 p.m. on Florida High Field and second seed (27-11) Tulane hosts seventh seed Louisville (37-19) in a 7:30 contest at Seminole Field.

The four teams to watch are Florida State, Tulane, Tech and Memphis State," Martin noted. "But Tulane has a tremendous hitting team. Tremendous. They will be the surprise of the tourney." Louisville, despite its record, is seeded seventh because of a paucity of teams on its schedule.

Who would Martin prefer to play?

"In a tournament, it doesn't really matter," the first year mentor said. "I never have a preference in a tourney. The only thing I prefer is that we win."

Despite having seven Seminoles named to the 1980 Metro First Team, five named to the second team and being the conference's pitcher-of-the-year (Ed Schneider, 8-1), it might not be an easy thing to accomplish. Three FSU players are presently battling injuries and at least one of them will not see action in the Metro Conference series.

Weaver, the Seminoles' regular left fielder and team leader in homers with 16, is very doubtful. In fact, Martin said he will definitely not be in left field, but he may see action as a designated hitter. Weaver twisted his ankle over the weekend during a 7-5 victory over Miami and the junior has been on crutches ever since.

Another walking wounded is third baseman Rick Figgy, a freshman whose fine field play has been a pleasant surprise for Martin. "Figgy" has been troubled with shoulder pains for much of the season, but will start tomorrow and he should be okay, Martin added.

Catcher Jack Emerick is another banged-up Seminole. Weaver, he has had ankle trouble, but may see action. Mike Fuentes should help take up the slack, as he has

11 'Noles All-Metro

Regardless of what happens this weekend, the FSU baseball team has impressed itself on the coaches in the Metro Conference.

Seven Seminoles were this week voted by coaches to the All-Metro First team: pitchers Ed Schneider and Ken Fischer, infielders Don DeLoach and Lionel Martinez, outfielders Mike Fuentes and Jim Weaver, plus designated hitter Craig Ramsey. Schneider was also named Pitcher of the Year.

Pitcher Rick Hatcher, infielders Jeff Ledbetter



Mike Fuentes

and Rick Figuredo, plus catcher Jack Emerick were named to the second team.

effortlessly covered centerfield this season, while smacking 14 homers, driving in 53 runs, and hitting a team-leading .420. Shortstop Don DeLoach, clipping along at .326 average, has lashed a school-record 26 doubles to also provide leadership. And, good news of good news to Seminole fans, first baseman Jeff Ledbetter seems to have emerged from a lengthy slump, as he clubbed his first home run in a month Monday against Miami, to run his totals to 15 roundtrippers and 58 RBI's.

Thus it all comes down to Metro, and a team that intends to summer in the Midwest.

Track from page 16

some excellent match-ups."

And FSU will definitely be in the thick of it. High on the list of potential battles is the confrontation between Metro Conference meet record-holder, and FSU record-holder, Mike Roberson and defending champion Terren Wright of Memphis State in the 100 meter dash. Roberson, who's been clocked at 10.19 this year, holds the track record with 10.0 showing two years ago. Wright's best time this year is 10.44 but a head-to-head confrontation with Roberson is sure to cut down some of the differences in their times.

Another stellar toe-to-toe race will be the 200-meter dash as Roberson and Wright square off again. Wright is both the defending champion and the meet record-holder and has turned in a 20.9 best time this year. Roberson's best is 20.4.

Increasing the distance, another fine battle shapes up in the 10,000-meter run as FSU's Herb Wills puts his title on the line against Memphis State's Jim Wise. Wills is also the defending champion in the 5,000-meter event and will be hard-pressed by MSU's Steve Anders to repeat the honor.

The Seminoles look to be easy favorites in some events, though, such as the 400-meter dash in which Seminoles Walt McCoy, Reggie Ross and Ron Nelson are the top three qualifiers, and the two relays, the 4-by-100 and the 4-by-400. FSU should take these events handily.

"We're definitely looking to see some more good competition and some NCAA qualifying times," Roberts added. "Everyone's healthy so we should do well."

Barring an epidemic, Florida State should have its fourth straight Metro outdoor track and field title and its first undefeated season in 15 years by Monday.

Golf from page 16

second and three third place finishes.

But FSU benefits this weekend from a small, not particularly strong field. Memphis State, runners-up in this tourney the past two years, figures to offer the stiffest challenge, as Veller observed that the Tigers have hovered around FSU most of the season in other tourneys and consider the Seminoles their biggest rival. Louisville, winner in a Purdue tourney earlier, and Virginia Tech, winner of a Penn State as well as the Virginia state championship this season, loom as the next likeliest candidates to bump off FSU.

Leading the FSU contingent in this

tourney will be Junior Grant Turner. Turner last year tied for first individually, before losing in a playoff to Memphis State's Tony Mitchell, who has graduated. Turner will be joined by Jeff Sluman, who finished third last year.

Also swinging a club for FSU will be junior Mike Grant, freshman Stephen Keppler and sophomore Paul Downes. It was Downes, incidentally, who disqualified himself from the Chris Schenkel Invitational two weeks ago for playing the wrong ball.

"Golf is such an up and down thing," Veller concluded about his team's chances of repeating. "If everybody plays badly the same day, it becomes like Russian roulette; you can't take it back."

Tennis from page 16

there are no outright dominating players similar to years past when players like Mel Purcell of Memphis State treated the tourney like their own private party.

FSU will play with the same sextet that has guided Seminole fortunes over the past winning weeks. Playing in the numbers one through six positions will be Marcos Abilhoa, John McLean, Hernan Luque, Peter Prinos, Steve Layton and John Dwight.

According to Jobson, Abilhoa has been playing particularly well of late. He will need to continue that habit to stave off the challenges of Roger Webb, Memphis State,

and Jeff Player, Virginia Tech, who are the Metro's top number one singles players.

Also expected to give a good showing are McLean, Layton and Luque. McLean and Layton, numbers two and five respectively are the Metro's top players in that slot as both have compiled 12-7 individual records. Luque, though without an impressive record due to the fact he did not begin playing until spring quarter, also figures prominently.

Of that trio, Jobson noted, "They're as strong as anybody in their slots, and Luque may be the best number three player in the tournament."



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Flambeau Metro Sports

Tribe 9 seeks national berth in Metro tourney

by chris brockman
flambeau sports writer

The key to the season is the Metro Conference Championship.

Never mind that the Seminole baseball team has compiled a 41-8 record; never mind that they've set half a dozen team records and are ranked seventh in the nation. Never mind that Mike Fuentes is hitting .420; Don DeLoach has rapped 26 doubles and Jim Weaver has 16 home runs. The key to the season is this tournament.

"This is what we work for all year," FSU head coach Mike Martin said. "This is what it's all about. This is our ticket to Omaha."

Ah, yes. Omaha. Not many people want to spend June in Nebraska, but then Martin and the Tribe aren't many people, and the lure of playing in the College World Series has to be a strong one. But they have to win the Metro to get a bid to Southeast Regional Competitions (or at least do well enough to receive an at-large bid) and then win the region to advance to Omaha and the dream of all college baseball players: The College World Series.

Thus, the key to the season is the Metro tourney. And the Seminoles have to be considered favorites to capture the crown. Seeded first in the tourney, the Tribe will rest today as Virginia Tech (27-15, and seeded fourth) plays Cincinnati (18-17 and seeded fifth). At 3 p.m. on Seminole Field, FSU takes on the winner of that contest tomorrow.

In other first-round action, third seed

turn to BASEBALL, page 15



FSU thinclads chase fourth title in Metro meet

by chris brockman
flambeau sports writer

Coming off an impressive 99-55 record of the Florida Gators, the FSU track team is steaming into the Metro Conference and Field Championship with confidence and determination that an unblemished season can give them.

"Right now we're undefeated," FSU Coach Dick Roberts pointed out. "If we win the Metro, it'll be our first under outdoor season since 1965."

"We have to be the favorites," Roberts added. "On paper everything would favor us. We have the best times, heights, distances and we've never lost a Metro Conference track meet, indoor or out."

But this year's victory could be tougher as nine individual conference holders and the two record-holding teams return to the confines of Mike Martin's Track as the meet gets underway at 2 p.m. with time trials and the 100-meter dash. Competition resumes Saturday a.m. with the rest of the decathlon and 110-meter high hurdles and ends Sunday with the 5,000-meter run.

And if the 11 record holders are enough, 14 defending champions are returning to try to prove once again they are the best.

"And all of them are older, stronger, more experienced," Roberts noted. "The competition will be exciting in every event. Competition throughout the events will be as good as the Domino's Classic. We

turn to TRACK, page 15

Metro Fever

It's a sports feast for area fans this weekend as FSU plays host to six other schools in the Fifth Annual Metro Conference Spring Sports Championships.

This year marks the fourth year in a row that Tallahassee has been the site of these events, a gig that local businesspersons will

say proves charity begins at home.

It is also only the fourth consecutive year FSU has participated in these championships. FSU, the last team to join

the Metro, did not join in the first year's festivities in 1976. Since that time the Seminoles have won the golf and track title three times and the baseball laurel once.

'Tired' golfers wary, but ready

by gerald ensley
flambeau sports editor

Everybody chases the champ, even when the champion isn't ready. And that appears to be the case for the FSU men's golf team as it heads into this weekend's Fifth Annual Metro Conference Championships. Action begins at 7:30 a.m. tomorrow with all play on the Seminole Golf Course.

Winners of this crown all of the past three seasons it has participated, FSU did not participate in any event during the Conference's first year, 1976. The Seminole linksmen will be seeking their fourth straight

title with a squad which may have already peaked.

"Last week we were obviously tired, maybe a little stale," noted FSU coach Don Veller of his team's play in the 34th Annual Southern Intercollegiate Championships in Athens, Ga. After a respectable opening-day showing in that tourney, the team fell apart the next two days and finished in the second ten of teams competing. Addressing himself to this weekend's hopes, Veller mused, "I hope we can regain the form we had in the middle of the season. If we get to that stage, we'll be okay."

Though FSU has won no tournaments this season, that run Veller referred to during March and April saw the Seminoles grab one

turn to GOLF, page 15

Hot tennis team challenges past

by gerald ensley
flambeau sports editor

"Catch a wave and you're riding on top of the world." Or maybe even the Metro Conference.

That could very well be the case this weekend when those Beach Boys of the composition surface, the FSU men's tennis team, takes on six other schools in the Fifth Annual Metro Conference Championships. The tournament begins tomorrow at 9 a.m. with all matches set for the Tully Gym Courts.

The wave that FSU is riding is one which

FSU will be defending titles this time in golf and track, while Tulane will be defending its baseball championship and Memphis State the tennis title.

Baseball starts today with three games and tennis, golf, and track kick off tomorrow.

includes 10 straight season-ending matches (of which three were exhibition matches) do not figure into the team's record. Wins pushed the Seminole netters to a dual match record, as they seek their ever Metro championship.

"We've come close in the past," FSU coach Randy Jobson of that team's reign as conference champs. "We like to finish out (this season) on a high. I feel we're on our way up and hope to keep it going."

It will be no easy task, no matter how things have been going for FSU. He admitted that Memphis State, winner of the event all four years it has been in the team to beat. But he also

turn to TENNIS, page 15

Florida Flambeau

Friday
May 9, 1980

There's a 30 percent chance of rain under cloudy skies today, but the weather should clear by Saturday, with Friday's temperatures in the 70s shooting up to the mid 80s. Lows tonight will be in the 50s.

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photo by bob o'leary

Heavy metal

...surrounds cyclist Thom Parkison, an FSU student

On the road to creating a significant bikeway system

by howard libin
special to the flambeau

Teetering on the edge of the curb, trapped between speeding motorists and waddling pedestrians, the beleaguered cyclist is looking for help.

However, a bikeway plan which could go a long way toward liberating the local cyclist from the fear and the fumes is moving along much like five o'clock traffic.

"We have a comprehensive plan for a bikeway network which will connect most of urban Tallahassee," said David Bright, a transportation specialist from the Tallahassee-Leon County Planning Department. "However, realistically we are five to ten years away from fully implementing that plan."

The planning department's bikeway plan would involve the creation of over 130 miles of designated bike routes, but finding a

means of financing the \$2.6 million project has not been an easy task.

Bikeways have had to compete with other projects for city and county funds," Bright explained. "They haven't been a high enough priority item with the city or county commissions."

Supporters of bikeways have tried for years to impress the city and county commission with the need for a more complete bikeway network.

Currently, there are only about 50 miles of bike routes in Tallahassee, most of which are limited to the FSU and FAMU campuses and city parks.

They should be encouraging people to ride bicycles," said David Roussel, owner of the Ten Speed Drive Cycle Shop and chairperson of the bicycle sub-committee of

turn to BIKES, page 3

Senate OKs drinkage bill Bong ban bill goes to gov;

by david bedingfield
flambeau staff writer

The Florida Senate yesterday passed bills that would raise the drinking age to 19 and outlaw the sale of drug paraphernalia.

Sen. Don Childers' bill to raise the drinking age had been bottled up in the Ways and Means Committee for two days. Sen. Don Chamberlin's motion to reconsider the bill (SB 144) had been accepted by the committee, and the bill was not on the Senate calendar yesterday.

But Childers recruited enough senators to pull the bill out of the committee yesterday. Committee Chairperson Jack Gordon at first protested that since a motion to reconsider the bill in committee had been accepted, the bill shouldn't be subject to removal.

After no precedent was found, however, Sen. Dempsey Barron said, "Well, if it's never been done, if I say yes, then it's yes."

Final vote on the bill was 38-1, with only Gordon dissenting.

"I really don't believe the bill will do what you intend it to do," Gordon told the other senators.

The measure will now go to the House, which has a drinking age measure presently tacked into a pending bill that would raise all majority rights to 21. There is substantial opposition to raising all legal rights, however.

The House Finance and Tax Committee

has already killed one bill that would raise the drinking age.

The drug paraphernalia bill was passed 37-2 by the Senate, with only Gordon and Sen. Ken Myers casting "no" votes.

Lawyers for head shop owners are "already drawing up a suit" challenging the constitutionality of the bill, according to several sources.

An identical bill was passed 98-15 by the House last week. It goes now to Gov. Bob Graham for his signature. Aides have already told reporters he will sign it.

Both bills would outlaw all rolling papers and several other items that are "intended to be used for the purpose of ingesting drugs." Despite repeated questions from Gordon and Myers, the bill's sponsor (Sen. Van Poole) did not explain exactly how sellers of rolling papers would know the papers were to be used for pot.

The bill also outlaws the advertisement in magazines and newspapers of all drug paraphernalia.

A Senate Ways and Means staff analysis said that the 300 to 400 "head shops" in Florida reported sales last year of \$15 to \$20 million. That translates into \$600,000 lost in state tax revenue.

The government would also incur the cost of detection, prosecution, and the inevitable Supreme Court test, analysts said.

Local assault rate climbing fast

by karl beam
flambeau staff writer

A woman was sexually assaulted at Casa Cortez Apartments on Jackson Bluff Road yesterday, the second such assault reported in two days, which brought the total number of sexual assaults reported in Tallahassee since January up to 28, according to Tallahassee Police Department spokesperson Barry Bumgarner.

Police said the assailant entered a window at about 5:50 a.m. The 25-year-old female victim described him as a "black or hispanic" in his mid-twenties, five-foot-eight-inches tall, and about 175 pounds, said Bumgarner.

The other incident occurred Tuesday afternoon, and involved an 11-year-old victim. At about 4:30 a white male with a short beard and graying brown hair knocked on the door of a Marcia Drive residence in Seminole Estates, and told the children there he was a "water tester."

The children let him in, and he proceeded to pretend to test the water—even taste it—according to the victim's 18-year-old brother. He then forced the boy to the back of the house and raped the girl.

"Evidently (the rapist) made sure that no one was home but the children," said Bumgarner.

"When the assailant left, the boy followed him, in an attempt to get a description of the

car. He said it was a dark green, late model Ford, but he couldn't get the license tag number as the man (and I use the term loosely) backed the car into a side road to turn it around," he said.

The assailant was described as being in his thirties or forties and wearing a white short-sleeved shirt and checkered pants.

The victim was taken to Tallahassee Regional Medical Center, but was not seriously injured, physically, Bumgarner said.

According to Bumgarner, other agencies have reported similar crimes in other west Florida towns involving an assailant with a similar mode of operation.

"He may possibly be connected with other rapes in other towns," he said, but added that was just speculation.

Of the 28 rapes and attempted rapes reported to TPD so far this year, "seventeen are pending active investigation," said Bumgarner. There have been four arrests and "two reports have been determined to be unfounded," he said.

In 1979 there were 86 rapes reported to Tallahassee agencies, making this year's rape rate about the same as last year's, so far, said Bumgarner. But this can be misleading, he said, because the statistics include only rapes which are reported and, "in recent years, there has been a greater willingness to report them."

Homecoming selection process under scrutiny in senate

by michael mccllelland
flambeau staff writer

"It's not right for a committee to choose who the students can elect," says Student Senate President Mike Lindner. "I think it's unconstitutional; at best, it's unfair."

It would seem Lindner's claim is correct; allowing a group of persons to choose who will represent them is, after all, a basic tenet of democracy. But when it comes to electing a Chief and Princess for FSU's annual homecoming festivities, the tenets of democracy appear to have been neatly sidestepped.

The Chief and Princess are elected by a general vote of the students each November. Before a student can be elected, however, before he or she can even get her name placed on the ballot, they must first convince the Homecoming Selection Committee that they are campus leaders, have achieved scholastically, and that they have good poise and conversational ability. The Committee, made up of four students and three staff members, holds a brief interview with each candidate, reads his or her

Analysis

resume, and then chooses the five men and five women candidates they feel will best represent the university. Those ten names are placed on the ballot.

Only then is the student body allowed to have a say in the election of their representatives.

The process has aroused the ire of student senator Tom Ellicott. As senate majority leader, Ellicott has twice introduced legislation that would eliminate the selection committee and open the election to any interested students. His first measure was defeated; the second bill has been tabled for further study and will be re-introduced at the senate's May 14 meeting.

"I think the majority of the students would be interested in letting anybody run," Ellicott said. "It (the selection committee) has got to go."

Ellicott has called up some big guns to back his case against the committee. Student body attorney general Cory Ciklin, acting on a request from Ellicott, has produced a lengthy opinion paper in which he concludes that the use of a selection committee is, "...violative of the First (Freedom of Expression and Association) and Fourteenth (Equal Protection) amendments." Ciklin's opinion adds that any applicant or voter would be able to challenge the committee's existence in a court case, and that student government would be likely to lose such a case.

"It is student government's prerogative to make any rules it wants to, within the law," Ciklin said. It is my opinion that this is not within the law."

Ellicott's assault on the selection committee did not stop with Ciklin's legal advice. He brought in Lee Ann Stables, former student body vice-president and a



Barbie Nelson(L) and Ed Strickland

photo by bob o'lary

member of last year's committee, to address the senate on the matter.

"I think the only thing the process did was eliminate certain people from contention for the honor," Stables said. "There was no real criteria or rating scale used. It was a very subjective decision."

"I did not feel the outcome reflected the intent for which the committee had been formed. I came out of it feeling that the process was unfair and served no purpose."

Proponents of the Selection Committee process claim that a committee rules out the Mickey Mouse syndrome — joke candidates running for fun — and makes winning the competition more of an honor. Senator Charlie DiGangi quickly defeated that argument.

"When I ran for the senate, I did not have to go through a selection committee," DiGangi said. "And I still feel it's an honor."

Another reason for the Selection Committee, according to Stables, was that Phil Barco, University Union assistant director of activities and student organizations, had planned to expand the duties of the Chief and Princess, and wanted to be sure the winners were capable of fulfilling those duties.

That's what Barco planned — but it's not what happened.

"We haven't done anything yet, to be honest," said 1979-80 Homecoming Chief Ed Strickland. "I was aware we would be recruiting merit scholars and some other

... last year's Chief and princess. But how many people were allowed to run against them?

things, but we haven't yet."

Barbie Nelson, this year's Princess, summed up what her "expanded duties" have entailed since her election last November.

"Nothing," Nelson said. "Nothing at all. It was mentioned that they wanted to do more this year, but we didn't."

Nelson said that she believed the selection process had been done fairly. Strickland, however, was not so sure.

"I really didn't think it was that good," Strickland said. "I couldn't understand how they could really select somebody after seeing them five or ten minutes."

"The one thing I liked was that it (the committee) kept people from making a joke of it," Strickland said.

Ellicott has vowed to take the matter to the Student Supreme Court if his bill fails to pass the senate. If that happens, and if the court rules the committee is in fact unconstitutional, the passage allowing the existence of the selection committee will be stricken from the student statutes. The senate will then be faced with the choice of re-writing the statute, or allowing the Homecoming election process to revert to the control of the Alumni Affairs department. Alumni Affairs had run the elections until 1974, when student government assumed jurisdiction.

"The issue is administration meddling in student affairs," said Student Senator Paul Harvill. "Do we want that, or do we not?"

photo by bob o'lary



Dempsey Barron

... up for re-election bid in '80

Barron working to lasso some student votes

by david bedingfield
flambeau staff writer

Sen. Dempsey Barron rushed through committee a bill that will give Student Governments the right to use A&S fees for concerts where admission is charged. Barron pulled the House bill onto the Senate floor yesterday, where it was quickly approved.

Barron said the rush was necessary because "SG leaders are going to be up here Monday and Sen. Jack Gordon (the other sponsor of the identical Senate bill) and I are both running this November. We need those votes. Gordon and I sponsored all this marijuana legislation, you might remember, trying to get all the votes we could from those people. And since we don't meet Monday, I want to have this bill passed today."

The bill passed, 37-0. The measure now goes to Gov. Graham for his signature — which will probably come next Monday, when SG leaders will be in town.

The House Higher Education Committee approved language Wednesday that would prohibit graduate assistants from participating

in the collective bargaining process.

The language was approved as a part of a proposed omnibus education bill the Committee is now working on for presentation to the full House.

The committee decided to prohibit grad students from the collective bargaining process even though the United Faculty of Florida has already received a ruling from the Federal Public Employee Relations Council (PERC) that grad assistants have the right to join a union.

UFF Director Ken Megill pointed out to the committee that the 3,000 grad assistants in the state handle about 20 percent of the teaching work at universities.

The PERC ruling that allowed UFF to include grad assistants was challenged in court by the state this past year. The Supreme Court of Florida ruled two months ago that the assistants did have the right to become part of the union.

"We're going to be headed right to court if we adopt this," said Rep. Jon Mills, D-Gainesville.

Sen. Sherman Winn introduced and Senate quickly approved a Senate Memorial yesterday that would tell President Carter that the state of Florida needs help with the new flood of refugees.

"The state of Florida has done more than its share," the memorial reads in part. "We need immediate action on your part to relocate the refugees."

Sen. Paul Trask, D-Ft. Meade, temporarily pulled from the Senate floor yesterday proposed resolution to ask Gov. Graham to declare May 26 a day of "statewide humility, prayer, supplication and fasting."

Trask said he wanted the measure temporarily passed because of "problems with the language."

But one senator reportedly told Trask that he would offer an amendment to the resolution "praising the founding fathers for the wisdom of separating the church and state."

Trask might have pulled the bill, observers say, because Senate leaders told him it would not pass.

Bikes from page 1
Local Energy Alternative Program (LEAP), appointed by Gov. Bob Graham. "Instead, local officials are encouraging automobile use."

"A bicycle is a clean, healthy, efficient way to commute," added Joe Rousell, another member of the LEAP sub-committee. "After people are cycling, they find out how nice it is." Rousell charges that local government officials may have already missed out on bikeways.

"Several years ago, there was a lot of federal money around," Bright recalled. "It was during that time that Gainesville applied for and received bikeway grants."

"Today they have a good bikeway system and we have nothing," he added. City Commissioner Carol Bellamy disagreed, saying that the availability of federal grants was not the only deciding factor in the city's failure to build bikeways in past years.

"I want to emphasize that we are in a transition period, until now bikeways really weren't an issue," she said. "No governments at all levels are being forced to change the way they think about the bicycle as a means of transportation."

County Commissioner Jim Crum supports Bellamy's claim.

"There are no doubts that attitudes (about bikeways) are changing among the commissioners," he explained. "Bikeways are becoming an issue now."

Crews pointed out that both the state and county commissions have recently demonstrated their support for the bikeway concept by approving application for federal money to construct a bikeway along High Road. He also explained that both

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Bikes from page 1

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County Commissioner Jim Crews supports Bellamy's claim.

"There are no doubts that attitudes about bikeways are changing among the commissioners," he explained. "Bikeways are becoming an issue now."

Crews pointed out that both the city and county commissions have recently demonstrated their support for the bikeway concept by approving an application for federal money to help construct a bikeway along High Road. He also explained that both

commissions have adopted provisions which would require that bikeways be added on any new road which are built.

Bellamy adds that the next step for the Metropolitan Planning Council (a joint city-county committee) to adopt a comprehensive bikeway plan.

"This would put us in the position to qualify for many federal assistance programs," she said.

The trouble is that many of the commission members are skeptical that the demand for bikeways is strong enough to warrant broad construction programs.

At a recent city commission meeting, Commissioner Hurley Rudd told fellow commissioners that he for one would never endorse a plan that calls for the elimination of parking spaces or denying motor vehicles access to some traffic lanes.

"That is just a good ol' boy, Tallahassee attitude," Ten Speed Drive's Rousell barked. "They just want to sit back and stay in their cars."

"They want parking spaces downtown, yet the parking garage downtown operates at 30 percent capacity," he added. "They should walk a few blocks. It would do them good."

Crews acknowledged some commissioners' skepticism, but says it will just be a matter of time.

"There is a bit of that kind of sentiment on both of the commissions," he said. However, there are many alternatives that don't include taking away parking places. We could spend years spending money for improving bikeways before we even claimed one parking spot.

"We have to act now, time is not on our side," Crews added. "We must set some objectives and aim to keep them."

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Money talks loudest in discussion on quality schools

Yesterday in an editorial we encouraged the state Legislature to approve \$12.6 million in salary increases for the faculty of Florida's colleges and universities. We feel that such a commitment is necessary to make this state more competitively nationally in its pursuit of quality educators.

Today, for the same reasons, we are endorsing a joint House/Senate bill that would be of similar benefit to Florida's public school teachers.

The bill is the work of Rep. Steve Pajcic (D-Jacksonville) and Sen. Allan Trask (D-Ft. Meade). It would provide for a \$2,000 across the board increase in salaries for teachers of grades K-12.

According to figures from the Florida Teaching Profession/National Education Association, the average teacher's salary in Florida is 46th among the nation's 50 states. Even with the proposed pay increases, salaries will lag \$1,000 below the national average.

The legislature, so enamored with the idea of luring new business to the state, should realize that a number of industries

Editorial

choosing not to locate in Florida cite the lack of quality education as one of their primary reasons.

That should come as no surprise in a state where too many qualified teachers find that they can make better money waiting on tables or managing departments in retail stores. Most of Florida's public school teachers must rely on a spouse's additional income, or money from a second job to make a decent living.

Quality education begins with quality teachers. Most people would probably agree that we have neither on a statewide level. The way to build a quality faculty is, for starters at least, to pay them more—make it worthwhile for more college students to consider public education as a career.

The Pajcic/Trask bill is a start. At least it will make Florida competitive with other Southeastern states. It has the support of the FTP/NEA, which have collected 20,000 teacher signatures in support of the bill. Two hundred of those teachers marched on the Capitol just last week in protest of low salaries.

Pajcic and Trask are asking that the money to pay for teacher raises in this one-shot deal come from the substantial state surplus. Recent polls have indicated that—even if there were no surplus—the people of Florida would be willing to pay higher taxes in order to pump more bucks into the teachers' pocketbooks.

Obviously, the need is recognized and the people are willing to pay.

Our teachers need a raise. The proposal that would give them should have the support of the Legislature and of everyone in this state who is committed to quality education in our public schools. In discussions on quality in education, money usually speaks the loudest.

Florida Flambeau

Page Four

Distribution of wealth: Trouble in the offing

Guest Column

by gail rowland
special to the flambeau

Sen. Alan Trask (D-Winter Park) has sponsored a resolution asking Bob Graham to designate Memorial Day, May 26, as a day of "statewide humility, supplication, fasting and prayer." Apparently Sen. Trask has yet to learn that for millions of Americans these dubious virtues are practiced year round. Humility, supplication and, all too often, fasting are an intricate part of life for the nation's poor. Trask's resolution was quickly dealt with by the Legislature, which considered it in violation of separation of church and state. The growing ranks of America's poor will not go away so easily, yet the government and more fortunate citizens continue to act as though these people are the enemies, rather than the victims, of our society.

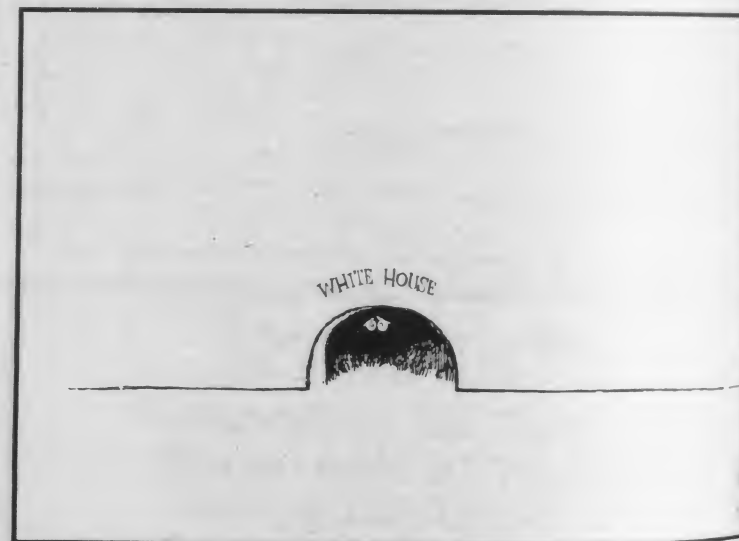
Poor people have not, for the most part, articulated their plight. In my struggle to publicize more widely the disgraceful conditions under which all too many live, I have been consistently amazed at the degree of hostility shown them by their fellow Americans. I find this appalling behavior on the part of a nation that self-righteously tout

itself as a haven of freedom and Christian values.

It goes beyond mere irony when public officials and presidential candidates can claim they represent the values of the family on the one hand, while blaming our current economic woes on the meager programs instituted in a half-hearted attempt to help our poor. To encourage cutting social programs while building up the military is an outrage. To propose further tax breaks for corporations that already pay less than 2 percent of their profits for taxes is cause for revolution. There is no excuse for the continuation of poverty in a nation where there is so much wealth. Those few people who control the majority of this country's assets, as well as the press, would like the majority of this country's assets, as well as the press, would like the average Americans to believe that their financial troubles are a direct result of programs to aid the poor, rather than a blatant manifestation of the failure of the "free" enterprise system. Unfortunately, too many citizens are ready to go along with this line of thinking. Some people are so eager to get their piece of the pie that even when it becomes infested with maggots they still refuse to throw it out. Ultimately, they will only end up poisoning themselves, for the makers of that pie can always afford to move ahead to other delicacies.

The overwhelming majority of this country's poor are women and children. In Florida only mothers with small children are eligible to receive welfare, and I can assure you that \$250 a month for a family of four hardly constitutes a comfortable lifestyle. We read daily of new plant shutdowns, layoffs, and increasing unemployment, yet people still insist that anyone who wants to work, can. This is not only a lie, but an insult to those people who go out, day after day, applying for jobs that never materialize.

The food stamp program, instituted in an effort to stave off starvation, now serves over



21 million Americans. Again, the majority of food stamp recipients are women and children. Many of these women do have jobs, but since we do not provide free daycare nearly half of a minimum wage earners salary must go for childcare. Without food stamps these people will be forced to decide whether their salary will go to meet shelter expenses or buy food. The fact that women are going to be forced at all to make this kind of choice demonstrates the degree of misogyny inherent in the Right.

The same choice will confront the nation's elderly. In Florida, about 25 percent of food stamp recipients are over 60 years old. These are the people who used the best years of their lives to help maintain the system, and now that they are no longer useful to employers, they are set aside to starve.

Jimmy Carter talks about "opening our hearts and arms" to expatriot Cubans, yet Congress hesitates to allocate the funds needed to feed our own poor. Apparently open hearts are only applicable when they can be used as a cheap political ploy to "point out to the rest of the world that communism is simply not working in the Western Hemisphere." If the government persists in equating inflation with programs to meet the most basic needs of the ever-

increasing legions of American poor, we see that capitalism is not working either.

If you can't find it within yourself to empathize with the deplorable economic reality faced by the poor, perhaps a mercenary tact will move you. According to Bruce Freid of Florida Legal Services, cutting off food stamps for even one month would result in an estimated total economic loss of about \$122 million for the state, as well as a loss of jobs for 2,600 people. Florida's income will suffer a loss of more than \$1 million. Providing the poor with minimal funding in the form of welfare benefits or food stamps insures that they will be able to buy goods and services in the market place. Thus their plight affects the lives of all citizens, despite what reactionary forces would like you to believe.

I am not alone in my belief that people refuse to passively starve if food allocations are cut off. Nancy Amodeo of Food Research and Action Center has said, "We'll see everything from elderly people quietly going hungry at home to people angrily into the streets to rob and riot." The most powerless citizens in an attempt to garner a few votes from frightened buyers are asking for trouble.

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University t

by jeff mangum
flambeau staff writer

FSU yesterday said it would appeal a state Career Service Commission decision to fire Jan. 17 for filing a notice of appeal with the commission and the First District Court. The university automatically issued an order directing FSU to

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University to appeal Springer decision

by jeff mangum
flambeau staff writer

FSU yesterday said it would appeal a February ruling by the State Career Service Commission that reinstated a university police officer fired Jan. 17 for an alleged theft. The university is filing a notice of appeal with the Career Service Commission and the First District Court of Appeals in Tallahassee, the university automatically wins a stay of the commission order directing FSU to rehire Sgt. Troy Springer.

Springer, a ten year veteran of the force, has not worked for FSU since his firing.

The university has said it was under no obligation to put Springer back to work while deciding whether to appeal the commission's order. Had the university chosen not to appeal, the reinstatement order would require the university to give Springer his job back immediately.

Springer's attorneys were not available to comment on whether they will try other avenues—such as an appeal of the commission's order to the court or the Career Service Commission—to have their client returned to work as a police officer.

Springer was fired for allegedly stealing \$7 from a desk drawer in the Longmire building over the Christmas holidays.

FAMU school awaits accreditation decision

by karl beem
flambeau staff writer

The National Architecture Accrediting Review Board voted the Florida A&M University School of Architecture "reasonably confident" that the school will be accredited when the NAARB decides this July.

Accreditation is important because one must graduate from an accredited architecture school to get an architecture license in Florida.

Before a school can ask for accreditation, it must graduate its first professional degree student. Alan Wolfe

The university has said Springer lied to his superiors about the matter when they questioned him about it, thus giving them grounds for termination. Three photos taken by a concealed camera showing Springer seated at the desk from which the money was reported missing were introduced by FSU attorneys at Springer's Career Service hearing in February.

The commission unanimously ruled the university improperly fired Springer because his superiors failed to tape record their conversations with Springer about the theft and because the photos alone did not justify his termination.

In another matter, Board of Regents attorney Cesar Naples said yesterday he might have a recommendation for the BOR today on whether FSU should pay Springer's \$50,228 legal fees arising from his successful defense last year against a first degree murder charge.

Naples said yesterday afternoon he still had to talk privately with board members and Springer's attorneys. He said he had not yet reached a final decision.

Springer shot and killed postal worker Willie Saulsberry in November, 1978, after pulling Saulsberry over for a traffic stop.

The officer said he fired in self defense after Saulsberry pulled a gun on him.

was the first to graduate from FAMU's School of Architecture, followed by David Hollister. Each hold a Master's of Architecture degree.

An Educational Development Plan, the dean's summary of the school, must be submitted to the NAARB a year and a half before the team visits.

The plan includes information on the school's administration budget, faculty, research and public service, curriculum, library resources, physical resources, external resources — which includes a lecture series — and the Center of Excellence.

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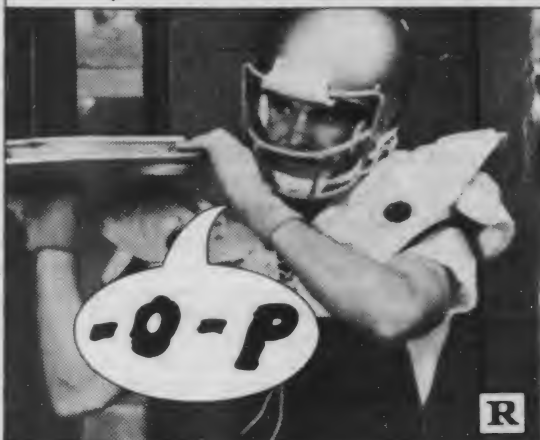
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World

SAN SALVADOR, El Salvador - El Salvador's ruling military-civilian junta has arrested the leader of an attempted right-wing coup in a crucial test of power against its rightist foes, officials said yesterday. The arrest of former National Guard Maj. Roberto D'Abuisson, 36, considered to be the leader of the nation's ultra-right, immediately raised fears his military supporters would try again to topple the moderate but weak junta. One military source who declined to be identified said he had heard the army garrison in San Miguel, 84 miles east of the capital, had threatened to forcefully free D'Abuisson from jail unless the junta released him. Official and diplomatic sources said D'Abuisson and seven other persons were captured Wednesday night by army troops, based in San Salvador, in a farm near the city of Santa Tecla, about 10 miles east of the capital.

ACCRA, Ghana - Pope John Paul II warned African nations not to allow themselves to be exploited or their culture diluted by advanced nations prospecting for economic and political gains. The pope gave his warning in a greeting to Ghana President Hilla Limann after flying the breadth of Africa from Kenya to Ghana, where he will meet for the first time with Robert Runcie, the new Archbishop of Canterbury. "Too often relations between states and governments, especially when viewed in the context of political and economic development, are seen in terms of mere self-interest, of strengthening already dominant positions, and of pressure applied through aid," John Paul said.

"The result is that older and economically more advanced nations fail to see that the young countries have much more to offer than simply a share of their natural resources or being a market for the products of industrialized nations."

Israeli commandos slipped along Lebanon's southern coast near Beirut yesterday to stage lightning ambushes on Palestinian patrols and fought an hour-long skirmish with guerrillas, reports said. It was the second such attack in three weeks. On the diplomatic front, the Palestinian autonomy talks deadlocked over Israeli security demands and Egyptian President Anwar Sadat asked for their postponement on the ministerial level, continuing them on the working level. American envoy Sol Linowitz said he relayed Sadat's request to President Carter and Israeli Prime Minister Menachem Begin. At the same time, tensions flared in Israeli-occupied areas between Arabs and Jews in several rock-throwing incidents. Relations have been strained since the Palestinian raid that killed six Israelis in Hebron last Friday.

Nation

President Carter set his first political event in nearly six months, a speech to an Ohio fund-raiser May 29, and Democratic chairperson John White geared up yesterday to prevent a potential delegate raid by Sen. Edward

Kennedy. Carter announced his candidacy for renomination Dec. 4, but otherwise his political activity has been conducted mostly from the White House because of the American hostages being held in Iran since Nov. 7. He announced last week he would resume a limited travel schedule because the various foreign and domestic problems now are "manageable" enough for him to leave Washington.

LOS ANGELES - Newspaper heiress Patricia Hearst Shaw will be released from probation today over the strenuous objection of the district attorney's office. Superior Court Judge William B. Keene announced yesterday he was releasing Mrs. Shaw from probation two years before expiration of her five-year term for robbery and assault. Keene took the action at the request of her attorney, George Martinez. Al Albergate, a spokesperson for the district attorney's office, said Keene did not hold a hearing on the matter before announcing his decision to shorten Mrs. Shaw's probation. Mrs. Shaw and Symbionese Liberation members William and Emily Harris were indicted in 1975 in connection with a shooting at Mel's Sporting Goods in nearby Inglewood while the three were fugitives following Mrs. Shaw's kidnapping.

PHILADELPHIA - Nine members of the militant back-to-nature group, MOVE, were convicted on third-degree murder yesterday in the death of a policeman slain in a gunbattle at their headquarters two years ago. The 19-week trial was the longest in the city's history. Police Officer James J. Ramp, 52, was shot to death and 18 other police and firemen were wounded when 600 officers surrounded the group's ramshackle headquarters to serve bench warrants on the members on riot and weapons charges. Each of the five men and four women was led handcuffed into the courtroom separately. Each shouted a steady stream of obscenities while Common Pleas Court Judge Edwin S. Malmed announced the verdicts in the non-jury trial.

State

TALLAHASSEE - The Senate yesterday approved a bill restricting the sale of candy and cokes in public schools, ignoring letters from kids demanding the right to gorge on sugar. Sen. Jack Gordon's bill (SB 399) was approved 27-10 and sent to the House. Candy, cokes and other products with a lot of sugar would not be allowed in vending machines in elementary and junior high schools. The machines could contain only such things as juice, white milk, nuts and fruits. In high schools, machines could contain sweets, but at least half of the items would have to be juice, milk, nuts or fruit. And no vending machine sales would be allowed in any school until after lunch. Sen. Clark Maxwell, R-Melbourne, showed up with 40 or so letters to Gordon from members of a Brevard County fifth grade class who believe Gordon should mind his own business.

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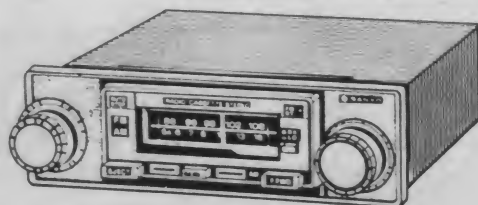
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FRIDAY, MAY 9, 1980

'Beastly' Burden stays calm

BY CHRIS FARRELL
ARTS FEATURES WRITER

It is one of the crueler ironies of life that we so often end up inhabiting the windmills we jousted in our youth. That is a fate one would have hardly predicted for Chris Burden, one of the more outrageous and innovative artists of the 70s. Yet, judging from his appearance here Wednesday, that sad tale is in some way true for the California conceptualist.

Dressed in dark slacks and a pink Izod shirt, the pudgy Burden hardly looked like the kind of man who would develop pieces of performance art, often dangerous and brutal, in response to more traditional genres. But Burden had condemned the practice of hanging paintings in a museum as too safe and boring for vibrant expression, and had looked for another method.

Performing pieces like *Five Day Locker Piece*, Burden seemed to have found one. His first major work, *Locker Piece* featured the artist curled inside a small locker for "a working week, Monday through Friday." Throughout the decade, Burden was prolific and idiosyncratic, performing pieces that always boasted at least one puzzling quirk, surprising the artist himself almost as often as his audience. He even had himself wrapped in a "cocoon...made of tons and tons of masking tape" for a work called "Oh Dracula." Securely bound, Burden had himself hung in a gallery, dramatically mocking the worn-out aesthetic of another era.

For most of his lecture Wednesday night, though, he chose a course as safe as framing a Cezanne and tacking it to a wall. Supplemented by slides, the artist discussed many of his performance pieces, and ended with several video films he had made.

"I was merely sharing information about my work," Burden explained later. "When you hang a painting in a museum, you are saying that is the work of art. I was just talking about my art."

It's a small difference at best, and even granting the distinction, it's distressing to see a living artist cannibalizing his own works that way. But Burden insists he must in order to make a living.

"I don't really know if I've every had to get a job outside art," he said. "I teach, and I lecture, which is something I consider separate from my work as an artist, but I do get those jobs based on a reputation I've drawn from my pieces."

"When you aren't making objects to sell, which I rarely do, you have to rely on that, and on grants and things for money to live on," he continued.

Safe or not, Burden's lecture was anything but boring. One of the joys of talking about his work the way he does, the artist explained, is that "people have this pre-conception as to what I'll be like. Judging from what they've heard about my art, they expect me to be very aggressive, even hostile. But the truth is very different from that."

That dichotomy was driven home forcefully—even hilariously, as Burden dispassionately discussed his rather spectacular body of work. The effect was unsettling when he described pieces notable for their peculiar nature—*White Light*, *White Heat*, for example, when Burden hid from gallery audiences for 22 days on a specially built shelf near the ceiling. It was absolutely uncanny, however, when he explicated a slide of himself being shot at close range with a rifle, speaking laconically about "the way you can see me flinch as the bullet is fired."

The effect of Burden reporting his most bizarre performances in

flat, even tones was finally mesmerizing, and he's made use of that forced juxtaposition of the quotidian and the freakish in some of his later works. When a flurry of controversy marked his invitation to a gallery in Massachusetts, Burden arranged a show much like the lecture he gave at FSU; pictures of his work, including a crucifixion, the shooting, and a near electrocution-dominated the walls of the gallery. In the middle, Burden sat, following as closely as possible his daily studio routine, typing letters, watching television, and sleeping. He titled the piece, *Working Artist*.

A different kind of work marked Burden's one week show in Vancouver. Invited by a college there to visit, and fill his time as he chose—presumably reviewing his work and conferring with art students—Burden conceived a piece called *Honest Labor*. He spent the week in Canada digging a long, narrow ditch.

Burden has recognized that the kind of spectacle both the art world and the popular press made of his early violent pieces gives his gentle, almost trivial work of later years a special kind of power. By refusing to meet the expectations of danger and brutality his audiences must now have for him, Burden is aggressive in a wonderfully subtle, non-assertive fashion.

Still, an actively hostile Burden must live somewhere close to the surface. His closing piece for the evening was *Big Wrench*, a video film that details the artist's obsession with an old truck he saw advertised for sale, and the kind of curse the rig laid on Burden when he finally owned it.

Told in his normal, deadpan style—Burden must be the Buster Keaton of conceptualists—this warped tale of mishaps and breakdowns with the truck named *Big Job* is the funniest piece of television I've seen in a long time. But as Burden tells of the visions he had for using *Big Job* if he could only find the money to buy the truck, flashes of the Burden of *The Shooting* and *Kunst Kick* bleed through.

He would drive the truck through South America, Burden imagines, concealing in the huge tractor a small plane which would be catapulted into the air as the entourage approached border crossings, strafing the guards at checkpoints to expedite the big rig's passing.

Or, Burden muses, he might equip *Big Job* with a loudspeaker system, and take it out to Death Valley to seach for his old girlfriend and her new lover. Bearing down on the hapless pair in his massive truck, the artist would screech insults over the loudspeaker, warning his quarry that he had hunted them down and they were about to pay for their crimes against him.

Big Wrench was a welcome climax to an evening of Burden. A recent piece—the last work he had produced, in fact, it helped fight a notion suggested by the rest of the lecture that he had nothing left to say, that recycling the concepts of his old work was all we could expect from Burden anymore.

Instead, it seems, Burden has adapted himself to a new idiom, ready to experiment with the form and limitations of television—even commercial television "to answer back to this monolithic voice that comes into every home."

Besides *Big Wrench*, Burden has produced a number of ten and 30 second commercials that have appeared, unannounced and unexplained, on commercial stations in Los Angeles and New York. He dreams of making a short for national television, but admits it will take a very generous patron to finance even a half-minute's expedition into the world of big time TV.

'Eraserhead': Schizophrenia from the inside

by tim mills-groninger

special to the flambeau

From its very inception the film *Eraserhead* has existed outside of the traditional film establishment. Its financing came from the American Film Institute—an organization usually associated with the preservation and recognition of films. Its production took place in the stables of the AFI's Beverly Hills mansion/office over a three year period. And its distribution has been directed, not at first run or neighborhood theatres, but at the midnight and college cult film circuit. Yet, if its origins and distribution are strange, it is because *Eraserhead* itself is quite, well... strange.

Laid out bare, the narrative is suspiciously banal; a man named Henry Spencer (*Eraserhead*) must marry a woman named Mary after their illegitimate and deformed child is born. The only relief from this claustrophobic state of affairs is Henry's fantasy world. Fantasy, however, is not really the right word to describe what goes on in Henry's (*Eraserhead*'s) mind. Words like bizarre, tortured, repressed could be used, but schizophrenia, madness viewed from the inside, best indicates the dominant viewpoint.

Painter turned director David Lynch has created a world that completely reflects, with almost textbook accuracy, Henry's insanity. The film begins with an image of Henry's face, sideways in the frame, superimposed over a crusty planet. The camera tracks through Henry's forehead onto the surface of the planet and on through a mysterious hole in the roof of a metal building. Inside is a room that looks much like a train switching station where a horribly scared man sits pulling levers that cause Henry to issue a silent scream and a grotesque sperm-like creature. This surreal imagery is soon replaced by a rigid and geometric urban



Eraser fodder—Henry Spencer, the hero of David Lynch's low-budget masterpiece of surreal horrors, simply loses his head, which is promptly carried off to alleviate the eraser shortage currently facing our nation's schools

CINEMA

landscape with Henry in the process of walking home. But, like a true schizophrenic, he must traverse space in a particular way, placing himself in the "proper" orientation with the world, even if it means stepping in a puddle. The strange sounds, so oppressive to schizophrenics are reflected on the soundtrack by a masterful mix of industrial noises: strange rumbles, hisses, and hums which operate almost subliminally.

It is character, however, that makes *Eraserhead* truly uniquely absorbing. Besides living a nightmare, Henry is also subject to

harrowing hallucinations (but very real ones—seen, as they are, from the inside) about a woman inside of his radiator and about his head falling off and being sold to make pencil erasers. And there is Mary, his wife, and her family. At Henry's first meeting with them every aspect of character and setting is used to create a sense of defilement and awkwardness. The father never retreats from his unshakeable good-natured, not even in the wake of a miniature chicken that bleeds profusely at the threat of being touched by a fork. Mary herself is occasionally taken by fits of howling and dog-like scratching that can only be abated by having her hair brushed.

The dominant and most disturbing character of *Eraserhead* is not really a character at all. It is, of course, the mutant toddler. A spermatoid wrapped in swaddling clothes, the baby is Henry's one positive accomplishment, as opposed to the negative aspects of his brain, which is useful only as eraser fodder.

It is the head of the infant however, that inspires true dread. Rumored to be that of a shaved lamb, the grotesque image is coupled with the incessant squawling of the soundtrack, making for a powerful, nauseating experience.

Eraserhead demands a great deal from the viewer with its combinations of visceral and intellectual elements. It is beautiful, but not entertaining, yet certainly an experience.

...

Eraserhead shows tonight at 7:30 and 9:30 in Moore Auditorium. Admission is \$2. Following at 11:30 are three films by one of America's leading underground filmmakers, Kenneth Anger. *Scorpio Rising*, *Fireworks* and *Inauguration of the Pleasure Dome* are films that ignore commercial constraints in favor of artistic values and have become landmarks in underground cinema. Admission is \$1.50.

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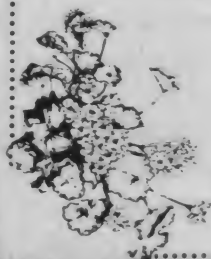
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photo by bob o'lary

ing and dance—Debra Torine, Susan Hilary Davis and Susan Russell in the Cabaret Theatre's latest production, SRO which kicks off tonight at the Hilton.

Cabaret troupe aiming for 'Standing Room Only'

BY CHRIS FARRELL
ARTS FEATURES WRITER

THEATRE

Cabaret Theatre's SRO, debuting this weekend at the Hilton, is full of good songs to remember the name Harry Warren—and at least one good reason to love it.

Warren, a songwriter whose titles are more familiar than their author, contributes a number of tunes to this wide-ranging revue, including "Lullabye of Broadway," "42nd Street," "Chatanooga Choo-choo," and "The Atchison, Topeka and the Santa Fe."

Warner's best songs became familiar through the movies," Cabaret musical director Bob McDowell explained, "so lots of people never knew his name."

Those that did, though, had ample reason to forget it. "He wrote a lot of bad songs," McDowell laughed. "Sometimes it's like he had no taste at all."

McDowell even uncovered one of Warner's songs, "The Girlfriend of the Boogie Dervish," that is "bad enough to make you cry."

McDowell found the song in a book, and though he'd never heard it performed, he decided it to be a bit of comic kitsch, a humorous counterpoint to Warner's more serious efforts. He promptly inserted it in the list of tunes for SRO. That list doesn't stop with Warner's

songs, good or bad. The new Cabaret show has less of a theme than its predecessor, *Fascinatin' Rhythm*, McDowell said. "It's more of a revue in the literal sense, a collection of numbers chosen for no greater reason than we happen to like them."

That turned up pieces from 1911's *Alexander's Ragtime Band* to three new songs McDowell wrote for the show. In spite of its 70 year span, the show "isn't a chronology," and finds most of its material in the show tunes of the 30s.

Most of the pieces should strike a familiar chord, and so will the cast, at least for those who caught the first Cabaret show. The veterans of *Fascinatin' Rhythm* are back bringing Tallahassee a second course of the city's only dinner theatre.

SRO debuts tonight and continues Saturday and Sunday in the Big Bend Banquet Room of the Hilton Hotel. Dinner service starts at 8 p.m. and the show is scheduled for 9 each night. Tickets for dinner and show are \$9; call 224-5000 for information and reservations.



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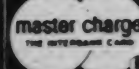
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VISA





BY STEVE DOLLAR
ARTS/FEATURES EDITOR

Forces of Victory; Linton Kwesi Johnson;
Mango Records

When Bob Marley made his *Exodus* from Jamaica a couple of years back, he left more than his homeland behind. The voice that spoke with Old Testament eloquence was tempered by unsuccessful attempts at breaking the American market. Having made the definite statements about oppression and brutality on classic albums like *Catch-A-Fire* and *Natty Dread*, Marley and the Wailers took that inevitable step backwards, to the warm, danceable shelter of *Kaya* and *Babylon by Bus*. No longer at the front lines, Marley has come to define a safe middle ground, making street-smart soul music that merges Pan-African good will with retread Rasta jargon.

Though the great, commercially obscure masters of reggae—Jamaican legends Lee "Scratch" Perry, Augustus Pablo, Big Youth, and Burning Spear's Winston Rodney—remain creative, shuttling between studios in Kingston and London, the ones who have come closest to major success have compromised their sound.

Ah, but tune into Radio Brixton and a new voice crackles over the airwaves, a steppin' razor that cuts and swipes at oppression with a revived militance. British poet Linton Kwesi Johnson uses his polemical ratchet with a vengeance on *Forces of Victory*, an album that kindles anew reggae's spirit of protest.

Hardly a singer, Johnson chants his lines or simply speaks them in deep tones, forcing the listeners to pay heed to his words; words that form the bitter-edged cry for justice, an angry challenge to "Fite Dem Back":

*We're gonna smash their brains in
Cos' they ain't got nothin' in 'em...
Fascists and their type
We will counter-attack*

Forces of Victory does for British black working (or non-working) class, what the first Clash album did for whites, identify the enemy (police, class systems, nationalism, a dead-end economy, bureaucratic repression) and wave the banner for the ongoing battle. Like Gil-

Scott Heron (to whom he has been compared), Johnson's lyrics are staunchly political, but set against a sturdy, bass-heavy rhythm, inventive leads, horns and echo-dub atmospherics, they are an agitprop you can dance to.

Yet, even given a punchy, clean mix by Dennis "Blackbeard" Bovell, the didactic flavor of the album slices through any intimations of funk. Johnson means business, and he wants to clear the herbal smoke out of the eyes of his easy skanking brethren.

"This is the age of reality/The age of science and technology," he announces on "Reality Poem," taking a stab at stoked-out mystics and "labberishers" in lines like these:

"Some get vision/Start preach religion/And they can't make decision when it come to a fight/Can't make decision when it come to their rights." Don't be too busy dancing to notice the shadow lurking behind. As on the chilling "Sonny's Lettah (Anti-Sus Poem)," they carry sticks and wear uniforms.

And a shout against Britain's controversial Sus law, (which allows the authorities to pick up black "loiterers" and hold them, temporarily, without charges) "Sonny's Lettah" is a powerful warning.

The iconoclastic groove continues throughout. Johnson assails the futility of UK political movements by calling for "Independent Intervenshan." "The communist party is too arty-farty... the liberal party is not very hearty." He won't be satisfied.

To dwell purely on the lyrical stent of *Forces of Victory* is to ignore one of the strongest new reggae ensembles Johnson has gathered to infuse rhythm into his poems. Dennis Bovell is one of the newest, and most prolific of London's reggae session men, producing for black artists as well as several pale-skinned bands (Pop Group, Slits) who have turned to the ominous, extraterrestrial funk of dub reggae as a replacement for burned-out punk. With Johnson, and performers like Culture and Dillinger, and the current ska revival sparked by the Specials, Selector and Madness, reggae has found a new creative homeland in the British isle.

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New wave

BY CHRIS FARRE
ARTS/FEATURES WRITER

Standards; The Jags, Island re...
say the Jags are shameless imitators that master of malevolent pop, i...
Unfortunately, about all one can...
imitators of Elvis Costello. The...
Standards, the group's debut...
Costello himself was never a mer...
t-garde in rock, though the fresh...
jagged persona often made it seem...
shiny edge by refusing to repeat h...
ramping different territories with...
ly rock, 60s swing, punk psychedeli...
those quick drives to greener pa...
ty of gold in them thar hills, and...
it. Cloning the Costello of *My*...
a few of this year's fringes, these...
ve deliver solace for Elvis fans...
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The Jags imitation though, is less...
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of the cashbox.)

It's a lack of imagination that leave...
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Rock Stars in

(NS) Virgin Books, a spin-off o...
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year.

Among the upcoming releases are...
Swindle, a book based on the con...
which was just released in the U.S...
Other titles include *The Sid Viciou*...
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person explains that *The Sid Vi*...

This Time The
Count Is Not Just
Going For Throat!

DRACULA
an X-rated movie

PARKWAY 5
THEATRES
See Separate A

The ultimate terror
has arrived!

MEL FERRER
GLENN FORD

The
Visitor
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Tallahassee Mall 385-9000

New wave Bee Gees falter

BY CHRIS FARRELL
ARTS FEATURES WRITER

Standards; The Jags, Island records

Who say the Jags are shameless imitators of Elvis Costello, that master of malevolent pop, isn't saying much at all. Unfortunately, about all one can add is that they are imitators of Elvis Costello. That's the sad story of the new *Standards*, the group's debut album.

Costello himself was never a member of any stylistic guard in rock, though the freshness of his approach and jagged persona often made it seem he was. He's kept his shiny edge by refusing to repeat himself, energetically jumping different territories with each release; 50oid rock, 60s swing, punk psychedelia, Stax-Volt simmer. Those quick drives to greener pastures, though, left many of gold in them thar hills, and the Jags are eager to do it. Cloning the Costello of *My Aim Is True*, pasting a few of this year's fringes, these BeeGees of the New Wave deliver solace for Elvis fans left behind, or who slipped late on the bandwagon.

The Jags imitation though, is less the sincerest form of flattery than the shrewdest form of marketing; this band's collective heart vibrates not to Costello's pulse but to the ring of the cashbox.

The lack of imagination that leaves the band room for masturbation and slickness (and slickness in these New

MUSIC

Wave days means sounding rough, but not dangerous). These clever stylists have got the act down pat, structuring pop songs with whatever comes down the pike.

The title tune cashes in on a splintered guitar riff, "Last Picture Show" is built on clever interplay between guitar and keyboard, while the rhythmic thump of "Woman's World" borrows from the percussion-obsessed *This Year's Model*.

Aiming for a Frankenstein's monster built of Costello cast-offs, though, the Jags end up with the tinman from Oz—no heart.

And no brain, either, to judge from the lyrics. From Elvis' wide ranging, occasionally self-critical misanthropy, the Jags distill a bargain basement misogyny. Every song here is a sniveling, attempted crack at women, half failing because their blatant sexism is so clearly stupid, and the rest of the lot missing with a vague sexism that's boring and impenetrable.

Don't give up on these guys right away though; this is their first album, and a chance to get in on the ground floor. Be the first on your block to hate the Jags!

Rock Stars in Their Underwear' due soon

(S) Virgin Books, a spin-off of England's Virgin Records label, will be publishing some highly unusual titles this year.

Among the upcoming releases are *The Great Rock and Swindle*, a book based on the controversial *Sex Pistols* which was just released in the U.S.

Other titles include *The Sid Vicious Family Album* and something titled *Rock Stars in Their Underwear*. A Virgin spokesperson explains that *The Sid Vicious Family Album*

BOOKS

is being compiled by the late bass player's mother and includes shots of Sid as a child; while the volume titled *Rock Stars in Their Underwear* will be just that—picture after picture of rock's finest, posing in their undies.

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Varsity Theatres "Where The Buffalo Roam" R

Miracle Theatres "The Black Stallion" G

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Time Magazine



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X"



AT WEEK'S END

C A L E N D A R

BY PATTI CALDERONI
FLAMBEAU STAFF WRITER

HAPPENINGS

AN EXHIBIT OF WORKS BY BRITISH ARTIST Trevor Bell continues at the Four Arts Gallery in the Governor's Square Mall. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Saturday and 1-4 p.m. on Sunday. Admission is free.

THE FLYING HIGH CIRCUS CONTINUES tonight and Saturday night at 8 p.m. Tickets are \$3.50 for adults and \$3 for students, \$1.50 for children under 12 and under are available at the Big Top and the Union ticket office.

IRHC IS HAVING A "SPRING FEVER" celebration Saturday at noon. A concert will be held Saturday night from 7 to 11 p.m. Music will be provided by B.B. Jam. It will all happen in front of Cawthon Hall and is free for all. For more information contact Dale Revels at 644-6680.

THE ENVIRONMENTAL ACTION GROUP IS sponsoring a clean-up at Cherokee Sinkhole this Saturday. All interested persons should bring some trash bags, a lunch, and any aluminum cans you might have, and meet at the FSU's Union pool parking lot before 8 a.m. For more information call 644-1811, ext. 25.

THE FSU SCHOOL OF MUSIC WILL PRESENT John Leggett, trumpet, giving his senior recital tonight at 8:15 p.m. in the Music School North.

SATURDAY AFTERNOON, HERMAN ALLISON, bassoon, will give his junior recital in the Music School North. Jeff Jones, composition, will give his Master Recital in the Opperman Music Hall. Both performances begin at 2:30 p.m. Saturday night, Brad Phillips, oboe, will give his Master Recital at 8:15 p.m. in Opperman Music Hall and at 8:30 p.m., there will be a Baroque Ensemble in the Music School North.

SUNDAY AFTERNOON, Janis Saba, piano, will give her senior recital at 2:30 p.m. in the Music School North.

THE BRASS QUINTET WILL PERFORM AT 2:30 p.m. also in Opperman Music Hall. At 8:15 in the Music School North, Astrid Wistedt, clarinet and Danise Wilder, flute, will both give their junior recitals.

FSU'S EIGHTH GERSHWIN FESTIVAL continues through Sunday with Thomas Wright, Robert Glotzbach and Jerry Wood performing. Wright will appear solo, in the role of Gershwin, tonight and Saturday night on the FSU Mainstage, with Glotzbach and Wood joining him Sunday night at Opperman Music Hall. All performances begin at 8:15. Tickets are \$4 for the general public, \$2 for students and senior citizens.

AN EXHIBIT OF LITHOGRAPHS BY GIVARNI, A nineteenth century contemporary of Daumier, continues on exhibit in the lower level of the FSU Fine Arts gallery. Gallery hours are 10 a.m.-4 p.m. daily, 1-4 p.m. weekends. Closed Mondays. The exhibit is free and open to all.

FAMU'S ESSENTIAL THEATRE WILL PRESENT Howard Richardson's and William Berney's *Dark of the Moon* tonight and Saturday at 8:15 in the Charles Winterwood Theater on the FAMU campus. Admission is \$3 for the general public, \$2 for students and \$1 for FAMU students with ID.

THE FSU SCHOOL OF THEATRE AND THE Hilton Hotel present *SRO*, a musical revue and dinner

theatre experience, tonight through Sunday in the Big Bend banquet room of the Hilton Hotel. Dinner service starts at 8 p.m. and the show should start at 9. Tickets for dinner and show are \$9; call 224-5000 for information and reservations.

FLICKS

Parkway Five: *Annie Hall*, 7:45, 10; *The Changeling*, 7:45, 10; *Windows*, 6, 8, 10; *Mad Max*, 6, 8, 10; *X-Rated Dracula*, 6, 8, 10.

Tallahassee Mall: *The Visitor*, 7:45, 9:45; *All That Jazz*, 7:30, 10.

Northwood Mall: *Prize Fighter*, 7:30, 10.

Capitol Drive-In: *Commuter Husbands and Suburban Wives*, 8:30. *Swap Meet and Sissy's Hot Summer*, 12:30 midnight show tonight and Saturday night.

Miracle: *The Black Stallion*, 7, 9:15; *Being There*, 7:15, 9:15; *The Nude Bomb*, 7:30, 9:30.

Varsity: *Where The Buffalo Roam*, 7:45, 9:45; *Ffolkes*, 7:20, 9:20; *Humanoids From The Deep*, 7:30, 9:30.

Moore Auditorium: Tonight, *Eraserhead*, 7:30, 9:30, \$2; *Scorpio Rising*, *Fireworks*, and *Inauguration of the Pleasure Dome*, 11:30, \$1.50; Saturday, *Casablanca*, 7:30, 9:30, \$1.50; *Return of Dr. X*, 11:30, \$1. Sunday, *Puerto Rico plus The Nationalists*, 7:30, free.

Capitol Cinemas: *Friday the 13th*, 7:25, 9:25; *Silent Screem*, 7:20, 9:20; *Kramer vs. Kramer*, 7:10, 9:15; *Coal Miner's Daughter*, 7, 9:30.

SOUNDS

The Alley: Paul Harbin performs tonight and Saturday night. No cover.

Brothers Three: Little Boy Blue tonight and Saturday night. No cover.

Bullwinkles: The First annual bluegrass festival kicks off tonight at 8:30 p.m. with E.Z. Picken, The Front Porch String Band, and Cypress Creek. Saturday, E.Z. Picken, Cypress Creek, Maw and Paw's Hot Grass Band, Hutch 'n Hoss and The Rainbow Boys, Front Porch String Band and Rotagilla. Sunday, all of this plus Gamble Rogers.

Downunder: Open Mike plus the Whitesands Panhandle Band tonight and Saturday night. Free for students with an I.D., \$1 for non-students.

Happy Jax: Mike McDonnell and the Goodtime Boogie Band tonight and Saturday night. No cover.

Lucky Horseshoe: Good time music with the Yonders tonight and Saturday night. \$1.50 cover.

Maxin's: Easy listening with Lohman and Mello tonight and Saturday. No cover.

The Red Fox: A variety of music with Robert Hutto tonight and Saturday night. No cover.

Ricco's: Top 40 contempo music with Main Event tonight and Saturday night. No cover.

Rocky II: Ottice Yawn and Southern Gold performs featuring country rock. Cover is \$2 per person, \$3 a couple and \$1 for unescorted ladies.

Sid's: Country rock with Southern Satisfaction tonight and Saturday night. Cover is \$2.

Sweetbay Studio B: Vertigo/Sedan perform tonight and Saturday night beginning around 10:15 p.m. BYOB! Cover is \$3 per person.

Tommy's: rock 'roll with Slapstick tonight and Saturday night. Cover is \$2.

Zonker's: Happy hour from 4-8 p.m. tonight with Robert Hutto. Good music, good food and a real good time. No cover.

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Dark of the
p legend o

BY DEBORAH BARRINGTON
ARTS FEATURES REPORTER

Spring nights need clear skies, two
s, and the moon; be it the *Dark
Moon*, "Dark Moonless Night,"
The Light of the Silvery Moon.
this weekend's bill for
completeness is Howard Richardson
William Berney's play, *Dark of the M*
duced by FAMU's Essential Th
ape, the play will run tonight
aturday at the Charles Winter
atre.

During these two nights all the fa
nts of John the witch-boy's life
played. The witch-boy wants to
beautiful Barbara Allen, but he
be changed into a human. There
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ful to him for a year if he is to
humanity.

This is a story of old legend,
ector Ronald Davis. The legend
cast of 25 actors from all univ
ciplines. John the Witch-B
dsomely played by Jonathon C
Barbara Allen is played by V
mpson. Bringing to life Conju
Allen's mother are A. Jackson P

Independence
Speaker, films

from staff reports
two films exploring the issues behi
erto Rican nationalist moveme
light a two-day look at that
tion this Sunday.

Puerto Rico examines the backgro
nationalist problem. Should Puert
tain a commonwealth, push forsta
fight for independence? Byexar
island's long colonial relationship
the film shows that contry's
ation as a Third World nation
ny industry and inequitable trad
marily benefits the U.S.

The Nationalists attempts to illu
Puerto Rican independence mov
surveys the activities of the
an Nationalist party.

Connected with the films is a
nday night by Rafael Cancel Mi
of the three nationalists who sta
ck on the House of Representat
ch 1, 1954.

n Brief

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ing a three-meter run as a part
C's Spring Week. The run will be
day from 2-6 p.m. in front of R
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free coke. A 50 cent entrance
ired. Music will be provide
ch'n Hoss.

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soring the third annual awards
orrow with a cash bar starting at 6
the banquet following at 7:30 p
quet will be held at the Silver

Dark of the Moon' lights up legend on FAMU stage

BY DEBORAH BARRINGTON
ARTS FEATURES REPORTER

Spring nights need clear skies, twinkling stars, and the moon; be it the *Dark Side of the Moon*, "Dark Moonless Night," or "The Light of the Silvery Moon." To this weekend's bill for lunar completeness is Howard Richardson's and William Berney's play, *Dark of the Moon*. Produced by FAMU's Essential Theatre Group, the play will run tonight and Saturday at the Charles Winterwood Theatre.

During these two nights all the fanciful elements of John the witch-boy's life will be played. The witch-boy wants to marry beautiful Barbara Allen, but he must be changed into a human. There is the stipulation that Barbara must remain faithful to him for a year if he is to retain humanity.

"This is a story of old legend," said director Ronald Davis. The legend is told by a cast of 25 actors from all university disciplines. John the Witch-Boy is ably played by Jonathon Curry, Barbara Allen is played by Wanda Thompson. Bringing to life Conjur Man Allen's mother are A. Jackson Pickney

THEATRE

and Irish Mims, respectively.

"There are three dominant aspects to the theme that the audience should pick up on; the importance of living life day by day, results of superstitions, and how we view individuals who are different," detailed Davis.

Adding to the theme are sets created by Keith R. Tucker. "I think the sets are extremely well done. Keith is an excellent designer and we feel lucky to have him. Another talented member of the crew is Beverly A. Barber, who choreographed the witches' dance," Davis said.

The cast and crew of the Essential Theatre is a "creative outlet for all people in the community. We try to develop new audiences, train new talent, and produce entertainment with a new appeal," according to Davis.

Dark of the Moon starts at 8:15 tonight and Saturday. Admission is \$3 general public, \$2 for students, \$1 for students with FAMU IDs.

Independence for Puerto Rico? Speaker, films take another look

from staff reports

Two films exploring the issues behind the Puerto Rican nationalist movement will highlight a two-day look at that potent question this Sunday.

Puerto Rico examines the background of the nationalist problem. Should Puerto Rico remain a commonwealth, push for statehood or fight for independence? By examining the island's long colonial relationship to the U.S., the film shows that country's unique position as a Third World nation with heavy industry and inequitable trade that primarily benefits the U.S.

The Nationalists attempts to illuminate the Puerto Rican independence movement and surveys the activities of the Puerto Rican Nationalist party.

Connected with the films is a visit Sunday night by Rafael Cancel Miranda, one of the three nationalists who staged an attack on the House of Representatives on March 1, 1954.

In a violent act of protest, Miranda and the others sprayed the House floor with automatic pistol fire in response to U.S. controls over Puerto Rico. Five Congresspersons were wounded and Miranda, 23 at the time of the assault, has only recently been released from prison.

"I did not like having to wound people but it was one of those things that had to be done," Miranda has said, uncomfortable with terms like "terrorism."

Miranda will speak on the nationalist struggle, political prisoners in America, his release and his views on U.S. dominance in Puerto Rico.

Puerto Rico and *The Nationalists* will be shown Sunday at 7:30 in Moore Auditorium. Admission is free.

Rafael Cancel Miranda will speak Monday night at 7:30 in Room 201 Longmire. Admission is free and open to the public.

North. Tickets are \$10 per person and can be purchased by calling 893-1397.

A PROGRAM IS BEING HELD TO bring the public facts about Klan and Nazi terrorism within the U.S. A video tape will be shown and speaking will be Floris Cauce. The public is invited to attend tonight at 8 p.m. at Walker Ford Community Center, 2301 Pascoe Street.

THE BLACK STUDENT UNION presents its 12th Anniversary Banquet tomorrow night at 7:30 p.m. in the FSU ballrooms. Tickets are \$6 and can be purchased at the Minority Affairs Office or BSU.

CPE'S LECTURE ON "IRANIAN Political History: The Overthrow of Minister Mossadegh," will be at 7:30 p.m. in room 201 Longmire.

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DINNER BUFFET ONLY \$4.50

Buffet Includes:

- Spare Ribs
- Sweet & Sour Shrimps
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- Fried Rice
- Pepper Steak
- Chicken with Cashews
- Moo goo gai pan
- Lemon Chicken
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- Tempura
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- Chow Mein
- Noodles
- Chef's Special Soup
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MARTIN MARIETTA

Brief

REYNOLDS HALL WILL BE holding a three-meter run as a part of the HC's Spring Week. The run will be held this Saturday from 2-6 p.m. in front of Reynolds Hall. All participants receive a blue ribbon and free coke. A 50 cent entrance fee is required. Music will be provided by the 'n'Hoss.

DISABLED CITIZENS IN ACTION IS sponsoring the third annual awards banquet tomorrow with a cash bar starting at 6:30 p.m. The banquet following at 7:30 p.m. The banquet will be held at the Silver Slipper

SKIRTS
solid & prints
values to \$28
Only \$9.99
while they last
thru May

POOR RICHARD'S
Westwood Shopping Center
Open about 10, close about 9

at **TOMMY'S** tonight!
Rock 'n Roll with
SLAPSTICK
Wed. 25c Draft \$1.50 Pitchers All Night
Thur. Ladies Night, Ladies 50c Admission
Unlimited Free Draft for Ladies til 10 p.m.
Tues., Feminist Women's Health Center Benefit
w/FREE BEER 'til 10:30

"Begin With Goodbye"

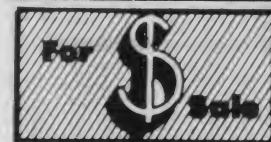
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•5 excellent films
•Small & large group discussions
•Significant worship experiences
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Ending Sat., May 17, 4:00 p.m.
Registration: \$7 per person (incl. 2 meals)
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1968, 12x40, 3BR FLEETWOOD
MOBILE HOME FOR SALE IN FSU
TRAILER PARK. ASKING \$4000.
OWNER FINANCING AVAILABLE.
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Famous Jack Daniels Whiskey barrels
55 gal solid white oak. "Still smells
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1976 Ply Fury 26,000 miles. New tires,
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Twin Volvo Penta Marine Engines 8-
20 130 hp ea. Remanufactured, better
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Excellent condition - complete with
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1969 VW Bug, automatic, AM radio,
runs good, no dents. But could use
paint. Recent tune-up and starter
Asking \$750... 1967 VW Bug, standard
runs good, but needs battery and
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1969 WHITE PLYA WITH FURY
\$300 CALL: 3145

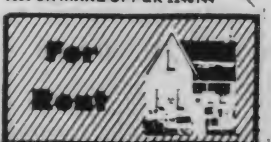


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includes util. 100 depst. 224-6801

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Photography 386-9465, call today 1801 N.
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Jeff 385-6895 for estimate

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1pm Rm 423 University Health Ctr.
First hour walk-ins, second hour
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SATURDAY, MAY 10-7:00 p.m.
W/DEBBIE HAMELINK & COMPANY
SAINT PAUL'S METH. CHURCH-
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Marine pilots invite women to "Swing
with the wing" in Pensacola area. Will
cover partying expenses 20/20 vision
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Sign up now for 1980 Run for Life non
competitive jogathon. A 5 mile competitive
all proceeds go to American Heart Assoc.
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LET'S CELEBRATE!!
2nd Annual White Rose Formal
Champagne punch, Moneret, & more!

IF YOU LIKED ROCKY
HORROR, YOU'LL LOVE
THE THING!

FIJIS
We are ready to have some fun.
Anchor Splash and you are No. 1!
Love your coaches,
Laura, Linda & Patty

Damn the torpedos Full speed ahead
for ATO (Aquatic Team Outstanding)
ATO makes Waves for DG's and Pabst

TONIGHT'S THE NIGHT-
ERASERHEAD!

DEAR TONI,
THANK YOU FOR BRINGING
THAT EXTRA BIT OF SUNSHINE
INTO OUR LIVES.
HAPPY BIRTHDAY
LOVE, MARIE & ANN

KA'S ARE GOING TO FIGHT FOR
SIGHT AND BE NO. 1 AT ANCHOR
SPLASH

DELTA GAMMA: GET OFF THAT
AND GET READY FOR LAMB
DACHI ALPHA.

WHAT'S AN ERASERHEAD?

LAMBDA CHI'S ARE TAKING OFF
THEIR FLY SUITS AND PUTTING
ON WET SUITS FOR SAT.

THE THING
THURSDAY, MAY 15
DIFF 128:7:30 pm
ADMISSION \$1.00

PIKES Party with ELI at the Beer
Bash tonight - and get psyched for the
Pool Events tomorrow.

If you can read this, you probably are
one already.

PIKES: You're doing great in D.G.
Anchor Splash. Tomorrow's the big
day! Lets keep PIKES #1. We love you.
You're coaches, Tedi, Terry, and Amy

Yay for Friday! Let's try a small test
in honor of this fine day.
When you make eye contact with some
one, smile and see how many people
actually smile back...

STEPHEN
LET'S GO FOR IT!!
LOVE ME!!

ONE WHAT?

BOBO,
Happy Forever. I love you. From
your sweetmeat, M.O.

Resting Rhet, Your invisible clown
act was unique last Saturday. It was a
big surprise! Juna

ERASERHEAD!!!!!!!!!!!!!!!!!!!!

DEAR BROTHER (AND PLEDGES)
OF CHI PHI FRATERNITY
(ESPECIALLY ANDREW)
GOOD LUCK TOMORROW WITH
THE ROAD RACE THROUGH
CAMPUS. IT WILL BE REALLY
FUN. WE LOVE YOU ALL.
THE LITTLE SISTERS.

Tomorrow D.G.'s! The Splashing
TAU's want Maritime Success. ATO is
gonna do it to it.

3 METER RUN
(YES A THREE METER RUN)
May 11th in front of Reynolds Hall
from 2 to 6. Blue ribbons awarded to
every finisher! Only a 50c entrance
fee. Refreshments and T-shirts
available. ALSO...

LIVE BAND HUTCH AND HOSSI!

CONTRACEPTIVE METHODS
Couples consultation available indi-
vidual or small group. Call University
Health Center, Health Education
Office at 222-1444 for appt.

CHEROKEE SINKHOLE

Is only as clean as students keep it. We
will be having a cleanup party this
saturday (the 10th) and aluminum will
be recycled. Meet us there or meet in
Union Pool Parking lot at 8:00 am for
carpools: Help. Bring your own
everything. Call EAG at 644-1811 #25
for info.

AD:HISPANIC UNITY?
READ MY MIND. CALL JUAN C.
224-5067 LET'S TALK

TONY-LATE AS USUAL HAPPY
BIRTHDAY TO MY BELOVED
FRIEND WHO HAS BEEN AN
ABSOLUTE DOLL THROUGH OUR
WHOLE ORDEAL AS GRADS AND
WHOM I HOPE TO BE A FRIEND OF
FOR A LONG LONG TIME LOVE &
XO THERESA

PIKES WERE DOING GREAT LETS
ALL GET DRUNK TONIGHT AND
TOMORROW SHOW EVERYONE
ELSE WHOSE #1.

THIS IS THE BOTTOM LINE...
GET A JOB "BEAKER"
LOVE YOUR LIL'S "BUDDY"

THE THING
is coming!!

DONNY D, IT WASN'T ME!!
ANOTHER SWEET FAN
THAT KNOWS YOUR NUMBER
ONE!

Looking for some double barreled
action this weekend? The rock sounds
of Verligo and Sedan will be at
Sweetbay tonight and Saturday from
12-4 am

Magic-FUN Shop-Pranks-Gags-Jokes
Card-Coin-Silk-Ball-Wand-Misc-Magic
Univ Plaza Shop Cir 1916 W. Tenn. St.

FRIDAY MICHELLOB SPECIAL 3:PM
7:PM 35c AT THE PUB 1312 W. TENN
EVERY FRIDAY AT THE PUB
TUNA GRINDER PLUS DRAFT
BEER OR SODA \$1.45 11:45-4:PM

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Now open every day but Monday.
Canoe Rental on Wakulla River & Hwy
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623 N. BRONOUGH 222-4737
Marc- Sports Massage Specialist
Donna- Reflexology & Toxin release

Enjoy Donahue in living color every
morning at The Campus Edge
Laundry. W. Virginia St. behind the
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ALL THE BEER YOU CAN DRINK
FOR JUST 3 DOLLARS. ONLY AT
THE PHYRST

Mediatype will even
put wheels on your resume,
if you'd like.
-Amy Shoemaker
Rolling Mothers

644-5744

Sports

Tribe 9 takes on Hokies at 3 p.m.

by Chris Brockman
flambeau sports writer

Designated hitter Andy Aldrich belted two home runs in his trips to the plate to lead Virginia Tech past the Hokies 10-6 yesterday in first round action of the Metro Baseball Tournament. The Hokies advance to the tournament's top seed, the FSU Seminoles, today at Seminole Field at 3 p.m.

The fourth seeded Hokies were winning comfortably at Florida High, third seed Memphis State was leading St. Louis, the tourney's sixth seed, 14-6 on the same field. In the late game second seed Tulane defeated seventh seed Louisville 11-9.

Virginia Tech, now 29-16 on the year, jumped off to an early lead as the first three Hokie batters received free base from Cincinnati starter Dave Dahl and Jim Stewart. Aldrich followed the blast with a two-run double. Aldrich followed the blast with a two-run double. Aldrich followed the blast with a two-run double.

Aldrich rocketed his second homer of the series, and in the last three days, in the bottom of the fourth inning to give Virginia Tech a 6-0 edge. Cincinnati battled to score six runs in the final four frames, but the Hokies added four more tallies of their own to ice the game and advance to face the Seminoles.

The head coach Chuck Hartman was pleased with his team's performance but was already looking ahead to the

"I'm excited already about playing the Seminoles," he said. "If we can't get excited about playing a team ranked seventh in the nation, what can we get excited about?"

When queried about facing the Seminole's top hurler, Ed Schneider, Hartman seemed less than upset about the match-up.

"He's a lefthander and we've hit lefthanders good all year," he noted. "We've been able to score against lefthanders."

Hartman will have senior Mike Rhodes, 7-3, on the mound to face the Seminoles. Rhodes was supposed to face the Bearcats yesterday but he was ejected from the Georgia Southern game earlier in the week and suspended for a single game by Hartman. Rhodes didn't seem upset over his lost opportunity to face Cincinnati.

"To pitch against Florida State, that's what I wanted," Rhodes said. "They're a top-ranked team (seventh in the nation) and I wanted a shot at 'em."

Rhodes might not be so happy after he faces the hard-hitting Seminoles this afternoon, though. In other action, today, Memphis State takes on Tulane at 12 p.m. on Seminole Field while St. Louis plays Louisville at the same time on Florida High Field.

At 3 p.m. while the Seminoles and the Hokies are battling, the Bearcats take on the loser of the Memphis State-Tulane on Florida High. And at 6 p.m., the loser of the FSU Virginia Tech contest plays the winner of the St. Louis-Louisville game.

Weekend heavy as Metro tournaments bloom

from staff reports

Sports fans should have their hands full keeping up with the hectic bill of fare available this weekend. Despite predictions of rain today, all systems are go for the Annual Metro Spring Sport Championships held at

baseball fans will of course want to scurry between Seminole and Florida High Field to catch all the action, as the Hokies chase its second Metro crown (see story above). Five teams are on tap for today, with three more tomorrow and the championship on Sunday.

Golf teams tee off at 7:30 this morning out at Seminole Golf Course, repeating that same act tomorrow and Sunday until a winner is crowned Sunday evening. The Metro track meet will hold preliminaries today with

finals scheduled tomorrow beginning at 1:20 p.m. All action is on Mike Long Track.

And seven tennis squads will battle all day and tomorrow at Tully Gym with the finals set for Sunday at 2 p.m.

Sports in Brief

ANYONE ENTERED IN THE INTRAMURAL tennis tournament should call the IM office to find out the name of your opponent and the time you play.

Women's teams pursue regional titles

from staff reports

Two contingents of FSU women athletes are involved in regional play this weekend. The women's tennis team, under the tutelage of Ann Davis, is in Miami for the Region III championships. The women's track squad under the leadership of interim coaches John Citron and Heidi Hertz, is in Tuscaloosa, Ala.

Both competitions feature squads from the four states of Alabama, Mississippi, and Georgia. The Lady 'Nole netters finished their season with a 19-10 record, then recorded a fifth place finish in the state tournament two weeks ago.

The tennis squad for this event consists of sisters Laurie Susan Mueller, Penne Nieporte, Gigi Boesch, Sherry Cordes, and Mary Beck.

The top three of the ten teams competing, and the nine


top individuals, advance to the nationals scheduled for June 3-11 in Baton Rouge, La.

"If we get a good draw and overall consistent play, I feel our team has an outside chance to qualify for (nationals) predicted Coach Davis.

The Lady Seminole thinclads are one of a trio of favorites in their encounter in Tuscaloosa. Host Alabama and Auburn's Lady Tigers are expected to battle it out with FSU for one of two berths in nationals accorded Region III.

Prominent among the FSU competitors are Tonja Brown and Darien Andreu. Brown has already qualified for nationals in the 400-meter hurdles, while Andreu has qualified in the 5,000-meters.

Nationals are scheduled for May 30-31 in Eugene, Ore.



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Swift, stylish Roberson nears end of brilliant career

wayne deas
flambeau sports writer

Amidst the many fleet runners and athletes expected to perform this weekend's Metro Track and Field Championship, the one likely to draw the most attention in FSU's Mike Roberson.

Roberson, a senior sprinter from Winter Park, is one of the nation's most outstanding runners. A veteran of the Pan American Games, the World Cup Championships and the World University Games, Roberson is a co-holder of the hand-timed world record for 100-meters at 9.9. The favorite in two events this weekend, the 100-meters and the 200 meters where his times this season of 10.19 and 20.4 respectively are the best entered, Roberson also leads off the 4-by-100-meters relay.

Over his career, he is the outright FSU record holder in two events, the 200-meter dash and the 110-meter hurdles, the co-holder in the 100-meters and a participant on three school-record relay teams.

"Mike will face his best test of the year during this meet," said his coach Dick Roberts, of the Metro events. "One of the meet's most exciting confrontations will come between Mike and Terron Wright (Memphis State), who is the defending champ in the 100-meters."

Tough match-ups are what Roberson has been lacking this outdoor season. Two weeks

ago in the Domino Classic, a heralded battle between Roberson and Texas A&M's Curtis Dickey failed to materialize when Dickey falsely started one race and pulled up lame before another. Earlier in the season, in a tri-meet with Florida and Georgia, Roberson won unimpressive victories in the 100- and 200- meters over long-time rival Mel Lattany of Georgia on a day when Lattany suffered with the flu.

Of those experiences, Roberson expressed displeasure.

"I was depressed because I don't like running races I know I'm going to win. It hurts my time and grants me no psychological reward."

A five-time All-American (a distinction awarded for the matching of certain standards in the various events), Roberson was sidelined last year after two meets because of a pulled hamstring. Because of his limited competition, he was granted another year of eligibility by the NCAA.

Back in top condition by the summer, Roberson returned to world class performances. After placing sixth in the 100-meters in the National AAU meet in Los Angeles, he was selected to be a member of the U.S. 4-by-100-meter relay team in the Pan American Games held in Panama.

There he led his team to victory in the National Sports Festival. These

performances gained him a bid to the World Cup and the World University Games.

Though his relay team was beaten in the World Cup, he won the 100-meter dash at the World University Games with a track record of 10.07. That effort tied him for second in the world at that distance in 1979.

"Participating in those races was super," Roberson recalled, "mainly because of the competition was so great."

While a lot of people might call him "Speedo," his real name may be Mr. Fashion. Dressed in the latest chic style, Roberson, a criminology major, has diversified his talents by modeling for several clothing stores. It is an avocation he enjoys.

"All athletes have a jock figure, so modeling gives me a different image," Roberson said. But aware that both running and modeling are chancy occupations, he added, "I'm also looking for a job in government."

Asked if he had any special incentives in this, his last meet at FSU, Roberson was optimistic.

"This is the first time I've gone the whole outdoor season without an injury," he replied. "I'd like to improve my times and end my career with a lot of records."

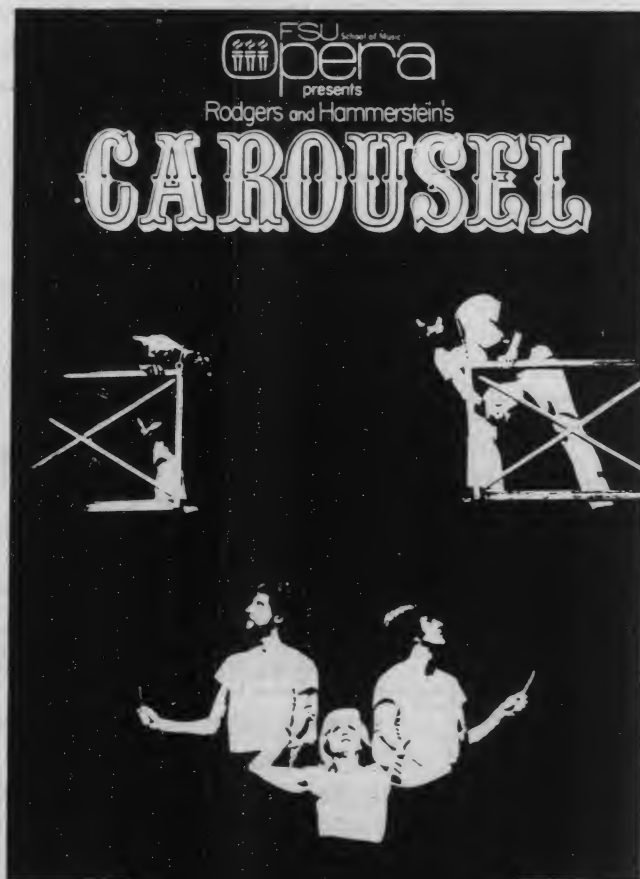
Seeing as how he holds them all already, improvement should be the key to excitement for fans this weekend.



Mike Roberson

...will make last track appearance at FSU

photo by bob o'leary



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Klan signs

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Walton Beach over
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Florida Flambeau

Monday
May 12, 1980

Fair weather should prevail through Tuesday, with lows in the upper 50s or low 60s and highs in the mid to upper 80s.

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Vol. 67, No. 135

Regent tighten up SUS admission requirements

by michael moline
flambeau staff writer

The Board of Regents voted Friday to tighten admission standards for freshmen entering the State University System, discounting fears by black student leaders that the move would discriminate against minority students.

Under the new rule, students with a B average in high school would automatically be eligible for admission to a state university. Students with a C average would also be eligible for admission if they scored at least 800 on the SAT test or 17 on the American College Testing Program exam. Individual universities could impose even more selective requirements under the new rule.

It is estimated that seven percent of the students currently eligible for admission to FSU would lose eligibility under the new rule.

University presidents will be required to seek special permission to admit students whose grades fall below the minimum levels. The Regents noted the change could prevent some minority students from entering the university system, but decided the new rule was necessary to make up for laxity in former entrance requirements.

After the vote, Regent Dubose Ausley, of Tallahassee, discounted the effect of the rule on minority enrollments, claiming the requirements were broad enough to allow universities some degree of flexibility in admitting students.

"Everyone is guaranteed access to the community college system," he added. "We've done a pretty good job of guaranteeing access to the system."

turn to REGENTS, page 9

Cubans 'welcomed' to U.S. by fiery crosses and KKK

by chris farrell and steve dollar
flambeau staff writers

A rally of the Knights of the Ku Klux Klan in a Fort Walton Beach pasture Saturday night ended with a threat of violence when four black servicemen from a nearby airbase stopped at a convenience store adjacent to the gathering and traded insults with the robed Klansmen and their supporters.

The protest, a reaction to the arrival of thousands of Cuban refugees in the northwest Florida community, ended suddenly as the crowd surged toward the blacks, sparked by cries of "Kill the niggers!" In minutes, the servicemen were surrounded by an angry, jeering mob, but an Okaloosa County Sheriff's deputy intervened before the confrontation escalated into assault.

David Duke, grand wizard of the Klan, remained in the pasture where he had addressed the crowd beneath a 30 foot burning cross while his audience rushed to the racial fracas. He said later he considered the rally a success.

"I don't think this will stop the arrival of the refugees," the Louisiana native admitted, "but it is a symbol of the opposition of white people to this kind of thing." Such events helped the Klan recruit new members, Duke added, and more rallies and marches are planned for the future.

A crowd of about 250, many merely curious, others frankly supportive of the Klan's White Power rhetoric, gathered to hear Duke speak and watch about 35 robed Klan members march about the flaming cross. Duke told the crowd that the real solution to the refugee problem was to arm the Cuban immigrants in the Virgin Islands, then send them back to their homeland to

turn to CUBANS, page 8

Klan signs

...burned through the night in Fort Walton Beach over the weekend, bearing a fiery message of 'Cubans go home'

photo by steve dollar



How sweet it is

The sentiment is written all over the face of FSU centerfielder Mike Fuentes, and well it should be—Fuentes smacked three home runs and eight RBI's yesterday while leading the Seminoles to the Metro Conference championship. His six tournament home runs and 17 RBI's set new conference records and gave him the new Seminole mark for homers in a career. In addition, his efforts gave FSU a berth in the NCAA regionals and will afford him a chance to set a single-season record for home runs as he finished the weekend one shy of Terry Kennedy's 1977 mark of 21 roundtrippers.

But it was a big weekend all around for FSU. In addition to the baseball title, the Seminoles won the track and golf crowns by convincing margins, and finished an encouraging second in tennis.

For more on the Metro tourneys, see stories on pages 10 and 11.

Photo by Bob O'Hara

BSU election challenge dropped

debra simpkins
flambeau staff writer

The complaint filed against recently elected Black Student Union President Elijah Smiley, which charged him with tampering with election equipment during the April 23 BSU elections, has been withdrawn.

"In good faith I could not pursue it and smear someone's name," said Riley Allen, the attorney for Johnetta Mallory, the student who filed the complaint against Smiley. "Miss Mallory did not intend to direct the complaint against Smiley personally," he added.

Allen said that Mallory still feels there are problems with the BSU election process, but

has not filed a complaint in court and will attempt to settle the matter with Smiley and the FSU elections commissioner, Jaconia Williams.

Five days after Smiley took office for his second term, Mallory, who campaigned for challenger Tim Florence's Leadership Party, filed several election complaints with the FSU Student Supreme Court. As a result of this action, Student Attorney General Cory Ciklin complied with an order to seize all ballot boxes, ballot validation equipment and the ballots themselves, turning it all over the FSU police. No further court action had yet been taken.

Beyond the creole color line: New South politics

by t.d. allman
pacific news service

ATLANTA — "I don't see why this city always has to be run by fair-skinned, blue-eyed people," the first Atlanta voter said. "It's time to elect one of us."

"You'd think you'd have to be a northerner with a Harvard Ph.D. to get anywhere in Atlanta," the second voter observed. "I'm tired of outsiders coming in, thinking they can run the place."

Both men, not just the first, were black—Georgia-born construction workers employed building the city's new mass transit system. And in spite of the reference to blue eyes and Harvard degrees, they weren't talking about whites. They were venting their irritation at this city's black elite, which for decades has been the home base of some of the country's most famous blacks: Martin Luther King, Jr., Julian Bond, Maynard Jackson, Andrew Young and many others.

The first voter was referring to a situation unknown to most whites, and which blacks themselves seldom discuss: color prejudice—not white prejudice against blacks, but discrimination on the basis of skin color of black against black, between the fair-skinned and the dark.

The second was mentioning another cleavage within black America that is only slightly less unknown, but constantly growing—class divisions among blacks at a time when both affirmative action and the decline in basic social services are creating a dangerous distance between the minority of blacks who have achieved middle class status and the majority who have not.

A northerner meeting dozens of black officials in the south, in fact, is struck by how many of them are either fair-skinned or of high social and educational status, or both. New Orleans Mayor Ernest Morial, a former judge, is so fair-skinned that whites who are unaware who he is frequently assume he is white. At times Atlanta Mayor Maynard Jackson has called himself "the biggest, blackest mayor in America." In fact, Jackson is a scion of Atlanta's traditional elite. He might be mistaken for a Corsican in France or a Turk in the Mideast, or a white American at a New York cocktail party if, as one of the mayor's friends put it, "Maynard ever let any doubt arise about exactly who and what he is, which he never has, and never will."

Dark-skinned blacks who have grown up in poverty often complain that other blacks discriminate, whether consciously

Pacifica

or not, on grounds of complexion and status. "I'm a sharecropper's son who didn't see a flush toilet until I was six," one prominent Georgian said. "And Mayor Jackson, I presume unintentionally, has created the impression that in this city you have to have a genteel background to get an important position. He should have appointed a black cop who'd come up through the ranks, and he wouldn't have all these problems with the police today."

But the color question also can cut the other way, with fair-skinned blacks complaining their complexion hurts them with the black electorate. In New Orleans, most people, black and white, believe Mayor Morial served as a "Caucasian," not as a "Negro" in the U.S. armed forces back when the government still used such labels. And, in an obvious attempt to hurt his credibility with the voters, both black and white critics privately accuse Morial of "passing" on many more occasions than that.

Have blacks really discriminated against each other on the basis of color? Do they still discriminate on those grounds?

"It certainly happened a lot in the past," says Julian Bond, member of a distinguished family and whose father was a university president. "I remember when I was a kid in New Orleans, they'd have 'paper bag parties.' A grocery bag was put over the light outside a house where there was a party. If your skin was darker than the bag with the light shining through it, you were not welcome."

"I would have thought all that was finished," the Georgia state senator added, "but it clearly isn't."

But that phase in southern political history may be coming to an end. While power today rests largely where it has for decades—in the hands of fair-skinned sons of the "respectable" black establishment—a new leadership is beginning to emerge. Black voters are turning to candidates who are as black as they are, and whose origins speak to their common experience, rather than to the unusual circumstances of the small southern black elite.

Many observers believe that this shift played a central role in the hard-fought election for the city council presidency of

Atlanta in February. The campaign pitted two impressive young Georgia black politicians against each other for the city's second highest electoral office. The initial favorite was Michael Lomax, a protégé of Maynard Jackson whom the mayor had brought to Atlanta from California to fill a high appointive office. A graduate of Atlanta's prestigious Stillman College and the winner of a doctoral degree from Berkeley, Lomax entered the race with the reputation as the wonder boy of Atlanta politics.

His opponent made the contest a study in contrast to black America in the post-segregation era of black power at the polls. An ex-football star nicknamed "Bowlegs" who attended Atlanta's less prestigious Clark College, and then Emory Law School, Marvin Arrington—as he emphasized during the campaign—was a self-made man raised in a public housing project.

In a city where both blacks and whites like to believe they inhabit a sophisticated, world-class metropolis that has left its old south provincialism behind, Lomax embodied everything the new Atlanta believes will make up its future. Arrington supposedly personified a rough-hewn, almost embarrassingly unpolished past.

But things did not turn out that way. Arrington not only swept the black precincts on the run-off day. He did far better than expected among white voters. "It couldn't have been planned," a middle class, middle-aged white Atlantan said the day before the election. "Somehow Arrington has wound up representing all the things both blacks and whites in Atlanta know or at least like to believe they are—upwardly mobile, but not ashamed of what they once were."

Another Atlantan called the result "a sign of black political maturity. Before there had always been this tendency to elect blacks who can fit in with whites, who have degrees from prestigious white universities, who talk like white people," he said.

At this point, however, the long-term political meaning of the new voting pattern remains uncertain. Humble origins notwithstanding, Atlanta's Marvin Arrington supports the same basically moderate-to-conservative policies that almost all southern politicians of both races do.

"More and more blacks are making it, whatever their complexion or background," comments Louisiana State Senator Hank Braden. "But the real problem is that millions and millions of other blacks are still being left behind."

FAMU to elect new student government

by debra simpkins
flambeau staff writer

Florida A&M students will be going to the polls tomorrow to elect next year's Student Government Association.

According to elections commissioner, Danny Warren, the campaigning has gone pretty smoothly. "There haven't been any problems and I don't foresee any. But the closer you get to the elections the more hectic things get, as far as rules, procedures and those sort of things."

The candidates for President and Vice President of SGA are: Fred L. Buckley - Mary Mitchell; Robert Jackson - Earl McCrary; Dean F. Mosley - Calvin C. Moore.

Electoral Commissioner: Dale Adrian Carey.

Junior Congresspersons: Terri J. Ellis; Mark L. Griffin; Charles A. Reddick, Jr.; Harry C. Tharpe, Jr.

The students will be able to see and hear all of the candidates in Lee Hall Auditorium during the rally planned for tonight. Tomorrow there will be an SGA rally on the Union Courtyard from 1 p.m. until 6 p.m. Joe Bullard, Program director at WANM radio will be there.

The elections are scheduled for tomorrow. The polls will be in the Grand Ballroom, and they'll be open from 9 a.m. until 6 p.m.

Puerto Rican nationalist to discuss island at FSU

from staff reports

Puerto Rican nationalist Rafael Cancel Miranda will speak in room 201 Longmire tonight at 7:30 on the FSU campus.

A dedicated proponent of Puerto Rican independence, Miranda is one of three Puerto Ricans who entered the U.S. House of Representatives in 1954 and sprayed the floor with gunfire, wounding five members of Congress.

Each of the men was sentenced to 125 years in jail, and each served more than 25 years before receiving parole.

Miranda, who was 23 at the time, will speak about the need for Puerto Rican independence, what he calls the domination of Puerto

Rico by the U.S. and the expansion of U.S. militarism in the Caribbean.

After arriving in town yesterday, Miranda addressed a small reception of interested students, and outlined his views of what he described as the "sorrowful" economic and social conditions of the Caribbean island.

Miranda and his comrades claim they never intended to kill any of the Congresspersons back in 1954, but only wanted to draw attention to the desperate situation in Puerto Rico.

Tonight Miranda said he will discuss what he called the "artificial development" of Puerto Rico.



photo by meri culp

Rafael Cancel Miranda

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DATA RESOURCE
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pm and 3:30 pm to 6:0

A very important meeting
socials will be discussed. It a

May 13th brings a Bagel
Room at the Hillel Brunch. N

A general meeting will
Programming, Security Tas

All right all you members
5:00 p.m. in Rm. 575 Bellamy

On May 13, that's Tuesday
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Just for you, honored me
221 Bellamy. See, Curt did a
F.S.

Wednesday night May 1
students invited. Call J. Ga

Will be meeting with the
Hi!

F.S.A. & B MEET AT I

Tallahassee was a hot
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press.

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review of policy and a rep
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from all of Florida's univ
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THE STUDENT GOVERNMENT PAGE



NUMBER XVIII

-MONDAY, MAY 12, 1980-

PEANUT GALLERY



**Our Unbiased Comment On
Raising The Drinking Age**

F.S.A. & B.O.R. MEET AT F.S.U.

Tallahassee was a hot bet of student government activity this past weekend. The Board of Regents held their regular meeting on the FSU campus. Their agenda was unavailable as we went to press.

The Florida Students Association held a week-end long conference at FSU. A review of policy and a report on pertinent legislative action were the major topics of interest. Student government leaders from all of Florida's universities were in attendance.

WHO IS MEETING WHOM *Clubs, Organizations, and Agencies*

CIRCLE K

A very important meeting of Circle K will be held Thursday in Rm. 334 Union. Membership, projects, and socials will be discussed. It all begins at 7:00.

HILLEL

May 13th brings a Bagel Sale in the Union. May 18 brings Dean S. Winters speaking in the Leon Lafayette Room at the Hillel Brunch. May 31 brings a party!

WOMEN'S CENTER

A general meeting will be held on Tuesday, May 13 at 7:30 p.m. Topics of discussion: Fall Quarter Programming, Security Task Force, and other issues. Call 644-4007.

UNDERGRADUATE SOCIOLOGY CLUB

All right all you members, there's a MANDATORY meeting this week! It will be held Wednesday, May 14 at 5:00 p.m. in Rm. 575 Bellamy. You must be there, or else.

BIOLOGY CLUB

On May 13, that's Tuesday, at 7:00 p.m., in Rm. 222 Conradi... there will be a meeting. A field trip and a picnic will be discussed. And new officers will be elected.

ALPHA LAMBDA DELTA

Just for you, honored members, a meeting is being held on Wednesday, May 14. It starts at 7:00 p.m. in Rm. 221 Bellamy. See, Curt did a good job!

F.S.U. NATIONAL ORGANIZATION FOR WOMEN

Wednesday night May 14 at 7 o'clock F.S.U. N.O.W. will be meeting in Rm. 334 of the Union. All interested students invited. Call J. Gandy at 575-4200 for info.

OFFICE OF DORM RELATIONS

Will be meeting with the residents of DeGraff Hall on Tuesday night, May 13, at 6:30 p.m. Drop by and say, Hi!

HELP WANTED

Student Government Wants YOU

SPECIAL PROJECTS OFFICE - Volunteers are now being sought to work on the brand new 1980-81 Faculty/Course Evaluation Booklet. Many different jobs need to be done, and no previous experience is necessary. Creative writing, typing, graphic design, lay-out, research, and public relations are some of the areas we will be dealing with. Get involved in Student Government for this summer quarter! Please contact Jerrod Levine, S.G. Special Projects Director, at 644-1811.

DATA RESOURCES OFFICE - Several positions are now available for persons interested in joining the staff of the Student Body Survey Team. Interviews will be conducted throughout the next week beginning on Tuesday, May 13 from 10:30 am to 1:00 pm and 3:30 pm to 6:00 pm in Rm. 322 Union.

STUDENT SENATE TO DEBATE '80-'81 SENATE BUDGET

First Reading On Wednesday

After weeks of many times heated committee hearings, the 1980-1981 Student Government budget finally makes its way to the Senate floor on Wednesday night. The Senate began work on the budget, listed as Bill 80, with well over \$200,000.00 LESS money than last year. Even after President Sleiger's generous \$158,000.00 'donation' the Senators still had to push for bare bones budgeting. Its far from over, though, as many Senators get their first shot at the budget on Wednesday. The fireworks start at 7:30 p.m. in the Leon-Lafayette room of the Union. Be there or you'll miss a great show!

STIMULATE YOUR MIND...

FREE FILMS:

B.S.U. presents - "Malcolm X" -

Saturday, May 17, at 12:00 p.m.

C.P.E. presents - "Black Britannica" -

Sunday, May 18, at 7:30 p.m.

People for Rational Marijuana Laws

presents - "Easyrider" - Saturday,

May 24, at 11:30 p.m.

LECTURES:

"Colloquies on Leadership for a Small Planet" - Special series of workshops, May 12, 15, 19, and 22; 7:30 to 9:30 p.m. - Rm. 201 Education Bldg. Call 644-2428 International Student Office

Recently pardoned Rafael C. Miranda will speak on "The Struggle for Puerto Rican Independence" May 12, at 7:30 p.m. - presented by C.P.E.

ANNOUNCEMENTS:

Student Legal Services - now open Thurs.
7-9 p.m. 312 Union

Student Consumer Union - wants your consumer complaints - 644-1811 ext. 25.

I.F.C. Escort Services - on call for you! 7:30 p.m. to 12:30 a.m. 644-1234.

Congratulations to C. Meyer! A B.A. from C. of W.&M. 5/11/80

Feminist-Flambeau feud indicative of growing pains

Letters

Editor:

I think the feminist-*Flambeau* controversy has been very constructive. As the dust settles, *The Flambeau* has gotten over some of its initial defensiveness and we can hope that the lessons from the experience will effect Tallahassee's #2 paper in a positive way.

Equally important are the lessons for all of us as we progress through life in a society that

is profoundly sexist and racist. Unfortunately, the messages from the recent confrontation have gotten kind of garbled along the way.

The Flambeau was stunned because it is used to getting assaulted not so much from the "left," but from the "right": right-to-lifers, commie-haters, homophobes, and the like. "Why us?" the producers of Tallahassee's supposedly hipper, more progressive daily ask of their most recent critics. Maybe it is because of that role that more is "demanded" of *The Flambeau* in terms of awareness of sexist tendencies and conduct. The feminists' criticism might almost be seen as complimentary in that respect, a sisterly exhortation to *The Flambeau* to "get it together."

While I agree with the dramatically-expressed need to combat sexism, I don't believe that it is possible for an essentially campus newspaper, in this society, to eliminate sexism from its contents. Unfortunately, male chauvinism and sexist female-male role models and characterizations are still so pervasive that it is unrealistic to expect *The Flambeau* to purge its pages of everything sexist. *The Flambeau* wouldn't last a week if it required total non-sexism from advertisers in this



sexist society.

Even so, demands for equal employment, equal female-male input into policy, and greater sensitivity to the issues of sexism and feminism are absolutely reasonable. When a work environment is jockish or intimidating to non-white-males, decisive steps need to be taken to correct the situation. The vigilance of the feminist alliance, in this regard, should be appreciated rather than resisted.

It would be sad indeed if the diverse community served by *The Flambeau* did not experience the same growing pains that the

paper is now expected to endure. After the charges levied against *The Flambeau* clearly as applicable to the society-at-large. No one says it is easy to confront ingrained values. Little is harder than altering bad, long-standing habits or confronting false and destructive beliefs. Little is more important if we intend to have a just and equal society. Acts which are ultimately motivated by this worthy goal have my support and should have the support of all who seek a better world.

Jimmy Lohr

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Libertarian Party offers only clear alternative in 1980 elections

by john byars
special to the flambeau

Hooray for the individual, and congratulations to *The Flambeau* staff for printing the recent article on Richard Stevens and the Libertarian Party. Being a relative newcomer to the Tallahassee area and to the FSU community in particular, I confess having become nearly comatose from only a few months exposure to the elevated social unconscious of the environment. With all the champions of the various and diverse groups, it is heartening to hear a voice raised in defense of a disappearing phenomenon.

Yes, the individual is dying out. And his/her rights need to be protected. Let's examine briefly some basic premises which argue for the protection of the individual. Give Karl Marx his due; he was absolutely correct when he wrote that the basic motivating forces of history were economic. Anyone who has ever taken a basic psychology course should remember Maslow and his hierarchy of needs. Well, the most fundamental of these needs are the physiological: food, procreation, protection from the elements, etc., and how a person goes about satisfying these needs involve the elementary principles of economics and also of human nature. The theory behind economics states that resources are scarce, or rather that there's not enough to go around, and one's perceived viewpoint of human nature speaks to how one feels society should be structured and what role government should play so that the individual can satisfy those needs.

If you believe that human nature is essentially benevolent then accordingly people should come together to form society with little or no ulterior motives and satisfy their basic needs through generous and good-natured barter. Government would be needed simply to direct traffic and hold a parade now and then. However, it's unfortunate that we can't live in that kind of Disneyworld.

Conversely, you may hold the opinion that human nature is essentially evil—that others will attempt to satisfy their needs by robbing you of yours. Society in such case would be a battleground, and it would need an autocratic and

Guest Column

totalitarian government to keep everyone in line. The only problem is since everyone is so self-centered and evil, who is going to prevent the crooks running the government from doing you dirty? Yes, it's a pretty grim world for someone who believes in this theory of human nature, for he ignores those who sometimes put the needs of others before their own and denies the existence of such human virtues as compassion and generosity.

A third view of human nature is that mankind is essentially dynamic; that people have the capacity for either good or evil. In this model person will only attempt to satisfy his basic needs by force if all other options are denied to him. Society will be an open market where the person can trade for the things he needs and government will exist as the tool of society to insure that the benevolent aspect of mankind's dynamic nature is fostered, but by arbitration, not by legislation.

This particular view of human nature which most reasonable people hold, and which co-incidentally was the opinion of those who wrote the U.S. Constitution, brings up some interesting points. Obviously the best way to foster the benevolent aspect of human nature is not by the use of force (consider the institutions of prohibitions and slavery). Force begets force and power corrupts—these are truisms which should not be forgotten when people delegate authority to their government. Thomas Jefferson was right when he said that the best government is one which governs the least.

Please forgive the lecture, but this writer has engaged in too many dead-end, one-track discussions with people who will espouse a certain philosophy without understanding what the fundamental implications of those philosophies are.

But what has all this to do with the Libertarian Party? Well, what are the other options that the American electorate will have in choosing their government this year? A recent CBS poll found that over 50 percent of the voters in the U.S.

were not happy with their major choices—and they even had an "extra" choice in the independent candidate, John Anderson. The reason for this dissatisfaction seems to be that apart from cosmetic differences, all the major candidates are essentially the same. Carter, Reagan, and Anderson are all full-time, Big-Government, Power-Structure men, and however much they avoid the differences, they all essentially will strive upon election to perpetuate the influence and control of government in our life and mine.

Libertarians have had to fight an uphill battle for credibility. I've even once been called an anarchist by my father. Libertarians are not anarchists. Society has to have some rules in order to operate, and as Richard Stevens succinctly stated, there has to be some judicial institution whereby an individual has redress of his grievances in the case of force or fraud by any other individual or group. I applaud any court action where large corporations are taken to task for abuses committed against private individuals singly or in class actions. How often is the government called to task for its abuses? Nevertheless, murder, theft, rape, and running a red light would still be illegal if Libertarians got their way.

With further respect to credibility, the Libertarian Party has in the ten years since its inception gone from being a fodder for intellectuals to banter about in university circles to becoming a viable alternative to the "Demo-Publican" choices, including this year's "Demo-Publican" choice, John Anderson. In 1976, the Libertarian Party was the largest vote-getter with just over 1 percent of the vote without even being on the ballot in many states. This year we are already on the ballot in 27 states and expect to be on every state's ballot by election day. We're also expected to capitalize on the majority of the American electorate that has been so dissatisfied in recent years that it has in increasing numbers refused to exercise its right to vote. We hope to entice many of these voters back to the polls by providing them with a clear-cut choice.

Plane World

NASSAU, Bahamas - Cuba bombed and sank a Bahamas Forces patrol boat 40 miles off the coast of the island of Ragged Island at the south tip of the island nation early yesterday, government spokesperson confirmed. The attack occurred after daybreak and as many as 10 planes, probably M16 fighters, were in the bombing, the spokesperson said. The attack on the 102-foot patrol boat Flamingo resulted in the death of its crew and injured members of others, the spokesperson said. The injured were flown back to the United States late yesterday. The bodies of the two crew members were recovered from the Ragged Island, 75 miles north of the Cuban coast and 375 miles south of Miami. The bombing and sinking occurred after the Flamingo was seized by Cuban fishing boats for violating Bahama's tough coastal fishing laws under which American fishing boats have been seized periodically for several years. The two vessels were being towed at the time the attack occurred, sources said. Eight Cuban fishing boats were brought back to Nassau along with injured sailors.

KEY WEST - The excursion ship *America* ferried 600 refugees to the United States yesterday—400 of them continental patients—and the skipper, Captain John J. O'Connell, said Cuban officials have promised to pay "8,000 scum" to the United States for the midday yesterday, 39 boats landed at the old U.S. Navy base at Key West. The total of 3,674 refugees. That is the total number of Cubans seeking freedom since April 21 to 37, the Coast Guard Cutter Dauntless rescued the *America* in the Florida Straits because the red and white catamaran was overloaded. Two refugees on the *America* went berserk during the voyage from Cuba's Port of Mariel and had to be lashed to the railings.

State

MIAMI - A poll of 644 Dade County residents commissioned by the *Herald* said Saturday 55 percent of the new influx of Cuban refugees had a negative affect on south Florida. Fifty-five percent, 25 percent said

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World

NASSAU, Bahamas - Cuban planes bombed and sank a Bahamas Defense Forces patrol boat 40 miles south of Ragged Island at the south tip of the island nation early yesterday a government spokesperson in Nassau confirmed. The attack occurred shortly after daybreak and as many as eight planes, probably M16 fighters, took part in the bombing, the spokesperson said. The attack on the 102-foot patrol boat Flamingo resulted in the death of four members of its crew and injuries to a number of others, the spokesperson said. The injured were flown back to Nassau late yesterday. The bodies remained at Ragged Island, 75 miles north of the Cuban coast and 375 miles southeast of Miami. The bombing and sinking occurred after the Flamingo seized two Cuban fishing boats for violating the Bahama's tough coastal fishing zone law, under which American fishing boats have been seized periodically for several years. The two vessels were being towed at the time the attack occurred, informed sources said. Eight Cuban fishers were brought back to Nassau along with the injured sailors.

KEY WEST - The excursion boat *America* ferried 600 refugees to freedom yesterday—400 of them convicts and mental patients—and the skipper reported Cuban officials have promised to ship "8,000 scum" to the United States. By midday yesterday, 39 boats landed at the old U.S. Navy base at Key West with a total of 3,674 refugees. That brought the total number of Cubans sealifted to freedom since April 21 to 37,233. The Coast Guard Cutter Dauntless took 125 refugees off the *America* in the middle of the Florida Straits because the 100-foot red and white catamaran was "grossly overloaded." Two refugees aboard the *America* went berserk during the 110-mile voyage from Cuba's Port of Mariel to Key West and had to be lashed to the boat's railings.

State

MIAMI - A poll of 644 Dade County residents commissioned by the *Miami Herald* said Saturday 55 percent believe the new influx of Cuban refugees will have a negative affect on south Florida. Of the 55 percent, 25 percent said the new

refugees coming to the United States would be bad for Dade County and 20 percent said they would be more bad than good. On the other side, 35 percent said the new refugees would have a positive effect. Twenty-three percent said it would be good for the county and 12 percent said it would be "more good than bad." Eleven percent said it would make no difference and 9 percent said they didn't know, the *Herald* said in its Sunday editions. Although efforts are being made to place refugees elsewhere in the country, federal, state and local officials concede most of them will wind up in the Miami area. More than 30,000 new Cuban refugees have already arrived and officials say the figure is nearly sure to top 100,000.

ST. PETERSBURG - An obscured car and two more bodies were found yesterday in Tampa Bay, raising the death toll to 33 persons killed when a bus, four cars and a pickup truck toppled off the Sunshine Skyway after the bridge was rammed by a freighter. 24 bodies have been recovered since the bridge disaster in a storm Friday. Major Cal Henderson of the Hillsborough County Sheriff's Department said the car was found when the wreckage of the Greyhound bus was hauled from the water by salvage workers. "An additional car that we did not know was there was spotted when the bus was moved," Henderson said. He did not know if the car was underneath the bus or obscured by the bulk of the wreckage. Two bodies were sighted in the car, but the vehicle was so badly mangled that rescue workers had to get pneumatic equipment to open the crushed vehicle.

Nation

WASHINGTON - The House, racing against a June 1 deadline for a food stamps cutoff, last week authorized a \$2.5 billion increase in funding for the program. The vote was 360-56, with most of the slim opposition coming from Republicans. The House action was expected to avert a food-stamp cutoff. But as a precaution, the House agreed to reimburse any state that continues the foodstamp program in June at its own expense if Congress fails to act in time.

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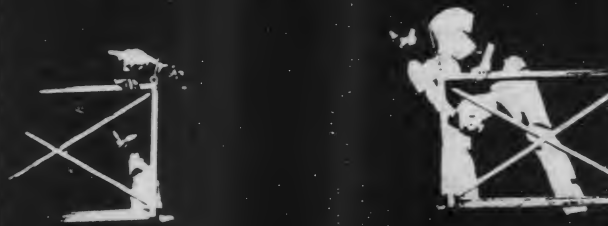
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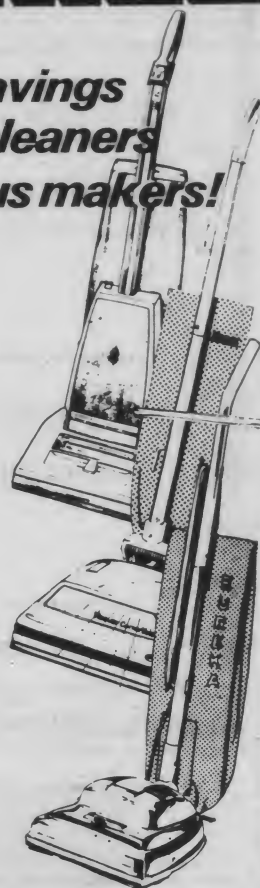
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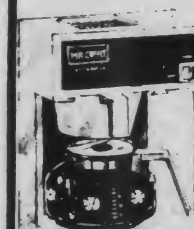


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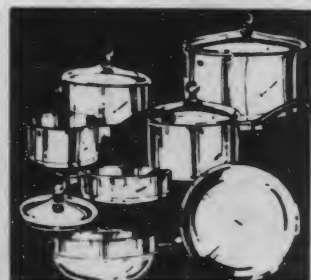
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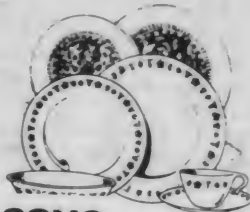
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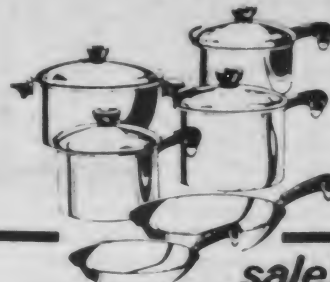
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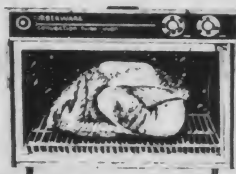
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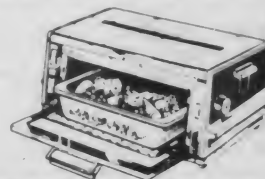
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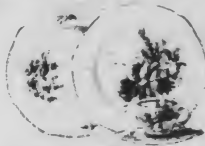


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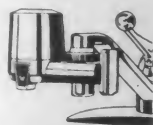


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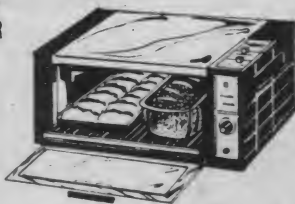
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See Tuesday's Tallahassee Democrat for twelve more pages of outstanding values.

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Politician condemns violent prison

BUSHNELL - A politician says the only reason inmates have not taken over Sumter Correctional Institution, the second most violent prison in the state, is because they don't want it.

The politician was quoted in a story published yesterday at the end of a five-week investigation of the facility, which is the second most violent prison in Florida.

Statistics show that SCI had 1,025 reported assaults on inmates in the last eight years. That's 201 more than Florida State Prison, generally considered the toughest of the state's penal institutions. SCI's assault rate wasn't far behind Union Correctional, which led the state with 1,043.

SCI personnel told the Orlando newspaper fellow officers encourage the violence by trafficking in drugs and weapons with inmates and by closing their eyes to homosexual activity.

SCI's guards say some rules are not enforced at the prison because the administration wants it that way. They say the thinking is "give the inmates what they want or they will tear the top off."

"The only reason the inmates haven't taken over Sumter," an unnamed politician was quoted as saying, "is because they don't want it."

Cubans from page 1

lead a revolution. He then led the crowd in chanting "Give Carter to Castro" and "White Power."

The Klan's opposition to the admission of refugees, according to Jim Waites, a state organizer for the group, was that "all the males of military age are communist agents." The U.S. can't afford to take immigrants from any communist nations, he added, because "the country is already overcrowded with foreigners."

Helping pitch signs on the property of local businessman Herb Atkinson Saturday afternoon in preparation for the nighttime rally, he complained that the Klan were victims of discrimination from city officials.

"They made us move this sign back from the road," he said, pointing to a large placard reading "Klan Rally Tonite at 8." "They said it was on the right of way. All these signs on the road are on the right of way, but they don't have to move."

The group had planned to protest with a parade right outside *La Libertad* (Freedom City), the tent city housing the Cubans on the Fort Walton Beach Fairgrounds, but officials had told them a five day wait for a permit was required, they said, so the rally was moved to the private pasture less than a mile away.

Meanwhile, crews of refugees, armed forces workers, and volunteers continued building the 30-person tents that comprised *La Libertad*. An information officer at the camp reported the Air Force "wasn't worried about the rally. As long as it stays on private property, we have no objections. If the protesters attempted to move onto government land," he continued, "I'd say we would be prepared to take action."

However, need for that action never arose. The only appearance by the Klan came from several thousand feet above the campground, where a small-engine plane trailed a banner reading "KKK says deport Cubans." That sparked quite a bit of curiosity among some of the nearly 10,000 refugees encamped at the fairgrounds.

"KKK is loco, no?" asked one of the several Cubans milling about in a small group talking to reporters.

Checkpoints at the fairgrounds buzzed with around-the-clock activity as airmen busied themselves sorting press and volunteer workers from curious townfolk and frustrated relatives seeking their refugee kin.

"Families are comin' from all over to collect their people. They think they can just come here and pick up their brother, but they'll have to wait," said one airman working at the scene.

Though the refugees may have made contact with friends and relatives, they must await completion of immigration checks on identity and health before being "processed into society," authorities said.

Air Force officials maintained tight security at the camp—according to one source, who did not wish to be identified, six of the Cubans in the camp had been identified as communist agents. Sentries inspected the trunks of cars leaving the compound, searching for persons attempting to escape the camps. "Yeah," admitted one of the sentries, "we've had a few try to sneak out."

Yet despite those instances, most of the refugees were content to remain in the camp, preferring its guaranteed meals and shelter as a welcome relief from cramped embassies, near-starvation and angry locals. New refugees are expected to arrive daily.



In Brief

A PIANO CLASS AT LEON HIGH SCHOOL beginning and intermediate adults will be held tonight each Monday night from 7 till 8 for 10 weeks. The fee is \$20. For more information call 487-1414.

ETA SIGMA PHI PRESENTS POMEGRANATE, an illustrated lecture on the Latin man, tonight in room 332 of the Fine Arts Building.

THE CPE BELLY DANCE COURSE will resume classes tonight at 8 in the Union Ballroom.

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Windows'

by sidney bedingfield
flambeau staff writer

The controversial film *Windows* opened at the Parkway Theater this past weekend. Many people outside protesting the film were outside watching it.

This is understandable, however, as the film is probably enjoyed by many people more than the moviegoers weren't nearly as frustrated.

The directorial debut of Gordon Willis is, among other things, an extraordinary film. Willis did cinematography for Woody Allen's *Manhattan*, and his work is throughout *Windows* that is a work of art. At times the film is a work of art, with creative editing and a soundtrack sparking interest. Unfortunately, the lame plot and dialogue are unable to maintain the illusion.

Talia Shire mopes around the scene as Emily, a dreadful bore of a woman who happens to stutter a lot and has the misfortune of having two people fall in love with her.

She is a youthful detective, his wife plopped atop a skull full of intentions. He is assigned to follow her she is viciously assaulted—depicted so graphically one feels rather than shocked or even squeamish. Her other admirer is Andrea (Shirley), a neighbor whose unrequited love for her over the edge, as they flashes some of her more nasty tendencies.

Regents from page 1

Elijah Smiley, BSU president, said the state's universities are having trouble meeting equal opportunity requirements for admission of minorities. The new rule would make matters worse, Smiley also criticized use of the SAT in determining eligibility for admission, saying minority students tend to earn lower scores than do whites. Critics have charged that the entrance exams like the SAT are biased to favor more affluent whites.

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Windows' draws a crowd, but few see film

by sidney bedingfield
flambeau staff writer

The controversial film *Windows* opened at the Gateway Theater this past weekend with as many people outside protesting the flick as there were inside watching it.

This is understandable, however, since the picketers probably enjoyed themselves more than the moviegoers. At least they weren't nearly as frustrated.

The directorial debut of Gordon Willis, *Windows* is, among other things, an extremely frustrating film. Willis did cinematography for Woody Allen's *Manhattan*, and it is quite obvious throughout *Windows* that professionals are at work. At times the film is visually striking, with creative editing and a understated soundtrack sparking interest that, unfortunately, the lame plot and insipid dialogue are unable to maintain. Thus the frustration.

Talia Shire mopes around the screen for two hours as Emily, a dreadful bore of a woman who happens to stutter a lot and has the very bad fortune of having two people fall in love with her.

One is a youthful detective, his wavy black hair plopped atop a skull full of nothing but good intentions. He is assigned to Emily's case after she is viciously assaulted—an assault depicted so graphically one feels benumbed rather than shocked or even squeamish.

Her other admirer is Andrea (Elizabeth Shue), a neighbor whose unrequited love pushes her over the edge, as they say, and unleashes some of her more nasty antisocial tendencies.

Thus the battle for Emily is on, and though Andrea may be a tad overzealous in her approach, it's hard to say which of the two characters Emily should fear the most: Andrea because she hired a man to rape her, murdered her husband and froze her pet cat, or the cute cop because he offers a lifetime full of boorish looks of concern and an endless stream of meaningless monotone. Take your pick, Emily: Swift and painless with Andrea, of slow disintegration with the sleuth.

It is Andrea who has the protesting women out in the parking lot upset, though. Because she is a lesbian psychotic, rather than a heterosexual psychotic, which is the way the plot has unraveled in countless predecessors to *Windows*, the protesting women claim the movie "misrepresents lesbian relationships as perversely violent."

Some might say this is paranoia, but probably without having seen *Windows*. Andrea speaks (groans, really) in a throaty growl more worthy of a speed-wrenched cheerleader, and tends to eye the helpless Emily like a ravished hound closing in on an open can of Alpo. (Or maybe the way screenwriter Barry Siegal eyed those patrons out in the hinterlands who are ready to fork out their money to see the crazy dyke kick some ass.)

Windows is more than anything a morality play, complete with a final resolution in which virtue prevails.

But simply prevailing isn't good enough. Even after Emily confronts and defeats Andrea, her strong heterosexual faith exorcising the demon and reducing the once proud woman to a quivering heap; even when Good (straight) has

finally and decisively triumphed over Evil (gay), *Windows* can't resist one last kick in the ribs.

"She loved me, she wouldn't have hurt me," Emily tells the cop, who replies knowingly, like parent to child, "Oh yes she would have, and you know it."

The meaning here is vague. Does he mean Andrea would have physically injured Emily, or worse yet seduced her, thus doing irreparable damage.

The ten or so protesting women, a loose coalition of local feminists intent on forming a Tallahassee Chapter of the national organization of Women Against Violence Against Women, said they felt *Windows* promoted violence against women, and that they wanted to inform the public of that fact in hopes that people would refuse to support the film economically.

A leaflet distributed by the women reads: *Windows* presents violence against women as appropriate material for public entertainment. In doing so, the reality of assault, rape, battery and murder is trivialized and distorted. Real acts of violence against women are committed by men and male power—not women. Portraying Andrea as lesbian and solely responsible for Emily's rape is a grotesque mockery of the truth.

Theater manager Tom Bragden said he had no objection to the women picketing and leafleting at the movie, nor was he worried about a loss of customers.

"The movie was a loser from the start," he said, referring to *Windows*' poor showing when it opened in New York a few months ago.

Smiley also criticized the Ausley's contention that the state's community colleges could absorb minority students who failed to earn admission to a university. The issue, Smiley said, was freedom to attend the university of choice. He said standards at community colleges are sometimes lower than at the universities, and that transfer students from community colleges might find it more difficult to succeed in a university than students who had completed basic studies requirements at a four-year school.

In other action, the Regents:

- Granted FSU permission to operate under a four-day work week during the 1980 summer session. It is estimated the shorter work week will save the university \$50,000 in energy costs. The Regents have already approved a similar plan at the University of Central Florida;

•Formally endorsed the Legislature's directive that the universities adopt the semester system by fall, 1981. The change is intended to facilitate entry to universities by transfer students from community colleges, which currently use the semester system;

•Postponed until June a decision on whether Troy Springer would be allowed to return to his job on the FSU police force. Springer was dismissed from the force after he was accused of stealing seven dollars.

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A WOMAN**

Regents from page 1

Elijah Smiley, BSU president at FSU, said the state's universities are already having trouble meeting equal opportunity requirements for admission of minority students, and that the new rule would make matters worse. Smiley also criticized use of the SAT in determining eligibility for admission, noting that minority students tend to earn lower scores on the test than do whites. Critics have charged that entrance exams like the SAT are culturally biased to favor more affluent whites.

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Sports

'Never say die' 'Noles sweep to Metro baseball title

by gerald ensley
flambeau sports editor

Successfully juggling the elements of revenge, drama, heroics and turmoil, the FSU baseball team (46-9) yesterday claimed the championship of the Metro Conference by downing Memphis State twice, 14-11 and 11-7. It was some show.

By virtue of their victory, the Seminoles gained an automatic berth in the NCAA South Region Tournament which is the first step toward the College World Series. The regionals begin in two weeks at a site yet to be determined.

The Seminoles entered yesterday's finals from the losers' bracket and had to win twice to grab the conference crown. Yet for all intents and purposes, the Seminoles only had to win once.

In a record-setting, heart-stopping opening game 14-11 win, the Seminoles gained revenge on a Tiger baseball team that two years ago defeated them in this championship series

on a ninth-inning three-run homer. This time around it was FSU, on the strength of Jeff Ledbetter's ninth-inning three-run homer, that snatched victory from defeat.

Down by two runs entering that final frame, Rich Figuredo wangled a leadoff walk from reliever Larry Gilbert. Lionel Martinez followed that with a single to center, and Don DeLoach lashed an infield single off third baseman Scott Pearson's glove to load the bases.

Up stepped the new Seminole god, Mike Fuentes, who was later named the Metro's Outstanding Athlete. Fuentes had already smacked two home runs in the contest, his 18th and 19th of the season, further adding to the record for career home runs he set Saturday of 33 roundtrippers. This time he laced a two-run single to center to tie the game, setting the stage for Ledbetter's blow.

After adding another home run in the final game, Fuentes left the field with 36 career homers, and tournament records

of six home runs and 17 RBI's. With regionals still to be played he is only one homer short of Terry Kennedy's record of 21 roundtrippers in a season. (It was also Kennedy's career mark that he eclipsed.)

Though the two teams played again, Memphis State was clearly an emotionally-drained team that never seriously challenged in the final contest. FSU jumped out to an 8-0 lead after three innings and coasted from there to its 14-11 win.

One of the more significant roles in the first game was played by FSU coach Mike Martin. Second guessers, for instance, were rabid about his reluctance to yank starting pitcher Ken Smith from the mound. Smith, who entered the game with a 4-0 record after spending most of the season in the bullpen, was turning in his longest stint in a month

turn to BASEBALL, page 11

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olfers win 4t

from staff reports
...turned into superbness a...
...squad won its fourth straight...
...Championship Sunday by a...
...32 strokes.

...State was a distant second...
...in order by Cincinnati, Virginia...
...Louisville, Tulane and St. Louis...
...after a mid-season run in which...
...a quartet of top three finisher...
...ments, had struggled of late fail...
...in two recent tourneys...
...to FSU coach Don Veller the...
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from staff reports
...for a couple days exercise in th...
...the FSU men's track team crushed a...
...and captured its fourth straight...
...Championship Saturday.

...ning 15 of 20 events the Seminole...
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Golfers win 4th straight Metro

from staff reports

turned into superbness as the FSU golf squad won its fourth straight Metro Championship Sunday by a 32-stroke margin.

State was a distant second, followed in order by Cincinnati, Virginia Tech, Tulane and St. Louis.

After a mid-season run in which it posted a quartet of top three finishes in the Metro, FSU had struggled of late failing to place in two recent tourneys.

According to FSU coach Don Veller the Metro Championship may dramatically

improve FSU's chance of gaining an NCAA nationals berth.

"The (Metro) coaches, to a man, told me that if we don't deserve a bid then nobody does."

Bids should be out sometime this week for nationals, which will be held May 28-31 in Columbus, Ohio.

The Seminoles dominated this tourney. Jeff Sluman's four-under par total of 212 gave him the individual title, with FSU's Grant Turner, Stephen Keppler and Paul Downes capturing the two, three and four places. Seminole Mike Grant was sixth.

Net squad claims second place

Strong, the FSU men's tennis team finished second to a powerful Virginia State squad in the Fifth Annual Championships yesterday. It was the highest finish in four years of competing in this event.

Sluggish victories by number two man McLean and number five player Layton, plus a doubles victory by Abilhoa and Hernan Luque, helped FSU to slip past third place Virginia Tech.

Tulane, Cincinnati, St. Louis and Louisville, the fourth through seventh

finishers were never close, with only Cincinnati's number two doubles squad advancing into the finals where they were defeated.

Other singles victories were gained by Virginia Tech's Jeff Player, also named the tourney's MVP and Memphis State's Keith Begley, Steve Mansour, and George Dunklin.

Memphis State's number three doubles team of Scott Hale and Rob Hak picked up a doubles victory, as did the Tiger's number one duo of Mansour and Roger Webb.

Seminole dominate track meet

from staff reports

For a couple days exercise in the FSU men's track team crushed all comers and captured its fourth straight Metro Championship Saturday.

Winning 15 of 20 events the Seminoles established a new conference record in winning 297 points. Virginia Tech, with 170 points, was way back as were Memphis State (91), Tulane (32), Cincinnati (28), and Louisville (24). St. Louis failed to score any points.

Highlighting the action was sprinter Roberson. After cruising to wins in the 100- and 200-meters, the senior added to FSU's victories 4-by-100-meters relay team and gained the conference's MVP.

Also sparkling on this day were FSU's

Walt McCoy and Ken Lanier. McCoy won his third straight Metro crown in the 400-meters before adding successful legs to FSU victories in the 4-by-100-meters and 4-by-400-meters relays. Lanier won both the discus and shot put events, edging teammate Ray Nuredini in both events.

The most exciting race of the day, though, occurred in the 1,500-meter run. With defending champion Geoff Cooper of Memphis State leading, three runners (Ray McDaniels of Virginia Tech, Robb Gomez, and Tom Herron) began to challenge in the race's final lap. Fifty yards from the finish Gomez and Herron pulled abreast of Cooper with Herron, a senior, finally edging Cooper for the victory.

Baseball from page 10

trouble occurred in the top of the eighth inning.

Protecting a 9-6 lead, Smith gave up a leadoff single to designated hitter Gary Williams, then served up back-to-back homers to Tigers Phil Smith and Scott Pearson to tie the score. Martin then brought in Rick Hatcher to pitch.

"Possibly," mused Martin when asked if the change should have come sooner. "But you never can tell about these things. It worked out."

As it was, freshman David Smalley, working in relief of Hatcher in the ninth inning, picked up the victory. It was the first of his college career.

Martin was also at the center of a small internal problem, as he gave first baseman Ledbetter a severe verbal thrashing for the latter's lackadaisical effort on two groundouts. One of those less-than-energetic dashes toward first occurred in the second inning with two outs and the bases loaded. After grounding the ball off the first baseman's glove, Ledbetter was thrown out by several strides when the second baseman recovered the ball, and ended a Seminole rally.

"I was as mad as I've ever been in my life," agreed Martin. "A Seminole does not play like that."

For his part, Ledbetter appeared properly chastened after the game. "I deserved (the chewing out). I just jogged on two balls down the line."

Whether the exchange played a part in motivating Ledbetter neither party would say, but the tall sophomore, who had been in something of a slump, responded by walking, singling and homering his next three times up.

On the day the two teams helped set three conference records. The 30 total hits in the first game set a record, while the teams added to records set Saturday for homers and runs in a tourney. Combining for eight homers and 43 runs in two games the teams boosted those marks to 35 homers and 217 runs in a single tourney.

Sports in Brief

THERE WILL BE AN OFFICIAL'S SCHEDULING meeting today at 4 p.m. in room 214 Tully.

ANYONE WHO SIGNED UP FOR IM TENNIS should call the intramural office today to find out the opponent and time of your match.

FRATERNITY TENNIS BEGINS TODAY AT 4:30 p.m. on the Tully courts.

THERE WILL BE TWO MEETINGS TODAY FOR fraternity/sorority managers. The fraternity meeting will be at 4 p.m. with the sorority meeting following at 4:30 p.m., both in room 214 Tully.

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Fla

ing Tallahassee for 67 years

Troubled Health Center plans June move

by marjorie ryals rivers
flambeau staff writer

agued by mounting debts due existing legal problems, the Tallahassee Women's Health Center is planning to move from its current Thomas location once its lease expires in June. According to Health Center staff women, the financial difficulties, termed by Health Center officials as "very bad," have led to a slew of legal battles the Center has fought in the last few years, including a recent struggle with its former lawyer.

"We are also a non-profit organization," said Terry Farley of the Center. "We charge fees consistent with the cost of mainstream medical care, then we couldn't afford health care here."

In June the Center plans to move to the Brevard, a building currently known as the J and T building and owned by a businessperson, James Tookes.

"We are moving, but we will continue to provide low cost and high quality health care to all women of the community," said Linda Joiner, another Health Center staff woman. "It (the new building) is adjacent to FSU, FAMU and the black community. Our structure and services will be improved. Hopefully, we will be able to continue our services in the near future," she added.

A self-help clinic which emphasizes health education as well as services, the center has often locked horns with the local medical establishment, and has found itself in

Black council remains just

by deborah barrington
flambeau staff writer

Summering on a back burner, the fire is hot enough to keep it warm, is the proposed Black Peer Counseling program. Proposed last quarter by the FSU Women's Health Center, the program was supposed to begin during this quarter.

But it hasn't, and according to Leach, vice-president of Student Affairs at FSU, there are many reasons why it hasn't. "I think it's on hold right now," Leach said. "I don't know that the meeting was well-attended. Better organization is needed."

"Right now we're trying to hire a person whose primary responsibility is management," Leach added.

Dr. Phillip Rond, head of the Health Center, agrees with Leach.

"There has never been a full staff commitment to the program," Rond observed.

But one of the student volunteers for the program must get moving right now or the program is dissipating completely.

Florida Flambeau

Tuesday
May 13, 1980

Clouds will gather all day today, bringing a 30 percent chance of rain tonight and more showers tomorrow. Still, heat prevails; highs should be in the 80s, lows in the 60s.

ing Tallahassee for 67 years

Vol. 67, No. 136

Troubled Health Center plans June re-location

by marjorie ryals rivers
flambeau staff writer

agued by mounting debts due to mounting legal problems, the Tallahassee Women's Health Center has decided to move from its current Thomasville location once its lease expires in June, according to Health Center staff women.

The financial difficulties, termed by Health Center officials as "very bad," stem from a slew of legal battles the Center has fought in the last few years, including its recent struggle with its former lawyers, Health Center staff women.

"We are also a non-profit organization," claimed Terry Farley of the Center. "If we charged fees consistent with the costs of mainstream medical care, then women couldn't afford health care here."

In June the Center plans to move to 540 West Brevard, a building currently known as the J and T building and owned by local businessperson, James Tookes.

"We are moving, but we will continue to provide low cost and high quality health care for all women of the community," said Brenda Joiner, another Health Center staff woman. "It (the new building) is accessible to FSU, FAMU and the black community."

"Our structure and services will not change. Hopefully, we will be able to expand our services in the near future," Joiner added.

A self-help clinic which emphasizes health education as well as services, the Center has often locked horns with the local medical establishment, and has found itself in court

more than once. In 1975, the Center sued five local gynecologists, claiming the doctors monopolized the abortion business in Tallahassee. Five years later, the U.S. Supreme Court ruled in favor of the Center and the doctors agreed to a \$75,000 out-of-court settlement with the Center.

Before receiving the settlement, however, the Center's lawyers — Kent Spriggs, Betty Owens Stinson and Stuart Parsons — claimed the center had not met an agreed upon contract, and put a lien on the money, thus keeping it from the Center until their disagreement could be settled. A hearing on this issue is set for June 3.

"We put a huge amount of money into the lawsuit," Farley said, adding that winning the precedent-setting case was the key, but the legal costs have put the Center in a bind.

Farley said the Center has weathered tough times before, however, and had no intention of going out of business any time soon.

To help ease the current crunch, the Health Center has turned to the local community, and is holding a benefit at Tommy's on Tennessee Street tonight.

The benefit has a two-fold purpose, according to Joiner.

"First we would like to inform the public of our change in location, and then of the Center's legal and financial difficulties.

Concerning the move, Farley said, "Our goal is to be open and fully functional on Brevard Street on June 2, and to have all of our services available there at that time."

Black counseling program remains just a good idea

by deborah barrington
flambeau staff writer

Simmering on a back burner, the fire just high enough to keep it warm, is FSU's proposed Black Peer Counseling program.

Proposed last quarter by the FSU Mental Health Center, the program was supposed to begin during this quarter.

But it hasn't, and according to Bob Leach, vice-president of Student Affairs at FSU, there are many reasons why it hasn't. "I think it's on hold right now," Leach said. "I don't know that the meetings were well-attended. Better organization is needed."

"Right now we're trying to hire a person whose primary responsibility is minority counseling," Leach added.

Dr. Phillip Rond, head of the FSU Health Center, agrees with Leach.

"There has never been a full staff person with a primary commitment to minority counseling," Rond observed.

But one of the student volunteers believes the program must get moving right now, or it will dissipate completely.

"At the last meeting there was a decline in the number of people present," said Johnetta Mallory. "We are going through a transition right now. Everybody wants to know what is going on, but we are still very much enthused."

As for hiring a full-time counselor, Leach is optimistic.

"A search committee has made three recommendations," he said. "I have not received a full report yet. After the recommendations have been presented, that person has to be approved and hired."

"Student government allocations won't come down until July 1," he added, saying the money needed would probably come from the SG.

Sometime in the future, Leach and Rond are supposed to get together and discuss the program, and Leach said he requested the meeting be as soon as possible.

"I think the program is needed," said another student volunteer, Jimmie Tadlock. "I would still like to be involved, when and if they hire someone to fill the open position."



photo by bob o'lary

Tallahassee's 'City Lights'

by steve dollar
arts/features editor

When the Pastime cashed its check and closed its doors last year, Tallahassee's poets lost their prime venue for casual readings and impromptu madness. With its seedy ambience and dim lighting, the downstairs section of what is now Brew and Cue Two seemed, well fertile for the kind of wine-inspired, poetic free-for-alls that were infrequently spawned there.

Now, those who lamented the Pastime's passing can take heart. A new subterranean showcase has sprouted just up the street at the Lucky Horseshoe bar. A bit cleaner, perhaps, than its predecessor, the Horseshoe is now the home for live poetry, read as regularly as church service on Tuesday evenings.

"We used to run a bar in San Francisco, and really got into the poetry scene out there," explains Jimmy Gear, who shares ownership of the Horseshoe with his brother, Charley.

Encouraged by the activities of San Francisco's literary landmark, the City Lights Bookstore, the brothers decided to follow fashion at their own Tennessee Street bistro.

"Since Co-op Books is just upstairs, we figured they could be in touch with a lot of poets who've been interested in reading," Gear said.

Though the patrons filing into the Horseshoe Tuesday nights aren't huge, the readings draw a fair amount of

people, according to Gear.

"A lot of people seem to be into it. Crowds are a medium sort. It's not dead, but it's not jam-packed, either. We do have to stock up on a lot of wine, though," Gear laughed.

David Kirby, who will read tonight at the Horseshoe, sees it's sparking something of a renaissance in live poetry reading in the area.

"It always rises and falls, but right now it looks like it's going to peak again, thanks to this," the FSU professor said.

"Writers need a place like (the Horseshoe) to hang around. Giving readings in classrooms can be pretty deadly," he added.

Kirby, who reads publicly only once or twice a year, will be presenting mostly new poems to his audience tonight. With its tinges of bohemia, the Horseshoe should lend itself "to a certain kind of reading" that one would miss in the stuffy corridors of academe.

"There is a frolicsome, bawdy side that you see (in places like this)," Kirby explained. It's lively and entertaining "without being cheap or scabrous."

David Kirby will read from his recent poetry tonight at 8:30 at the Lucky Horseshoe bar, located in the Subway Station parking lot off Raven Street. Poets interested in reading on future Tuesdays should call one of the Gears at 224-8650.

Student 'victory' in Legislature no victory at all

by david bedingfield
flambeau staff writer

Gov. Robert Graham signed into law yesterday a bill student leaders are hailing as the measure that will "help us get big-name concerts in Florida."

The change in the law will allow student governments to use Activity and Service fees at all concerts, even for those concerts where admission fees are charged.

Previously, A&S fees could be used only at free concerts.

Now this might be reason for much rejoicing in some dorm rooms in Florida, but the ugly truth behind all this is that this bill is a bitter defeat for Florida students.

The original bill — drawn up, in large part, by student leaders in Gainesville — would have put student money at the universities (the A&S fees) completely under the control of the students. University presidents would no longer have the right simply to reallocate student monies.

Analysis

But committees in both the House and Senate killed the part of the measure that would have done that.

But then there wasn't much opposition to that move. Student Government leaders testified before the House Higher Education Committee that they "supported the right of the president to reallocate budget items." FSU Student Government President Rob Auslander has said, "We have no trouble with our president. We don't need the bill."

Legislators were not exactly faced with a militant mob clamoring to have their rights restored.

Florida Student Association lobbyists say the bill would have been killed had the original language not been changed, which immediately makes one wonder why these two measures had to be included in a single bill. Surely, getting student money into the hands of students is important enough to merit its own bill. It's at least as important as being able to give A&S fees to rock stars.

But that's not the way things are done, it seems.

So today we're treated (see right) to pictures of Graham and the bill's sponsors smiling brightly as students happily celebrate their "victory".

Victories like this Florida students can do without.



photo by bob o'lay

Gov. Bob Graham signs student's bill ...but just what have the students gained?

The Senate Education Committee yesterday approved Sen. Jack Gordon's bill to abolish the education programs at FSU and UF.

The committee also voted out a bill that will keep the BOR alive, but strip it of much of its present power.

Education Commissioner Ralph Turlington, under this plan, would also receive considerably more power — especially in budget matters — than he currently has.

All these matters, however, will eventually go into a House-Senate conference committee near the end of the session, which would then be expected to work out the considerable differences the two bodies now have over the governing structure of higher education.

The House Higher Education Committee yesterday listened to testimony concerning the mergers of UF with the University of North Florida (Jacksonville), and Florida Atlantic University with Florida International.

All those who testified — mainly Jacksonville students and businessmen — wanted the measure postponed for more study. That did not sit well with some committee members who said the move had been studied for two years. The committee did postpone action, however, at least until Wednesday.

What this all boils down to is this: The House will eventually approve a plan that abolishes the BOR, merges FAU with FIU and UNF with UF, strips the Cabinet of much of its power, and gives long-range planning functions to the Post Secondary Education Commission. The Senate will eventually approve a plan that keeps the BOR, expands it to 13 members, gives Education Commissioner Ralph Turlington and the Cabinet more power in budget decisions, and makes Florida International a complete four-year school.

Then a conference committee will get together and hash things out.

The 80's: When the going gets tough, the tough turn punk

by rasa gustaitis
pacific news service

(San Francisco) Only one student ever shocked Paul Ehrlich while he taught at Tamalpais High School, and that was Susie Deikman, when she turned punk.

Ehrlich would be viewed as hip rather than straight by most people. He was close to students who took psychedelics and rebelled against the establishment in various ways. But when he saw the change in Susie — who was so bright, talented, mature, as well as an excellent poet — he was stunned. "I realized I was a different generation," he said. "I didn't understand it — and what's more, I didn't want to understand it."

The big punk gathering this particular Friday is in San Francisco's Temple Beautiful, which is a landmark in recent cultural archeology. It is an old synagogue that once housed a Black Muslim group, then became a dance hall. It stands flanked on the east by the old Fillmore Ballroom where the psychedelic '60s were launched, and on the west by what, until very recently, was Jim Jones' People's Temple and has already become something else: the Korean Central Presbyterian Church.

Temple Beautiful is beautiful only in the aesthetics of punk. Its walls are peeling, decorated with graffiti ("Discocalypse now") — punk has an intellectual component) and the ticket window is double-thick bullet-proof glass with just the tiniest slit along the counter for slipping in money — too small for a skinny gun or even a knife.

As America's population grows progressively older, we tend to forget that our future, as a nation, still depends on the promise of our youth. Today, that promise is turning to turmoil and despair as youth's options are being narrowed or closed by a variety of social and economic forces. The generation about to enter adulthood is the first generation that cannot expect to better their parents' economic status. The result is a general crisis of youth that extends across all racial and class boundaries. Pacific News Service's Rasa Gustaitis explores this crisis in a four-part series to be run in The Flambeau each Tuesday. Today she examines the Punk phenomena.

Inside, beneath the high dome where a few lights still glow in the big Star of David, punks are gathering, dressed like Charles Addams characters celebrating some non-stop Halloween, their thin young bodies in black tights and graffiti-covered Salvation Army shirts; heads and faces painted and dyed in many colors; hair chopped, sliced off, shaved; shoulders and arms adorned with chains and leather; black fingernails; high heels.

Susie is readily recognizable because she shaved her head yesterday. Her friend, Marie Barr's wooly orange-red hairdo blooms nearby. Both are wearing men's cotton shirts. Marie's is a plain working blue, Susie's a bright red, magic-

marked all over with "Obnoxious" and other favored words. Black tights, with short black lacy miniskirts over them, and black heels complete their outfits, which they have selected with all the care of girls who follow Glamour in choosing dresses for proms.

The band, No Alternative, staggers on stage, beating and slamming instruments. The featured singer is John Genocide, a pale skinny lad with bleached blond hair who jerks and twitches. He is the antithesis of Elvis Presley: denial of sex, expressing maybe the effects of too much Thorazine, maybe of booze.

He berates the crowd, tosses lighted cigarettes out into the air, receives testimonials of empty beer cans from below and flings them back.

On the wide floor the punks start to move — shoving, elbowing, pushing each other around, mock-fighting with fists in their version of dance. It seems oblivious to rhythm. Occasionally, someone falls to the ground and is dragged about by arms or feet, then allowed to stagger off to the benches.

These people do not hate each other; they are just enjoying some simple body contact, Susie and Marie will later explain.

But if the gestures are ambiguous, the sounds get straight to me — angry, dissonant, stressing the second beat in a rhythm that opposes the heart. My stomach constricts. The dirty stained glass windows turn dim grey. I feel anxious. The only release would be violent motion. This is fun?

turn to PUNKS, page 3

Miranda: U

by karl beam
flambeau staff writer

The most blatant injustice arising from U.S. control of Puerto Rico is that Puerto Ricans are drafted to fight wars in which the island has no vote in Congress, which declares those wars. Rafael Cancel Miranda, a Puerto Rican nationalist who served 25 years in prison for praying the U.S. House of Representatives with gunfire.

It is the same principle as taxation without representation, he said, but worse. "We must pay in blood."

Before participating in the 1954 plebiscite, Miranda served two years in a federal corrections facility in Tallahassee for draft evasion.

Miranda said he and his three associates in the 1954 assault felt drastic action was needed to bring Puerto Rico's situation to the attention of the American public. He believes the Puerto Rican independence movement has now gained notoriety.

The attack followed a 1952 plebiscite in Puerto Rico which indicated that the island's inhabitants preferred to remain a commonwealth of the United States. Miranda maintains that these results are as those of other such referendums, a valid indication of Puerto Rican opinion. Instead, they are a propaganda tool of the United States, he said.

In the 1952 plebiscite, Puerto Ricans chose of remaining a commonwealth. Freedoms were promised, said Miranda. "Yes." Furthermore, many Puerto Ricans, including his father, were in prison as a result of a 1950 insurrection.

"Many refused to vote in '52 because we knew that (the U.S.) was a game."

Miranda said that the U.S. government in Puerto Rico, and the Independentistas as fanatics.

"Those who control the media control the minds of the masses," he said.

According to Miranda, before Puerto Rico in 1898, the island had trade agreements with many countries, tobacco, sugar, and many kinds of domestic consumption and export its own currency, he said.

But this changed when the U.S. invaded. "We were invaded," said Miranda. "Now we have to buy our own prices."

Miranda maintains that U.S. takes advantage of tax breaks and that Puerto Rico does not benefit Puerto Ricans.

Thirty percent of the island's population and 65 percent are on food stamps.

Miranda resents the U.S. control of Puerto Rico, which doesn't allow them to have their island. He presents a more serious problem.

Puerto Rico can't stop the influx of refugees, he said. The refugees are thousands of Puerto Ricans are looking for jobs in the U.S.



Miranda: U.S. destroyed our economy

by karl beem
flambeau staff writer

The most blatant injustice arising from U.S. control of Puerto Rico is that Puerto Ricans are drafted to fight wars, even though the island has no vote in the U.S. Congress, which declares those wars, said Rafael Cancel Miranda, a Puerto Rican nationalist who served 25 years in prison for spraying the U.S. House of Representatives with gunfire.

It is the same principle as taxation without representation, he said, but worse because, "We must pay in blood."

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The attack followed a 1952 plebiscite held in Puerto Rico which indicated that the island's inhabitants preferred being a commonwealth of the United States. Miranda maintains that these results, as well as those of other such referendums, are not a valid indication of Puerto Ricans' desires. Instead, they are a propaganda tool for the United States, he said.

In the 1952 plebiscite, Puerto Ricans were given the choice of remaining a commonwealth or not. Great freedoms were promised, said Miranda, if they voted "yes." Furthermore, many Puerto Rican nationalists, including his father, were in prison at the time of the vote as a result of a 1950 insurrection.

"Many refused to vote in '52 and '67. They abstained because we know that (the U.S.) was just playing a little game."

Miranda said that the U.S. government controls the mass media in Puerto Rico, and that media "portrays Independentistas as fanatics."

"Those who control the means (of communication) control the minds of the masses," he said.

According to Miranda, before the U.S. took control of Puerto Rico in 1898, the island had an autonomy charter and trade agreements with many countries. Coffee, tobacco, sugar, and many kinds of fruit were grown for domestic consumption and export. Puerto Rico even had its own currency, he said.

But this changed when the U.S. took control, he said.

"We were invaded," said Miranda. "They killed our agriculture. Now we have to buy from U.S. agribusiness at their prices."

Miranda maintains that U.S. corporate industry which takes advantage of tax breaks and cheap labor in Puerto Rico does not benefit Puerto Ricans.

Thirty percent of the island's people are unemployed, and 65 percent are on food stamps, he said.

Miranda resents the U.S. control of immigration in Puerto Rico, which doesn't allow Puerto Ricans to invite who they want to their island. But the immigration control presents a more serious problem, he said.

Puerto Rico can't stop the influx of thousands of Cuban refugees, he said. The refugees compete for jobs when thousands of Puerto Ricans are leaving the island looking for jobs in the U.S.



Rafael Cancel Miranda

...fights for Puerto Rican independence

drawing by Joseph P. Crews

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Outlawing cheating is as ludicrous as it sounds

Rep. Virginia Rosen, evidently, is concerned about cheating in the state university system. Her bill, passed by the House last week, would make the advertisement, purchase and sale of academic papers illegal in Florida. Touted as at least a partial solution to plagiarism in colleges and universities, Rosen's bill is another example of our legislators treating the symptoms and ignoring the problem.

Rosen feels that cheating is so widespread in the state that nothing less than a law can stop it — but she apparently doesn't feel the need to ask why cheating is so common. In one way, that's understandable; it's a difficult question, and the answers aren't very heartening.

Florida State University currently has an honors system, relying on students to police themselves and each other, as the primary defense against cheating on campus. It's a relic, laughed at by most students, based on the naive, and perhaps anachronistic belief that the primary function of a university is to teach; that it exists for the sake of knowledge.

The utilitarian function of higher education has always been acknowledged, but we like to pretend at least that it is

Editorial

secondary. If that is true, if students are here so that when they leave they will know more, all the old bromides we've been fed about cheating would be true: cheat and you cheat no one but yourself. In that case, the honor system would be defense enough against cheating; indeed, cheating would be foolish.

But more and more, it seems, the utilitarian, secondary purpose of universities has become the most important reason for their existence; colleges are turning into little more than white-collar vocational schools. What you know, beyond proficiency in your chosen field, matters little. What's important is earning — or buying — a degree you can trade for a job when you graduate.

Given that premise, the buying of term papers makes a lot more sense. Indeed, if we accept the notion of college as

a training ground for business, one might even argue that finding a competent ghost writer and haggling over price per page is better preparation for the "real world" than grinding out ten pages on the development of the novel.

Indeed, it seems many students count on the complicity of some professors in this free market academia; instructors will assign papers to prop up the notion of knowledge for the sake of knowledge, and then grade whatever comes in, reading cursorily or not at all, caring little who wrote what, leaving the professors time for their chosen profession — not teaching, but writing or research.

If that's the state of affairs on Florida campuses — and Rosen's argument that cheating is so pervasive helps convince one that it is — only a serious reappraisal of the reasons and methods for higher education will help. The bill against academic plagiarism might drive ghost writers a bit further underground, might make their consumers a little more cautious, but it won't end the practice. Cheating, by its very nature is based on evading laws and rules, and legislating against cheating is every bit as ridiculous as it sounds.

Florida Flambeau

Page Four

Letters

Short history of Iran shows U.S. culpability

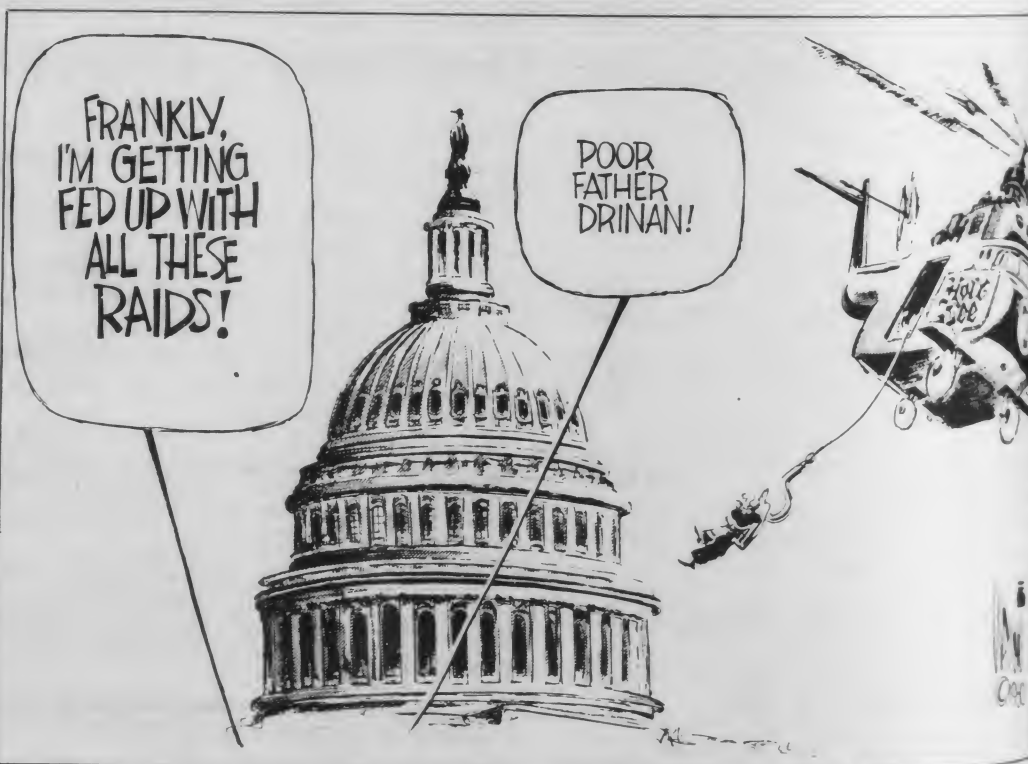
Editor:

In his letter of May 1, Jeff Peters castigates *The Flambeau* for its belief that the United States should bear any guilt for its involvement with Iran. Mr. Peters should be aiming the arrows of accusation at his own ignorance.

"We are not guilty of anything!" states Mr. Peters. The facts speak differently. Iran had been under Western subjugation since the British put the then-21-year-old shah in power in 1941. In 1952, the Iranian people democratically elected Mohammed Mossadegh as their leader. When Mossadegh nationalized Iran's oil industry, the British and Americans decided he was not cordial enough to their visions of economic control. President Dwight Eisenhower and John Foster Dulles set the stage for the 1953 coup. Thomas Powers recounted this international criminal offense (*The Nation*, April 12, 1980), thusly: "A mob of Iranians, hired with C.I.A. funds, marched on Mossadegh's residence and was backed up at the critical moment by a military unit. General Zohedi emerged from hiding, having been helped into his uniform by C.I.A. officer Howard Stone, who buttoned his tunic. Mossadegh fled over a wall at the end of his garden, and the shah prepared to return from his exile in Rome. After the coup, a consortium of British and American oil companies was invited back in, with the British getting 55 percent and the Americans dividing up the remaining 45 percent."

The ascribed motivation, an excuse our nation has used many times before to justify intervention, was the fear that communists would control Iran. The reality was that the Iranians were as adverse to Russian domination as they were to Western control.

Let's examine how the Iranian people "benefitted from the arrangement," (as Mr. Peters put it) with the United States. America helped put a dictator in power and trained his secret police. At least half a million people have once in their lifetime been beaten, whipped or tortured by the Savak. Torture is just a word, but the horror, violence and inhumanity of the shah's henchmen are well documented. In every household in Iran there is at least one person who was interrogated by the Savak. The British and American oil companies reaped the profits from selling Iranian oil and the shah put most of the capital gleaned from those oil payments



into buying arms from the United States. This ideal situation for America proved to be a debilitating burden for the average Iranian.

Other multinationals had a hand in sucking out the lifeblood of Iran. Iran used to be agriculturally self-sufficient before the Western powers moved in. During the last years of the shah, they were importing \$800 million worth of food, much of which came from U.S. grain companies, while agricultural land in Iran was used for export operations controlled by multinational agribusiness corporations.

Virtually the entire Iranian governmental structure was controlled by U.S., British and French influences. It is no wonder this newborn independent nation is flailing its political limbs.

I certainly do not condone the Iranian hostage takeover. But I do feel it is important that we understand the motivations behind it. The Iranians remember the bloody massacre that resulted in 5,000 of their countrymen being gunned down by the shah's army shortly before his abdication. They remember that Jimmy Carter called the

shah one day after that massacre (September 8, 1979) to ensure the dictator of continued American support.

The Iranians are also aware that on Feb. 10, 1979, two days after the Shah was forced from Iran, the United States Department called their embassy in Tehran to report if it was too late to launch a military coup (see the issue of the *Washington Quarterly*). Carter subsequently instructed his military emissary Gen. Robert Huyser to prepare contingency plans for a coup by the Iranian military. Can you imagine if the Iranians had so much as sneezed at our presidents!

Iran is a seething cauldron of repressed anger and frustration. The United States helped stir the justly returning the favor with equally unjust actions.

So who's to bless and who's to blame? In conclusion, Jeff Peters suggested *The Flambeau* hard look at your editorial process." I concur. Letters as his should hereafter be labeled "humor".

World

TEHRAN, Iran — Hardline Moslem Iranian parliament and the R... yesterday postponed naming a prime minister to President Abolhassan Bani-Hadadi. Results from Friday's election for the 270-member house of representatives showed the Islamic Revolutionary Front, headed by Ayatollah Khomeini, had won a majority. The Islamic Party and the clerics who had won a majority in the previous election had a breakdown of seats was available. The Islamic Party council to postpone the prime minister's appointment convenes June 5 came a day after the Islamic Party planned to nominate a "conservative" political experts called the decision "a setback" which Beheshti is secretary, a setback which now appeared to want

Brief

THE ASSOCIATION OF Social Workers presents a seminar on "Medical Social Work" at 6:30 in room 220-A.

LECTION FOR THE Phi Beta Lambda student will take place at 7 p.m. in room 115 Business Building.

THE FSU'S WOMEN'S Center will hold a general meeting at 7:30 p.m. in the Women's Center tonight. Women Against Violence Against Women will also meet at the Women's Center. For more information, call 44007.

THE TALLAHASSEE Anti-Women's Health Center will hold a benefit at Tommy's starting at 7 p.m. Admission will be \$2.00. Music will be provided by Kenari and Flat Top.

ACCAHUS WILL meet today at 11 a.m. in room 346 Union.

McCartney

(ZNS) Paul McCartney has sworn off the use of marijuana forever — thanks to his recent pot bust in Japan.

The former Beatle is quoted in the current issue of *Rolling Stone* magazine as stating: "I've been smoking marijuana for 11 years or more. But I haven't touched it since that episode in Tokyo. And I'm determined never to touch the stuff again."

McCartney says he was arrested because he did not permit his baggage to be searched by Japanese customs officials and that he, therefore, did not try to hide anything. "There it was — right on my first bag," he said.

Paul states that, during his two days in custody, he was strongly feared he would be spending the next eight years in a Japanese prison. While in jail, he says, his daily breakfast consisted of sweet and onion soup.

World

TEHRAN, Iran - Hardline Moslems swept control of the Iranian parliament and the Revolutionary Council yesterday postponed naming a prime minister, dealing a setback to President Abolhassan Bani-Sadr, political sources said. Results from Friday's second and final round of voting for the 270-member house showed that Ayatollah Mohammed Beheshti's "grand alliance" of the Islamic Republican Party and the clerics won control. No official breakdown of seats was available. The decision by the Council to postpone the prime minister's nomination till parliament convenes June 5 came after reports said Bani-Sadr planned to nominate a "compromise" candidate. Political experts called the decisions by the Council, of which Beheshti is secretary, a setback, noting the Moslem hardliners now appeared to want a greater say in the

Planet Waves



appointment of the prime minister. The clerics have said the 53 American hostages, in their 191st day of captivity, should face spy trials and Khomeini has charged the parliament with deciding their fate.

Nation

WASHINGTON - The Supreme Court yesterday laid down a new guideline for police interrogation, ruling 6-3 that an officer's casual comment does not necessarily violate Miranda rights even if it prompts a suspect to incriminate himself. Under the high court's 1966 Miranda ruling, police must inform a criminal suspect he has the right to remain silent and may not question him until his

lawyer is present. Yesterday the court majority cleared up years of dispute over the precise definition of interrogation, ruling "The Miranda safeguards come into play whenever a person in custody is subjected to either express questioning or its functional equivalent."

WASHINGTON - The Senate started down the list of the final 17 proposed amendments yesterday in its effort to pass a proposed balanced budget for 1981. Among them were a measure that would pave the way for Congress to block President Carter's new oil import fee and a proposal by Sen. Howell Heflin, D-Ala., to restore partial funding for the controversial Law Enforcement Assistance Administration. The oil fee amendment by Sens. Howard Metzenbaum, D-Ohio, and Robert Dole, R-Kan., would lead to a vote on a bill aimed at stopping the 10 cent a gallon oil fee.

Brief

THE ASSOCIATION OF Black Social Workers presents a seminar on "Medical Social Work" tonight at 6:30 in room 220-A.

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THE FSU'S WOMEN'S Center will hold a general meeting at 7:30 p.m. in the Women's Center tonight. Women Against Violence Against Women will also meet at the Women's Center. For more information, call 407.

THE TALLAHASSEE Feminist Women's Health Center will hold a benefit tonight at Tommy's starting 9. Admission will be \$2.00 and music will be provided by Grace, Kenari and Flatopper.

BACCAHUS WILL meet today at 11 a.m. in room 346 Union.

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The former Beatle is quoted in the current issue of Parade magazine as stating: "I've been smoking marijuana for 11 years or more. But I haven't touched it since that episode in Tokyo. And I'm determined never to touch the stuff again."

McCartney says he was busted because he did not inspect his baggage to be opened by Japanese customs officials and that he, therefore, did not try to hide it. "There it was — right on top — as soon as they opened the first bag," he said.

Paul states that, during his first two days in custody, he was strongly feared he would be spending the next eight years in a Japanese prison. While in jail, he says, his daily breakfast consisted of seaweed and onion soup.

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Remnant of New Deal to help spruce up Union

by michael mclelland
flambeau staff writer

When Franklin Delano Roosevelt created his optimistic New Deal program to pull a desperate America out of its worst depression, it's not very likely he had the beautification of FSU's Union courtyard in mind.

But more than fifty years later, long after FDR and his social welfare programs have faded into political legend, a descendent of his Civilian Conservation Corps is planning to do just that.

The Youth Conservation Corps is described by local director Soozie Welborn as, "One of the federal programs that is really working." Forty members of the YCC, made up of 15 to 18-year-olds from across the state, will spend six weeks in Tallahassee this summer, living at FSU's Seminole Reservation and working on a variety of conservation projects. In return for their labor, the YCC members will draw room and board, a weekly salary, and an opportunity

"The Youth Conservation Corps is one of the Federal programs that is really working." —Soozie Welborn

to gain first-hand knowledge about their environment

"The real purpose," said Welborn, "is that the kids leave with two things. One is a sense of being valuable and important. The other is that they leave questioning their environment and realizing that even as an individual they can affect and improve the world around them."

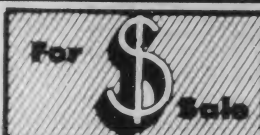
Judging from their past record, the YCC workers can in fact improve the world around them. Last year, the first year the program was implemented at FSU, YCC members concentrated their efforts on improving the Seminole Reservation. In the six weeks they were in town, the YCC members built an amphitheatre for small concerts, re-built

a volleyball court from the bottom up, constructed a parking lot, and added a nature trail to the university's side recreation area.

This year, in addition to their plans to beautify the Union west courtyard, the YCC plans to create a physical trail across the FSU campus, add a quarter-mile trail, work on erosion control and add a small camping area, and overnights at the reservation. In addition, the YCC plans to renovate two of the Reservation cabins, and to refurbish the resort's picnic tables.

All of this is being financed by a \$66,500 grant from the Federal Department of Education. FSU will be adding to its own to that sum to help pay for the improvements — last year the YCC started with a \$40,000 grant and produced an estimated \$79,000 worth of labor and land improvements. Welborn is hoping to do that well this year.

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Punks from page 2

...takes me the whole next day to recover.

The starting thing about Susie and Marie in person is they are the most alert, positive, funny and imaginative people I have met in a long time.

They talk in the kitchen of Marie's mother's old Victorian, which both at the moment reside, having had enough, of their previous abode, a raunchy hotel where customers came for only an hour, in pairs, and paid

and Marie had enjoyed living in the place. And the thing was, once you paid for the first week you never had to pay again because if the managers tried to evict you, they would tell things they didn't want told. When their door was locked for nonpayment, they simply broke it — the door was rotten — and stayed on. A punk named Lawless, with missing front teeth, across the hall, a couple of punk kids a floor below.

Eventually it all just got too seedy, so they piled stuff in a laundry cart one pre-dawn and wheeled it uphill to a housekeeping with Marie's mom who — says Marie — grown a lot lately.

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All this sounds like zen, I observe. Marie agrees. When I was first reading about punk rock in music magazines, I said, 'God, this is just like Zen Buddhism.' They're just taking the thin layer of dust off their eyes more easily."

Violence is, indeed, the edge upon which the punk culture moves. And that partly explains why Susie and Marie prefer booze and scorn marijuana. With alcohol, "a lot more fun because I don't care if the band isn't that good," says Susie. Grass is "too subtle". Grass also does not legalize violence. Alcohol does.

Well, they said, there are things that are done for fun and shock. "Both of us have these icky scars on our arms," says Marie, showing a jagged cut above the vein on her left wrist. It was self-inflicted, but not in attempt at suicide, but "to see if you have the power to cut yourself and not be afraid of it," says Susie.

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"Now everybody is finding teachers and things to read in the Bible. People are reading Kant, Plato, Proust, Rimbaud, and deSade, of course," says Susie. "We were always the kids the teachers both loved and hated."

And the future? "We are the future," says Marie. "And we should be having children, with our attitudes, and bringing them up. I'm not going to live to die."

"All the negative stuff, like Johnny Rotten saying, 'No future,' that was to wake people up," says Susie, and quotes a slogan of the Sex Pistols: "We're the flowers in your dustbin."

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Punks from page 2

...takes me the whole next day to recover.

The startling thing about Susie and Marie in person is they are the most alert, positive, funny and imaginative people I have met in a long time.

They talk in the kitchen of Marie's mother's old Victorian, which both at the moment reside, having had enough, of their previous abode, a raunchy hotel where customers came for only an hour, in pairs, and paid

...and Marie had enjoyed living in the place. And the thing was, once you paid for the first week you never had to pay again because if the managers tried to evict you, they would tell things they didn't want told. When their door was padlocked for nonpayment, they simply broke it — the door was rotten — and stayed on. A punk named Lawless, with missing front teeth, across the hall, a couple of punk kids a floor below.

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Conceptualist's visit sends Bourgeoisie to the beach

by chris farrell
flambeau staff writer

Weakened by exposure and sunstroke, his scorched chest a mass of blisters, conceptual impressario Petey Bourgeoisie found the strength yesterday to boast he had "proved art is tougher than life."

He was talking about an eight-hour performance piece he'd just finished called *Velvet Underground Loaded*. Inspired by the visit of California's Chris Burden, the local artist glued the message "Shun the Sun" to his chest with rubber cement, cutting stencils of each letter from cardboard so the phrase would remain a pasty white when his chest glowed red from a day on the beach.

"He laid out there completely unprotected, wearing just a pair of cut-offs," explained a friend and supporter Leonard Demerol. "We begged him to use some Coppertone, a pair of sunglasses, anything. But he wouldn't listen to us." Demerol watched the entire performance, which lasted from 9 a.m. to 5 in the afternoon, sipping Budweiser in the shade of a beach umbrella.

"I did this to illustrate dramatically the extreme ugliness of the color red, which I detest," claimed Bourgeoisie, whose violent sunburn provoked comparisons to everything from firetrucks to lobsters from the busloads of critics and art lovers who made the trip to St. George's Island to witness the piece.

The resulting display was certainly dramatic, though more sickening than the bright-hued sunburn was the sea of pus from broken blisters, bleeding into the pale message.

"I also wanted to make a statement

Art

about the dangers of skin cancer, which too many people ignore. You know, you've got these sun worshippers who think they can have a gorgeous tan and a long life. That's just too much to ask," the Florida native insisted, through cracked, swollen lips.

"You think these are bad," laughed the 22-year-old artist, pointing at the ugly sores that covered his chest and face, "just wait till you see some of these beach bunnies when they turn 40, 45. They'll have lesions popping out all over their flesh that'll make these look pretty. Hell, it'll be just one open wound where their nose used to be."

"All the tanning butter in the world won't help them then."

The artist encouraged those who must change skin color for the summer to try painting themselves blue. "The Picts used to do it all the time," Bourgeoisie said, "and besides, being an extraordinarily healthy people, they won the respect and admiration of all the neighboring tribes," he said of the ancient Celtic nation.

"I've lived in Florida all my life, and never had a tan," he continued. "Certainly, I support the idea of broiling your skin if there's some kind of aesthetic involved," he mused, displaying the intricate patterns of cigarette burns on his hands, "but all for the sake of some crappy earth tone that peels off in a few weeks — it's madness."

Bourgeoisie's performance was sponsored by a grant from Mobil Oil.

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**Battle brews
bargaining
graduate as**

by jeff mang
flambeau staff writer

The end of May at FSU always brings watermelon and other good news. Selective bargaining may or may not end by month's end.

When the votes are counted on May 18, FSU, the University of Florida and other schools will have said whether they will accept selective bargaining with their employees. Graduate assistants—FSU has about 1,000—masters or doctoral students employed in teaching and/or research in the university. Over a nine month period, they are paid \$100 for working ten hours a week.

The scheduled May 28 and 29 vote is the third year of court fights, with the union recently losing a challenge to a rule that employees Relations Commission decisions are considered state law. The union is fighting over salaries and working conditions. "If I had to label the most important issue, it's security. If you're lucky you may not be employed, but according to Fonda Eyer, president of the Graduate Assistants Bargaining Council of Florida, Eyer, who recently completed his master's thesis at Gainesville and has worked as a graduate assistant, a contract between graduate assistants and the university is necessary protection for the assistants. "Right now there is no formal contract."

Eyer, who recently completed his master's thesis at Gainesville and has worked as a graduate assistant, a contract between graduate assistants and the university is necessary protection for the assistants. "Right now there is no formal contract."

For example, Eyer said, if a student works 10 hours a week, there is no guarantee that a supervisor-proposed 40 hours of work.

Right now, about the only complaint can do is take up the matter with a supervising professor, Eyer said. "I think a lot of these decisions are made at the departmental level, but it's important to know what the procedure is," Eyer said. Other areas that could be subject to bargaining are not, Eyer said, work benefits, such as life insurance.

Robert M. Johnson, dean of graduate studies at FSU, said he thinks collective bargaining with the "colleague" relationship is a good idea.

"I would hope the students would feel it is not to their benefit," Johnson said. "When you get into a grievance, it's an adversarial one," Johnson said. Unlike faculty salaries, most graduate salaries are limited in number, Johnson said. If the university is put in the position of paying higher salaries, Johnson said, graduate assistantships being available.

Eyer and the UFF disagree. Eyer said, other sources

turn to

Florida Flambeau

Wednesday
May 14, 1980

Considerable cloudiness brings a 40 percent chance of thundershowers today, and the gloomy weather prevails through tomorrow. Lows should be around 60, highs in the 80s.

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Vol. 67, No. 137

Battle brews over bargaining for graduate assistants

by jeff mangum
flambeau staff writer

The end of May at FSU always brings graduation, softball, watermelon and other good things. And while collective bargaining may or may not be good, it too could be here by month's end.

When the votes are counted on May 30, graduate assistants at FSU, the University of Florida and the University of South Florida will have said whether they want to take part in collective bargaining with their employers.

Graduate assistants—FSU has about 1,000 of them—are masters or doctoral students employed by the university to do teaching and/or research in their particular academic field. Over a nine month period, they receive anywhere from \$2,100 for working ten hours a week to about \$4,200 for 20 hours per week.

The scheduled May 28 and 29 vote comes after more than three years of court fights, with the Board of Regents recently losing a challenge to a ruling by the state Public Employees Relations Commission that says graduate assistants are considered state employees with a right to bargain over salaries and working conditions.

"If I had to label the most important concern, it would be security. If you're lucky you may know for nine months whether you'll be employed, but not the next year," according to Fonda Eyler, president of the Graduate Assistants Bargaining Council of the United Faculty of Florida.

Eyler, who recently completed her doctorate in psychology at Gainesville and has worked as a graduate assistant at UF, said a contract between graduate assistants would provide a necessary protection for the assistants.

"Right now there is no formal grievance system," Eyler said.

For example, Eyler said, if a student is being paid to work 20 hours a week, there is no grievance procedure for an assistant to use if a supervisor-professor asks the assistant to do 40 hours of work.

Right now, about the only thing an assistant with a complaint can do is take up the matter informally with his or her supervising professor, Eyler added.

"I think a lot of these decisions could be made at the departmental level, but it's important to have it in writing exactly what the procedure is," Eyler said.

Other areas that could be subject to bargaining which currently are not, Eyler said, would be minimum salaries and benefits, such as life insurance.

Robert M. Johnson, dean of graduate studies and research at FSU, said he thinks collective bargaining would do away with the "colleague" relationship between graduate assistant and professor.

"I would hope the students look at the issue. I personally feel it is not to their benefit," Johnson said.

"When you get into a grievance relationship, you get into an adversarial one," Johnson said.

Unlike faculty salaries, most graduate assistantships are funded through "Other Personal Service" (OPS) funds, which are limited in number, Johnson said.

If the university is put in the position of negotiating over higher salaries, Johnson said, it might result in fewer assistantships being available.

Eyler and the UFF disagree. In a collective bargaining situation, Eyler said, other sources of funding besides OPS

turn to BARGAINING, page 2



Edgar Dunn ... couldn't sway Senate panel

Death sentence bill killed by Senate

by david bedingfield
flambeau staff writer

The Senate Judiciary-Criminal Committee yesterday killed a bill that would have made life sentence recommendations by juries binding on judges in capital punishment cases.

Florida is currently the only state in the union that has prisoners on death row who are there against the recommendations of the juries that convicted them.

The bill, sponsored by Sen. Jack Gordon, would have made those recommendations binding on judges.

The final vote was a tie, 3-3, meaning the bill was reported unfavorably.

Observers had believed Gordon would amend the bill to make recommendations by juries binding in all cases, since committee members had indicated they would only accept the bill in that form.

But Gordon, after confirming with and receiving the approval of Sen. Ed Dunn, the most influential member of the committee, decided to leave the bill unamended.

Lobbyists for the bill said later that the votes probably were not there even if the bill had been amended.

But Dunn was the key, lobbyists had believed. He helped write Florida's present death penalty statute in 1972, and his position usually holds much weight on this particular committee.

And he decided that this bill would not jeopardize the constitutionality of the statute.

But three senators—Malcolm Beard, Van Poole and Joe

turn to JURIES, page 2

Student leaders pushing resolution for money control

by michael mccllelland
flambeau staff writer

Hoping to capitalize on a bill now pending before the Florida Legislature, FSU's student government has begun action that could result in a hefty Union expansion fund and a sizeable reimbursement from the Florida Board of Regents.

Senate Bill 166, sponsored by Sen. Tom Tobiasen, D-Pensacola, would require the approval of a university's president and student government association before student-supplied Capital Improvement Trust Fund Fees or Building Fees could be used for any proposed project. The bill is intended to prevent a repeat of the 1975 Tallahassee Leon County Civic Center debacle, when an estimated \$9 to \$12 million of FSU and FAMU student fees were appropriated without the prior permission of either school's student government. The BOR passed a resolution similar to Tobiasen's bill in 1978; passing the senate bill would make that resolution legally binding.

Both the Building Fees and the Capital Improvement Trust Fund Fees are taken from the money every student pays for tuition.

Anticipating the passage of Bill 166, FSU student body President Rob Auslander and senate President Mike Lindner have sent a memo to university President Bernard Sliger to be approved and passed on to the BOR. The memo requests that the BOR begin placing FSU Capital Improvement Trust Fund Fees in an escrow account, to eventually be used for the proposed expansion of the University Union. If the BOR approves, \$478,400 would be placed into the escrow account this year. After this year, approximately \$956,800 would be added to the account annually.

In addition, Auslander and Lindner are preparing a second memorandum to send to the BOR, this one dealing with the student-generated Building Fees. According to Auslander, much of the fees generated by FSU since 1975 have been committed to construction of the Tallahassee Leon County Civic Center, forcing SG to spend its own Activities and Services fees on projects normally financed by the Building Fees. But FSU's commitment to the Civic Center ran out in January of this year—and now SG wants some of its money back.

"We have the right to use that money in areas we think are important," Auslander said. "Because our money was tied up with the Civic Center we had to do (several construction projects) ourselves. Now we think we should be reimbursed for it."

Auslander and Lindner plan to ask the BOR to pay back the \$20,000 of A&S fees SG spent to remove the escalator from the University Union, and to repay the \$30,000 SG loaned the University for the paving of the Dust Bowl parking lot. In addition, they want the BOR to contribute \$60,000 toward the partially-completed construction of FSU's new racquetball courts, and to supply \$45,000 toward new campus lighting.

Bill 166 is currently before the Higher Education Appropriations Committee, and has a long way to go before it becomes law. But Auslander and Lindner are both confident that it will pass, and both feel sure that the BOR will reimburse the spent A&S monies.

"I think that the intent of the bill is that students should be allowed to use student monies how they want," Auslander said. "I wouldn't see that the BOR would say 'no, that you can't get reimbursed.'"

"If they did take that position, I would lobby heavily against it," Auslander said.

County defers Housing Authority vote

by rick harris
flambeau staff writer

County Commissioners decided against voting yesterday on a proposed Housing Authority program, which would give Leon County homeowners a break from spiraling interest rates. Instead, the commissioners have called for a public hearing on the program.

The proposed Housing Finance Authority would sell bonds through savings and loan banks at a fixed percentage instead of subjecting the future buyer to fluctuating interest rates that put a burden on younger buyers and lower income homeowners.

With the issuance of bonds, prospective home buyers would be assured their interest rate would remain fixed under the contract of the bond.

A jam-packed commission meeting room overflowed with requests that the county adopt the Housing Finance Authority to help out both realtors and builders.

"We have come here to request that you establish the Housing Finance Authority," said Dallas Lambert, spokesperson for the Tallahassee Builders Association.

Lambert said there has been a 20 percent drop in home building between January and February and a 40 percent drop between March and April.

"If we have another 40 percent drop for the rest of the year we will have a lot of folks out of work," said Lambert.

Richard Ray, spokesperson for the mobile home industry, asked the commission to vote against the proposed Housing Finance Authority.

"My understanding of the Housing Finance Authority

is to provide housing at low cost to families. This is what the mobile home industry has been doing all along and I don't think it would be in the interest of free enterprise to vote for it," said Ray.

Ironically, Ray asked the commission to consider the mobile home industry by providing the same bond breaks to prospective mobile home buyers.

Proponents of the authority argued that Leon County is losing young homeowners because they do not have the resources to pay for the homes and keep up with the interest rates at the same time.

Though groups from both sides aired views, the commission decided to put the issue before a public hearing.

Commissioner Jim Crews favored the proposed Housing Finance Authority because it would give continuity to both the realtors and builders in the area.

"I think that we also need to emphasize that it is designed for a certain element of our community—the low and moderate income families," said Crews.

Commissioner Lee Vause questioned what impact the Housing Finance Authority would have in upcoming years if interest rates dropped and the program were no longer needed.

"If I thought this was a short term situation then I would applaud it. Two or three years ago in this same climate this proposal would not have been something you all would have turned out for," Vause told the audience.

The Housing Authority would provide homeowners with a five percent break in interest rates which are currently hovering near 15 percent, according to Crews.

Juries from page 1

Carlucci—voted against Dunn and killed the measure.

An identical bill, proposed by Rep. Bill Sadowski, comes up for hearing today in the House Judiciary Committee. It is given little chance of passing.

Florida's present death penalty law divides the trial process into two phases—the original verdict of guilt or innocence, and the sentencing verdict of life or death.

The U.S. Supreme Court had ruled, in Furman v. Georgia, that death penalty statutes that resulted in death sentences being handed out unfairly ("capriciously" was the word the court used) were unconstitutional.

Florida lawmakers, Dunn included, believed in 1972 that the best way to avoid those capricious decision—caused many times by inflamed passions among jury members—would be lessened if the judge had the final decision about the sentence.

So the law was written in 1972 to give judges the power to overrule the jury sentence.

But a funny thing has happened since the law was passed: Florida juries have been more compassionate than judges. Florida judges have overruled life sentence recommendations of juries 45 times since 1972. Only seven times have judges overruled death recommendations and commuted the sentence to life in prison.

Florida's death penalty statutes also require only a majority of the jury to recommend death. 21 of the 27 states with death penalty statutes, Gordon pointed out yesterday, require unanimous verdicts before death is imposed.

"And do you know who those progressive, forward-looking states are?" he asked committee members mockingly. "Why, Georgia, Mississippi, South Carolina, Arkansas, to name a few."

Sen. Dunn, in a brief speech explaining his decision in support of Gordon's bill, related how the committee that wrote the death penalty statute in 1972 had argued "until 2 a.m. about this same decision. We decided that juries might be inflamed by passion, that judges could overrule jury recommendations.

"But now we have a history to look at, something to base our decision on. And we see that the Supreme Court of Florida has reversed 70 percent of the death sentences when

the judge overruled.

"I'm in favor of the bill as it is," he concluded. "Juries ought to be able to render a decision."

But Sen. Poole, Beard and Carlucci disagreed.

Carlucci was especially vehement in his opposition.

"I've spent more time thinking about this than any of you," he said. "I've talked to judges, police, and I've talked to a man who has had the hammer of a gun against his stomach. Now, I'm not an attorney, I don't know all these constitutional arguments. But I've reached a conclusion. We ought to do with this bill what John Dubbin (a father whose children were recently murdered) had to do to his children—we oughta bury it."

...

The Judiciary-Criminal Committee also effectively killed yesterday a bill that would have limited the use of guns by police officers.

The original bill—by Sen. Dan Scarborough, D-Jax—would have created a statute outlining just when a police officer is justified in using his or her gun. Basically, that new statute was the same as existing Florida case law.

But police groups raised much opposition, and the bill was finally amended to require only that every time a police officer shoots his or her gun, the officer would have to file a report with police superiors and with Florida Department of Law Enforcement.

Then the bill was watered down yet again to read that police officers only have to file the reports "when great bodily harm was caused."

But Sen. Carlucci still had problems with this. "You could simply have the police make an administrative rule," he said.

The bill, as amended, finally passed, but Calucci wasn't through.

"I would ask that my vote be changed and I move that we reconsider the bill next session," he said. That would have postponed passage of the measure.

Sen. Ken Myers wouldn't allow it.

"You can't do that," he told Carlucci.

"Yes I can," Carlucci said.

"I won't accept it," Myers replied. "You can't thwart what a fellow senator has already passed. Remember, if you do it's going to come back to haunt you."

Carlucci finally acquiesced.

Bargaining from page 1

could be explored and negotiated. More assistantships, never fewer, would be a goal, Eyler said.

If graduate assistants approve collective bargaining at one or all three campuses, Eyler said talks would probably begin within a matter of weeks to work out a schedule of negotiations to hammer out a contract between the BOR and the graduate assistants.

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Planet Waves



World

NASSAU, Bahamas - The United States yesterday lodged a strong protest over the buzzing of a Coast Guard helicopter by Cuban MiG fighters, and Cuban and Bahamian officials prepared to confer again on the Cuban sinking of a Bahamas Defense Forces patrol boat. The Pentagon in Washington said two U.S. Air Force F-4 fighters were scrambled as "a precautionary measure" after the Monday morning incident. State Department spokesperson Thomas Reston said the "strong note of protest" was sent in the morning to the Cuban government but declined to reveal the contents.

BRUSSELS, Belgium - Secretary of State Edmund Muskie, on his maiden diplomatic voyage, flew to Europe Monday hoping to gain solid allied backing for U.S. policies toward Iran and to meet with Soviet Foreign Minister Andrei Gromyko. The new secretary, who was seen off by President Carter, meets with NATO foreign and defense ministers in the Belgian capital Wednesday and then flies to Vienna for a meeting with Gromyko at the 25th anniversary celebration of the Austrian State Treaty. The meeting will be the first high-level U.S.-Soviet encounter since the Soviet's December invasion of Afghanistan and the first contact between the two men since they met in 1971 during Muskie's visit to Moscow as a senator.

Nation

WASHINGTON - President Carter, his deadline for a breakthrough in the hostage crisis clearly being ignored by Tehran, said yesterday he expects U.S. allies to fulfill pledges of economic sanctions against Iran. Carter spoke to reporters as Secretary of

State Edmund Muskie left for Europe and talks with NATO leaders that will include reports about some allies who are wavering on the extent of their promises to join in economic pressures. "They have announced publicly and informed us directly that they will carry out the sanction commitments against Iran," the president said, "pending some major breakthrough in the release of the hostages, and we expect our allies to keep their commitment to us."

WASHINGTON - A federal judge ruled yesterday President Carter does not have power to impose a 10-cent-a-gallon fee on gasoline, a price hike which was to take effect on Thursday. U.S. District Judge Aubrey Robinson said in a 12-page ruling "The gasoline conservation fee at issue in the instant litigation does not fall within the inherent powers of the president. The judge said the fee was not sanctioned by two laws the administration cited, and he ruled that the fee was "contrary to manifest congressional intent."

State

TALLAHASSEE - A resolution urging Floridians to pray to God on Memorial Day was rejected by the Senate Tuesday after several senators branded it an unwarranted intrusion of government into religion. Sen. Alan Trask's resolution (SJR 1340) asked Gov. Bob Graham to designate the May 26 holiday as "a day of statewide humility, supplication, fasting and prayer." Senators refused to go alone with that proposal, but they did adopt a resolution by Sen. Ken Myers, D-Miami, declaring May 26 as "a statewide day of memorial, thanksgiving and recommitment to those ideals which made this a great nation, unique among all nations."

Play it again, Flam

In yesterday's *Flambeau*, a story on a proposed Black Peer Counseling group had a quote incorrectly attributed to Dr. Bob Leach, vice-president. The quote, which read, "I think it's on hold right now. I don't know that the meetings are well attended. Better organization is needed."

Right now we're trying to hire a person whose primary responsibility is minority counseling. There has never been a full staff person with a primary commitment to minority counseling," was actually said by Dr. Phillip Rond, director of the FSU Health Center.

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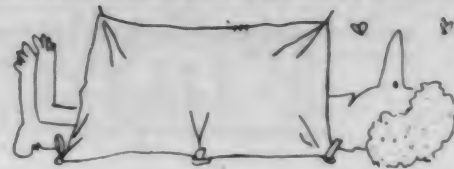
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the conformist

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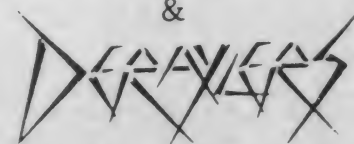
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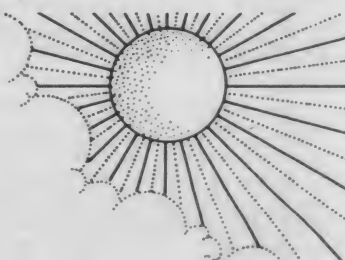


(Formerly
The News)

SUNDAY, MAY 18

3 p.m.

UNION GREEN



our

Jax representative to speak on campus

by marijane ryals rivers
flambeau staff writer

Andy Johnson is something of an anomaly. In a state where polls show that 75 percent of the people favor the death penalty, Johnson is a politician that considers himself "an ardent opponent of capital punishment."

Nonetheless, he doubts that an abolition of the death penalty will occur within the next few years, and as a result he encourages supporters of the death penalty to speak out and become active.

A Representative from Jacksonville's district 19, Johnson will speak on the FSU campus tonight at 7:30 in room 60 of the Bellamy building.

The 27-year-old Johnson is chairperson of the House Constitutional Services subcommittee, which controls the decisions made concerning corrections. During the recent session, Johnson said he has "strenuously opposed" the movement within the House of Representatives to abolish capital punishment.

After witnessing the execution of John Spengelink last spring, Johnson sponsored a resolution in the Legislature calling for an moratorium on further executions until the governor of Florida could complete his promised study on the deterrent effect of the death penalty.

"The study was never done," Johnson claims. "I went back to his office for statistics, and they weren't there."

"I took a lot of abuse for that resolution," Johnson explained. "My wife and I received many hate phone calls late at night. On one occasion someone called and asked 'If we killed your baby, would that change your mind?' and asked 'Why don't you come look at the blood and guts of the next murder victim?'" That was last year, though, he explained. People have since cooled off, and despite the fact that approximately 80 percent of his fellow legislators disagree with him, they respectfully disagree, he claims.

Johnson believes capital punishment does not serve as a deterrent against crime, and uses current statistics to back up his case.

"The crime rate in Florida shot up immediately after



Rep. Andy Johnson

... ardently opposes the death penalty

Spengelink's execution," he claimed. "There seems to be a generally higher murder rate in states with capital punishment than in those that don't."

Ironically enough, Johnson describes himself as being a conservative on economic issues such as development of business and supporting the Chamber of Commerce, while labeling himself a liberal on social issues. He is a strong advocate of the legislation of marijuana, is working on a bill to legalize cohabitation, strongly supports the passage of ERA, and is most active in energy conservation policies.

Yet, Johnson claims that solar power cannot be implemented in the near future.

"In the short run, coal fired plants and nuclear power must be used as energy sources, as unpleasant as that sounds," he said. "I have studied the nuclear power issues enough to suit myself. The dangers are not overwhelming; I think we should continue to build nuclear power plants for the time being."

McGarrah memorial fund created locally

from staff reports

A memorial fund for the family of an FSU student whose wife and daughter were killed Friday in the collapse of the Sunshine Skyway bridge in St. Petersburg has been set up in Tallahassee.

Persons wishing to make donations to the McGarrah family memorial fund can do so at any branch of the Lewis Bank or by contacting Deanna Kelly in room 208 Education.

Charles McGarrah learned late Friday that his

wife Wanda and six month old daughter Monisha were on a Greyhound bus that plunged into Tampa Bay after a barge rammed the bridge.

Mrs. McGarrah was an FSU student completing her master's degree in leisure services.

Her husband, who is now with his family in Largo, graduated from FSU two years ago with a degree in social work. He works as a graduate clerk in the school of education.

Professor Marshall Cohen.

THERE IS AN IMPORTANT MANDATORY meeting of Recreation Council Representatives and all sports club members in room 275 Fisher Lecture Hall at 6:30 p.m. Bring respective club equipment.

THE LEADERSHIP SEMINAR SERIES continues this evening with Reverend Erich Heintzen from the Lutheran University Center speaking on "Values Clarification." The lecture will be held from 6:30 p.m. to 8 p.m. in room 227 Bellamy and is open to all students.

THE FSU YOUNG DEMOCRATS WILL MEET tonight at 6 in room 346 of the Union.

In Brief

DR. JIM SULLIVAN, CANDIDATE FOR LEON County Superintendent of Schools, will hold a bag lunch together, today in room 240 Union from 11:45 to 1 p.m. All interested are invited to attend.

THERE WILL BE A PHILOSOPHY COLLOQUIUM on the topic of Law and Force tonight at 8 p.m. in room 204 Dittenbaugh. The colloquium is being presented by



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igion saved

refreshing I found the recent article, faithful to religion: A survivor's dedication of Rev. Brown to his commendable. It is rare that a prisoner voluntarily returns to why. Why does he return? Because he share something with these men changed his life. There is no n for willfully taking another's the murderer is to live, why not ething useful out of his life? own experience was that a jailkeeper o look past his murdering hands out Austin Brown. He told him named Jesus died on a cross a long st because he loved Austin Brown. ledge changed Brown's life. He a drunken derelict to a productive has dedicated himself to sharing ged his life with men who need am humbled by the man's

Millinda Jay

s tonight

talk concerns "The New, is also expected to read from his which awaits publication, according to Professor David Kirby.

working on it for nine years, and at this any of it before. He says that it's been kept under wraps until now.

from his new non-fiction work, Sack Thursday at 11:15 a.m. in room 206 and faculty.

306 Union, Open 9 AM-4 PM. Time: 12 noon the day before.

A BRUNCH LAFAYETTE 11:00. ALL STUDENTS STEPHEN EATING.

FOR THE REN

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live in while barter or pay. 1 p.m.

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you would say. I know the links doll.

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PARTY!!!! 5:00 pm IN ELECTIONS, SCUSSION

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Sports

FSU tapped for baseball regional

from staff reports

FSU's Seminole Field has been selected as the site of next weekend's (May 23-25) NCAA South Regional baseball action, it was announced late Monday.

Included in the four-team field will be FSU, Ohio Valley Conference champ Western Kentucky, SEC champ Vanderbilt and an at-large team to be named Monday.

The winner of the tournament will advance with the seven other regional champions to the College World Series, May 30-June 6 in Omaha.

FSU, which hosted the East Regional last year, gained its bid by winning the Metro Conference championship last Sunday with a pair of victories over Memphis State.

Seminole flingers second in metro frisbee

from staff reports

THE FSU FRISBEE CLUB PROVED EXCELLENCE requires little equipment as it grabbed second place in the first-ever Metro Conference Frisbee Championships over the weekend on the FSU Intramural Fields.

The Seminoles compiled 38 points over the two day competition, finishing just eight points behind first place Cincinnati. Memphis State was third and Virginia Tech, Louisville and St. Louis rounded out the order.

The Tribe discers captured top honors in three events with Berni Potochnik winning the women's golf and distance competition and Rick Williams and Wolf Buckley teaming up to win the men's freestyle event.

"THE MEANING OF SPORTS IN AMERICA," THE spring lecture series sponsored by the American Studies department continues its weekly bill of fare tonight with the topic "Sports for Children (is that a redundancy?)."

Sports in Brief

The program, which begins at 8 p.m. in room 126 Bellamy, will feature FSU professor Dr. Donald W. Rapp of the Home and Family Life department.

The lecture is free and open to the public.

FRATERNITY TENNIS DOUBLES WILL BE HELD today at the Tully Gym courts. The first group will meet at 4:30 p.m. and play at 5 p.m. The second group will meet at 7 p.m. and begin play as soon as proper warm-ups are completed.

ALL INTRAMURAL SOFTBALL GAMES WHICH have been rained out should be rescheduled. Teams to whom this applies should call 644-2430 or come by the JM office.

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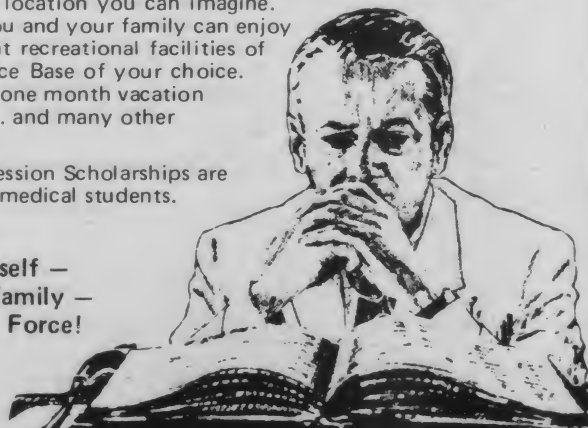
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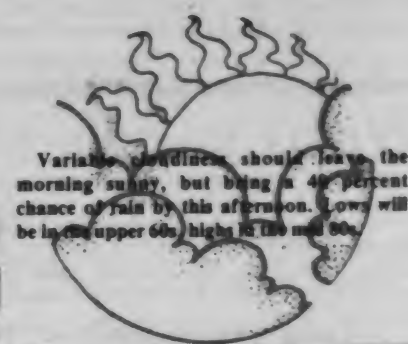
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Florida Flambeau

Thursday
May 15, 1980

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Vol. 67, No. 138



Solar test center may be 1st tenant in research park

by rick harris
flambeau staff writer

The possibility of an \$18.5 million solar energy test center finding its home at the FSU dairy farm is a heartbeat away from becoming reality, according to Florida State University officials.

The project, to be the largest of its kind in the world, was announced in a gala ceremony yesterday at the dairy farm by university officials. All seemed to agree that the solar energy test center would not only serve important functions to the city, but would provide FSU with many benefits as well.

"This project will give us a chance to use people we have in chemistry, physics, and economics. Anytime you can get a project on the cutting edge of this significance, that's pretty good," said FSU President Dr. Bernard Sliger.

Sliger added that a solar energy testing center would bring attention to the university that has been usually regarded for its theatre department and athletic feats.

The solar energy test center, which still has not received definite funding approval from the Department of Energy, is to be located at the dairy farm in Innovation Park—the planned Tallahassee-Leon County Research Park. It will be the initial occupant if approved.

The final decision on the solar testing center funding is expected to be made in the next six months. But the proposed center is expected to receive strong support at public hearings in Gainesville tomorrow.

Tallahassee Mayor Dick Wilson applauded the efforts to obtain the solar testing center to Tallahassee saying, "this special project for Florida State University and the city of Tallahassee is a venture which someday could lead to a better and more economical way of life for all of us."

Dr. Jesse Poore, associate dean of graduate studies and research at FSU and project manager designate for the solar test center, feels the project will attract new business to the

turn to RESEARCH, page 11



photo by chris farrell

Free enterprise . . . begins just outside the Cuban refugee camp in Fort Walton Beach

by chris farrell
flambeau staff writer

Ft. Walton Beach and the Cubans: Altruism limited?

(Fort Walton Beach) It's not hard to understand the optimism that led government officials to airlift nearly 10,000 Cuban refugees to this northwest Florida community of 20,000. Nearby Eglin Air Force base, a huge installation, provides thousands of support personnel for the operation, and the area is blessed with beautiful beaches on the Gulf of Mexico, and a warm, sunny climate. It seems

turn to FT. WALTON, page 10

Anderson courts the disenchanted, but North Florida has yet to buy

by michael moline
flambeau staff writer

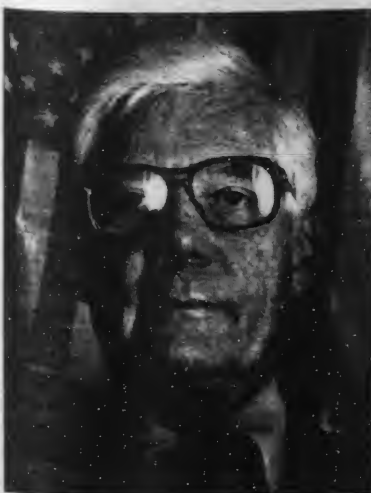


photo by james hamilton

John Anderson

... independent presidential candidate

To the moderates and liberals within the nation's mainstream political parties, those souls who are plainly embarrassed and dismayed by the political successes of Ronald Reagan and Jimmy Carter, the independent presidential campaign of John Anderson must be godsend.

Few of those seem to be active in North Florida, however. The Anderson effort here during the Republican primary in March was nil, and as for now only a skeletal organization exists in Tallahassee to push his independent bid.

Yet for many voters in early primaries Anderson has represented the voice of reasoned calm amid the rantings of cold warriors and free market jingoism.

In fact, Anderson's stand on a number of issues would seem to mark him as a true liberal. He supports the ERA, gay rights, abortion on demand, gun control, even the decriminalization of marijuana, despite his

background as a fundamentalist Christian.

But while Anderson's heart is on his left side, as he puts it himself, his pocketbook is in the right. In his 20 year career in the House of Representatives, Anderson has consistently voted with big business interests, including the nuclear industry and big oil. Indeed, in his 1978 reelection bid, Anderson accepted a \$6,000 campaign contribution from oil and gas political action committees (while the average for other congresspersons at that time was less than \$2,000) and nearly \$4,000 from the nuclear industry. Other contributors have been the aerospace industry, the medical establishment, drug companies, and financial institutions.

Furthermore, Anderson has voted on several occasions to weaken federal agencies regulating big business, including the anti-trust branch of the Justice Department which he says he will use to keep an eye on corporations if he is elected. In 1977, he voted to give Congress the authority to review Federal Trade Commission

regulations, a move which would have practically eliminated that agency's power to regulate corporations; he voted, also in 1977, to remove the right of private citizens to join in class-action suits against corporations at the FTC, one of the individual's only means of resource against cases of corporate malfeasance; and in 1979, he supported legislation which would have required consumers to pay court costs in legal battles challenging energy regulations—previously, the government would have picked up the tab.

Anderson has also long been a friend of the nuclear industry, but that's one stand he's recently renounced. He now supports a *de facto* moratorium on the licensing of nuclear plants until realistic safety and waste disposal methods can be developed. As President, Anderson would appoint a special commission to study the safety and waste disposal issues, and would press Congress to

turn to ANDERSON, page 11

Word games of little help to students

by david bedingfield
flambeau staff writer

Three young men who presumably make their living by lobbying for the Florida Students Association greeted me at the Capitol yesterday with some rather sharp words. "This is the guy," one said as I entered the elevator, "who f--- up the story in *The Flambeau* yesterday."

Indeed, I replied. Enlighten me.

"You're completely incompetent. Totally inept. You don't understand anything."

"Well, now that we've got that settled," I began, but I was cutoff. "I'm going to address the Florida State student senate," said one young lobbyist, Mr. O.C. Allen. "I'm going to tell them they need to start themselves a new newspaper, or at least make some changes in your operations."

I didn't bother to explain to Mr. Allen that the student senate doesn't own *The Flambeau*. Subtle distinctions seemed, for the moment, entirely beyond his grasp.

What provoked all this, it turned out, was my treatment of a bill signed into law Monday by Gov. Robert Graham. The new law gives student governments the right to use Activity and Service fees for all concerts.

The law will also change the procedure the university presidents use to veto and reallocate parts of the student government budgets.

Presidents will keep, however, their reallocation powers.

The story in Tuesday's *Flambeau* characterized the new law as something less than a "victory" for students.

I asked Mr. Allen to explain to me what I missed, but he said (conspiratorially, I thought) that he wasn't going to tell me "until after the session. Then, they won't be able to change it."

So I dug out my copy of the bill and—unaided by Mr. Allen—attempted to understand these monumental changes he and his minions are sneaking past the Florida Legislature.

The new law, basically, will do this: University presidents, after receiving SG budgets, will have 15 school days to act on those budgets. If the president doesn't do anything in 15 days, the budget will be considered approved, and, presumably, at least, all will go home happy. Presently, presidents have no time limit on their actions.

But if the president vetoes part of the budget, the students must re-submit to him that portion the president dislikes. And if the SG leaders and the president can't come to an agreement, the president can reallocate, by line item, the disputed portion of the budget, providing he or she allocates it to intercollegiate athletics, the health center, or to pay off bond debts.

Now these are not inconsiderable changes, I admit. Presidents have often simply delayed action on budgets long enough to make everything moot—the year would be

Analysis

half gone by the time they roused themselves to act.

And presidents also had the power to keep budgets hostage if only a few portions were found to be unsuitable. Now, after this bill becomes law, presidents will have to make their decisions and tell the student government leaders exactly what they object to within 15 days. It will be harder for them to shift budget allocations around—although how much harder is debatable.

But all this—as much progress as it might seem to be—still doesn't address the real problem, which is, (and you might have guessed this) that the presidents still control the budget. The students are given an almost meaningless role in distributing the money.

The student governments will still give budgets to presidents, who will (after adjusting to the new rules) still find ways to reallocate the money into intercollegiate athletics, health services or for bond obligations.

So nothing, in the end, is changed.

Of course, university presidents will answer that they, in the final analysis, should be responsible for the money. After all, the presidents will be named on the lawsuits people might file against the university—lawsuits stemming from, say, concerts that fell through for one reason or another.

And if the president is responsible for the lawsuits, he should control the money, goes the supposition.

Which, of course, is exactly right.

But then the question becomes this: Should you treat students as adults—and give them the money and the obligations, or as children—giving them games?

The answer right now is that students are treated as children. Students are allowed to play these little word games with university presidents, and the presidents and administrators do with the money whatever they decide is best to do.

But of course students are treated like children only in some areas. When students break the law, for example, they are treated not as children, but adults. Go walk down Monroe Street and sell some joints and see how you're treated.

So instead of slipping surreptitiously about House Senate offices to chatter about minor administrative changes, those Senator clones who work for the Florida Student Association ought to be busting ass to try to force legislators to at least address that absurd discrepancy in the law.

But instead, they dress up in their suits and ties and breath fire at some poor geek impersonating a journalist. How absurd.

House panel agrees schools should merge

from staff and wire reports

The House Higher Education Committee yesterday voted in favor of merging Florida Atlantic University with Florida International University and the University of North Florida with the University of Florida.

The mergers, approved as amendments to a proposed committee bill revamping the state's higher education structure, would take place after the 1980-81 school year.

Although agreement was reached on the merger issue, the committee was unable to put the final touches on its complete bill and further action was delayed until Thursday.

The bill (PCB 1) differs greatly from a corresponding measure approved by the Senate Education Committee on Monday.

Besides the mergers, the House bill calls for abolishing the Board of Regents and giving each state university its own board of trustees. A special 10-member Postsecondary Education Coordinating Commission would be formed to take over much of responsibilities Gov. Bob Graham and the Cabinet now have in formulating statewide higher education policy. Committee members voted to include one university student on that 10-member panel.

Special advisory panels also would be created to oversee the mechanics of each of the mergers.

The Senate bill (CS-SB 986) keeps higher education under the direct control of Graham and the Cabinet, retains the Board of Regents but reduces its powers and calls for no mergers.

turn to LEGISLATURE, page 3

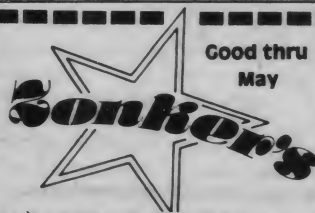
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Grant benefits city's needy

by howard libin
flambeau staff writer

Where to spend nearly \$1.8 million in federal grant money has divided the Tallahassee City Commission for weeks, but the commissioners finally reached an agreement Tuesday night.

"The only condition on the use of the grant money is that it be used to improve the quality of life among the city's lower income residents," said Tom Pirce, of the Tallahassee-Leon County Planning Department. It is up to city commission to decide where the money could be best spent.

In accordance with this stipulation, the commission doled out the money to three dozen programs and projects designed to assist the city's poor.

Among those who qualified for a slice of the federal pie are:

- The Frenchtown Area Development Agency - \$50,000
- Tallahassee Refuge House, an agency which assists battered women and children - \$10,000
- Lincoln Central Health Clinic - \$33,000
- Telephone Counseling Service - \$11,000
- Sidewalk Construction and road improvements (Pepper Drive, Macon Street, Bond Street) - \$334,000
- Housing Programs - \$730,000

The allocation of funds to construct sidewalks of Pepper Drive created quite a stir, with Commissioner Hurley Rudd insisting that the project be fully funded at \$42,000, despite staff reports which show the project can not be completed unless the county first installs sewers under the sidewalks.

"We must demonstrate to the people on Pepper Drive that the city hasn't forgotten them," Rudd explained. "If the county won't meet their responsibility and install the sewers, the city will at least go on record

as being ready to do their part."

Other commissioners expressed concern that they would be tying up money on a project that would never be completed.

"The county will not be influenced one way or the other by our decision to allocate the full amount necessary to finish the sidewalks," said Mayor Richard Wilson. "Not one inch of sewer line will be laid as a result of our action tonight."

Rudd continued to insist that the project be funded and eventually the other commissioners gave in.

In other business the commission decided not to fund the paving of Perkins Street, as residents of that street made it clear they wanted no part of a construction effort on their street.

FSU graduate student Joe Richards addressed the city commission on the issue of bus transportation. He apologized that he hadn't attended an earlier public hearing, but he explained that he had no way to get there.

He suggested that the commission consider instructing Taltran to start running buses at night in order to relieve the problems of many people without cars.

"I can get just about anywhere in town," he told the commissioners. "The problems is getting back after dark."

He also recommended the city get involved in commuter routes to area cities such as Perry and Panama City.

"There is a bill in the Legislature with would permit this practice," he explained. "Of course, the city would need to obtain some over-the-road coaches."

"They would be a good way for Taltran to supplement its income," he added.

Also related to transportation, the commission decided to submit an application to the federal government to qualify for grant money to build a bikeway along High Road. The county has already submitted their part of the same application.

Legislature from page 2

Gov. Bob Graham scrapped Education Commissioner Ralph Turlington's request for a \$300 million school building appropriation Wednesday and said the state can resume selling construction bonds as usual.

Graham recommended a \$191.4 million education capital outlay budget for 1980-81 to the Legislature, including \$114 million in bonds to be floated later this year.

Education Commissioner Ralph Turlington imposed a moratorium on classroom construction last month after interest rates got so high the state was unable to sell school bonds. He also asked Graham to recommend a \$300 million appropriation in state general revenues.

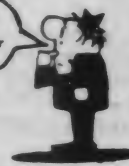
Interest rates have dropped to the point that bonds can be sold again. There is no need for a general revenue appropriation and the time has come for Turlington to lift the moratorium, said Dr. Charlie Reed, Graham's education advisor.

...

The Senate sent to Florida voters yesterday a constitutional amendment guaranteeing the right to privacy. Opponents warned it might make marijuana legal and wiretapping by police illegal.

The proposal (HJR 387) was approved 34-2. It was okayed by the House earlier, so it goes on the Nov. 7 general election ballot. A similar proposal went before the voters in 1978 as part of the Constitution Revision Commission package and was rejected.

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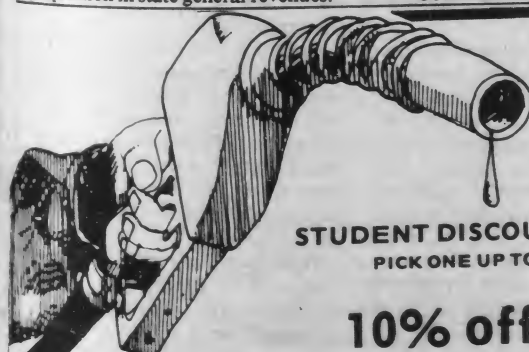


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Guest Column

The New Right

It's greatest weapon is your ignorance

by darrell erikson
special to the flambeau

Well, once again the gays are asserting their right to share love relationships without legal or social penalty, and once again the fundamentalist Christian community is reacting with horror. Same song, second verse.

My feeling in this, and in related matters, is that people deserve options. An individual must always have choices, and the fundies would deny those charges; therein lies half of my contention with them. The fundamentalist Christian viewpoint is based on denying choices to people: it denies a woman's choices—no abortion, no ERA; it refuses to offer men a choice—pro-draft; it refuses to recognize the choice of 20 million people—the living of a gay lifestyle.

Certainly, these Christians have the right to choose the character of their lives, the problem is that they also wish to dictate the character of everyone else's. Specifically, they possess a long list of "thou shalt's" and "thou shalt not's" which serve to create a restrictive, narrowly-defined, traditional dichotomy. Either one is male and a husband, father, and breadwinner, or one is female and so, of course, a wife, mother, and homemaker. There are no other choices! And that is horror.

The other half of my contention with the fundies is that they have no desire to further truth, or even to seriously consider it. After some reading and interaction with gay people, I am convinced that homosexuals are the most misunderstood, oppressed, and maligned people in the Western culture. They are hated without rational cause, and discriminated against at all levels. And so, on the basis of antiquated Mosaic admonitions, the fundies hope to direct the most vicious, unprincipled and devastating attack since gays and Jews died together in the Nazi concentration camps.

The attack is two-fold. First, and most serious, the New Right is attempting to perpetuate the many fabrications about gays and the gay lifestyle. It is not that the realities are being suppressed; they are simply being ignored. The strategy is to so horrify the American people with the old lies (child molestation, wanton sex, high suicide rates, et al.), that grassroots opinion will be completely polarized against gay people. The second part of the strategy consists of a huge lobbying effort in

Washington. The lobbying arms of the New Right have several names, but the largest groups are called "Moral Majority" and the "Conservative Christian Caucus." Their intent is to launch the most intensive anti-human-rights lobby ever seen in the U.S. I invite you to write to these groups and ask for their platform.

It consists of the following:

- Defeat of pending gay-rights legislation;
- legislation to prohibit gays from teaching in any capacity;
- repeal of the 3-year extension to ratify ERA;
- a constitutional amendment to prohibit abortion;
- reinstitution of the draft;
- a constitutional amendment to require the teaching of "scientific creationism" (Genesis in disguise) along with evolution in the schools.

They are, in short, anti-government assistance (welfare, housing programs), anti-busing and affirmative action, pro-family (their term), and, as group, rather hawkish. They are anti-gun control and pro-capital punishment.

Please be assured that I am not name-calling. The New Right espouses these views proudly. In addition, they have created a hit-list of groups and organizations they consider "undesireable." On this list can be found such groups as the National Organization for Women, the A.C.L.U., Common Cause, and even the Unitarian Church. Moral Majority and its sister organizations have compiled a list of liberal senators and congresspersons to be defeated and they are already gearing up for some of the upcoming elections.

The subject of this letter, however, is homosexuality. The issue here is not whether one approves of the gay lifestyle; it is whether one believes in the principle of freedom of choice. Should people have the right to decide for themselves the fundamental aspects of their lives? I think so. And I am deeply concerned by any group which feels it has the wisdom, and, therefore the right, to be moral guardian of others.

My challenge is not to the fundies. Their minds are made up and they will continue to do as they have always done—respond from the gut. But to you, the puzzling, wondering, discovering majority I issue this challenge:

Learn about gay people, then decide how you feel about them. If you're going to hate them, at least have a factual basis for it. Question what you're being told. Examine what you hear, and root out the falsehood if you can. Find out about Moral Majority and its relations. The greatest weapon in the New Right's arsenal of hatred is ignorance. They want you to stay ignorant. They plan to use your ignorance against you.

Health beyond New Age cures

Editor:

Perhaps you've noticed the confusion which exists in the healing arts today. So many therapies, ancient and modern, traditional and New Age, are available. The question which emerges as we examine the variety of treatments one can purchase on the healing market is "Can health be bought for a mere exchange of money?"

The answer, of course, is a definite no. Why? Health is more than the absence of a specific illness. Since disease is part of the natural cleansing process of the body, working to suppress symptoms merely blocks the discharge of toxins and leads to more serious health problems later on.

A true cure encourages elimination on the physical, mental and spiritual planes. First, the patient needs relief from the discomfort of physical symptoms. This should be accomplished by aiding the discharge, making it faster, easier and more effective. Second, the patient must examine his physical habits, mental images and way of life and change those things which are not in harmony with nature. This self-reflection is essential to a complete cure — and each person must do this for himself.

Macrobiotics is a way of life which is helping many people achieve their goal of

Letters

health and happiness. Professor Jean Kushi and his wife Mary Alice have recently published *Healing Miracles from Macrobiotics*. Their book describes a remarkable recovery from pancreatic cancer.

Macrobiotics includes the study of diet and Oriental medicine and philosophy. There is no specific diet; each person chooses for himself and balances his diet according to the principles of Yin and Yang. Do-in and Yoga are encouraged as daily practices.

"The purpose of life is to be happy," Michio Kushi is a well known teacher from Boston who stresses that the goal of macrobiotics is freedom. Freedom involves realizing one's place in the universe and working within it. Happiness is a result of right action.

Freedom, like health, cannot be bought at any price. It must be created by each individual for himself. The first step is to make a commitment to change and to grow.

Linda Weber Collins

East/West Center of Tallahassee



DON'T TREAD AND TREAD AND TREAD ON ME

Editor:

A new low for *The Flambeau* has been achieved. After reading the April 28 editorial, I could not help but cringe with embarrassment. How can you sit there with your head stuck in a questionable area and write "We regret the attack on Iran...because it was immoral," defies all levels of decency. I am proud the U.S. tried to rescue our hostages when, clearly, negotiations were not going anywhere.

How can you negotiate with a group of fanatics who will only return the bodies of the eight dead crewmen if they get something in return? Will conceding to Iran prevent "a succession of Iranian-type crises?" I don't see how. If anything, it will show that the U.S. is like a plump chicken ready for the pickings. Other nations couldn't take us seriously if we acted like

spineless jellyfish.

As far as your "facts" and statements about "corporate America" are concerned, they were so silly and vague they must have been written by someone with very limited knowledge. Resorting to questionable statements as to their relationship with "best friend" Shah and with the raid a few days ago only weakens the validity of your argument.

I don't believe the raid to get our hostages back (which didn't hurt a single Iranian) was "foolish, aggressive behavior," but a necessity in a time when diplomacy was being ignored. Although you might have made a point or changed some attitudes, I must say that when you regretted our "attack on Iran," I hope you weren't apologizing for me.

Russ Jamison

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Miss Junior Att
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Miss Sophom
Austin; Lucretia
Sonja Woods.
Electoral Comm
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L. Griffin; Char
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Fred Buckley



Robert Jackson



Dean Mosley

Three vie for FAMU student body top spot

by debra simpkins
flambeau staff writer

Florida A&M students assembled in Lee Hall auditorium last night for their annual Spring Student Government Campaign Rally, where students running for the office of president and vice-president of the SGA, Miss FAMU and her attendants, Junior Congresspersons and King and Queen of the Orange and Green, vied for one minute votes in today's election.

The candidates are:

President and Vice President of SGA: Fred L. Buckley - Mary Mitchell; Robert Jackson - Earl McCrary; Dean F. Mosley - Calvin C. Moore.

Miss FAMU: Darlene Clay; Annie Gainous; Robin McKenzie; Monica Simon; Alistine Gailles (write-in).

Miss Junior Attendant: Valerie Eccles; Susan Hampton; Jacqueline LaVonne Fussell.

Miss Sophomore Attendant: Tonya R. Martin; Lucretia D. Pitts; Anita J. Ponder; Regina Woods.

Electoral Commissioner: Dale A. Carey.

Junior Congresspersons: Teri J. Ellis; Mark Griffin; Charles A. Reddick, Jr.; Harry C. Clarke, Jr..

King and Queen of Orange and Green:

Bridgett Brooks; Tony Demarco Hansberry; Tia M. Parker; Harra Stiggers; Sherwin W. Winbush.

President aspirant Fred Buckles asked, "Can FAMU survive as a strong black institution?" The Buckles-Mitchell team argued that they "know which buttons to push to get the job that needs to be done, done."

"We want to make FAMU a vibrant place to live, learn, and to grow," Buckles said.

Buckles' running mate, Mary Mitchell, stressed the significance of unity and cognizance among the black students of FAMU and blacks of the Tallahassee community. "We must work together as one student body and family for change. We must not forget that as black Americans we are proud, beautiful people who fight for survival."

"No other team can boast of four years of experience," argued the Jackson-McCrary team. "We have given four years of service to SGA. We have been there and you know who we are," said Robert Jackson. "Our team," added Jackson, "has common sense and intelligence that will work for you."

The Mosely-Moore team approached their campaign a little differently from the others.

They showed the audience a film of FAMU now. They boasted of Martin Luther King Boulevard, now running through the set nursing school, recently receiving accreditation, and added "this is what FAMU progressivism is all about."

They then told the audience that they wanted to make eating at FAMU's cafeteria "a pleasure instead of a pain," provide longer library hours, and a book waiver program for students on financial aid.

"The function of SGA," said Moore, "is to serve and accomodate the needs of the students."

The students running for Miss FAMU were also allotted quite a bit of time for their campaign. They were allowed to introduce themselves to the audience and give their reasons for wanting to carry the title Miss FAMU. They they were asked impromptu questions, leading into the talent segment of the program.

Students will also be asked to vote on a number of amendments to the FAMU-SGA constitution.

The elections will be held today from 9 a.m. until 6 p.m. in the grand ballroom on the FAMU campus.

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Third World goes prospecting for own energy well

Editor's note: For four days last month, beginning April 21, a world congress on Bio-energy '80 was held in Atlanta, Ga. Representatives from more than 40 developed countries and Third World countries attended the most comprehensive conference ever held on the subject of renewable biomass energy sources, and among the 1,500 conferees was writer Larry Schuster, on special assignment for *The Flambeau*. Here is his report.

by Larry Schuster
special to the flambeau

Gasohol fever, hog fuel, African wood stoves, Chinese digesters, plain old domestic garbage — these were the featured attractions. The cast of characters number well over a thousand as representatives from such diverse nations as Thailand, Malawi, Ghana, Nepal and the fledgling country of Navajo (near the Grand Canyon) gathered in Atlanta to soak up some energy strategies from more developed neighbors in a kind of scientific show-and-tell.

Attention was focused on the myriad — and mostly ignored or neglected — ways of deriving energy from recently-living organic material — call *biomass* in the conference lexicon.

Officially, the conferees heard cheerful, optimistic speeches from an impressive slate of "establishment" speakers: "Among the possibilities for eventually achieving sustainable supplies of energy for the world economy, bio-energy ranks high," proclaimed Bi Jilong, Under Secretary General of the United Nations, and he rattled off a long list of bio-energy technologies available to those who want them.

Privately, though, representatives from emerging African and Asian countries spoke of their frustrations with American foreign aid programs, characterizing them as often inappropriate for Third World needs — *energy intensive* rather than *labor intensive*, to use the conference jargon.

In parts of India, a reporter was told, American agricultural machines sit idle, rusting in fields adjacent to lands still worked with plow and oxen because there is no fuel to power them or because the terrain renders them useless. Many confided their fears that the "Green Revolution" of the 1960s, which the United States so triumphantly exported to the Third World, may ultimately be cause for disaster for some peoples who cannot afford the escalating prices of the essentially oil-based farming strategies.

In the Third World, they said, there is a desperate need for more appropriate technology.

When first introduced, the concept of Chinese digesters conjures images of amoebic blobs and harkens one to frightening visions more appropriate for *Invasion of the Body Snatchers* than a bio-energy conference. Yet Chinese digesters are fast becoming one of the most viable — and popular — bio-energy technologies in the world.

Each device supplies an average of two-thirds of the energy needs for an agricultural family of five. As constructed in the People's Republic, they have no moving parts, are built using locally-available materials, cost between \$30 and \$50, and are being distributed at a rate of one million a year. Here's how the digesters work:

A housing structure contains anaerobic bacteria which break down — by actually digesting — agricultural, domestic, human or animal wastes. The by-products are methane gas, which can meet some energy needs, and some fertilizer material.

Chen Ruchen, head of the bio-mass division of the Chinese Academy of Sciences, extolled the virtues of the digester at the conference. More than 30 million people in China presently benefit from the family-sized underground units, said he. In addition, several hundred power stations have been developed based on this method of synthesizing natural gas, according to Ruchen, and the process now accounts for 5 percent of China's total energy.

In conversation after conversation, the point was made: the Third World nations are committed to maximizing their countries' indigenous resources to produce the simplest, most efficient energy technology possible so that one day the ties to energy-exporting nations won't be the ties that



Illustration by Steve Vance

bind.

And for Third World nations, that usually means an emphasis on family- or village-sized energy units. The flow of energy is the lifeline of the community. Even the waste cannot be wasted.

In India, wind is being used in rural areas to pump water up from 25 feet below the earth's surface of semi-arid lands. The Indian government is providing pumps gratis to the farmer to facilitate the process since the winds are seasonal but human life goes on year-round. The pumps, according to one Indian official at the conference, are based on a steam-design.

"We wanted the simplest devices for rural energy," he said. "All the farmer has to do is operate the pump using garbage or wood." Appropriate technology.

A Costa Rican professor of wood technology at the conference spoke with a reporter about the effectiveness of solar-heated kilns for drying newly-cut planks of lumber. The solar kiln, he said, costs one-tenth the price of conventional petro-kilns, and in a country where gasoline is \$3 a gallon, "we don't want to import anything," said he. Appropriate technology.

In the Western world, we speak of an oil crisis, but 50 percent of the world's population still depends on wood as the principal fuel for cooking and heating. And in many of those parts of the world, the apprehensive talk is of a shortage of wood, not oil.

In Africa, miles and miles of forests are decertified daily as they're stripped bare thanks to inefficient wood combustion, poor forest management, a lack of alternative energy technologies, burgeoning populations, and rapid urbanization (Africa will have a 40 percent urban population by the year 2000).

"It's obvious that my country needs assistance in energy," said Jacob Sandikie, representing Liberia at the

Atlanta conference. Kofi Bota of Ghana, another west African country, agreed. Both men pointed out the difficulty in changing attitudes and lifestyles of people firmly rooted in a *status quo* steeped in centuries of tradition. In Ghana, for example, Bota said people in the cities categorically refuse to heat or cook with anything other than charcoal, even though 75 percent of the energy in the wood which makes charcoal is lost in the conversion process.

Further complicating matters, the men said, is the system of land tenure whereby much of the African land is vested in tribal chiefs, often both legally and spiritually. Where governments feel the need to develop fuel-wood plantations, they often must appropriate the land from "uncooperative" tribal leaders, according to Bota.

A representative of Sierra Leone, still another west African nation, had but one thought to interject into the conversation: "If governments start appropriating land, they are coming down the next day."

One attempt to address the wood problem in Ghana has been the free distribution of more efficient wood stoves which are culturally acceptable in rural areas. They are free, said Bota, because "no small charge is small enough where there is no cash exchange."

Ross Smallcanyon represented the Navajo Nation "as a member of the Third World" at the conference. His "nation" is located in the Little Colorado River Valley in a place called Cameron, 60 miles southeast of the Grand Canyon. Echoing the representatives of other Third World countries, Smallcanyon said his people are actively seeking to become self-sufficient, independent of the outside forces that have long dominated their lives.

Toward that end, Smallcanyon spent his time at the energy congress petitioning numerous Department of Energy officials, as well as delegates from other countries, for assistance in a Navajo project dryly titled, *Pilot Alcohol Fuel Production for Sugar Beets*.

The Navajo community's goal is to demonstrate on ten acres of mixed quality soil a way to meet most agricultural fuel requirements through an integration of renewable resources such as wind energy, solar energy and biomass energy from the sugar beets.

According to Smallcanyon, with 3,500 gallons of ethanol to power irrigation pumps and all other agricultural operations involved in the growing, harvesting, maceration, fermentation and alcohol distillation of the ten acres of sugar beets, a final product of 5,000 gallons of ethanol will result. That's a net gain of 1,500 gallons per ten acres of beets.

With the extra 1,500 gallons, according to Smallcanyon, the community will have the fuel to farm an additional eight acres. In other words, the Navajos hope to demonstrate the feasibility of planting ten acres for fuel to power the agricultural operations required to grow eight acres of food. Ten for fuel; eight for food.

Smallcanyon put it this way: By using these simple technologies the harness the sun, the soil, the water and the wind, all human needs can be safely provided for. The four elements in this formula — sun, soil, wind and water — are the basic elements of Navajo religion, he said, and such could be the means by which the Navajo of the Little Colorado River Valley raise themselves from the severe poverty, chronic unemployment and psychological diseases which have so marked the native American people over the last few centuries, raise themselves to a level of renewed pride among the people of similar circumstances in the Third World.

It's pretty heady stuff, admittedly, and Smallcanyon still has yet to find a backer.

"Man is small, and therefore small in beautiful. To go for giantism is to go for self-destruction. And what is the cost of a reorientation? We might remind ourselves that to calculate the cost of survival is perverse. No doubt, a price has to be paid for anything worthwhile; to redirect technology so that it serves man instead of destroying him requires primarily an effort of the imagination and an abandonment of fear."

—E.F. Schumacher,
author of *Small is Beautiful*

Planet Waves



World

Saudi Arabia, America's largest foreign oil supplier, yesterday raised its basic crude oil by \$2 to \$28 a barrel two days after the U.S. airing of a controversial film about the execution of a Saudi prince. Saudi Arabian Oil Minister Sheikh Ahmed Zaki Yamani told the Saudi newspaper al-Sharq al-Awsat that the \$2-a-barrel increase applied to all grades of the kingdom's crude and was retroactive to April 1. He did not say why Saudi Arabia had decided to lift its oil prices less than a month before OPEC's next price-fixing meeting in Algiers.

TEHRAN, Iran - President Abolhassan Bani-Sadr claimed yesterday that a team of 96 American commandos had landed in Iran to carry out assassinations and sabotage over the next two weeks before the convening of the new Iranian parliament. In Washington, a White House spokesperson said the accusation was "ridiculous" and "just not so." In an evening interview with Tehran Radio, Bani-Sadr said he had received word "only this morning from someone in the United States... that 96 Americans have landed in various parts of Iran with the intention of carrying out acts of sabotage over the next two weeks, as well as assassinations." He said his informant told him that 19 Iranians "who were long-time U.S. residents" were with the alleged commando force.

BEIRUT, Lebanon - Libya said yesterday two Americans charged with spying are under arrest in Tripoli, the state-owned Libyan news agency reported. "The Popular Committee for Justice in Tripoli has detained two Americans for spying," the agency said without giving any further details. The State Department in Washington Tuesday identified the Americans as Michael Price and Roger Frey, "employees of an oil company." Libyan authorities Tuesday expelled 25 Americans on charges they

engaged in spying and terrorist activities. Most of them were teachers from the oil company school affiliated with Al Fatah University in Tripoli and from the business community.

NEW DELHI, India - The Afghan government has asked Iran and Pakistan to join talks aimed at scheduling a withdrawal of Soviet troops from Afghanistan, Radio Kabul said yesterday. The official government radio said the "peace talks" with Afghanistan's Islamic neighbors would have no "preconditions set by the Afghan government."

Nation

WASHINGTON - President Carter's lawyers yesterday appealed a court order blocking his dime-a-gallon gasoline fee and asked for a quick hearing. But two congressional panels voted to bar the price hike by another route. House Speaker Thomas O'Neill said the issue may come up for a vote on the House floor after Memorial Day and "there's no question the votes are here to strip his (Carter's) powers." The price hike, which Carter ordered on grounds it would reduce demand and thus cut oil imports, was to take effect at the pumps Thursday. But U.S. District Court Aubrey Robinson barred the fee Tuesday on grounds Carter had overstepped his authority.

WASHINGTON - President Carter challenged Cuban leader Fidel Castro yesterday to accept an immediate American airlift or sealift to bring Cuban emigres to the United States. "We are prepared to start an airlift or a sealift immediately as soon as President Castro accepts this offer," said Carter, adding the Coast Guard had been ordered to halt the current unofficial sealift by small boats out of Florida. Some 40,000 Cubans have fled their communist-ruled island in perilous voyages across the Florida Straits from Cuba since April 21.

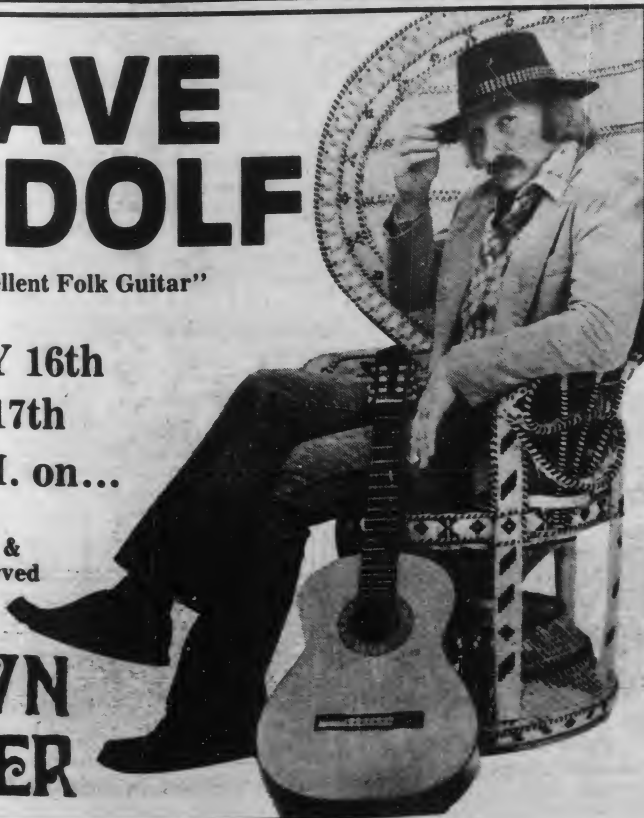
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—E.F. Schumacher,
author of *Small is Beautiful*

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MAPLE FLAVORED FILLING
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Breakfast
Strips 12-oz. **\$1.12**

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Wiener 1-lb. **\$1.39**

Red Eye Sliced
Virginia Ham 12-oz. **\$2.59**

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Smoked
Sausage 20-oz. **\$2.29**

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Canned Hams 3-lb. **\$7.59**

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per lb.

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per lb.



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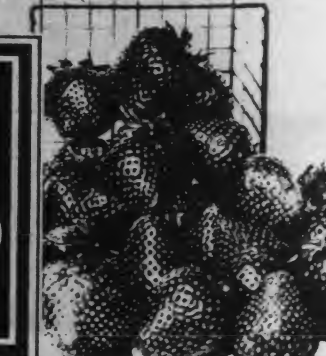
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SAVE 10¢, Nabisco Peanut Butter Fudge,
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Ritz Crackers 12-oz. box **79¢**

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Regular, Drip or Electric Perk
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Instant Shave 11-oz. can **89¢**

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Kids Love Em!
Tootsie Pops 5 1/2-oz. size **57¢**

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Ft. Walton from page 1

made-to-order as a stopping point for the Caribbean immigrants.

It was easy enough to think the populace would respond to President Carter's plea to greet the exiles "with open arms". Over the past decade Fort Walton, and the military community that surrounds it, has won the reputation for supporting the commander-in-chief, even when it was unpopular.

At the height of the anti-war movement, when thousands protested Nixon's decision to mine Haiphong Harbor, the city held a rally in support of the move, giving the students a day off from school to rally 'round the president.

More than politics, though, argued for the success of "Operation Red, White, and Blue" in Fort Walton. The bulk of the populace — Air Force personnel, retirees and their dependents spend much of their lives moving from one temporary home to another. The service is a career that teaches empathy for strangers suddenly plunged into a new environment and the art of making outsiders feel at home.

The rest of the city had for years earned a living from those armed forces gypsies, or from travelers of another sort — tourists, who create the other economic leg of the city with "the world's most beautiful beaches."

But Air Force Transfers and vacationing snowbirds have one thing in common — money to spend. That's one thing these homeless, jobless Cubans don't have. Most of them left the islands with little more than the clothes they wore.

Already, that's created problems at *La Libertad*, the tent city built for the refugees at the Fort Walton Beach Fairgrounds. Soldiers work 12-hour shifts, then join civilian volunteers in their off-duty hours, but there's still too much work to do. English-speaking refugees join Americans in building the 30-person tents that house the

Cubans, but they still can't keep up with the flow from the island, arriving by the planeload and slated to reach ten thousand.

Clothing, like the volunteer workers who help process and feed the growing tent city, is donated by individuals and charitable organizations, but there is a feeling in the community that resources are already being stretched to the limit.

Rev. Talmadge Smith, of the Cinco Baptist Church, one of the area's largest, said his congregation was "very involved in helping with the refugees. We have volunteers sorting clothes, giving clothes, acting as interpreters. But I think there is one basic problem, and that is how many more people can we physically support?"

More of the opposition to the housing of refugees in Fort Walton Beach comes from those who worry about how many Cubans might remain in the area after the publicity about helping the "escapees from communism" has passed.

Five years ago, Eglin was the stopping point for refugees fleeing the fall of the South Vietnamese government. The Air Force brought them in, over the stiff opposition of Maurice McLaughlin, then mayor and very vocal citizenry.

Back then, claims Superintendent of Schools Max Bruner, the government claimed none of the refugees would become permanent residents in the community. "Now," he complains, "we have 700 of them in the school system." Bruner wants to take steps now to make sure no Cubans settle in the area.

He has the support, it seems, of much of the community. People were angry about the Vietnamese visitors, recalls Edna Parker, "but they were kept way outside of town. The Cubans are right on Beal Street (a main thoroughfare)."

That visibility has provoked scores of impromptu petition drives, all with varying aims, and all more or less

hostile to the Cubans. Lack of a single organization made it hard to say just how many people in the community have publicly opposed the arrival of the refugees, but Raymond Parker, a student at the local community college, has a discontent "pretty widespread."

"People are afraid it's going to cause them an economic burden. They see 10,000 people without jobs, and they don't want to admit something has to be done, but the government's been telling them for months that the aliens cause inflation and unemployment. They can't but be worried."

Many are more than worried, they're angry. And few are angrier than the Ku Klux Klan, which is publicly fighting Operation Red, White, and Blue. "All the males of the age are communist agents," said state Klan organizer Wailes, explaining a Klan rally called to protest the arrival of the Cubans to Fort Walton. In any case, he continued, "the country is already overcrowded with foreigners."

At the nighttime rally, which drew about 250 curious, mostly tipsy spectators, and a core of about 10 Klan supporters, grand wizard David Duke called upon the government to take the Cubans out of Florida and send them in the Virgin Islands to return to their homeland and revolutionary force.

Only a few of Fort Walton's more reactionary citizens support the Klan's extremist answer to the problem, but the town's conservative newspaper editorialized against the group's rally. But acceptance of the refugees has been the whole, begrudging and tentative.

Right now, Minister Smith says, most of the community is willing to help "support the refugees," but they believe that all the Cubans "definitely will be leaving" longer they stay, the shorter tempers grow.

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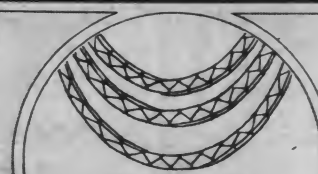
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Items Enlarged

Anderson from page 1

the commission's findings. Anderson's willingness to change his mind tempts one to overlook his failings. The now running for president is not the same who supported Barry Goldwater's presidential bid. As Anderson said in an April interview with *Stone*, "I was the archetypal loyal Republican who had been elected under the banner of a rebel against the system to do anything but support (Goldwater)."

Anderson claims the civil rights and anti-war movements of the 1960s helped change his outlook. At the early 1970s, Anderson was no longer a slave to the line—he was one of the first Republicans to support Richard Nixon during the Watergate scandal.

Anderson embraces a "new politics." Party little to him—more important is the need to deal realistically with issues in a way which transcends party considerations. It is on this principle that Anderson has refused to pledge support to the Republican party's nominee, regardless of who that nominee is, and has chosen to mount his own campaign.

Anderson has meant, in part, criticism of the cold war mentality which has become popular in Washington. "We're a weak and helpless giant? To me that's sheer hypocrisy, to heighten people's fears every year in a presidential election," Anderson says. "Every four years there is heightened fear about the world as an excuse to take our minds off domestic problems, thinking that with these big military buildups somehow become this infinitely stronger country."

When the Soviets went into Afghanistan, Anderson points out, it was not primarily because of any long term campaign to control the Persian Gulf oil fields, but to stabilize what they perceived as a

dangerous situation among the Moslem population of the era—a militancy which the Soviets fear will overflow and infest the 50 million Moslems who live within the Soviet Union. Rather than rush into a cold war, Anderson says, we should maintain contacts with the Soviets, continuing arms limitation negotiations.

"Survival of life on this planet depends on at least a *modus vivendi* existing in which we can talk about things like limitation of strategic arms. It's like stacking up a deck of cards, and that stack of weapons can only get so high before it falls over on somebody, which in this case means us."

Anderson's most controversial stand, though, had been his sponsorship of a bill which increase the gasoline tax by 50 cents. To counteract the effect that would have on the poor, Anderson would reduce Social Security withholding taxes. To balance the budget—a move he feels necessary to fight inflation—he would remove some of the loopholes in the tax code which benefit primarily the wealthy. He has criticized congresspersons who would balance the budget by cutting welfare payments, but who at the same time favor increases in the defense budget.

Regardless of Anderson's appeal, however, he faces an uphill battle. The electoral laws favor the Democrats and Republicans, and to get on the ballot in Florida alone, Anderson's workers will have to collect over 40,000 petition signatures. As yet, local Anderson forces are poorly organized—in fact, the Tallahassee Anderson committee claims only six members, and there are no plans to begin campaigning until June.

According to Ann Kiley, chairperson of the Leon County Committee to reelect Jimmy Carter, "(Anderson) will probably draw some of the liberal-type voters that are real unhappy with Jimmy Carter, but I think that when it comes down to the final vote, a good Democrat will vote for the party's nominee."

Kiley pointed out that North Florida voters have traditionally been politically conservative. "I don't see this area going for Anderson, I really don't," she said.

Research from page 1

we expect FSU to get active in physics research. The respect companies to come into the area because of the testing center," said Poore.

center would be constructed to produce enough energy for two major buildings and provide enough hot water for conditioning for future buildings on the site.

new buildings that would benefit from the testing center are the control facility building and the broadcast building, which will be the new home of FSU's public radio station.

The heating and cooling would be performed by a 16-acre field of photovoltaic cells which convert the sunlight to usable energy. A portion of the cells would have tracking mechanisms so they could follow the sun.

Despite the back-stepping and congratulatory remarks by those present, Sliger still feels guarded and said the announcement may have been premature, since no money has actually been earmarked for the project.

"I hope that we are not let down. I was dubious about making the announcement, but after the Gainesville meeting I think there is a likelihood that it will be funded," said Sliger.

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Absurdities open on Second Stage

by robert howard
flambeau staff writer

What does Bruno the gardener mean when he tells Nurse Hedges that he wants to "trim the hedges?" Will he be able to stop his body from undulating? Can an "Italian who thinks he's a Japanese sadist and loves to attack women" find a flash paradise with an injection of Dr. Toynbee's serum? These and other searing questions will be addressed by *Dunelawn* which, together with *Toxic Carnations*, comprises the Second Stage theatre's most recent offering at Tommy's.

Toxic Carnations represents Diane Ripandelli's debut as a playwright, her drama written in conjunction with Le Wilhelm's playwrighting class. Wilhelm started the extracurricular class in an effort to partially fill the void left by the School of Theatre's current and hopefully temporary lack of a playwrighting program. A prolific writer himself, Wilhelm has brought us *White Squirrels* and the beach blanket morality play, *Everyman*.

Diane Hoblit, who directs *Toxic Carnations*, describes the work as a character sketch concerning two old ladies waiting at a bus stop. To spice up their life, they impute an air of mystery onto objects and situations around them—"Did you notice something strange about the coffee? Do you think it could be poisoned?" Even taking a whiff of some *Carnations* becomes a flirtation with death. Kathi Kinchen (previously seen in *Ludlow Fair* and *Everyman*) and Lou Leslae (TCC's *Member of the Wedding*) will present this exercise in geriatric morbidity.

Terrence McNally's *Dunelawn* combined with *Raven's Wood* add up to the two-act *Bad Habits*. Nasty habits are

Theatre

precisely what the inmates of Dunelawn asylum aspire to break. However, as director and partial founder of Second Stage, Rick Tempesta observes, "If you subdue the instincts or drives, you end up as a vegetable."

As Ray Bradbury might say, Dr. Toynbee's serum is a "medicine for melancholy," and his two nurses, Bensen and Hedges, have no qualms about dispensing it. True to the unwritten law of all asylum stories, the staff are ultimately stranger than the patients. The cast includes, among others, Teresa Ward, Nancy Wilson, and Peter Bunker (whose winningly laconic style has been seen before in *Desire Under the Elms* and *Rainmaker*).

McNally has been very productive. His other works include the film, *The Ritz*, *Things That Go Bump in the Night*, *Where's Tommy-Flowers*, and *Bringing It All Back Home*.

Tempesta is gearing up for a dynamic summer schedule. Besides Ed Blanchette's *Shirts* and a Jacques Brel review, he plans to offer David Mamet's *American Buffalo*, which has had a long stint on Broadway and won the 1977 Obie award.

Toxic Carnations and *Dunelawn* run through Sunday night at Tommy's. "Curtains" rise at 7 p.m. Admission is \$2.



Kathi Kinchen ... a bit confused in *Dunelawn*



A Michelin Guide to American film

books

by robert howard
flambeau staff writer

James Monaco remarks in *American Film Now: People, The Power, Money, The Movies* "the idea that a novel is more prestigious than a film is maintained only in the few pockets of regressive literary culture that still exist." Ironically, *American Film Now* itself presents a view of the American film industry in the 70s that is bleak enough to inspire even more avid book-readers.

Monaco's previous *How to Read a Film* is virtually perfect introductory text on cinema. His no-nonsense style presents potentially



Illustration by Steve Vance

just as authors and publishers once did. There is a regularity to the procedure of filmmaking which results in incalculably greater freedom. The package is replaced by the team, and the eye of the accountant is on continued solvency, not massive immediate profits."

Directors like Scorsese, Lucas, Spielberg, Coppola, and De Palma represented a highly self-conscious group of filmmakers, not unlike the French New Wave (Godard, Truffaut, Chabrol) whose work became riddled with compromises after colliding with the rigged game that is Hollywood.

Monaco suggests that there is a fatal flaw inherent in the directors themselves. He calls them "technotwirls"; they are more interested in

the medium and technology of film than in the content to be conveyed through them. The films of the 60s, like *2001*, *The Graduate*, and *Easy Rider*, "were models for the entertainment machines of the 70s, but for the wrong reasons: it wasn't their intelligence and passion that was copied, but rather their visceral formulations."

Monaco is particularly good at ferreting out anti-feminist perspectives. He discusses the disheartening transformation of Genevieve Bujold in *Coma* from a razor-sharp character into a paralyzed and "sliced and stitched" heroine; he notes how Tippy Walker and Merri Spaeth, who, after a great debut opposite Peter Sellers in *The World of Henry Orient*, disappeared from view (after being signed to five-picture contracts); *Alice Doesn't Live Here Anymore* is a "hip Doris Day flick" which is "more regressively chauvinist than a Russ Meyer softcore B" film because "Alice actually has less freedom, fewer opportunities, and a markedly weaker character than her professional-virgin predecessor had in the 50s."

The Rabelaisian lists of information that comprise the bulk of *American Film Now* (filmographies, critics' "Best Films of the Decade" lists for people who have trouble deciding for themselves) occasionally are punctuated with casually tossed judgements that border on the bizarre. One might forgive his dismissal of Andy Kaufman as a "conceptual-artist-masquerading-as-comedian" or his anticipation (shudder) of Chevy Chase replacing Cary Grant, but what can we make of an author who not only compares the vengeful obsessions of Kung Fu films to Elizabethan drama yet also writes: "The sentiments of Harry Callahan and Sheriff Buford Pusser express may be crude, but they represent effective responses to an already violent world. Intellectual liberals prefer a more reasoned response, but their equivocations and analyses haven't come to grips with the problems Harry and Buford have. Until we have a workable political answer to a disintegrating, corrupt society, Callahan's Magnum 44 and Pusser's club will rule, for better or worse." To embrace the ethics of *Lipstick* and *Death Wish* is a flagrant abdication of responsibility.

American Film Now is, like its subject, a mixed bag. It is at once a valuable source of data and a collection of trivia and personal intuitions delivered *ex cathedra*. Even savvy financial perspectives can't stop it from being a Michelin guide to Peoria.

The Quintet, also known as the Jazz Combo, will range from Charlie Parker to Grover Washington. The Jazz Lab Band will play works by Thad Jones, Charlie Parker, arrangements by FAMU's own Lindsey B. Sarjeant, and many more.

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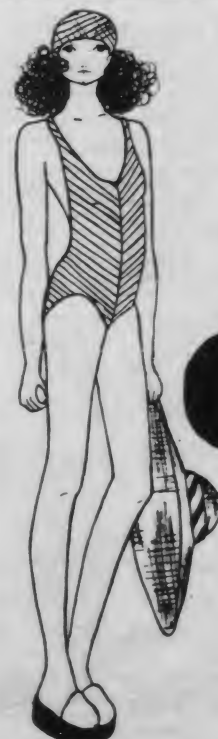
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our FSU divers have zizzling summer plans

by chris brockman
flambeau sports writer

While the rest of us are laying around the pool this summer swilling beer and napping in the sun, Dean Farrell will be somewhere in Germany setting himself on fire and diving into an eight foot deep tank from 35 feet in the air. "It'll be having just as much fun as the rest of us."

"It's exciting," explained the man they call "The German." "It's going to be a challenge pulling this off while speaking German."

Farrell, who is presently trying to learn his German lines for the show, will be one of four area divers joining in the Maxwell Association (a professional aquatics team) and entertaining people all over the world with their zany antics. The team of daring do. Joining *The Flame* will be FSU diving coach Al Coffey, premiere Seminole diver Craig Lindell and former FSU board champion Gary Kendall.

Coffey, who helped Norma and Tom Maxwell start their diving shows 22 years ago on the Steel Pier in Atlantic City, New Jersey, will be stationed at Riverside Park near Springfield, Mass. during the summer. The veteran will be performing straight dives on the one and three meter platforms and doing a comedy routine from greater heights.

Lindell, a graduating senior at FSU, will be stationed in San Francisco. It's his first year as a performer, but the diver who finished 17th in the nation in diving is headed for the top. Or at least 70 feet closer to the top.

Lindell will be doing freestyle dives from a 70 foot platform and will be teamed up in the show with the fourth diver in the Maxwell organization, Kendall. The two will perform on a pier jutting into the ocean while turning somersaults and twists into a pool built into the structure.

As an FSU pole vaulter during track season, Lindell has been practicing for his death-defying leaps by diving from a precariously balanced atop the Seminole diving platform at the Union Pool. From 45 feet in the air, Lindell leaps into a flying reverse somersault, a standard move that people perform from up to 156 feet in the air, Coffey pointed out.

"There's very little transition skills needed to go from 45 feet," Coffey noted. "But when you get near 70 feet things begin to change. You pick up a lot more speed and have to be quicker and more agile."

Lindell, who once balked at the idea of leaping from the diving platform, now launches himself in the air with the confidence of a professional. And he's obviously quick and agile enough to perform from such heights.

Farrell, now a veteran after three years of work with the Maxwell Association, prefers to perform his fire dive or a comedy routine rather than the standard dives from various heights. The 24-year-old FSU grad student will be leaving for Germany in four days and is busy brushing up on the German while practicing his aerial feats at the pool.

The remaining three performers won't be leaving Tallahassee to begin their exhibitions until the end of the summer. Coffey will be the last of the foursome to vacate the Capital City.

"My main job is coaching," he noted. "I've got recruiting and coaching to do before I leave. The team comes first."



A drop in the bucket

FSU diver Craig Lindell performs a flying back somersault off a ladder perched atop the diving platform at the Union Pool in the photo above. The picture below shows the distance as Lindell sees it.



photo by bob o'leary

Seminole split pair with Georgia Southern

from staff reports

The FSU Seminoles ended their regular season on a losing note yesterday as the Tribe dropped an 8-3 decision to Georgian Southern in Statesboro, Ga.

The Seminoles won the first contest of the day, a continuation of the second game of a Tuesday doubleheader that had been postponed after the lights went out, by a 13-11 margin. They had taken the first game of the doubleheader 5-3 and could have tied the Tribe record for most wins in a season if they had beaten Georgia Southern twice yesterday.

Tim Phillips was the winner in the early contest, picking up his victory in his first appearance. Trailing 6-0 in the top of the fifth, the Seminoles exploded for six runs, then added six more in the sixth. Jeff Ledbetter was three-for-five with three RBIs while Mike Fuentes was two-for-four with two RBIs and Mike Yastrzemski was two-for-two while driving in three runs.

Yaz was also the hitting star in the second contest, going three-for-four at the plate. The Seminoles finish the season with a 48-10 record while Georgia Southern is 38-19.

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Sometimes, the first thing you do is get the horse's attention...

by gerald ensley
flambeau sports editor

'Tis the province of youth to be careless. Just as it is the role of age to promulgate authority. And when the twain do meet on a common subject it is often the raising of loud voices that is heard.

Such was the case last Sunday during the first game of FSU's double bumping of Memphis State for the Metro Conference baseball crown. Though many of the 2,000-plus fans were unaware, FSU first baseman Jeff Ledbetter found himself the recipient of an old-time tongue-lashing by his coach Mike Martin.

The fact that it was noted by several observers was a testament of its peculiarity. While Martin has, in this his first season as head coach, made something of a name for himself in the boisterous department, his comments have been reserved for opponents and umpires. That he should direct his ire at one of his own players was a surprise.

The action which prompted his verbal assault on Ledbetter (of which such comments as "you're not going to Omaha if you play like that" were overheard) was a certain diffidence by Ledbetter on a pair of ground balls he hit. Thrown out on both occasions, Ledbetter was reminded by Martin that lack of hustle is no virtue. Martin's rage at Ledbetter's careless attitude reached such proportions that the coach noted after the game, "I was never so mad in my whole life."

By Monday Martin was more subdued. No doubt, Ledbetter's five for seven performance, with two home runs, after the dressing down helped ease Martin's mind. And two nights ago, against Georgia Southern, Ledbetter smacked another homer, his 18th, to further ameliorate the situation, and end a month-long slump.

"(Ledbetter) just was not concentrating," Martin assessed gently of the incidents leading to the argument. "I ask that all our players be thinking what's going on when they're out

on the field. I never criticize a player for a physical error. But we want to eliminate the mental errors.

"I considered taking him out. In fact I went and got another first baseman's mitt. But I realized that Jeff knows when he's messing up. I knew that wasn't like Jeff. He's a winner; he's a big part of this team and we've got to have him out there.

"But we've got to have him concentrating."

Ledbetter was remorseful about his actions afterwards, admitting that he did not run as hard as he might have. But he pleaded frustration as a motivation.

"Ever since I've been in this slump I've been hitting the ball hard," noted Ledbetter. "But it seemed like it was always bouncing into somebody's glove or somebody was making a diving catch.

"Like up until the slump I've been able to contribute and get some hits. It's kind of hard when that kind of thing comes to an end.

"It got to me (Sunday). I was bitching all the way down the line (as he was running). I think they would have thrown me out anyway, but I probably could have run harder."

Though he refused to use it as an excuse, the fact is the tall sophomore has been nagged with injuries to his right leg. The knee, ankle, and hip on that side have all been recently banged up. While never a gazell, the injuries have cut down on his speed. But not his bat.

"I didn't think at the time he (Martin) would take me out," Ledbetter remarked. "But I realize now that if we had been up by a few runs he would have. But I'm sure he knew that there's always the chance for what eventually happened when I'm in there."

What eventually happened, of course, is that Ledbetter crashed a three-run homer in the bottom of the ninth to boost FSU over Memphis State, 14-11. That sent the Seminoles into the final contest in which they whipped a



Photo by Bob O'Leary

Listen, and listen tight

...FSU coach Mike Martin addressed his first baseman Jeff Ledbetter

demoralized Tiger squad, 11-7, for the tournament.

So while peace reigns between coach and player, Ledbetter possibly learned a lesson. Certainly, the furor of the game was not lost on Ledbetter.

"That's the first time he's ever yelled at me. I didn't say anything back to him (although eavesdroppers claim he did). I heard loud grousing in a voice that sounded like Ledbetter."

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Florida Flambeau

Friday
May 16, 1980

Variable cloudiness through Saturday with a chance of thunderstorms today and tomorrow. Lows tonight will reach the low 40s, while highs will peak at 87. There is a 40 percent chance of rain today and tomorrow.

Vol. 67, No. 139

Vol. 67, No. 139

Inside La Libertad

by michael moline and chris farrell
flambeau staff writers

The Fort Walton fairgrounds seems the perfect place to house the thousands of refugees pouring into North Florida. Although the grounds are located on a main street, there is enough space to keep the refugees isolated from irate locals determined to rid bucolic Okaloosa County of a new menace (every man of military age, said a local Klansman, was a Castro spy), but besides isolation, the camp had toilets, water and similar amenities already in place.

The military has set up two lines of defense for the camp, La Libertad. Barbed wire and sentries meet the curious attempting to get in and processed Cubans trying to get out. Cars leaving the compound got a special search—a sentry explained that several Cubans tried to sneak out in car trunks.

Nevertheless, security is less than perfect. Once past the first-line gates, we were able to enter the perimeter without the official escort no one told us we were required to have. Escorts were deemed necessary, said information officer Lt. Berthelin, to protect the privacy of the refugees and to prevent trafficking in money and black market cigarettes.

Shelter is rows of 30-person tents laid out in a geometric precision, giving the false impression that the camp is quite small. In fact, over 5,000 Cubans were already housed there last weekend, not to mention the overflow in hangars at nearby Eglin Air Force Base, and plane loads arriving daily.

Worse than the crowded conditions, though, was an acute shortage of cigarettes.

One volunteer worker, who refused to give his name, claimed more than a few cases of venereal disease might be spread in the camp. A barter system in prostitution, with

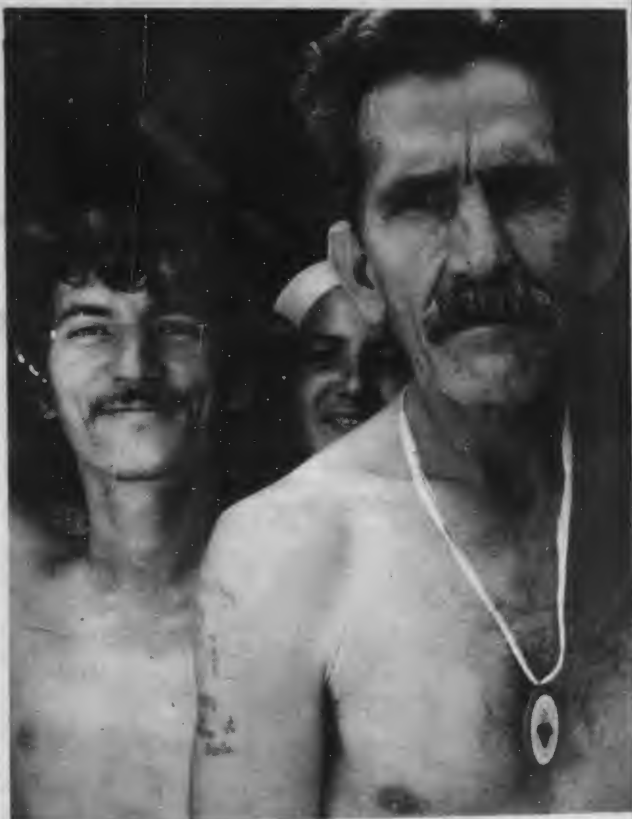


photo by rob lagerstrom

Facing a new world

... Cuban refugees in La Libertad

women trading sexual favors in return for tokens the refugees got to claim clothing donated by local charities, was thriving, he said. But Cubans themselves denied the story.

The camp, granting little privacy, seemed an unlikely place for sex, or anything else. There isn't a great deal for the refugees to do. Most lounge inside the tents, out of the heat of the sun, playing cards or staring emptily into space. Baseball is very popular, as is a disco the Air Force runs

turn to LA LIBERTAD, page 5

Abolish the FSU education school? A 'yes' and a 'no'

by brad liston
flambeau staff writer

Sen. Jack Gordon stepped briefly into the den of lions yesterday. In a speech on the campus of Florida State University, Gordon attacked Florida's system of higher education and defended a bill he sponsors that would strip the university of its school of education.

Gordon's bill would also abolish the school of education at the University of Florida, replacing both with master of arts in teaching programs. The MAT would require four years of education in the liberal arts, followed by a single year of education courses.

"Local school boards ought to have a choice," Gordon told his audience, "of hiring people educated in a subject or trained in the methodology of teaching." Gordon feels that the MAT would improve the quality of Florida teachers by strengthening their background in the liberal arts.

"Disastrous" was the term Jack Gant, dean of FSU's College of Education, used to describe the implications of Gordon's bill. "Professional schools are important to have," said Gant. "If it's a profession then it needs to have a school, the same as you have in medicine, law, engineering or whatever."

Abolishment of the two schools marked for extinction under his bill would still leave Florida with nine schools of education at other universities, Gordon told its campus audience.

Gant, however, feels that the education school here is one of the best in the country. He points out that only five schools in the state have national accreditation, and two of them would be eliminated under Gordon's bill.

According to information supplied by Gordon's office, the bill would eliminate one-third of the education bachelor degrees now being awarded in the state. In his speech, Gordon said that the market is flooded with education

turn to GORDON, page 2

Student senate goes democratic, opens Homecoming posts to all

by michael mclelland
flambeau staff writer

The FSU student senate has passed a bill abolishing the use of a selection committee to choose candidates for the offices of Homecoming Chief and Princess. In doing so, the senate returned to the student body the right to select their own representatives. Senate Bill 83 will allow any interested student to run for honorary offices. Previously, a prospective candidate had to be approved by the Homecoming Selection Committee before they would be allowed to run. The committee limited its selections to men and five women, thus severely restricting who could and who could not run for the offices.

The main point is, is it fair to have a committee choose who can run...and it is not, said senate President Mike Lindner, who co-introduced the bill. "It's basically

not fair to allow a selection committee to decide who can run.

"While democracy may not always produce the best possible choice," Lindner exhorted, "we must not abandon it under the guise of what is best for the people."

Lindner's remarks drew heated response from Sen. John Zimmick, who felt that a selection committee ensured the electorate of qualified candidates, and prevented the annual competition from becoming a "poster contest."

"How the hell can you make a value judgement based on a photograph?" Zimmick queried. "That would make it even more elitist, and that is not what we want."

But Sen. Tom Ellicott, who sponsored the bill along with Lindner, felt that the choice of Homecoming Chief and Princess belonged to

turn to SENATE, page 6



photo by bob o'leary

Fish freaks ... Karen Schath, left, Kathy Story and friend

Drinking bill stumbles unexpectedly on House Floor

by david bedingfield
flambeau staff writer

Rep. Ralph Haben, cigarette dangling from lips creased in a frown, stood beside his desk on the House floor, unfolded his arms, took one more long drag from his cigarette, and held his microphone aloft.

Once recognized, Haben, who had watched the House spend fully one-third of its time on the floor the last two days debating bills that would raise the legal drinking age, made no attempt to hide his disgust.

"Members, we all know the bill's gonna pass," he began. "I don't like this bill, and you all know that, but two-thirds of the members want it passed and they can waive the rules as long as they want. We've got a long special calendar today — so let's press on."

Scattered applause came from a few legislators, who realized Haben — next year's

Speaker of the House—has been a vocal opponent of raising the drinking age. Having him acquiesce to the measure means the bill — subject of days of parliamentary maneuver — is going to pass.

And then moments later, on a roll call vote to move the bill out of the Appropriations Committee, the bill's proponents were unable to lock up the necessary two-thirds vote.

The bill's unexpected defeat (two-thirds vote had already been mustered twice yesterday) meant those in the audience were treated to several fine sights — Rep. Fran Carlton, hands on hips, screaming at Rep. Hal Spaet, whose vote she must have believed was committed to bringing the bill back; Rep. Betty Easley, who no doubt knows this bill will eventually pass, but who also realizes the problems it will cause, clapping her hands and laughing, bending nearly double with delight; Rep. Tom McPherson, who proposed the bill in the first place, sitting

stunned in his chair, smiling finally, before heading to the lobby of the chambers to explain the whole thing to the press.

So the bill stayed in the Appropriations Committee yesterday morning, but not for long. Later yesterday, the committee voted it out favorably, and now it awaits Haben's and House Speaker Hyatt Brown's decision in the Committee on Rules and Calendar. Haben could schedule it today; he could be coy and keep it for awhile. He's not saying.

But it's believed he will schedule it. First, it would seem he's resigned to it ("This bill is gonna pass"); second, he knows two-thirds of the House can waive the rules and stick the bill on the calendar. Next year's speaker doesn't want to thwart the will of two-thirds of the House, you can be sure.

This particular bill (HB 6) will conform to the bill already passed by the Senate. It will raise the drinking age to 19, and Gov. Bob Graham has already said he will sign it.

McPherson started yesterday's parliamentary shenanigans by moving the bill be extricated from the Finance and Tax Committee.

He needed two-thirds vote of the present, and he got it — 79-32.

But then one hour later a vote that would have pulled the bill from the Appropriations Committee — where it had been sent for much debate, because opponents of the bill know House rules demand that the bill have a fiscal impact note — failed, 72-38.

A quorum call taken right before the vote showed 108 members present, 110 were needed. Two came in from outside the chamber according to Rep. Richard Hodges, a pro tem.

A check of the records showed that two members — Rep. Walt Tours and Barry Kutun — were present in the chamber but didn't vote in the quorum call.

Legislature

Graham slashes budget request by \$90 million

(Tallahassee) Gov. Bob Graham slashed \$90 million off his supplemental budget request to the Legislature today, reflecting expectations of cuts in federal funds and recession-generated reductions in tax revenue that will cut deeply into a big surplus that had been anticipated by mid-1981.

...

The House Higher Education Committee today unanimously approved a bill abolishing the Board of Regents and providing for other major reforms of the state's higher education structure.

The measure calls for the mergers of Florida Atlantic University in Boca Raton with Miami's Florida International University and the University of North Florida in Jacksonville with the University of Florida in Gainesville.

The mergers would take place after the 1980-81 school year and the four universities would retain their current administrations until July 1, 1981.

The bill now moves to the House Governmental Operations Committee.

...

The House Appropriations Committee approved and sent to the floor a bill creating a surcharge of \$25 to \$50 on fines paid by motorists convicted of speeding.

The bill is intended both to encourage fuel consumption by keeping highway speeds down and generate funds for energy-related projects.

The measure (CS 412), passed on a 20-1 vote, calls for a \$25 surcharge in cases involving speeds of more than 60 mph and \$50 on speeds greater than 80 mph.

Johnson calls for more student activism

by michael mclelland
flambeau staff writer

"If students and student government are not a little more bold," warned Florida Rep. Andy Johnson, "then a number of changes that are needed won't happen. I would urge you to be a little radical from time to time, at least a little more radical than most people."

Johnson made his remarks in an informal address to the FSU student senate at its Wednesday meeting. Johnson took the opportunity to offer his opinions to a roomful of voters, and to take a swipe or two at his fellow legislators. Johnson seemed particularly upset with the current move in the legislature to raise the legal drinking age in the state.

"I think most of us legislators realize that the whole issue is mostly posturing, grandstanding, and putting on a good image for the folks back home," Johnson said. "Raising the drinking age is mostly a symbolic gesture, and it's not really a very worthwhile thing."

"If their problem is 15-year-olds drinking booze in high school, then let them go to the 15-year-olds, and leave the

19-year-olds alone."

Johnson predicted that the legislature would be "overwhelming" to raise the drinking age to 19.

"My personal opinion is, I think there's little you can do to stop it from going to 19."

Johnson said he would vote for a 19-year-old drinking age in spite of his personal reservations.

Johnson, at 27 the youngest member of the Legislature, seemed surprised to hear student senators voice opposition to the state university system changing from a quarter to a semester system. Johnson said he opposed the switch, but that he had made no effort to do it because he had not received word of any opposition from his constituents, or from the students in the state. If there were indeed such opposition, Johnson promised to write a bill to keep the quarter system intact. In the meantime, Johnson said, "We (the legislature) are paying any attention to the arguments for the quarter system or for the semester system. We're just letting the experts tell us what to do."

Gordon from page 1

degrees.

Gant does not buy that, pointing to a projected shortage of teachers in the mid-1980s. He feels that it would be foolish to eliminate programs when they might have to be reactivated in a few years. "A human service institution takes time to mature," he said.

Gant also disagrees with Gordon's idea that a liberal arts education should take precedence over education training. Gant pointed to several areas of professional education that are not covered by the liberal arts:

- elementary education, especially the psychological development of people in their early years.
- special education training. Gant feels this is particularly important because the federal government is requiring that schools pay particular attention to the handicapped.
- vocational education training and the training of school administrators.

Gant hinted that Gordon may only be posturing with his bill for political gain, but he added that the posturing may further damage the reputation of Florida's education system, even if the bill is defeated or abandoned. "When a respected person, a legislator, attacks a program like this,

the public has to think that there's something wrong with the evidence doesn't suggest that."

Gordon's comments yesterday were not restricted to the education school bill, however. He also attacked several aspects of Florida's higher education.

In supporting the liberal arts, Gordon also criticized current stress put on career-oriented educations. "Selecting education because of its marketplace value is a distortion. I'm opposed to professional education on the baccalaureate level." Very few people make a career out of what they go to school for anyway, said Gordon. "You ought to take advantage of the opportunity to learn something about the world and about ourselves before starting training for what we'll do for a living."

Gordon is also the sponsor of a bill that would eliminate all graduate programs at FSU. "Graduate education is vocational education with all the negative connotations it has," he said. "Reasonably we should not spend a deal of time and money on specific vocational preparation whether they call you a doctor afterwards or not."

Gant is also concerned about what would become of the faculty if their school is abolished. "I don't even want to think about that disaster. As I read the UFF contract, it appears that if a program is terminated then the faculty will be dismissed. They lose their tenure."

Gordon offered no answers to that one.

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activism

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Legislature should listen to Sen. Dunn's advice

The Senate Judiciary-Criminal Committee broke a long-standing precedent this week when it disregarded the advice of its most influential member — Daytona Beach Sen. Edgar Dunn.

Dunn holds great sway in the committee, and usually the legislators defer to the attorney on issues involving legal intricacies.

Dunn spoke in favor of a bill sponsored by Sen. Jack Gordon which would make the life sentence recommendations of juries binding on judges in Capital punishment cases.

Currently, Florida is the only state in the union that has prisoners on death row who are there against the recommendations of the juries that convicted them.

They are there, ironically enough, because legislators, when re-writing Florida's death penalty statute in 1972, felt the need to protect prisoners from juries swayed by the fiery orations of ambitious prosecutors. In other words, the legislators felt the calm rationality of Solomon-like judges

Editorial

would prevent the gum-chewing rabble from which juries are chosen from issuing death sentences like parking tickets.

But as Joseph Heller might say, something happened to that concept by the time it was put into practice.

Florida's juries have turned out to be more compassionate than its judges. While judges have overruled life sentence recommendations of juries 45 times since 1972, death sentences have been overruled only seven times.

Sen. Dunn served on the committee that re-wrote the state's death penalty statute in '72, and he discussed the committee's intent in giving the judge power to alter the jury's recommendation last week during the Senate

committee meeting.

"We decided that juries might be inflamed by passion," Dunn told the committee, explaining that at the time the committee had no track record to study to make sure the provision would actually provide the intended safeguard.

"But now we have a history to look at, something to base our decision on...and we see that the Supreme Court of Florida has reversed 70 percent of the death sentences when the judge overruled," Dunn explained.

Nonetheless, the committee — led by hardcore law-and-order types like Jacksonville's Joe Carlucci — killed the bill.

Rep. Bill Sadowski has a similar bill in the House Judiciary-Criminal Committee, and next week it is expected to receive the same treatment.

Dunn and his colleagues tried to implement a good concept back in 1972, but it has turned into a mockery of itself. And the Legislature seems content to live with that mockery.

Florida Flambeau

Page Four

Sexism in and around the Flambeau: More views

Editor:

I would like to address this letter to the column written by Rick Johnson, general manager of the Business department at *The Flambeau*, entitled "Defining the Status quo; what's what at 'The Flambeau,'" published on Monday, April 21, 1980.

Most importantly, I am extremely disappointed in the fact that the column completely skirted the basic issue by quoting statistics from the business office. There is an all-white male editorial staff at *The Flambeau*, and little input from even writers who are women and minority representatives. The fact that the business management department is 100 percent female is precisely the point. This department, which consists of advertising, mediatype and production, the department which physically and monetarily makes the paper, is headed by all women, all whose ideas are not reflected in the news part of the paper for the general public to read. That which the public is exposed to, reads, gets input from, is basically influenced by one point of view: the white, male left.

If statistics were not used to "...belittle or undermine the criticisms of the news staff composition made by the Tallahassee Feminist Alliance. . .," then why would one bother to write an article with such statistics included, unless its purpose was, in fact, to defend *The Flambeau*?

I find it interesting that Rick Johnson, who has been at *The Flambeau* for six years as general manager, thinks that the six demands made by the TFA are beyond his purview, and that he has no power to accept or reject them. Common sense and working experience tells us that with seniority comes a certain amount of respect for suggestions for revisions and credibility before the Board of Directors.

I find it particularly ironic that Rick Johnson considers meetings with his 100 percent female staff a possible time handicap for them all, and the news staff of which primarily consists of white males, is working with representatives of the TFA for the second time in a week's time in Affirmative Action Committee meetings to make

attempts at rectifying the problems of inequality in *The Flambeau* newsroom.

As a part of the Alliance I would like to say that we will pursue and persist until this kind of self righteous male attitude is defeated.

Mary Jane Ryals Rivers

Editor:

Ms. Marbin's "reply" to Steve Watkins' Namaste column on the Dobkin concert prompts one observation: it seems that Ms. Marbin is calling for elite feminism. After making some very good points, she negates whatever credibility she had built when she says "It matters very little how he (Watkins) feels about the style of certain feminists; we certainly hadn't hoped to raise his consciousness anyway."

The Flambeau is called many things. No matter, it is still an open forum for ideas. And for Ms. Marbin to say that the women's movement would not benefit from an "enlightened" editor of *The Flambeau* would have to infuriate anybody who is concerned with ending sexism. Ms. Marbin's comments about Mr. Watkins show a very childish attitude; she has done much more harm than good, and certainly more harm than she intended.

It takes maturity to accept the fact that our culture is pervaded with sexism; we all have the seeds of it and it takes time to recognize and destroy the harvest. The childish retorts of Ms. Marbin on such a serious subject show her inability to maturely deal with the task at hand—cultural consciousness raising. Everyone is needed, and the hope of the movement is to raise everyone's consciousness—even yours, Ms. Marbin.

Dan Lopez

Editor:

Really. I mean let's all quit this heterosexual business. All it is is just a hard sell business and since we all are hopping to get back to late sixties; throw off parental

mores. They are so boring anyway. All I got on moonlight walk with my girl was hayfever.

Heck yeah. Women rubbing other women; men poking each other, why god I think my brother should pick some vaseline stock for me. That would be fun, too. I can have the coins now.

Because Dobkin has been to a ten-day women's festival she knows about the darker side of men. Just like a kink letter to *Penthouse* and successive replies, I would like to be the first man to say for a "number of years now" I have wanted to go to a woman's concert and whip the old dong out and masturbate on the nearest skirt I could find, but it really wouldn't be nothing until I could see the enraged face of the girl's girlfriend (remember how bored girlfriends are) screaming obscenities in my face while she beat the holy hell out of my flaccid genitalia. Jumpin' Jesus, would that be fun! I mean geez the jupiter couldn't stand the pleasure of it all. It would be especially if she'd hit me with an umbrella. Dobkin but it the head (no pun) when she described how many men have wanted to do that kind of thing. I know *The Flambeau* will be deluged with letters from guys. Come on fellas. "Fe up."

"Women Only" is much more fun. Let's get back to girls in one corner and boys in the other just like third grade. Once we've become mothers and fathers let's regress. Jeeves the mutiny. Who needs heterosexual? Let the Chinese make babies, they make better stereotypes. Heterosexual relationships are hard to maintain. Dobkin was right. Man's culture is FAKE, FAKE, FAKE. Men and women don't get along because of the old yin and yang, so why push it? That's too hard. Let's just slip into childhood simplicity like we did when boys thought girls were yucky and girls thought boys were dumb. Because we are dumb.

Oh yes, I just need to change channels. Beam me up Mr. Spock, wrong planet, dog dool.

John Steele Olmstead

The kids are alright

Editor:

I would like to thank *The Flambeau* for its sensitive and intelligent handling of the articles about artist Chris Burden. Chris Farrell has written with perception and insight, and he has managed to avoid the sensationalism that has consistently plagued this artist.

Mary Frisbee Johnson
Assistant professor of art

Editor:

This letter is of the "better late than never" kind: I would like to express my appreciation to Steve Dollar and *The Flambeau* for the thoughtful and perceptive article on Elisabeth Plessen in your May 1 issue. I was highly impressed by the manner and direction of Mr. Dollar's interview with Ms. Plessen and by the way he combined the information of the

interview and Ms. Plessen's lecture in his commentary. The latter was substantively first-class — whether it met "journalistic" requirements I cannot say as a layman, but the style was brisk and to the point. It is contributions of this sort that underscore for me the importance and appropriateness of your paper.

Hans P. Braendlin
Coordinator for German

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Steve Watkins.....Editor
Sianey Bedingfield...Editor Design
Bob O'Lary.....Photo Editor
Gerald Ensley.....Sports Editor
Steve Dollar.....Arts/Features Editor
Chris Farrell.....Night Editor

Advice

might be inflamed by passion," explaining that at the time the court decided to make sure the intended safeguard.

to look at, something to base the death sentences when explained.

— led by hardcore law-and-order Joe Carlucci — killed the

a similar bill in the House, and next week it is expected

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Watkins..... Editor
Bedingfield... Editor Designate
Lary..... Photo Editor
Ensley..... Sports Editor
ollar..... Arts/Features Editor
arrell..... Night Editor

Planet Waves

World

Mexico, a major U.S. oil supplier, Wednesday raised its basic crude by \$1.50 to \$33.50 a barrel one day after Saudi Arabia slapped a \$2-a-barrel increase on its oil, Petroleum Intelligence Weekly reported. Mexico, which exports about \$60,000 barrels of oil a day to the United States, is not an OPEC member, but its pricing policy closely follows that of the 13-nation cartel. Analysts said Mexico's action indicated Saudi Arabia's decision to raise its prices could trigger a new round of world oil price increases. PIW said officials of Pemex, the state-owned Mexican oil concern, had informed U.S. companies that the price hike was effective Wednesday. Mexico sells about two-thirds of its total oil exports to the United States.

SEOUL, South Korea - In the nation's worst uprising in 16 years, 100,000 students demanding an end to martial law fought street battles yesterday with riot police. Near the border, North Korean intruders exchanged fire with Americans manning a U.N. guardpost. Before student leaders called off the nationwide demonstrations, protesters pelted police with rocks and bottles and were in turn sprayed with tear gas in the third straight day of clashes. There were reports of injuries and arrests but no official figures were available. Nearly 300 people, mostly police, were injured in clashes Wednesday and 599 students were arrested.

WARSAW, Poland - On the eve of the first high-level U.S.-Soviet talks since the invasion of Afghanistan, a Warsaw Pact summit meeting ended yesterday with a vague document described by a Soviet President Leonid Brezhnev, as both a call for detente and a warning to the West against "war adventures." A brief communique, signed by Brezhnev and the leaders of its six Eastern European military allies, pledged to "continue the

struggle for consolidating security and developing detente in Europe, for world peace, national freedom and independence, for international detente, for halting the arms race and for disarmament."

Nation

WASHINGTON - Immigration officials seized a number of Cuban sealift vessels yesterday, but said they will enforce President Carter's order ending the small boat flotilla to Florida on a "case-by-case" basis. Refugees arriving in the boats still will be processed in the United States under the administration's newest announced policy and considered for asylum, said Justice Department spokesperson John Russell. He said the policy is aimed at curtailing the flotilla in hopes Cuba will allow an orderly sealift or airlift of the refugees. A State Department spokesperson said the Fidel Castro regime has given no indication whether it would accept Carter's offer of U.S. government transportation from Cuba for the refugees.

MIAMI - A gunman who said he'd been cheated by Georgia welfare officials took an airline employee hostage, boarded an old short-range flying boat yesterday and demanded to be flown to South Africa. He surrendered eight hours later. "I'm going to come out of the plane," the gunman, tentatively identified as James Thomas Wright, 34, told negotiators suddenly at 2 p.m. EDT. He tossed a rifle and pistol out the open door of the Chalk's International Airline Grumman Mallard amphibian, stepped out, walked down the steps, raised his hands and gave up. He was quickly followed by hostage Scott Anderson, 17, of Miami, who waved his arms to show he was unhurt as he emerged from the plane.

La Libertad from page 1

Some of the Cubans work with Americans, building tents or preparing meals for the camp. But with few of the exiles speaking English, "communication is our biggest problem," admits Sutherland. Similar confusion marked the food distribution. Originally, three hot meals were served each day, and little effort was made to keep track of who had been fed. Some Cubans were returning two or three times for each meal, volunteers charged, forcing the Air Force to cut back to two hot meals and a box lunch, and to try to develop a ration card system.

Most of the Cubans remained in good

spirits, though, happy to have arrived in the United State, and unaware, for the most part, of the furor their presence has generated in the community. The local Knights of the Ku Klux Klan, vociferously protesting the acceptance of the refugees, ("America will wake up," insisted one Klan member, "when it finds Cubans raping its women and children") hired a small plane to fly above the camp trailing the message "KKK Says Deport Cubans."

The fact that few Cubans could understand the sign diluted its effect somewhat, and embarrassed volunteers and reporters found themselves having to explain the group to the refugees. Eventually, they got the idea; "Klan es

turn to LA LIBERTAD, page 10

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Woman attacked at Tommy's

by karl beam
flambeau staff writer

An attempted rape at a Tennessee Street night club resulted in an arrest early yesterday morning, according to Tallahassee Police Department spokesman Barry Bumgarner.

The victim, a 19-year-old FSU student told police that a man followed her into the women's restroom at Tommy's Deep South Music Hall and tore off her clothes. Her screams, she said, were drowned out by the band's music. The man fled when a friend of the victim entered the restroom.

Crime

The victim, who was not injured, described her assailant to police, and other people told them in which direction he fled. Shortly after police arrested Charles William Bush, 23, of 203 S. Adams St. and charged him with attempted sexual battery.

He was taken to Leon County Jail, where his bond was set at \$7,875.

Panel to review BSU charges

by michael mccllland
flambeau staff writer

The controversy over last month's contested Black Student Union elections has moved out of the courtroom and into the committee room.

The controversy surrounding the election emerged when Johnetta Mallory, a student who had campaigned for losing candidate Tim Florence, filed charges with the FSU student court against Elijah Smiley, who won the election. Mallory charged that Smiley tampered with election material, was in possession of official ballot boxes on the day of the election, and directed poll workers to deny qualified voters the right to vote. Mallory withdrew her complaint, according to her attorney, Riley Allen, when both parties involved with the case agreed to set up a commission to work out their differences in private litigation.

"The commission is set up to review these allegations," Allen said. "If there are enough improprieties we will order a new election."

"They admitted to us that (Smiley) was in possession (of official ballots and a certification stamp) the day before the election. There definitely were improprieties, and we're trying to determine if there were enough improprieties to order a new election."

According to Allen, the commission studying the case is made up of BSU elections commissioner Jaconica Williams, two students and two faculty members. Allen declined to name the students and faculty members.

Once the commission has completed its study, Allen said, they would present a report to the BSU. The commission has not yet set a date to begin work on its report.

Allen, Smiley, and Smiley's attorney, Jamoya Mubuta, all refused to comment further on the specifics of the case.

"This issue will be public knowledge, and all the issues will be resolved," Mubuta said. "To give you any specifics would prejudice the mechanics we have set in motion."

In Brief

THE STUDENT CHAPTER OF THE Florida Public Relations Association is sponsoring a seminar entitled "Writing Press Releases Under Pressure" tomorrow from 10 a.m. to 12 noon in room 310 Tucker Hall, FAMU.

Senate from page 1

the students, not to a committee, regardless of who the students might choose.

"The fundamental questions of the bill are fairness and trust of the electorate. Do you trust the voters to make a selection this fall?"

Apparently, the senators did. The bill passed, 18-11.

The senate chamber took on the air of a circus when an estimated 75 members of the FSU Recreational Council showed up dressed in full regalia to show their appreciation of past and future financial support from the senate. The Recreational

THE FSU PRE-VET CLUB IS sponsoring a Flea and Tick dip Clinic tomorrow from 10 a.m. to 2 p.m. at Campbell Stadium. One dog will be dipped free with each FSU I.D. card and a charge of \$1 for each additional dog or pets of non-students.

ALL NEWLY INITIATED SISTERS from Winter 1979 until Winter 1980 are invited to a banquet tonight from 6 p.m. to 8 p.m. in the Florida Room of the Union.

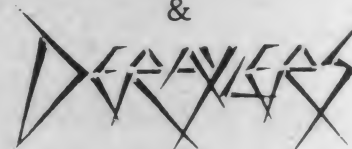
Council disperses senate-supplied funds to 25 varied sports clubs across campus, and the clubs were out in full force to show their appreciation. Rifle Club members brought their rifles, the ski club brought its skis, the sailing club came complete with a 15-foot sail, and the Tarpon Club members, naturally enough, brought their own tarpon, stuffed, mounted, and wearing a bathing cap and goggle. The assembled clubs even brought their mutual president, Clay Barcus.

"The main thing is we came to thank the senate for their funding in the past, and hopefully, their funding in the future. We wanted to stress the fact that you don't have to be NCAA-sanctioned to bring recognition to FSU," Barcus said.

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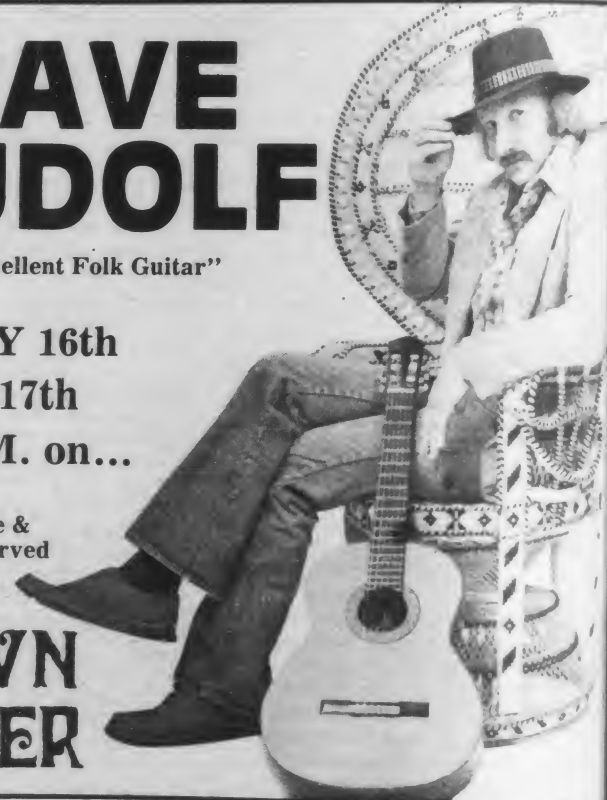
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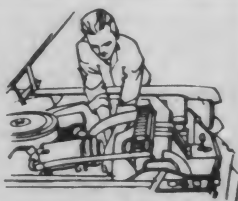
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HE:

"There
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BY CHR

FLAMBEAU S

T he cas
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Harry

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AT WEEK'S END

F R I D A Y , M A Y 1 6 , 1 9 8 0

(Formerly
The News)

MAY 18
m.
GREEN



HE:

"There's a
swell show on
at the Cabaret
Theatre..."

BY CHRIS FARRELL

FLAMBEAU STAFF WRITER

T

he cast of *SRO*, Cabaret Theatre's new show, may be the best friends Harry Warren ever had. While Doris Day and Ruby Keeler made sure we remembered Warren-penned tunes like "Lullabye on Broadway," and "42nd Street," the composer himself is seldom remembered.

But a whimsical medley of Warren tunes, the centerpiece of *SRO*, spotlights not only the singers and the songs, but also the guy who wrote them.

Most of Warren's most familiar work is here, dosed with a generous shot of humor and energy in every bar. So, too, are songs to make you believe Harry would have written, "Googie, Googie, Lend Me Your Comb," if only he'd lived long enough. A high speed frolic through his 30s hit, "The Girlfriend of the Whirling Dervish," featuring Debby Torine and Susan Hilary Davis, reveals a definitely human, and

An Evening of Glamour in
Tallahassee



certainly memorable, side of the composer.

The well staged, up tempo tune, leavened with a bit of laughter, is Cabaret's strong card, and they play it often, and with great success throughout this fine show. But one standout moment comes with a dramatic change of pace.

Twice before, I've seen Susan Russell perform, and twice before I've raved. Now, I've run out of

turn to *SRO*, page 12



SHE:

"...and
Second Stage
has a winning
pair!"

BY ROBERT HOWARD

FLAMBEAU STAFF WRITER

T

here are some forms of theatre for which no admission is charged—or rather only a slice of your sanity. Martin Esslin describes Eugene Ionesco's play, *The Leader*: "A radio announcer and two young couples express mounting expectation to see in person a great man. . . In tones of mounting adoration, his actions offstage are ecstatically described—he kisses babies, eats his soup, signs autographs, has his trousers ironed,

and so on. When he finally appears, he is a headless body."

Much of social reality consists of a mystification. Someone sets up an illusion of authority, and someone else buys it. This is the true street theatre—the scramble to establish a parental role and cram bogus authority down unsuspecting throats. As a former professor summed up his attitude towards his students: "They're either at your feet or at your throat."

If all this seems a little heavy, a little leaden for an evening's entertainment, it's not. The message comes quietly shuffling in the back door of the Second Stage Theatre Company's current one-act plays, *Toxic Carnations* and *Dunelawn*.

Diane Ripandelli's *Toxic Carnations*, written for director Le Wilhelm's playwrighting class is surprisingly crisp and engaging

turn to *STAGE*, page 8

STAGE from page 7

considering that it represents her debut as a playwright. Two old friends, Ethel (Kathi Kinchen) and Ellen (Lou Laslie), arrive at a bus stop, immediately spilling their groceries and pornography on the ground. It gradually becomes apparent that Ethel deals with the tedium of old age by concocting cabals poisoned mushrooms and "toxic carnations." Everything is either a sinister plot or a bizarre scandal. For instance, Ethel tries to convince Ellen that her dentist, Dr. Bartholomew Edwards, has committed suicide by hanging himself with four yards of dental floss.

While Kinchen and Laslie are a little spry to be absolutely convincing as senior citizens, their dialects are right on the money. There might be a slight edge in terms of easy delivery in Laslie's acting. Give her some latex jowls and a cast-off wardrobe from Margret Rutherford, and she could be drawing Social Security.

Toxic Carnations is more of a character study than a narrative with a definite conclusion, and as such it comes very close to being a complete success. Some of the most intelligent films are from directors who work with the same people (Altman, Bergman, Cassavetes), and one can only hope that the collaboration of Ripandelli, Wilhelm, Kinchen and Laslie will be further developed.

Even more wit and energy is evidenced in Terrence McNally's *Dunelawn*. The inmates of Dunelawn Asylum have all been committed to be cured of their nasty habits. Works in which the patients of an asylum are more normal than the staff always run perilously close to cliché, even with famous examples like *One Flew Over the Cuckoo's Nest* and *King of Hearts*. *Dunelawn* avoids this pitfall by emphasizing the misplaced reverence with which its characters consistently regard others. Nancy Williams is perfect as the self-effacing Becky Hedges, the second-string nurse who idolizes her "superiors," Ruth Benson (Teresa Ward) and Dr. Toynbee (Ken Dawson).

Teresa Ward's gestures are possibly a trifle overdone, although it's quite conceivable that director Richard Tempesta saw this as being appropriate to her character. Benson had been obese and given to repulsive hygiene—a virtual catalog of vile habits. After being rejected by Hugh Gumbs (Kevin K. Lacke), she forced herself through a complete

overhaul. Dr. Toynbee walks around like a benign zombie who has been through repeated shock treatments. His calm forgiveness of the patients' lapses into bad behavior is regarded as proof of his Christ-like nature. Part of the point of the play seems to be that no one really needs a judge, and certainly not a moronic one.

Hugh Gumbs was, prior to his descent into greasy degradation, a source of romantic attraction for Nurse Benson. While his lines approach the sophomoric at times, Lacke does a fine job of playing a character who has finally bottomed out.

Mr. Ponce (David M. Bradley) is an alcoholic, Mr. Blum (Rollin Jewett) likes to dress in women's clothes, and Mr. Yamadoro (Peter Sans) is an Italian sadist, who thinks he is Japanese. Before Dr. Toynbee's serum reduces him, with the other patients, to a puddle in a wheelchair, he gets substantial vicarious thrills (to the point of a "strange calmness") from the ongoing S/M party between Nurses Benson and Hedges.

Even if by some drastic change, everything about the cast and play was wretched, it would be worth the two bucks admission to see Glen Pla as the lusty gardener, Bruno. Referred to as a "walking, subhuman nightmare," he comes across like a priapic Harpo Marx with a hotplate groin. His slouch, timing, and persistent itch in the crotch are all cleverly realized.

In many ways, Tommy's Deep South Music Hall is a perfect place for theatrical productions. The intimacy of the setting eliminates the need for excessive makeup and overly demonstrative gestures, and acting can become more a matter of nuance than is possible on a large stage. It is much the same atmosphere as was evoked by Richard Fallon's production of *The Rainmaker* at the School of Theatre last year. The proscenium has dissolved altogether, and cast members disappear not into the wings but behind B.B. Jam's P.A. system. This seems to be theatre without the status and glamour, the anxiety and mania that adhere to major productions.

The audience of Second Stage's previous play, *Sexual Perversity in Chicago*, progressed over a five night period from twelve people to ninety-two. Hopefully, it won't take quite so long for *Toxic Carnations* and *Dunelawn*.

Toxic Carnations and *Dunelawn* continue at Tommy's through Sunday. "Curtains" rise at 7 p.m. Admission is \$2.

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Sack: Vietnam not hell for writers

BY STEVE DOLLAR
ARTS FEATURES EDITOR

Though John Sacks looks young for 50, a fine California tan belying his years and globe-trotting journalistic exploits, the writer failed to impress some who ventured out to hear him talk at FSU Wednesday night.

"He's just another middle-class, middle-aged writer trying to be hip and do his thing," commented a student who heard the visiting author lecture on "The New New Journalism."

A contributing editor for *Playboy*, Sack's macho tendencies and affiliation with that magazine may perturb a few, but he nonetheless has achieved quite a bit for a writer.

Sack's most notable work, *M*, is the story of one Army company's life in Vietnam, a look inside the heads of the soldiers who fought there. Conceived first as a TV piece, Sack found his writings more effective in print, where extensive background notes fleshed out what could have been another sticks and bones war tale.

"God knows why I went to Fort Dix (and followed M Company to Vietnam). . . It was a wonderful experience to see the working class (in battle); they use language brilliantly and I knew I wanted to write it exactly that way," he said.

Actually, Sack went to Vietnam for "rather ignoble motives."

"All my friends were in Vietnam—David Halberstam, Malcolm Brown—and it seemed to be the place to be and, uh, I was just sitting in an office on the fifth floor (of CBS television headquarters) and felt lonely and left out and wanted to be there, too," Sack admitted.

Once he arrived in Saigon, Sack discovered something another Vietnam journalist, Michael Herr, had written about, that "war is what some of us have in place of childhoods."

"The frightening thing is, at least for a war correspondent—it sounds horrible to admit—is though I don't want another one, I personally would enjoy it," Sack said.

Hardly a pedestrian news beat, the war provided non-stop thrills for journalists according to Sack, who found his

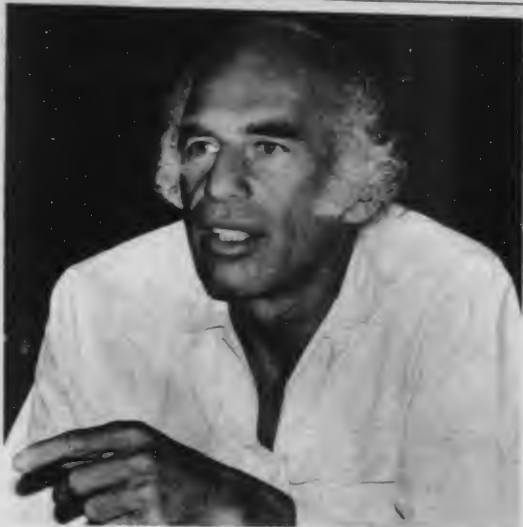


photo by bob o'leary

JOHN SACK, Vietnam correspondent, TV producer, writer for *Playboy* and *Esquire* went to the war for what he called "ignoble reasons"

time there exhilarating despite the risks involved.

"It's a great thing. You wake up in the morning, grab a taxi, jump into a helicopter, fly around, watch other people shoot, get back in your helicopter, knock out a story. . . " Sack recalled, making it sound as easy as covering a garden show.

"I've known people who have done this and been back at the hotel in Saigon for breakfast," he said.

Sack also wrote a book on Lt. William Calley, who he feels is misunderstood.

"The idea that he's got a lust for blood is absurd," Sack declared. "Everyone who has known Calley is impressed by how compassionate and considerate he is."

Calley's trial by the government for his part in the My Lai massacre was hypocritical, Sack charged.

Sack wasn't exactly championing Calley's action, however. "All I'm defending Calley against is that the assumption that he did anything different from what he was sent there to do and what America was doing in Vietnam," Sack said.

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Crowd's chant: Stop show, kill Pil



photo by steve vance

BY CHRIS FARRELL
ARTS/FEATURES WRITER

Concerts in downtown Atlanta's Agora Ballroom, stuck live a knife in the heart of the Murder Capitol of the New South, draw a rather seedy mix. Recalcitrant bikers and odd hippie burnouts rub shoulders with fascist punkettes and fashion farm gays; distinctly southern longhairs of the red neck and cold beer persuasion leer malevolently at the slumming sisters of the rich, while local record execs and minor league rock critics sit uneasily on the sidelines.

Public Image brought them all out, and put them in a particularly spiteful mood. A determinedly nasty crowd spewed bile at the openers, newcomers Vietnam (synthesizers and alienation and abstract-expressionist suits) and local faves/pigs Pylon (sizzling guitars and Georgia's lamest singer), but in a desultory style; they were saving the ammunition for the big boys.

PiL pulled a rope-a-dope, sending bassist Jah Wobble and a drummer out alone; the pair met gale-force screams of derision with a mesmerizing, loping funk that droned marvelously for fully five minutes.

Guitarist Keith Levene and singer John Lydon took the stage under a hail of beer cans and epithets. (A well-scrubbed Aryan contingent screamed "attack!" throughout the show, blending in with the more ubiquitous "F--- you.")

Lydon pasted a jagged, mocking edge to every line of the laconic cynicism of the *Second Edition* album. Dancing about in baggy plaid trousers, an immense sports jacket,



(l to r)
Levene,
Lydon,
Wobble,

and the kind of hat Sid Vicious used to bitch about, the clownishly dressed singer made the crowd the butt of every joke.

The band drew mostly songs from new record and Wobble proved he needed no studio to sound like three bassists at once, somehow coaxing whole sheets of sound from four strings. Levene played a fascinating counterpoint, peeling sharp layers of wailing guitar and driving them like a stake in the chest of his vampiric audience.

For the most part, the pair ignored the crowd, Levene once angrily spritzing them with beer when a half-empty can landed close to Lydon. The singer by turns taunted and turned his back on the audience, now begging for cigarettes, now crouching behind the drumkit.

A fan handed a crutch to the stage, Lydon toyed with it, propped himself up. Then — "You make me feel ashamed," snarling, from "Memories," pointing and dancing for the barflies. He'd slink over to Levene, the two snickering, sharing a joke on the paying customers.

It was all very perverse, though charismatic. Lydon owning the stage even if you couldn't see him, his promise of mere entertainment hinting at revelation. The show ended when Wobble was hit with a beer; nothing was revealed.

...

John Lydon discusses the aesthetics of disgust on *American Bandstand* Saturday at noon. The program airs on WECA-TV, channel 27 (cable 4). Tune in and make him feel ashamed.

La Libertad from page 5

loco, no?" they laughed nervously.

Raul Mustelier spoke enough English to understand the sign, but just barely.

He had escaped Cuba in a small boat, Mustelier said, and he despised Castro with an almost inspiring devotion.

"Castro mentiros," he said; Castro is a looney. And he denies the Cuban president was emptying the island's jails and sending inmates to the United States. "All people's don't criminals," he said. "Here are *intelligentsia*: professionals, workers, students, teachers, doctors."

Another interpreter, an overweight American who first hesitated to talk, told a different story. Initially hostile when he spotted press badges, he complained the press wasn't telling the public what was going on inside the camps.

Castro was emptying the jails, he explained, but few of the refugees were criminals in the American sense. A man might be sentenced to years in prison for stealing for his family; others were arrested for opposing the government.

The refugees, he claimed, were of the Cuban lower classes, persons not part of the revolution who had not been reached by communism.

Many of the refugees are black. A volunteer from FSU said most of the Cubans sent as troops to Africa are black,

and many are fleeing the country to escape military service. Charges that they were spies, he said were "bullshit. They're leaving because they don't want to fight. I'd compare them to the Vietnam draft resisters."

The student had heard of cases of Castro's sympathizers being spotted and attacked by other refugees in the camp and of Americans going to their rescue being roughed up.

"Yeah, we've had a few fights," Dubose said, "and one of them was pretty bad." The accused spies were handed over to the FBI, he said. Other agents had turned themselves in, he continued, admitting they had been sent to gather intelligence for the Cuban government.

Last weekend, the student said, 4,000 refugees had finished processing, but only a few had been allowed to leave. Relatives arriving from as far away as California were denied permission to accept family members he said, and Dubose confirmed the charge.

Release of the refugees, the student observed, should cause no undue strain on U.S. welfare services. "They said the same thing when the first Cubans arrived in Miami in the 60s. For a while, they did take a lot of welfare money but eventually they got jobs and started paying taxes. They've put in much more than they've taken out."

But a week later, release of the refugees has hardly accelerated. That pleases neither the Cubans nor their increasingly uneasy hosts.

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David Bowie
The man who
fell to Earth

R-2 from Cinema 5

'Carousel' busts out all over Diamond

BY KATHY FLEMING
SPECIAL TO THE FLAMBEAU

One of America's best loved plays, *Carousel* will be presented by the Florida State University School of Music tonight through Sunday and May 23-25 on the stage of Ruby Diamond Auditorium.

Rogers and Hammerstein's musical features a wealth of favorite songs, including "You'll Never Walk Alone" and "June is Bustin' Out All Over."

Carousel concludes Florida State's 1980 Fine Arts Festival, a month-long celebration of art, science, theater and music.

Aided by choreographers and dancers from

the Department of Dance, the School of Music will present a sparkling cast of students and faculty, featuring the vocal talents of music professors Barbara Ford and Betty Jane Grimm.

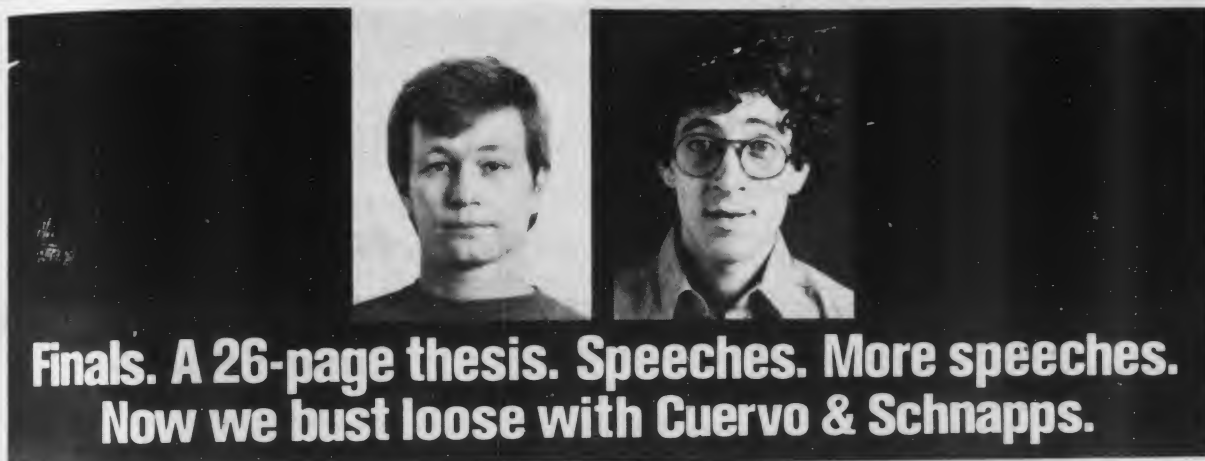
Stan DeHart will direct Hammerstein's standard theme of love's power to conquer all obstacle. A series of lavish sets by John Scheffler and turn-of-the-century costuming by Lucy Ho promises to make *Carousel* one of the most colorful productions of the year.

The play that made such songs as "If I Loved You" famous opened on Broadway in 1945 with Jan Clayton and John Raitt (father of Bonnie). Later, Shirley Jones and Gordon McRae starred in the film version.

The musical also was a personal favorite of Richard Rodgers. In an interview with the *New York Times*, Rogers remarked, "Everything has to work in a good show—the words, the book, the music, the scenes, the orchestration. If it's all good enough, then you have a show you can be proud of, and that's *Carousel*."

The May 16, 17, 23 and 24 performances begin at 8:15 p.m., with 2:30 p.m. matinees scheduled for May 18 and 25.

Tickets, which are \$5 for general admission and \$2.50 for students and senior citizens, are available in the Central Ticket Office in the Union.



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from Cinema 5

AT WEEK'S END

C A L E N D A R

BY PATTI CALDERONI
FLAMBEAU STAFF WRITER

HAPPENINGS

The Leon County Food Co-op is holding its birthday benefit celebration this Saturday from 1:30 p.m. to 7:30 p.m. at Bullwinkles in the Beer Garden. Donation is \$1.50 and music will be provided by Bob Hill, Debra Cooper, Windfall, and Maw & Paw's Hotgrass band. There will be a \$1 raffle with prizes from Leon County Food Co-op, Great Bicycle Shop, Good Life General Store, Taproot, Smoke & Snuff, and Co-op Records.

An exhibit of works by British Artist Trevor Bell continues at the Four Arts Gallery in the Governor's Square Mall. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Saturday and 1-4 p.m. on Sunday. Admission is free.

Second Stage Theatre Company will present the 1974 Obie Award winning comedy, *Dunelawn*, by Terrence McNally at Tommy's tonight through Sunday night. Performances begin at 7 p.m. and doors open at 6:30 p.m. Also presented will be an original script by Diane Ripandelli, *Toxic Carnations*. Admission is \$2.

UPO will be sponsoring a flea market Saturday in the Union courtyard. The market will be held from 10 a.m. to 4 p.m. Persons interested in selling at the market may register in room 336 of the Union. Tables are \$2 for students and \$4 for non-students.

The FSU School of Music presents an opera theatre production of *Carousel* tonight through Sunday at 8:15 p.m. in Ruby Diamond Auditorium. General admission is \$5 and \$2.50 for students and senior citizens.

Also tonight, Duncan MacMillan, piano will give his senior recital at 8:15 p.m. in the Music School North, and Molly Morgan, organ, will give her senior recital in Opperman Music Hall at 8:15 p.m.

Saturday at 2:30 p.m. John Vincent, piano, and Margo Gutowsky, flute, will give their junior recitals in the Music School North. In Opperman Music Hall, Rebecca Russell, mezzo-soprano, and John Blizzard, baritone, will give their junior recitals at 2:30 p.m. At 4 p.m., Dawn Kimble, soprano, will give her certificate recital in the Music School North. At 8:15 p.m., Rosemary Hunter, piano, will give her master recital in Opperman Music Hall.

Sunday, Martha Anne Robinson, mezzo-soprano, will give her doctoral recital at 2:30 p.m. in Opperman Music Hall. At 8:15 p.m., Sergion Rogrigues, piano, will give his senior recital, also in Opperman Music Hall.

The FSU School of Theatre and the Hilton Hotel present *SRO*, a musical revue and dinner theatre experience, tonight through Sunday in the Big Bend banquet room of the Hilton Hotel. Dinner service starts at 8 p.m. and the show should start at 9 p.m. Tickets for dinner and show are \$9; call 224-5000 for information and reservations.

SRO from page 7

metaphor and superlatives; simply put, her solo of "I'm Always Chasing Rainbows" was everything I expected from this excellent singer.

When the script has Russell say, in the outstanding final number, "I'm a singer, not a dancer," it's an apology. Then she dances a little, sings a lot, and it's a boast.

That final piece gives each performer a chance to blow his own horn, and a sweeter bunch of solos would be hard to find. Allan Pratt bounds on stage after a show that might tax a decathlon champ, and proceeds to leap, spin, and strut his way about the stage in a spectacular dance sequence.

Torine carves out her own piece of everybody's heart with another fine-tuned song and dance routine. Torine

SOUNDS

The Alley: Saltwater music performed by Del Suggs tonight and Saturday night. No cover and music begins around 9 p.m.

Brothers Three: Top-40 contempo music will Ray Wally Ben tonight and Saturday night. No cover.

Bullwinkles: Rock 'n roll with Slapstick inside and the Peyton Brothers outside tonight and Saturday night. Music begins around 9:30 p.m.

Downunder: Dave Rudolf performs tonight and Saturday at 9 and 11. Cover is \$1 for non-students and free for students with an I.D.

Happy Jax: Mike McDonnell and the Goodtime Boogie Band perform tonight and Saturday. No cover.

Lucky Horseshoe: The cheapest rock 'n roll band, Flat Zapper, perform tonight and Saturday for only 75 cents. The band features two drum sets along with primo sound.

Lake Alice Field in Gainesville: Tonight at 8 p.m., Gil-Scott Heron gives a free show.

Maxin's: Jazz music with the Blackman Brothers tonight and Saturday night. No cover.

Holiday Inn: Country flavored music with Don Stafford tonight and Saturday night. No cover.

Tommy's: Rock 'n roll with B.B. Jam tonight and Crosscut Saw Saturday night. Cover is \$2 for all.

Sweetbay Studio B: Jazz rock with Azwon tonight and Saturday. Cover is \$3 and BYOB.

Zonkers: John David Eden performs from 5 p.m. to 8 p.m. and from 8 to 12 p.m. Robert Hutto and John Copps perform featuring a variety of music to please everyone! No cover.

Crash Landing: Zarla, rock and roll from Iggy's home state. Tonight and Saturday. \$2 cover.

Union Green: "New Wave" from Hogtown with Riff-Raff, plus Tallahassee's Derayler. Free, Sunday at 2.

FLICKS

Miracle: *The Nude Bomb*, 7:30, 9:30; *Die Laughing*, 7:20, 9:20; *Being There*, 7:15, 9:15.

Varsity: *The Europeans*, 7:15, 9; *The Crazies*, 7:05; *The Dawn of the Dead*, 9:10; *Humanoids From the Deep*, 7:30, 9:30.

Moore Auditorium: Tonight, *The Erotic Adventures of Zorro*, 7:30, 9:30; *Warhol's Trash*, "Don't pick it up, don't take my life away." 11:30. Saturday, *The Man Who Fell to Earth*, 7:30, 9:45. All shows are \$1.50. Sunday, *Roots*, rock, rebellion in the controversial *Blacks Britannica*, 7 p.m., free.

Parkway Five: *Little Miss Marker*, 5:30, 7:45, 10; *Saturn 3*, 6, 8, 10; *Nosferatu* (Werner's back!) 5:30, 7:45, 10; *The Long Riders*, 6, 8, 10; *Dracula - an X-rated move*, 6, 8, 10.

Tallahassee Mall: *The Visitor*, 7:45, 9:45; *The Fog*, 7:30, 9:30.

Northwood Mall: *Galaxy Express*, 7:30, 9:30.

Capitol Cinemas: *Hollywood Knights*, 7:20, 9:20; *Friday the 13th*, 7:25, 9:25; *Coal Miner's Daughter*, 7, 9:30; *Kramer vs. Kramer*, 7:10, 9:15.

sounds a crowd's pulse, and uses it for her rhythm.

Jim Sturjel choreographed the show, and while you couldn't say he saved the best steps for himself, he didn't slight himself either.

Mark Monagan trades on his air of marvelous sophistication, an urbane charmer. And Davis brings a verve and spirit that sends the audience home humming.

Special mention should go to the talented Bob McDowell who stations himself at the piano, unobtrusive but all important, to perform the score for the show; he's an integral part of its success.

...

Dinner for Cabaret Theatre's *SRO* at the Hilton Hotel begins at 8 p.m. tonight through Sunday; the show begins an hour later. Tickets are \$9 including dinner; call 224-5000 for reservations.



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All in a
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who then came to w
America's pastime

There'd be grills smoki
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OF TALLAHASSEE

Dwn DOWNTOWN

All in all we don't need the 'ol wall

by gerald ensely
flambeau sports editor

What it was was spring's gentle nights lifting the spirits of who then came to worship at the font of what used to be America's pastime.

There'd be grills smoking with picnic repasts. There'd be chairs and coolers strewn among the ardent kibitzers. They sat in cribs and larger children ran around playing little ball or tag.

And, unfortunately, there was sometimes a fire truck full of fraternity "men" parading their drunken machismo for the ladies who attempted smiles of appreciation while taking a bath of beer.

What it was was Seminole baseball pre-wall. Those days ended in 1977. Where an eight foot chain link fence once stood, allowing hundreds of people to watch FSU baseball games in their own style for free, was erected an eight foot wall of concrete blocks.

Since its construction the wall has proved remarkable in one respect: pain. Memphis State's Phil Barkley is probably only now recovering from his headlong production to it last Sunday. Former FSU outfielder Bruce Huff used to run into it as often as some people change socks. It's unnecessary, not to mention dangerous, to get a concussion on a fly ball.

The wall was put up for one reason: crowd control. To be more specific it was erected to end the shenanigans of the Right Field Rowdies."

The "rowdies" were generally fraternity folk whose trade was harassment of the opposition. It was they who began the "tradition" of throwing ice at opposing players. In their presence no opposing player's lineage or personal hygiene was safe from attack.

Occasionally, though, their antics ran to the enjoyable. One they vaulted over the fence and carried Mitch "Radar" Moyer, a pitcher of minimal skills, from the mound after his final appearance in a Seminole uniform.

But, no matter. Fact was, especially after the ice-stoning of Miami coach Ron Frazer in 1975—from the stands, and you—their beer-fueled antics were ended by the construction of the wall.

Now there are several good arguments for the wall. The athletic department could, with its presence, permit only paying customers (and students with ID's) to attend the game. Counter-argument: in 1976, the last year of the chain-link fence, baseball ticket revenue was approximately \$4,000. Ticket revenue in 1980 was approximately \$8,000. Hardly an overwhelming case for the wall encouraging paid attendance.

Argument number two is that the wall provides advertising space which directly assists the baseball program. That sum is about \$10,000 yearly. That's a sizeable chunk of revenue, and its counter-argument will be attended to shortly.

Argument number three, offered by a past Flambeau sports editor and other sundry individuals, is aesthetics. Rowdy behavior, as exhibited by the rowdies, is supposedly detrimental to the sport. Some also insist that the wall looks more professional than a fence.

Red Brick Neon

Counter-argument: bosh. Baseball has always been the domain of bench-jockeys, loud fans, and rabid supporters. And while I'm not normally one to deride aesthetic considerations, a concrete wall is hardly a pretty image. Last time I found a wall pleasing was when, at 11 years old, I outran a neighbor's German Shepherd to one and escaped sure mangling.

Nope, to me, all those considerations pale before the pleasure of watching a baseball game with beer firmly in hand and hamburgers on the grill. That a few bad apples, or more precisely amateur drinkers, should be the cause of one of the few cheap dates left in the world being destroyed is petty reasoning. I like lawn chair vistas, and kids in cribs, and not paying to see FSU play Rose-Hulman.

But I'm not one to blindly criticize a thing without trying to offer some reasonable substitute actions. Following, thus, are three ways in which the wall could be altered, so as to cut down on injuries and restore the free ambience of baseball.

Plan number one (the most expensive, least satisfying): Pad the wall and put the ads on the pads. No more Bruce Huff's chancing death by hitting the concrete. Paint or decals might wear off faster on pads than walls, but that's the price of safety.

Plan number two (slightly regressive, yet safer): Replace the wall with a wooden one. Ads could still be painted on the wall and players would be saved concussions. They could even go so far as to put up fence or plexi-glass panels every so feet and allow fans to watch between the wooden sections. Of course, vision might be cut down for outfield fans but enough of the action could be seen that this would be better than standing on the Pensacola bridge where a backward step by non-paying fans could loom as their last.

Plan number three (my favorite, the most unique and least likely to be taken seriously): Replace the wall with an eight foot chain link fence. Directly above that erect a wood or metal facade on which the ads could be printed. Any ball striking that facade is a home run (as in many major league parks). Fans could watch for free, yet, with the facade above the fence they would be unable to throw things or enter the field.

The main thing is free baseball for those who find that an appropriate price and spring picnics for those who find them enjoyable. Not everybody's a rowdy when they drink beer; not everybody wants to pay to watch a ball game, especially when three or four innings may be all they can stand.

And you could get a couple of fraternities, arm them with sledgehammers, picks and maybe a keg or two and have that concrete buttress leveled inside of a week, saving money.

So what do you say? Let's tear down the wall.

FLORIDA FLAMBEAU Friday, May 16, 1980 / 13

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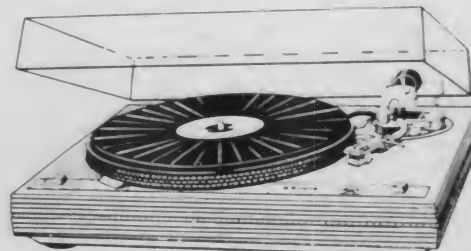
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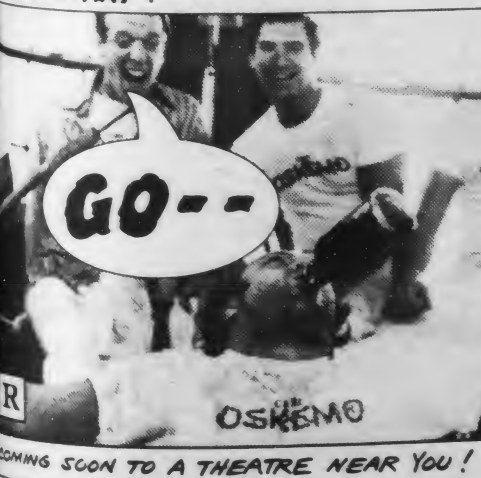
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CHAPEL OF THE RESURRECTION (University Episcopal Church) Services: Sunday 8:30-11a.m. Wed 5:15 Chaplain Bernard Dooly 222-4053 655 W. Jefferson St.

Nutrition and Weight Counseling Wed 2-4pm, Thu 11:30-2pm, Fri 11:30-2pm 423 University Health Ctr. First hour walk ins, second hour appts.

I need an old bus body to live in while building my house - Will barter or pay. Call Luna 644-5785 9 a.m.-1 p.m.

Sign up now for 1980 Run for Life non competitive jogathon. A 5 mile competitive all proceeds go to American Heart Assoc. 878-4720 CALL

HILLEL IS HAVING A BRUNCH MAY 18 IN THE LEON LAFAYETTE ROOM FROM 11:00-1:00. ALL FACULTY AND STUDENTS INVITED. DEAN STEPHEN WINTERS WILL BE SPEAKING.

NEED RIDE ANYWHERE NEAR SARASOTA AREA (TAMPA ST. PETE). WILL PAY ALL GAS. CALL PAUL. 575-5941

Let's try something different this Friday - Meet me at Gopher Sink! Only Birthday Suits required!!

DID MEGAN HUGHES DIE AT LOWTIDE??? GIVE LISA A CALL SOME TIME!!!

What will you be when you grow up? Doctor? Lawyer? Fireman? Anarchist? Check out the alternatives at GSA's Employment & Advanced Degree Symposium May 20, 3-5pm 511 Bellamy

JEFF HAPPY ANNIVERSARY!! GUESS WHAT THE NURSE IS IN TONITE!! ILU AB

TO OUR #1 PHI BROTHERS: Were psyched for the "Great Escape" to Ft. Walton Beach! We Love You All Your AOP! Little Sisters P.S. Thanks for the graffiti!!!

TENACIOUS TAU'S BEWARE TONITE WE'RE GONNA BURN YA BABY, BURN YA. LOVE GUESS WHO?

Manager: I swear I'm going to buy you a bottle of Geritol. Catcher

Puppy Face: I congratulate you for coming in 5th on behalf of the Beatles! A job well done, I'm more than proud of you!

Yoko's Look-a-like

Attention Jewish Graduate Students: Hillel is sponsoring a wine and cheese night while listening to Star Light Music at the Amphitheater behind the Music Building, May 21 at 7:30 pm. Bring your favorite wine and cheese. For more information call David 224-2696.

Wendy, You did it. 21 years, not bad. Just for sticking it out this long... have a good day on me.

love, Roomie

SOCIOBIOLOGY FORUM May 22 from 1pm-5pm LECTURES 7:30-10:30 Audience Question & Answer in the Florida Room

SOMETHING NEW FOR Tallahassee The Crash Landing is bringing in professional Rock & Roll Bands from all over the country and even Canada! These bands are enroute to larger cities and Tallahassee is a strategic spot to stop for a short 3 nite engagement! The first of this series is being presented this weekend with ZARLA from Mich. Rock & Roll like Tallahassee has never heard!

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LOST Neutered male black & white, long hair, black & white cap. one white ear. 1/2 piggy. Lost in Mission Area. Call 576-7887

LOST: HIGH SCHOOL RING GREEN STONE ROOSEVELT ROADS-IN-THE KSB ON INSIDE REWARD \$500

LOST Black toy poodle, collar lost at FSU - H. H. H. REWARD 575-4784 after 5pm

Lost set of keys, 1978 Ford, telephone dial, keys, etc. Call 644-1304 Ask for Carol

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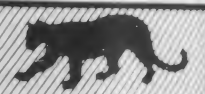
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GREEN STONE, READS
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Sports

Tribe 9 enjoys record-setting year

by chris brockman
flambeau sports writer

Even though they missed tying the record for wins in a season by only a single game, the Seminole baseball team turned in a banner year on the diamond.

Mike Fuentes, the Metro Conference Baseball Tourney's most valuable player, set four of the 11 individual marks and assisted in 12 team records set by the 48-10 Seminoles. While hitting .411 in 56 games, Fuentes shattered marks for most runs scored in a season (77), season RBIs (74), career home runs (36) and most consecutive hits in times at bat (8).

And while Fuentes was displaying his prowess with the bat, Lionel Martinez was proving there are other ways to get on base. The Tribe second baseman holds the marks for most walks in a game (5) and a season (70) and the most hits in a single contest (5 against Louisville).

Shortstop Don DeLoach and leftfielder Jim Weaver set the other marks. DeLoach firmly entrenched himself in the doubles category with three in a single game and 27 on the year, while Weaver set the long ball record — three homers in a single game — and the most total bases in a game (14).

Topping the team record section is the Ed Schneider/Jay Keeler one-hitter over Dayton which also set records for

most runs scored in a game (28) and biggest winning margin (26 runs, 28-2). As a team the Tribe drove in 504 runs, almost 100 more than the old mark. They also rapped out 11 hits in a single inning enroute to blasting seven home runs, and compiling 46 total bases, against Missouri Rolla.

The Tribe also chalked up a season mark in total bases for the year with 1,299 Seminoles touching down on the white squares on 86 homers, 27 triples, 111 doubles and 652 singles. Eight of those doubles came at the hands of Brooklyn College pitchers as FSU set a new club mark in two-baggers in a single game. Adding a single BC double, they set a two-team record for most doubles in a contest (9).

State arch-rivals, the Florida Gators, also helped the Tribe establish two new marks as they blasted four round-trippers while the Seminoles were hitting three during a single game for a 7 home run outing. The Gators also gave up four homers to Seminole batters to tie another record: most homers allowed in a contest, by an opponent.

Free trips to the base path is the last Seminole record area as FSU established a new mark in a game with Valdosta State when 10 Seminoles and 16 Tigers walked.

Swim, golf, racquetball tourneys coming up

THE ANNUAL INTRAMURAL SWIM MEET HITS the soup next Tuesday and Thursday. Several past champions are expected to add lustre and challenge to the event.

Larry Brown, who led the has-beens to the independent crown last year, will be back to slosh it out with former FSU All-American swimmer Steve Albritton and Don Smith to highlight the individual match-ups.

Expected to vie for the fraternity crown are the Sigma Chi's and Sig Eps, with defending champion Kappa Kappa Gamma hoping to hold off the strong splashing of the Pi Phi and the Tri Deltis in the sorority competition.

The Lunch Bunch will appear the cream of independents, though Zach's Pack and the Over the Hill Gang should challenge.

FSU Women's swim coach Terry Maul will head up the meet, held at FSU's Bim Stults Aquatics Center (i.e. the Union Pool). Entries are available at the IM office.

Sports in Brief

A RACQUETBALL TOURNAMENT IS PLANNED for May 27 (the Tuesday after Memorial Day) from 4 p.m. to 8 p.m. on the Salley Hall courts.

Sponsored by the FSU Racquetball Club, entries will be accepted in the Intramural office through next Friday.

THE FIFTH ANNUAL VETS SPRINGTIME GOLF Classic, sponsored by the FSU Office of Veteran Affairs, is scheduled for next Saturday at Seminole Golf Course.

Applications for the tourney, which is open to all persons age 18 or older, may be obtained at the Information desk in the Union or at the Office of Veteran Affairs, 301 Bryan Hall. For more information call 644-2482.

FLORIDA FLAMBEAU Friday, May 16, 1980 / 15

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The RCA Missile Test Project, located at Patrick AFB and Cape Canaveral, Florida, has immediate and anticipated openings in its data processing activity for individuals who have completed requirements for a technical bachelors degree, and who have experience or training in the use of FORTRAN or Assembly Programming Languages. If interested and qualified, please send resume to:

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RCA A Tradition
On The Move!



Sports

Tribe 9 enjoys record-setting year

by chris brockman
flambeau sports writer

Even though they missed tying the record for wins in a season by only a single game, the Seminole baseball team turned in a banner year on the diamond.

Mike Fuentes, the Metro Conference Baseball Tourney's most valuable player, set four of the 11 individual marks and assisted in 12 team records set by the 48-10 Seminoles. While hitting .411 in 56 games, Fuentes shattered marks for most runs scored in a season (77), season RBIs (74), career home runs (36) and most consecutive hits in times at bat (8).

And while Fuentes was displaying his prowess with the bat, Lionel Martinez was proving there are other ways to get on base. The Tribe second baseman holds the marks for most walks in a game (5) and a season (70) and the most hits in a single contest (5 against Louisville).

Shortstop Don DeLoach and leftfielder Jim Weaver set the other marks. DeLoach firmly entrenched himself in the doubles category with three in a single game and 27 on the year, while Weaver set the long ball record — three homers in a single game — and the most total bases in a game (14).

Topping the team record section is the Ed Schneider/Jay Keeler one-hitter over Dayton which also set records for

most runs scored in a game (28) and biggest winning margin (26 runs, 28-2). As a team the Tribe drove in 504 runs, almost 100 more than the old mark. They also rapped out 11 hits in a single inning enroute to blasting seven home runs, and compiling 46 total bases, against Missouri Rolla.

The Tribe also chalked up a season mark in total bases for the year with 1,299 Seminoles touching down on the white squares on 86 homers, 27 triples, 111 doubles and 652 singles. Eight of those doubles came at the hands of Brooklyn College pitchers as FSU set a new club mark in two-baggers in a single game. Adding a single BC double, they set a two-team record for most doubles in a contest (9).

State arch-rivals, the Florida Gators, also helped the Tribe establish two new marks as they blasted four round-trippers while the Seminoles were hitting three during a single game for a 7 home run outing. The Gators also gave up four homers to Seminole batters to tie another record: most homers allowed in a contest, by an opponent.

Free trips to the base path is the last Seminole record area as FSU established a new mark in a game with Valdosta State when 10 Seminoles and 16 Tigers walked.

Swim, golf, racquetball tournaments coming up

THE ANNUAL INTRAMURAL SWIM MEET HITS the soup next Tuesday and Thursday. Several past champions are expected to add lustre and challenge to the event.

Larry Brown, who led the has-beens to the independent crown last year, will be back to slosh it out with former FSU All-American swimmer Steve Albritton and Don Smith to highlight the individual match-ups.

Expected to vie for the fraternity crown are the Sigma Chi's and Sig Eps, with defending champion Kappa Kappa Gamma hoping to hold off the strong splashing of the Pi Phi and the Tri Deltas in the sorority competition.

The Lunch Bunch will appear the cream of independents, though Zach's Pack and the Over the Hill Gang should challenge.

FSU Women's swim coach Terry Maul will head up the meet, held at FSU's Bim Stults Aquatics Center (i.e. the Union Pool). Entries are available at the IM office.

Sports in Brief

A RACQUETBALL TOURNAMENT IS PLANNED for May 27 (the Tuesday after Memorial Day) from 4 p.m. to 8 p.m. on the Salley Hall courts.

Sponsored by the FSU Racquetball Club, entries will be accepted in the Intramural office through next Friday.

THE FIFTH ANNUAL VETS SPRINGTIME GOLF Classic, sponsored by the FSU Office of Veteran Affairs, is scheduled for next Saturday at Seminole Golf Course.

Applications for the tourney, which is open to all persons age 18 or older, may be obtained at the Information desk in the Union or at the Office of Veteran Affairs, 301 Bryan Hall. For more information call 644-2482.

FLORIDA FLAMBEAU Friday, May 16, 1980 / 15

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Florida Positions

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A four-day Emancipation
national civic organization
showing of the film "Attie
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Seamon said a number
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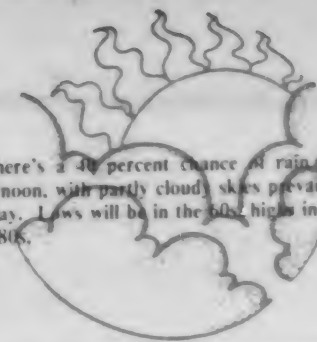
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Florida Flambeau

Monday
May 19, 1980

There's a 40 percent chance of rain this afternoon, with partly cloudy skies prevailing all day. Lows will be in the 60s; highs in the mid 80s.



Serving Tallahassee for 67 years

Vol. 67, No. 140

Black community to rally around Emancipation Day

by karl beem
flambeau staff writer

A four-day Emancipation Day celebration sponsored by various civic organizations culminates tonight with the showing of the film "Attica" at the Bond Elementary School cafeteria.

Emancipation Day, May 20, signifies the day slaves were freed in the United States, according to the Director of Bond Community Projects, Sylvia Seamon.

"Black people should celebrate Emancipation Day just like the Fourth of July is celebrated," she said.

Not much is known about Emancipation Day, Seamon said, "because black history is not recorded as it should be."

She said the celebration is "most definitely" an attempt to better organize the black community in Tallahassee. She said the black community in Tallahassee already has political power, but "What (the celebration) may do is put that power to work."

Seamon said a number of elected officials were invited but only County Commissioner Carol Bellamy has shown up so far.

She said more than 1,000 people have attended the celebration, which has included workshops, exhibits, demonstrations, arts and crafts, games, contests, and tournaments, information on employment, films and much food.

Al McCoy, director of the Walker-Ford Community Center, sees the celebration as a time to bring about more economic and political awareness among young blacks. He said some successful blacks have been brought in to speak, so the black youths in the area "can see people of their own color who have achieved success."

In this way, McCoy said, he hopes to motivate young blacks to prepare for the eighties. In fact, McCoy, formerly Tallahassee's equal employment officer, said that is what he tries to do every day, not just during the celebration.

When asked if the celebration has been a success, Seamon

turn to EMANCIPATION, page 8

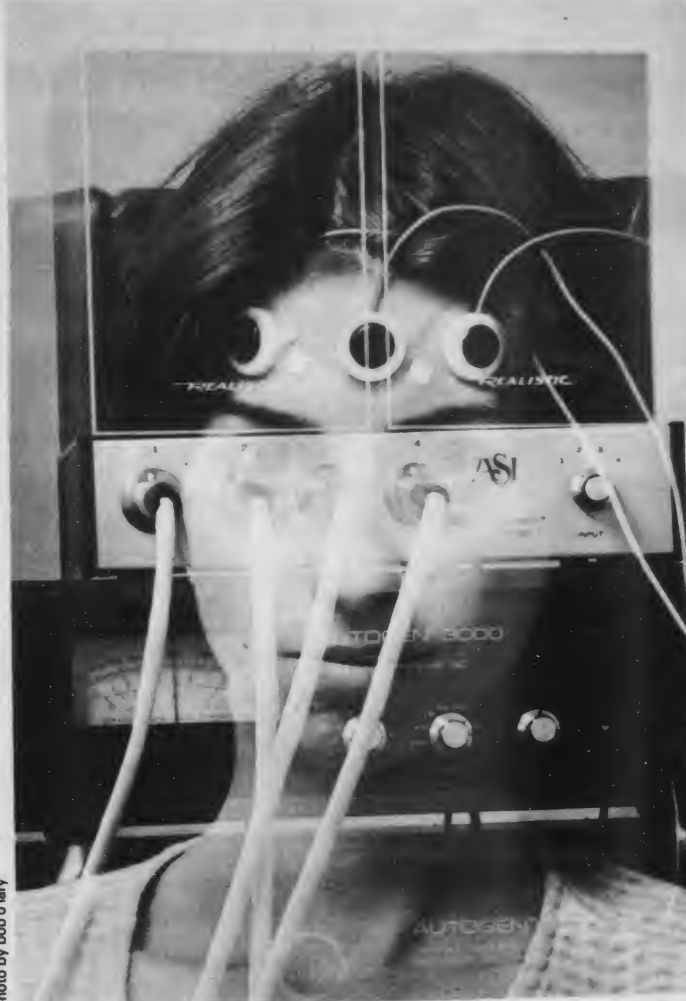


photo by bob o'lary

FSU student Fran Blair

... gets in touch with her body through Biofeedback, which FSU offers through the Mental Health Center

Biofeedback: The yoga of the west helps reduce stress

by larry schuster
special to the flambeau

Scott Tennyson used to get so nervous before performing the sweat pouring from his hands would often ruin the strings on his guitar.

Now he holds a bachelor of music degree from FSU, his once overwhelming anxiety reduced to little more than a touch of nervous energy.

In overcoming his problem, however, Tennyson picked a new interest—Biofeedback.

His anxiety had become so severe, it affected his guitar playing, and slowed his improvement to a standstill. Realizing he needed help, Tennyson turned to Biofeedback—and got so excited about the results he decided to become an intern with FSU's Biofeedback program.

That program is run by Carl Powers of the FSU Mental Health Center, and is funded by Student Government. But that's jumping ahead. First of all, just what is Biofeedback?

According to a recent article in *Smithsonian*, penned by Dr. Elmer Green, founder of the Biofeedback and Psychophysiology Center at the Menninger Foundation in Topeka, Kansas, Biofeedback means getting immediate, ongoing information about one's own biological processes or conditions—such as heart behavior, brain wave activity, blood pressure or muscle tension—and using the information to change and control voluntarily the specific process or response being monitored.

turn to BIOFEEDBACK, page 8

Session's final three weeks to resemble a free-for-all

by david bedingfield
flambeau staff writer

Even cynical, seasoned media bigwigs agree: It will be an interesting three weeks up at the Capitol.

All the ingredients are present. at any rate. First, you have a Senate beginning to resemble 40 water rats fighting over a juicy tenderloin; second, you have a House where most members insist on taking up much of every session with wrangling about "what we can do to help teenage alcoholics"; third, you have an impending recession, meaning the budget will have to be cut; then to top it all off, all the House and half of the Senate are facing election campaigns in the fall.

It ought to be enough to fill the galleries, at the very least.

First, the Senate's problems: It seems several urban senators—led by Sen. Harry Johnston, D-West Palm, and Sen. Edgar Dunn, D-Daytona Beach—are upset at what they consider shoddy treatment from the Senate's panhandle leaders: Dempsey Barron, D-Panama City, and W.D. Childers, D-Pensacola.

Dunn and Johnston, along with several downstate senators, had banded together with Barron and Childers in 1979 to keep Sen. Dan Scarborough, D-Jacksonville, from

gathering enough votes to be elected president of the senate for 1981-82.

Johnston and Dunn agreed to support W.D. Childers for president, according to John Van Gieson of Knight Ridder in a story printed yesterday, in return for which Dunn would be named chairperson of the Rules Committee and Johnston chairperson of Ways and Means. Buddy MacKay, D-Ocala, would also be named chairperson of the Commerce Committee, which is dominated now by Barron and Childers.

And so the deal was struck, and Childers was voted in.

But the deal was shot to hell when Barron, who's been in the Senate for 24 years, decided to run again. That meant he was going to be rules chairperson, because what Barron wants, he's going to get, barring a nuclear holocaust.

"You and I know that W.D. will want me as his Rules Chairperson," Barron told Van Gieson, no doubt grinning slyly, as is his wont.

Then Childers announced in Pensacola that Sen. Jack Gordon, D-Miami Beach, would remain as Ways and Means Committee chairperson next year. And Buddy MacKay had already announced he was running for the U.S.

Senate.

So in other words, the Barron-Childers faction had made a deal whereby they gained everything and lost nothing. That's not a bad deal, and perhaps it points up why Barron is where he is today.

Dunn and Johnston, however, are not going to take this lying down. It was reported by Sam Miller of UPI last week that Johnston and Dunn sought to bring Democratic senators together early this session to vote for the 1983-84 presidency. Johnston thought he had enough votes to win it, and if members of the senate knew he would be president in two years, it could have changed several senators' votes on several pieces of legislation.

But Childers and Barron wouldn't call the caucus, saying they didn't want to have a president elected this far ahead of time.

So most senators, according to Van Gieson and Miller, are being asked—or forced, perhaps—to line up on one side or the other, and with Barron and Childers certain to be keeping their posts atop the senate, you can be sure which

turn to SESSION, page 7

"For our campus, maybe not state-wide, maybe not at the University of Florida, but for FSU, this(bill) is a big victory."

—FSU student body President
Rob Auslander

Auslander defends recent A&S bill

by michael mccllelland
flambeau staff writer

For years now, FSU students have been complaining about the lack of quality, big-name entertainment coming to campus. A bill recently signed into law by Gov. Bob Graham will most likely change that. The bill will allow student government associations to use student Activities and Services fees to guarantee prospective entertainers that they will get paid.

But that victory did not come cheap—to get bill 460 passed by the Legislature, Florida Student Association lobbyists had to axe what many considered the heart of the bill.

As originally written, the bill would have, in addition to freeing up A&S fees, stripped university presidents of their power to reallocate funds in SG budgets. As it finally passed, the bill only requires presidents to make any changes in SG budgets within a 15 day time limit.

Student body president Rob Auslander is FSU's strongest voice with the FSA. It was at Auslander's insistence that the FSA dropped the provision of the bill which would have limited presidential powers.

"It looked like bill 460 would not pass because of (that provision)," Auslander explained. "Look at the sentiment of the Legislature. They gave more power to the presidents last year. To expect them to come back and take that power away is just not valid."

"Why should the whole bill be shot down, and it looked like that would happen," Auslander said. "I said, 'Go ahead, scrap that part, because my university really needs big name entertainment.'"

For FSU students, passage of even a watered-down bill 460 is a major victory. Unlike the University of Florida, whose president Robert Marston only last year used his allocation power to divert \$100,000 of student monies into a failing inter-collegiate athletic system, FSU's president has demonstrated a genuine concern for student needs. President Bernard Sliger recently diverted \$158,000 the other way—from a prosperous ICA program into the needy hands of FSU's student government.

In addition, FSU is the single university most likely to profit from the bill's A&S fees provision. Most Florida universities, Auslander explained, are located in urban areas, and can rely on municipal facilities and populations to draw big-name concerts. But Tallahassee has a relatively small population, and, at least until construction of the Tallahassee/Leon County Civic Center is complete, has no large facility to attract a major entertainer.

Bill 460 should help change that.

Steve Hall, president-elect of the Union Program



Rob Auslander

photo by bob o'lary

Council, said that the new bill should allow his office to provide "two or three" major concerts every year. Big-name concerts—at least successful ones—help provide the funds for smaller, free concerts. With the increased revenues from a series of large concerts, Hall hopes to be presenting free concerts two or three times a month soon.

Auslander said that the presidential limiting provisions of bill 460 would be re-written and re-submitted in next year's legislative session. In the meantime, "For our campus, maybe not statewide, maybe not at the University of Florida, but for FSU, this is a big victory," Auslander said.

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All interested persons sign up in Room 318 Union no later than
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and UPO members.
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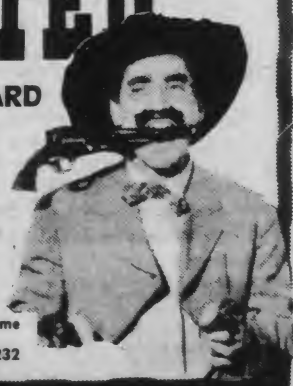
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VOLUME I

'80-'81
DEBAT

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MEETING

Agencies, Org
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If it please the court;
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OMICRON NU
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ROTARACT CLUB
This Thursday night
there at 7:00. Y'all c

UNION BOARD
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will find everyone.

VETERANS CLUB
May 20, that is Tues

Presents a worksho

Present "Publicity
at 7:30 p.m. in Rm.
May 20 - D-103 Ste
May 27 - WECA-TV

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Everyone is welcom

Presents a "Mini"
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'80-'81 BUDGET HITS SENATE FLOOR DEBATE BEGINS IN EARNEST ON WEDNESDAY

The 32nd Student Senate will begin the tedious process of debate on the 1980-81 budget at Wednesday's Senate meeting. The budget, listed as Bill 80, was delivered into the hands of the Senate last week. A 38 page document crammed full of figures, special designations, and instructions, the budget presents a formidable task to the members of the Senate, most of whom have spent the last week dutifully reading what is, at best, a very dry report.

This year's allocations have reached well over two million dollars. Unfortunately, even though the total amount of revenues available to the Senate are roughly equal to last year ('79-'80), a State Legislative order to raise the salaries of career employees left nearly \$200,000.00 less money for student programs than was available in fiscal year '79-'80.

More than a month and a half of committee and sub-committee work was necessary to put together the allocations bill. (At least two full sessions of the Senate are foreseen to be necessary before the bill is finally passed.) A summary of that bill is contained in the insert at the right. All of the figures given are directly from the UNAMENDED Bill 80 as it was delivered to the Senate last week.

If you desire more information on the budget or a more detailed break-down of the bill, please call Senate President Mike Lindner or O&F Committee Chairman Keith Clemens at 644-1811.

SENATE BILL 80

EXPENDITURES	
HEALTH CENTER	\$425,201
INTER-COLLEGIATE ATHLETICS	
Women's	408,000
Cheerleaders	5,000
	413,000
STUDENT AGENCIES & ORGANIZATIONS	
Direction Allocations	402,142
S. O. Board	27,000
L.S.A.C. Reserve	10,000
	439,142
STUDENT ACADEMIC PROGRAMS	100,000
UNIVERSITY UNION	775,376
FLORENCE/LONDON STUDY CENTERS	
Florence	3,362
London	5,603
	8,965
RESERVES	
Downunder Renovations	15,000
Salary Unallocated	29,000
Unallocated	10,316
	54,316
TOTAL EXPENDITURES	\$2,216,000
REVENUES	
A&S FEES * \$2.49 per credit hour	\$2,050,000
A&S FEES * .20 per credit hour (for women's athletics)	166,000
TOTAL REVENUES	\$2,216,000

MEETINGS, MEETINGS, MEETINGS

Agencies, Organizations, & Clubs

AMERICAN CRIMINAL JUSTICE ASSOCIATION

If it please the court; A meeting will be held on Monday, May 19 in Rm. 154 Bellamy at 4:30 p.m. All interested are invited to attend.

OMICRON NU

Initiation and a reception for new members, and Alumni, will be held on Tuesday evening at 7:30, May 20, in Rm. 212 Sandels. All Pi chapter members are invited to attend.

ROTARACT CLUB

This Thursday night, May 22 in Rm. 120 Bellamy at 7:30 the entire club will be meeting. The officers, however, will have to be there at 7:00. Y'all come!

UNION BOARD

That's right, you're at it again! This time the meeting is Thursday May 22 at 3:30 in the afternoon. Rm. 346 Union is where you will find everyone.

VETERANS CLUB

May 20, that is Tuesday, at 6 o'clock p.m. there will be a meeting held at the Pub. Topic for discussion: Reorganization!

PARSIMONIOUS PASTIMES

Lectures, Movies, & Events

STUDENT DEVELOPMENT LEADERSHIP SERIES

Presents a workshop on "Motivation and Team Building." This Wednesday May 21, 6:30 to 8:00 p.m. in Rm. 227, Bellamy.

C.P.E. and FLORIDA PUBLIC RELATIONS ASSOCIATION

Present "Publicity for Non-Profit Organizations" - A course on communications for community organizations. All meetings will be at 7:30 p.m. in Rm. 222 Williams.

May 20 - D-103 Station Manager B. Rate and J. Hansel of Capital Outlook

May 27 - WECA-TV Station Manager J. Matthews and WANM Radio

SOCIOBIOLOGY FORUM

Presents "Implications for the Sciences" - A symposium on the evolution of social behavior. Thursday, May 22, in the Florida Room of the University Union. The two sessions will be from 1:00 to 5:00 in the afternoon, and from 7:30 to 10:00 in the evening. Everyone is welcome.

TARPON CLUB

Presents a "Mini" public performance on Saturday, May 24, at 3:30 p.m. in the Montgomery Gym. A 50c donation is requested. Tickets may be purchased from any member or at the door.

GOVERNMENT STUDENTS ASSOCIATION

Presents an "Employment and Advanced Degree Symposium." If you are interested in attending Law school or pursuing a career in government, please come by Rm. 511 Bellamy on Tuesday, May 20 at 3:00 p.m. till 5:00 p.m.

HELP WANTED

Student Government Wants YOU

FLORIDA STUDENTS ASSOCIATION- \$10,000.00 Minimum salary, based on ability. Positions now open for *Executive Director* and *Assistant Director*. These are FULLTIME positions, based in Tallahassee. Qualifications required - Excellent Communication skills, Research Ability, Knowledge of Legislative Process, Administrative and Managerial skills, Knowledge of Student Needs and Concerns.

-Submit resumes and letters of recommendation to Rob Auslander, Room 244 University Union, Florida State University

-DEADLINE FOR SUBMISSION IS JUNE 20, 1980

DATA RESOURCES OFFICE - Is now conducting interviews for staff positions on the Student Body Survey Team. Please contact Chris Bosler or Jim Lowe at 644-1811 or stop by Rm. 252 Union. Interviews will end on Thursday.

BY THE WAY...

FSU PHI BETA LAMBDA SWEEPS STATE CONFERENCE
Congratulations to the members of Phi Beta Lambda at FSU for an outstanding performance at Floridas State Leadership Conference, especially these competitors who are bound for the National Conference: A. Garfinkle, B. Eichhoefer, M. Eichhoefer, C. Ketzenberg, R. Stokes, J. Zorn, J. Henry, and D. Hershey!

C.P.E. POTTERY SHOP AND WOOD SHOP

Are open and free of charge (except for a cost of materials charge) to all interested students. Both are open from 6:00 to 10:00 p.m. - Monday through Thursday, and from 12 noon to 1:30 p.m. on Sunday. Call 644-6577 for more information.

'That's the American system and that's the way it is'

All four police officers charged in the beating death of Arthur McDuffie were acquitted of all charges Saturday. That is a disgusting verdict, but hardly a surprising one.

It's disgusting because constructing a scenario that might reasonably justify the savage actions of the police strains the imagination. Six policemen closed in on McDuffie, a black insurance executive, after he was stopped for a traffic violation. According to the defendants, six cops, using only the force necessary to subdue the man, were forced to kick, punch, and beat McDuffie with night sticks and flashlight handles. It's hard to believe any jury might honestly be convinced by that absurd claim.

In fact, the six officers charged must have worried about how that would sound themselves. They invented a traffic accident to explain McDuffie's fatal injuries, a story that might have saved them a trial if pathologists were as gullible—or as tolerant of police brutality—as the all-white jury

Editorial

that delivered the verdict.

It's disgusting, too, because of that peculiarly light complexion of the jury. When an alleged crime that clearly has roots in racial prejudice is handed to a jury that doesn't represent the victimized race, it's time to start worrying.

The verdict is disgusting because, while thousands in Florida work to outlaw the barbarous use of the death penalty, a jury in Tampa gives police the implicit message that they can murder blacks with impunity.

And it's disgusting, finally, because the incredible rage of the riots in Miami following the verdict is virtually the only reaction one can expect. With the resurgence of a right-

wing bent on enforcing law and order with night sticks—nigger knockers, they're often called—it threatens to become a common occurrence. This kind of racial law won't deliver very much order.

None of that is surprising though, for as Bobby Jones, Miami Public Safety director exulted after the trial, "That's the American system and that's the way it is."

That's the way the American system worked in San Francisco, where Dan White walked out of the courtroom with a seven year sentence for a double murder—because he killed a homosexual.

That's the way the American system worked in Houston, where local officials refused to indict police officers who beat a suspect and tossed him unconscious in a river to drown—because he was Hispanic.

And that's the way the American system worked in Tampa.

Florida Flambeau

Page Four

Flambeau endorsement of plagiarism found distasteful

Editor:

As an instructor at this university, I resent *The Flambeau's* editorial which not only excuses, but encourages the grossest form of dishonesty and moral degeneracy. Those who write and sell term papers are not ghost writers. They are criminals who should be prosecuted. Those who should decry *The Flambeau's* irresponsible advocacy the loudest are students from lower and middle income families who can't afford to buy their education from these felons.

As a history teacher at FSU, I take exception to the statement that most professors do not read students' work. As a student and instructor it has been my experience that those who don't read papers are in the minority. Personally, I take hours poring over term papers, essay exams and book reports, not to mention the hours spent choosing and creating new, more interesting projects and books to broaden

Letters

the experiences of my students. Following the fine example of my professors, I take the education of my students very personally. I take each student's success or failure personally.

Actually, such an article does not surprise me. It is one more example of the general attack on excellence. Those who oppose foreign language and basic studies requirements, who advocate lowering entrance requirements and who try to justify cheating and plagiarism are only a part of a growing group of people who embrace mediocrity. They believe that the behavior of others (i.e. the alleged ineptitude of

university professors) is sufficient justification for cheating. Integrity and honor should not depend on external circumstances.

Any student at FSU can tell you what the value of a bachelor's degree is today. The old joke that 25 cents and a B can get you a cup of coffee isn't far off. This is because university standards have been lowered to such an extent that an undergraduate degree is almost meaningless. Instead of supporting those who would destroy the fiber of education and violate the moral intent of the university, *The Flambeau* and the university should thank Ms. Rosen and others like her who have decided to stop the decline of quality.

Personally, I abhor *The Flambeau's* editorial and am sure that anyone who desires to see quality in education and our future finds it equally distasteful.

William H.

Support cycling tonight

Editor:

Thank you for the front-page article last Friday (5/9/80) concerning the prospect of a bike path plan in Tallahassee. The average biker must learn to live in this car-dominated city mainly because city leaders feel that they are elected by the car-driving public and must protect those taxpayers' interests.

The concept of a bike path plan has been in Tallahassee for several years and to see people braving traffic as well as potholes to get to school/work without the needed paths is very frustrating. The closest ways to get from place to place through town are obviously not the easiest for bikers.

The main roads are just big enough for the three lanes of traffic that they hold, so bikers are taking their lives into their own hands. This

forces the use of side roads, which is no reward for someone who is conserving gas as well as not polluting.

Another major disadvantage to the two-wheelers is poor road conditions. Potholes can go unnoticed in a car but on a bike they can cause disaster (either to the bike or the rider!).

I respect the bikers for being so economical, especially when they must compete for the roads with tons of metal. With gas prices so high and cars being so dirty to our environment, bikes offer a clean, healthy way to get around. The city leaders have been neglecting, or just avoiding the issues. They hesitate to implement a bike path plan because, in my opinion, they feel bike riders are in a minority as opposed to the many cars seen zooming around town.

This situation is an unfortunate pitfall for the mode of transportation of the future. I am in no position to preach, but we must remember that *we are the future*, and until we can be in a position to decide how to live, we must try to influence our elders' decisions. The best way seems to be patient and show to them that biking is not the silent minority that they assume.

If you are interested in seeing Tallahassee develop a bike path plan or to see the citizen leaders in action, I urge you to attend the Municipal Planning Organization's meeting tonight at 5:30 p.m. in the Florida Federal Savings and Loan Building at 601 N. Monroe.

Are you tired of dodging cars? Support the Tallahassee Bike Path Plan by being there.

Hammond Boone

Women athletes deserve serious coverage, not sensationalism

Editor:

You call yourselves journalists? I'm referring to your May 5 issue where you put a picture of the FSU Women's Rugby Team on your cover. It seems that ever since you were pressured by the Tallahassee Feminist Alliance you've been doing your best at sensationalizing and undermining women's sports.

Your depiction of the women ruggers was a mockery, not because you recognized them, but because of your cutline: "Yet, incredibly enough, no one was injured in this mock

apocalypse on the rugby field, and these brave women will put their lives on the line again, next weekend."

First off, you failed to mention anything regarding the achievements of this fine team. The Women's Rugby Club is number one in the nation. They are not supported by the university, much of their funding comes from the players themselves, raffles and other fund-raising activities. You also failed to mention when their next game is being held, you just said next weekend. In addition, these women will be representing FSU at the

National Rugby Tournament on May 24-25 in Chicago.

It's understandable that with the pressure you've been receiving from various women's groups you've been trying to recognize as many women's functions as possible in *The Flambeau*. However, this can be detrimental to the cause by making a mockery out of it with your sensationalist journalism. I'm also referring to your cover story on Laura Combes, the body builder with a huge blow-up picture of her on the front page.

As far as your coverage of other women's

sports activities, you are able to write interesting articles about the Seminole Baseball Team, with little "quips and quotes" from various coaches about various players. However, when reading about the Lady Seminoles Softball Team, I find the articles dull and the equivalent of a tele-type print out sheet.

You fail to realize that these women are serious athletes and deserve serious recognition for their achievements.

Christine L. Winick

Planet Waves



World

South Korea - The government has extended the power of martial law nationwide, nearly extending the power of martial law and arresting 26 leading dissidents and former officials. Troops and tanks were deployed at key points in Seoul and other cities and warned onto several university campuses. Focus of last week's anti-government riots. Students in one town immediately demonstrated against the new emergency order that closed all college campuses, banned all political activities, and work stoppage and tightened censorship. The extended martial law allows the military to run the country only to the caretaker President Chun Doo-hwan, rather than to civilian ministers. The latest moves came in the wake of the massive student riots nationwide and official sources said many who led or took part in the three days of demonstrations were also arrested.

Kampala, Uganda - Uganda's weak military government named a new Cabinet yesterday and ousted President Godfrey Binaisa sent an appeal for help to President Carter and British Prime Minister Margaret Thatcher. In a broadcast on Kampala Radio, the ruling military commission which ousted Binaisa last week announced a 24-hour Cabinet, all of them civilians. Still, the military commission made clear it would retain supreme policy-making authority by declaring that it would direct the Cabinet of ministers on all matters of policy.

Lima, Peru - More than 6.4 million Peruvians expected to vote yesterday in the nation's first civilian president and Congress and bring to an end 12 years of military rule. Twenty parties have registered a record 15 presidential candidates and more than 3,000 nominees for the 60 Senate and 180 Chamber of Deputies seats. Peru, located on the Pacific coast of South America with 16 million people spread over an Andean mountain area as big as Texas, California and North Dakota combined, will be the

last of the five Andean Pact countries to return to civilian rule.

Nation

SEABROOK, N.H. - Thousands of anti-nuclear demonstrators will drive and hitchhike to the New Hampshire seacoast this week for the 16th attempt to physically stop construction of the \$3.1 billion Seabrook nuclear power plant. The Boston-based Coalition for Direct Action has vowed to spend the Memorial Day weekend trying to tear down a 7-foot high chain link fence and occupy the 140-acre construction site. Last October about 2,000 demonstrators tried the same thing but were driven back by a force of 200 National Guardsmen, 250 state troopers from five New England states and 24 attack dogs. Coalition spokesperson, Danny Gindes of Boston predicts "thousands of people" will block the main entrances to the plant, while others try to set up a permanent community on the site.

VANCOUVER, Wash. - Mount St. Helens exploded yesterday in its largest eruption yet with a boom heard for 150 miles, sending an ash cloud 10 miles into the air that plunged towns 60 miles away into darkness. Officials ordered the evacuation of the Toutle River Valley. A dispatcher in the Cowlitz County sheriff's office said there were unconfirmed reports of lava flowing down the slopes and some flooding in the valley north of the volcano. The National Weather Service issued a flash flood warning for the area.

State

KEY WEST, Fla. - A "grossly overloaded" 30-foot pleasure boat became disabled in rough seas of the Florida Straits Saturday and capsized when its 50 Cuban passengers panicked, the Coast Guard reported. Two of the 52 persons aboard perished and four were reported missing in the worst tragedy to strike the Cuban refugee seafloor to date. The 27-day-old ocean exodus now has counted a total of at least 21 dead and possibly 25.



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Attention

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**IS NOW ACCEPTING APPLICATIONS FOR THE
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APPLICATIONS ARE AVAILABLE NOW AT 104 CAWTHON HALL 644-2860
NO APPLICATIONS ARE BEING ACCEPTED FOR THE FALL QUARTER.

Louie's Lamppoon

Vol. 1 No. 248

Mr. G's Introduces Louie's Pocket Sub!

Mr. G's is proud to announce Louie's pocket sub! It's a delicious combination of roast beef, ham, mozzarella cheese, lettuce and Louie's special sauce. To top it off the sub is wrapped in homemade baked bread that melts in your mouth!



**2subs for the price of 1
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**Louie's
POCKET SUB**
224-0570
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GOOD THRU MAY 22nd

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Christine L. Winckelmann

FSU students sweep ad competitions

by Laura Cassels
flambeau staff writer

Dr. Edward Forrest is feeling proud. His students have just swept top honors in three of the most prestigious advertising contests in the country.

"We're probably considered the best advertising school in the nation by virtue of winning these competitions," Forrest said. He refers to the Philip-Morris Corporation, 13-30 Corporation, Datsun, and American Advertising Federation Nabisco Competitions.

Melissa Cook, Bruce Jacobs, Kim Jenkins, Shari Leifer, Vickie Mills and Todd Sherwood participated in the Philip Morris Marketing/Communications Competition. This is the most prestigious of the contests due to the stature of the judges; they included the vice-president and advertising director of Morris Corporation.

The students submitted a 40-page media plan including survey research, cost analysis, radio scripts, magazine

advertisements, and lay outs. Of the 156 contestants from 120 universities, the FSU students were awarded first and third places with cash awards of \$2,000 and \$500 respectively.

In the Datsun Advertising Contest sponsored by 13-30 Corporation, Michael Clements, Glenn Dubin, Suzanne Giblin, Lyle Hawkins, Ray Longo, Monty McCart, Donald Ohnigian, Hector Perez, Holly Pierce, Margaret Potter, Patrick Quirk, Christian Roberts, and Maria Zuniga won first place in special competition.

In the Nabisco Competition, sponsored by the American Advertising Federation, Dan Amico, Ed Clement, Kim Jenkins, Mary Lawton, Tom Lawton, Shari Leifer, Bruce Robinson, and Trish Zunstein won first place in regional competition in Gainesville.

The winners will participate in national competition in Dallas June 5-10 and will meet with national AFF sponsors.

Classified Ads



GREAT INVESTMENT—WHY RENT?
ENJOY LOT OWNERSHIP IN NEW MOBILE HOME CONDOMINIUM PARK—NEAR FSU—NEW 14' WIDE 2 BR AND SEVERAL USED MH'S ON DISPLAY CALL FOR MORE INFO. SMALL DOWN AND EASY TERMS. MILEY MIERS REALTY 878-5181 OR REALTOR ASSOC. DAVID WILSON 877-0185.

AKC Weimaraner puppies—intelligent loving companions 1-904-875-1290 Evenings and Weekends

MENS 10 SPEED RALEIGH FOR SALE EXCELLENT CONDITION CALL 575-4435 AFTER 9:00 pm

Twin Volvo Penta Marine Engines B-20 130 hp ea. Remanufactured, better than new! \$1250 each - call after 6 & weekends: 385-1471

Vacuum frame for sale - \$100.00 Excellent condition - complete with motor. Call 644-5744.

1976 Plymouth 26,000 miles. New tires, new car conditions, 4-door, priced to sell: \$2800 Call 224-5525

*New chrome and wood desk 4 sale only \$40 Call Jim @ 385-3402 If not in, leave name and number.

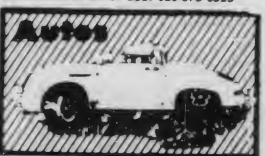
HELP!! MUST SELL 2 AUDIO-LAB 81 SPEAKER, FINE SIZE FOR SHELVES, DORM ETC. \$110 OR BEST OFFER. CALL STEVE, 644-5505. NOW!

Weights, bench, and curl bar. Just recently purchased. Moving and must sell. 575-0459 9:00

Wavecrest Waterbeds \$35 Heaters \$49 Raised, heated, vibrated complete system at \$100 off local prices. Slinger Graphite Slalom only \$250 Sleepy Head Shop Call 224-LOVE

ELECTRONIC PINBALL, ATARI Airborne Avenger New \$2000, Sell \$900, also Prof Tournament Soccer Football Table \$300 893-3086

Lovely upright piano \$250 Sanyo stereo w/tun. 2 speakers cass. hph. mike \$150. Walnut desk \$20 575-0525



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AUTOS AND CYCLES

This week only—Sell your car or cycle with a Classified and get the last line of your Ad FREE! (4 line Minimum)

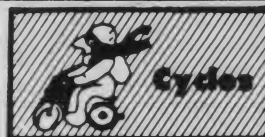
New Ads Only. Non-business Ads Only
For sale '68 Mercury Montego needs work Price negotiable. Call 576-7325 after 6 pm please. Must sell soon.

1968 DODGE POLARA HAS ONLY 59,000 MILES PRICE NEGOTIABLE: 575-8564

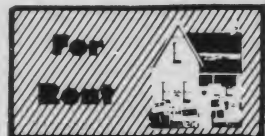
1966 Olds Hearse—runs great \$500 or B.O. Can be seen at 502 E. Van Buren anytime after 6 pm—Also, 69 Chrysler Newport. Body bad but runs great \$50 at same location anytime

42 T-BIRD, RED & WHITE EXCELLENT COND. \$2600.00 CALL DEAN AT 599-9806

1975 CAMARO GOOD CONDITION \$2500 385-6093



72 Kawasaki 250 street-dirt bike Low miles, good condition \$350 Phone 222-7261



Sublet Apt. from June til August 2 Br. Immaculate Pool and laundry out back door \$250 mo. Call 575-2760

Must Sublet: 2 br. apt. for sum. 1 bloc fr. FSU SPANISH OWN APTS. Pool, laundry. Call 575-3109

HOUSE FOR SUMMER: 4BR, 2BATH NEW HOME, FURNISHED, \$250 MO & UTIL. CALL ESTHER 575-1376

FURNISHED APT. \$160 1/2 MILE FROM CAMPUS 575-8052

2bedrm furn apt to sublet for sum. qtr close to FSU Pool and laundry SPANISH TOWN CALL 575-8994

SMALL EFFICIENCY APT. - \$120/MONTH-UTIL. INCLUDED. 1 BLOCK FROM FSU. OWN ENTRANCE. ALL KITCHEN APPLIANCES TOO. CALL 222-7185. ASK FOR AMY OR RENE.

SUMMER RATES
Conrad Apts.—From \$140 furnished, 1 bdr apts. All utilities incl. but electric, adjoining FSU. Pool & laundry facilities. No pets. Call: 224-2569

1 BEDRM. APT. LOVELACE DR. FURNISHED CALL 574-7406

AIR CON. ROOMS FOR RENT \$5 QUARTER. FEMALES ONLY. 461 W. PARK AVE. \$225 8 WEEKS. \$250 10 WEEKS. DUE 5/30/80. CALL 599-9922.

3 BR HOUSE PEPPER DR. 2 RMMS NEEDED 6/15-12/31 OR LONGER 1008 1/2 UT. CALL 575-5455

Sublet: mid June; 2bd room furn apt. 1/2 mile from FSU 17000 a mo 222-0347 Within nice quiet shady area.

SUBLET APT. JUNE-AUG. 31 JUNE RENT PAID 1 BLK FROM FSU \$65/mo 1/2 UT. FURN/KITCHEN CALL BRINA 222-5056 224-1894

SUBLET F-OWN BDM & BATH PLUSH APT-AIR, CABLE, POOLSIDE \$130 JUNE 7-AUG. LONGER? 575-7845

Unfurnished 2 bdrm. Available May 30. Situated on 2 fenced lots. \$250 mo. Near FSU. 222-2646 Nites Only.

Huge 1 br 2nd flr apt in quiet country setting Screen porch A/C Renovated bath Garbage, water incl. 1 mile 1/2 Gov's Square 170 mth & dep. John 878-2219 aft 6 Leave name & #.

LARGE 2BR APT. SUBLET. SUPER NICE & NEW, WALK TO CAMPUS BELLE VUE SQUARE APT. 5-C CALL 575-2138 or 6585 soon. Jun-Aug 31

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M OR F TO SUBLET SUMMER 3 BDRM HOUSE, OWN ROOM 47 MO. CABLE AC. 575-7815 EVENINGS

CHATEAU DE ROI 511 N Woodward Walk to Student Union 1 BEDROOM FURNISHED \$185 MO. SOUNDPROOF-LAUNDRY-POOL CALL 222-8428

From \$150 furn & unfurn 1 bdrm apts All uties incl but electric Next to FSU Tally Ho Apts now under new management

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FALL 1980 AT FSU WALK TO SCHOOL NICE 3 BDRM, 1 BATH, A.C. CARPETED, ALL APPLIANCES, \$325 PER MONTH 878-7712 or 575-6547

1 BEDROOM APT. ONLY 1/2 BLOCK FROM CAMPUS CALL 222-7276

GLEN OAKS Available Immediately. 2 bedroom luxury apartment. \$295 monthly Call 576-9787

SUBLET FOR SUMMER TWO BEDROOM 2 1/2 BATH BERKSHIRE MANOR #265 CLOSE TO CAMPUS 575-7113

4 BR FURN HOUSE 300 MO. SUMMER 335 Sept. 815 Buena Vista 576-3280 AFTER 11 p.m.



MALE RMAT VERY CLOSE TO CAMPUS-COLONY CLUB 958 1/2 UTIL OVERLOOKING POOL 2221310

Rmat wanted 3 bdrm house close to FSU Lg fenced yd. Pets ok. Graduate or mature person 575-5858

M Rmt to share beat 2 bdrm apt \$85 mo & 1/2 uties. Fully furn, no cigs or pets. Near FSU & W. Wood Plaza. Ph. between 9-12 pm; 576-1816.

Responsible fm. rmat. needed. Large two bedrm. apt. 5 min. from FSU. \$110 a mo. & 1/2 uties. Call 575-0279 ask for Elizabeth.

F RMT FOR SUMMER 1 BDRM APT 1 BLOCK FROM FSU MUST BE NON-SMOKER 222-9144

Paying top cash for gold rings. Mens 10k class rings \$40 up. Buying all other gold, silver coins. International Rare Coins at Hobby World, Timberlane Shops On The Square. 878-4796, 893-1515

Female roommate needed by June 1st. For spacious 3 bdr. house, own room \$100 a mo. Call Marie - 575-8204.

F/Rmtt Sum Qtr. own bdrm newly furn. Carpet. Triplex near FSU. \$125. a month plus utilities Ph. 575-3435

Female roommate needed to share 2br 2 bath townhouse. No deposit. Pool & laundry \$73 & 1/2 util. Call 575-0028

POETRY WANTED. All styles. Send to: Literary Arts Press, 132 Nassau, Suite 212, NY NY 10038.

1 or 2 fml rmtts now - Aug. 2 bdrm over pool walking dist. to FSU - Lndry furn'd Call Holly 575-2275

WANTED: APARTMENT FURNITURE WILL NEGOTIATE \$ CALL AFTER 6PM 222-1533, 576-2997

Quiet studios nonsmkg rmtt to share 3 bdrm house near FSU for summer & possibly beyond. 95mo & 1/2 expenses Call Steve at 576-1678

FREE Personal Typing Class. Rickards High School, 7-10pm, Tues. Rm. 43 Contact: Gail Carr, 386-9933, 488-6911 (Leon County School Board)

HOUSE PAINTING, pressure washing wall covering & general renovation Jeff 385-6895 for estimate

EXTENDED WEAR CONTACTS DESIGNED TO BE WORN A MONTH AT A TIME WITHOUT REMOVAL! HARD CONTACTS-SOFT CONTACTS DR. ALLEN DEAN 222-9991

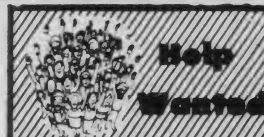
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HAVE BRUSH, WILL TRAVEL PAINTING WORK DONE CHEAPLY CALL 222-7730

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No experience necessary, but neat appearance essential. Summer work from 2:00-10:00 p.m., Monday-Thurs. and 9:00-4:00 pm on Saturday for 20-12 weeks. Learn management, marketing and advertising skills pertaining to better concepts in health, nutrition and conservation of energy. Have fun and learn career skills!

\$2500.00 (Guaranteed Summer Salary)

Give us a ring or drop us a line and we'll arrange a personal interview for you in Miami.

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CONGREGATION SHOMREI TORAH RELIGIOUS SCHOOL HAS SEVERAL TEACHING POSITIONS OPEN FOR THE 1980-1981 YEAR EXPERIENCE IN HEBREW AND JEWISH CUSTOMS AND HOLIDAYS IS DESIRED. FOR MORE INFO CALL 878-7846 OR 222-1467

Responsible fm. rmat. needed. Large two bedrm. apt. 5 min. from FSU. \$110 a mo. & 1/2 uties. Call 575-0279 ask for Elizabeth.

F RMT FOR SUMMER 1 BDRM APT 1 BLOCK FROM FSU MUST BE NON-SMOKER 222-9144

Paying top cash for gold rings. Mens 10k class rings \$40 up. Buying all other gold, silver coins. International Rare Coins at Hobby World, Timberlane Shops On The Square. 878-4796, 893-1515

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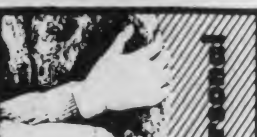
In Brief

THE BLACK PEOPLE'S PRISON PROJECT will hold a community forum, "Prisons and the Black Community," tonight at 7:30 in the Bond Sch Auditorium. The movie "Attica" will be shown and there will be several speakers who have spent time in prison.

THE GERMAN CLUB WILL HOLD A MEETING tonight at 8 in room 212 Diffenbaugh.

APPLICATIONS ARE BEING TAKEN for internships in the Governor's office this summer. All level or graduate degree-seeking students are qualified. There is a May 23 deadline. For more information contact Teresa Johnson or William Kirsh at 488-2817.

Room 306 Union, Open 9 AM-4 PM
Deadline: 12 noon the day before



EVERGREEN MCAT DAT REVIEW COURSE the course individually in Atlanta, days. PO Box 77034 Atlanta, GA 30387 Phone (404) 874-2454

Enjoy Donahue in living room morning at The Campus Laundry. W. Virginia St. near Subway

Want to become filthy rich, notorious and powerful? Find out how at GSA's Employment & Advanced Degree Symposium May 20, 3-5pm 511 Bellamy. Be there—Aloha.

Cella—oh, no, you're in the flambeau two decades of sedition & riotous living! Happy Birthday! Love, EP&LP

SWEET 8 WK OLD Fm. Black Kitten FREE TO GOOD HOME. CALL 576-5910 or 386-6612.

VECTOR, YOU SILLY BIECHI YOU FILL MY MOUTH WITH PITTER PATTERS AND MY LIFE WITH SUNSHINE. HAPPY 2 MONTHS AT P.M. Love-149

METHODS OF CONTRACEPTION Held Mon & Thu 2:30 pm-3:30 pm and Tue 9:10am in Rm 423 University Health Ctr. Men and women welcome.

CHAPEL OF THE RESURRECTION (University Episcopal Church) Services: Sunday 8:30-11a.m. Wed 5:15 Chaplain Bernard Dooly 222-4053 655 W. Jefferson St.

HELP I need an old bus body to live in while building my house - Will barter or pay. Call Luna 644-5785 9 a.m.-1 p.m.

Attention Jewish Graduate Students: Hillel is sponsoring a wine and cheese night while listening to Star Light Music at the Amphitheater behind the Music Building, May 21 at 7:30 pm. Bring your favorite wine and cheese. For more information call David 224-2696.

DR. ALLAN O. DEAN OPTOMETRIST 810 THOMASVILLE RD (Intersection of Monroe & Thomasville Rd) APPOINTMENTS 222-9991

STORAGE SPACE Mini Warehouses Rent your own storage space for the summer months.

5x5 \$10.00
5x10 \$18.00
5x15 \$20.00
8x15 \$28.00

Capital Circle N.W. 575-7507

THE PUB 1312 W TENN HAS A MEDIUM CHEESE PIZZA FOR \$1.95 EACH MON 11:AM-6PM

The South's Out-Of-Print Free Search Service. Surrency's Bookstore 1508 King St. Jax, FL 32204

LEARN TO HANG GLIDE. TRY OUR NEW ONE MILE FLIGHTS! CALL FLORIDA FLYERS 386-4694 WEEKDAY EVES. 6-8 pm.

HERBS Now at Maxie's 212 W. College Ave.

\$356.00 WEEKLY GUARANTEED. WORK 2 HOURS DAILY AT HOME. \$178.00 FOR ONE HOUR DAILY. FREE BROCHURE. WRITE CORNER HOUSE, P.O. BOX 62, RARITAN N.J. 08867.

FLIGHT-DEP 102 - Tallahassee 102 - Gainesville 103 - Tallahassee 103 - Gainesville

Tallahassee to Tallahassee to Tallahassee to

FOR RES 30

Guard ordered in to quell Miami riot

from wire reports
see editorial, page 4

MIAMI - Authorities declared a curfew, stopped liquor sales and ordered more National Guardsmen and police to Miami yesterday to quell rioting that has claimed at least 10 lives and turned the resort city into a war zone.

National Guard troops cordoned off a three-by-six mile area of Miami's predominantly black "Liberty City" and black community leaders went on radio and television to appeal for calm.

At least 10 people have died in the rioting—including two men and were dragged from their car and literally thrown to death by angry blacks and a Miami police officer who suffered a fatal heart attack yesterday while responding to a call.

Police said at least 150 people had been injured and at least 175 persons and the city and county jails were packed to capacity.

The appeals for calm were ignored Sunday and police reported sporadic violence, sniper fire, widespread looting and arson in several areas of Dade County, including downtown Miami.

Angry crowds of blacks gathered on Miami street corners, stoned cars, set fires and harassed police and officers. In the predominantly black "central district" of Dade County, police reported they had 60 calls awaiting police response.

Miami police said looting had spread to the heart of Miami's downtown business district, large crowds of angry blacks had gathered in three areas "and there are numerous incidents of arson."

Session from page 1

will twist enough arms to prevail.

All Dunn and Johnston can do, in the meantime, is wait, to keep their coalition intact (an impossible task, most believe), and try to wrack as much havoc, behind the scenes as they can.

... The House's problems stem from the fact that most of them believe the Parent-Teacher Association lobbyists that descended on them like a pack of killer bees early this session are actually only the tip of an iceberg. Everywhere, people out there in the state want something about the breakdown of the schools," said one PTA lobbyist. "And really, what people are worried about is if the kids are alcoholics, what does that say about the future?"

So legislators have wrangled for days now with bills to raise the drinking age. It looks like finally the age will be 19, since that is what the Senate and Gov. Graham

Smoke from active fires and smouldering remains of burned out businesses dotted the Miami skyline.

The rioting erupted Saturday night after four ex-Dade County Metro police officers were acquitted in the beating death of Arthur McDuffie, a black insurance executive.

Black frustration had been 'smouldering for months'

from wire reports

MIAMI - The black rage that erupted Saturday night and yesterday into a rampage of killings, beating, snipings, looting and arson had been building in Miami for nearly a year.

It began Feb. 12, 1979, when five Dade County narcotics investigators raided the wrong house southwest of Miami. They broke down the front door of school teacher Nathaniel La Fleur. La Fleur charged in a subsequent civil suit he and his son were beaten. He was arrested but charges were later dismissed.

Marvin Quinn, a black leader and associate vice president of Florida International University, said, "The black community has had to experience a number of traumatic events like the La Fleur beating, the Cubans and Haitians coming, the Jones case and then the McDuffie verdict."

"It's been smouldering for months and it boiled over. There was no rationale. It was vented anger. People wanted to attack and kill. They did both. It was spontaneous," Dunn said.

finally agreed on.

And then next year, given the fact that something besides 19-year-olds are causing teenagers to chug Boones Farm, some other group will be blamed.

...

The recession that everyone has been worried about is finally here, it seems, which means state legislators get to shake their heads sadly while they cut the budget, and people who were just told they were out of a job get to rob Majic Markets to feed themselves.

It must be said here that the House has raised unemployment compensation by 15 dollars a month, but it probably will be lost if the recession is as brutal as it appears.

And, of course, the recession means legislators, faced with an ugly crime rate, will toughen prison sentences yet again next year. And they'll have to cut social service spending even more, no doubt, to feed and house all these new prisoners.

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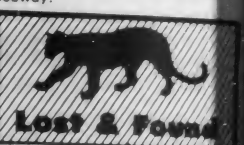
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Biofeedback from page 1

Through willpower the successful patient learns how to influence the monitored process, thus gaining some control over those processes.

For example, a patient watches a meter measuring his heart beat. If thoroughly skilled in Biofeedback, the patient can "visualize and feel the desired change in the that will influence the meter, and allow the body to carry out the instruction," according to Green.

Another doctor, Kenneth Greenspan, director of the Center for Stress-Related Disorders in New York City's Columbia-Presbyterian Medical Center, described the goal of Biofeedback as the development of "self responsibility for the maintenance of one's own health... and to assist the doctor within us."

So much for that. Powers merely says Biofeedback counseling should "help improve self-management of life-style behaviors which activate stressful responses."

It's teaching your mind how to control your bodies biological reaction to stress, and Powers emphasizes the necessity of "physiological self-regulation."

The program consists of two one-hour training sessions per week, plus two twenty-minute home sessions per day. And Powers claims that since initiating the program, there have been no dissatisfied customers.

Powers said the type of people that benefit from Biofeedback usually fall into three categories. There are those with clearly manifested problems such as hypertension, irregular heartbeats, gastrointestinal tract problems and other chronic illnesses.

"The only relief to these problems now is

medication—alcohol and drugs," he said. "They relieve the symptoms without getting at the cause of the problems."

The symptom, Powers said, is negative feedback. "There's a problem in your system as a whole," he said.

A second class of clients have problems concentrating, and a third have no problems at all. These simply want to enhance their personal performance by improving self-regulation.

Evidently, there is enough interest in the program to warrant its continuation. In fact, student senate President Mike Lindner said response to the program had been "very heavy," with an unusually large number of calls and letters coming into his office in an effort to draw support for a favorable Biofeedback budget.

But nonetheless, the program, which is funded through SG Other Personal Services (OPS) funds, got little support during recent senate Finance Committee meetings.

"I think it is an extremely worthwhile program," Lindner said, adding that a tight SG budget and a widespread misunderstanding of Biofeedback were the reasons the program fared so poorly in the Finance Committee meetings.

So what is the future of Biofeedback at FSU? Not good, apparently.

Though he said it's potential is "very great," Dr. Phillip Rond, director of the FSU Health Center, said as far as the Mental Health Center's budget is concerned, "Biofeedback may not wind up very high (among the priorities)."

"The emphasis has been on counseling here due to more experience," he added.

Currently, Powers and his interns can see about 20 students per week, while turning away another five or ten a day. That will last at least until the end of the spring quarter, when the money runs out.

Emancipation from page 1

said it has been marvelous.

Tonight at 7:30 the Black People's Prison Project will hold a community forum, "Prison and the Black Community" and show the 90-minute film documentary "Attica." Several speakers who have spent time in prison will be brought in by the

African National Prison Organization, which has a chapter in Gainesville.

"What we're trying to do is pull people together, increase our memberships and educate the Bond area about prisons," said Faye Williams, a founder of the BPPP.

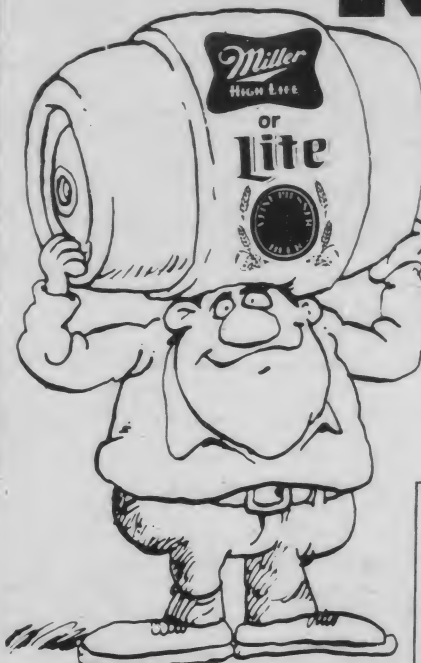
"Attica" is being shown, she said, because, "the same things are going at Raiford and other prisons."



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Death

Graham be
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MIAMI - Police shot
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City" yesterday, boos
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Miami. A 12-year-old
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A Miami police spok
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Ross said.

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Miami blacks hav
several years, John

Florida Flambeau

Tuesday
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Vol. 67, No. 141

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Death toll in Miami riot reaches 20

Graham beefs up guard while black leaders meet in attempt to quell rioting

from wire reports

MIAMI - Police shot and killed a black man who rode his bike through a roadblock into Miami's riot-torn "Liberty City" yesterday, boosting the three-day toll of the worst rioting in the resort city's history to at least 20.

Snipers and looters continued to stalk the debris-littered streets, taking pot-shots at lawmen, ransacking stores and setting scattered fires that cast an acrid pall over parts of Miami. A 12-year-old girl was critically wounded by sniper fire earlier in the day.

A Miami police spokesperson said officers shot and killed a 33-year-old black man who failed to heed police orders to halt at a roadblock on NW 7th Ave. and 54th St. The victim was not immediately identified.

"As one of the officers approached him, he pulled a knife. A second officer arrived just as the suspect lunged towards the officer with the knife. The officers fired simultaneously, striking the suspect," Miami police spokesperson Calvin Ross said.

The death brought the riot toll to 20, according to UPI's count, based on the accumulated figures of the various police agencies involved in the law enforcement effort. At least 692 people have been arrested on charges ranging from curfew violations, to looting, to assault.

Earlier, black leaders met with metro officials to try to prevent another night of pillaging.

But officials were taking no chances. Another dusk-to-dawn curfew was ordered for Tuesday night and Gov. Bob Graham ordered another 1,500 M16-armed National Guards — men armed with M16 rifles to the city, bringing the troop total to 3,600.

There was no official estimate, but property damage from the still smoldering ruins of hundreds of businesses and stores were expected to be in the billions of dollars.

Groups of guardsmen and police stood guard on street corners at most major intersections of the 50-square-mile riot area.

Former United Nations ambassador Andrew Young arrived Sunday night in an effort to head off further violence. Other national black leaders also were coming to the city.



The 'war zone'

...is shown here being patrolled by a National Guardsman, his hands gripped tightly around his M-

16. He is walking through the parking lot of a gutted discount store in Miami's 'Liberty City,' where police and blacks have clashed for three days now.

Civilletti sent to Miami to convene grand jury

from wire reports

WASHINGTON - Attorney General Benjamin Civiletti was sent to riot-torn Miami yesterday saying a federal grand jury will investigate possible civil rights abuses in the acquittal of four former policemen charged with the murder of a black man.

Civilletti was dispatched to Florida at the request of President Carter who also talked by telephone to Florida Gov. Graham early Monday and "stressed his strong personal support for the efforts of state and local officials to restore law and order."

White House Press Secretary Jody Powell said Civiletti advised Carter and the Justice Department will convene a grand jury, probably on Wednesday, to consider whether there are civil rights grounds for prosecution of the four white, former policemen acquitted in the beating death of Miami insurance agent Arthur McDuffie.

"The president wants his view known that violence can contribute nothing to the resolution of the problems or to the alleviation of grievances," Powell told reporters.

Powell declined to say whether the Justice Department had any grounds for pursuing the investigation in the McDuffie case.

"I'm not going to comment on the prosecution," he said. "We do have a responsibility under Civil Rights laws. We do have a major civil disturbance down there."

"The Justice Department will look into it to see that justice was done. They're pursuing the matter based on information provided. I'm in no way prejudging. The grand jury is going to see whether there are grounds for prosecution. It is essentially to make sure that justice is done."

turn to MIAMI, page 7

'Now the white people are listening'

by michael moline
flambeau staff writer

This weekend's outbreak of racial violence in Miami was more than an expression of outrage over the acquittal of four Metro police officers charged with the beating death of black insurance executive Arthur McDuffie, according to Miami natives at FSU. It was the outcome of years of discrimination and police brutality against the city's minority population.

"This violence was the response of all the blacks who have been beaten up in the past," said Chandra Johnson, a senior whose family lives in the area the press has described as the 'war zone.' For so long in the black community, police have been beating up blacks, but the cases have always been dismissed for lack of evidence. This was the first time the blacks had the evidence. Half the police department was against itself."

Miami blacks have become increasingly bitter over the past several years, Johnson said, partly for economic reasons,

such as fears that the influx of Cuban refugees to South Florida (who were welcomed while black Haitian refugees were turned away) would deprive blacks of jobs, and because a wave of brutality against blacks by white police officers. In every case, Johnson said, the white policemen were either exonerated or received light punishments.

"The black community was upset when it happened," Johnson said. "And they were told to calm down and let justice have its way."

"They were also upset because the jury was all white," she said. "The crime was against a black and the policemen charged were all white."

"I don't condone the violence. I understand it," she said. "I don't think what the rioters are doing is right, but I don't think it's wrong."

"Something had to be done. It seems the only way whites

turn to REACTION, page 7

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Officials OK bikepath plan

by howard libin
flambeau staff writer

Nearly 100 area bicyclists peddled their way through the rain yesterday in an effort to encourage city and county commissioners to adopt a comprehensive bikepath plan for Tallahassee — and it worked.

Dampened by the rain, the cyclists crowded into a meeting of the Metropolitan Planning Organization (a joint city and county committee) and began taking turns addressing the local officials.

"We are here today to ask that the bikepath plan be put into effect," said Roger Ball, a spokesperson for the local Bicyclist Club. "The bikeway plan we are considering today is a plan that will be with us for years to come."

"The presence of all these supporters is proof that there is need for a bikepath and the need will be even greater in the years to come," he added. "Unfortunately, most of those who ride bicycles are often underrepresented: children, students, and the elderly who can be easily dismissed."

The overriding concern of bikepath supporters was that cycling in Tallahassee under current conditions is unnecessarily dangerous.

"I used to ride my bicycle as a way to commute until I was hit by a hit-and-run driver," recounted Cat Smith, still displaying scars from the collision.

"I won't ride my bike again until I can have a lane to separate me from those 4,000-pound automobiles," she said.

Another cyclist described how a lack of designated bikepaths burdened him.

"I work for the state and would like very much to ride my bike to work," said Jim Rodison. "But riding down Apalachee or Old St. Augustine Road on a bike is suicidal."

Although concern for safety was the

most frequently cited reason for wanting bikeways, several other issues were presented.

"The establishment of bikeways would provide for a cheap means of transportation to and from the city," explained John Sipay, a member of the Local Energy Action Program. "The governor has asked us to make Tallahassee a model city in regard to energy. This is a good start."

Supporters were not only from the student population. Several of the people who addressed the MPO were older citizens.

"It's not just the young people who will benefit from the creation of the bikepath program," said grey-haired Frank Myers, who claims to have ridden his bike to and from work for eleven of the past twelve years. "I want to assure you that at age 35, you don't become so feeble that you can make it over the hills."

One of the speakers even reminded the commissioners that their support of the bikeway plan would look good when it came time for re-election.

After hearing all those who wanted to speak, members of the MPO discussed the issue among themselves. However, after only a brief discussion, they decided to accept the \$2.5 million plan in concept and appoint a committee to work out the finite details of how the plan would be implemented.

According to Tallahassee Mayor Richard Wilson, the committee would be appointed within 30 days and could begin making recommendations within 60 days, in time for this year's budget hearings.

County Commission chairperson Bob Henderson warned that it will be years before the plan is fully implemented, but that adopting the plan now was a good start.

Students blast HUP director

by brad liston
flambeau staff writer

The Horizons Unlimited fact-finding panel heard potentially damaging testimony yesterday from students who claimed they were misled by the program's director, Earl Gordon.

The panel was appointed by Vice-President of Student Affairs Bob Leach to look into allegations of malfeasance leveled against the program by Horizons students and black student leaders.

Four of the seven students who appeared before the committee testified under oath that they had met with Horizons director Earl Gordon prior to coming to FSU and that Gordon had led them to believe that they would receive financial assistance from the program.

Two other students told the committee that they had not met with Gordon before arriving in Tallahassee, but that their high school guidance counselors were under the impression that the program would provide them with academic scholarships.

A seventh student said that he had not been misled about the program at all.

"I had the understanding that this was something for nothing," said William Barnhart, who entered the program in 1978. "That I would be a fool not to take it, those were the exact words of my guidance counselor."

Several of the students, claiming that they were misled, arrived at FSU to find that they had no financial aid at all. Valerie Mims, who also entered the

program in '78, said that she was told by Gordon "just to come up here with \$50 for the first couple of weeks."

Mims added that she had not applied for financial aid through the normal channels because she understood that it would only be additional money over and above what she expected to receive from Horizons.

Nelson Zayas, the only student who testified that he had not received any misleading information about the program, graduated from high school in 1979. Panel member Bennita Ramsey pointed out that this was after a 1978 investigation of the program conducted by the NAACP.

In 1979, the wording of correspondence from the Horizons office was changed to explicitly state that the program would not offer scholarships. Gordon denied that the changes were motivated by any complaints from students.

The panel had originally scheduled 15 persons to testify. Several of those who did not appear were expected to speak favorably of the program. Panel member Charles Grigg expressed concern that the panel might not receive a balanced impression, saying, "Those who are the most willing to testify may be those with the strongest feeling about it."

The panel will meet in closed hearings today to hear testimony from students who requested a private setting. Public testimony will resume Wednesday at 3:30 p.m. in room 334 of the Union.

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Find the cost of boredom, buried in the ground

by steve watkins
flambeau editor

The violence in Miami since the not-guilty verdict came down in the trial of four white police officers accused of the bludgeoning death of a black man was begging to happen.

By the latest count, 18 are dead and scores have been hospitalized. Newspapers and televisions around the country carried the excited account of how two persons were savagely beaten, then deliberately run over with an automobile several times. Any day now the media will no doubt be carrying accounts of a second wave of reactionary violence, this time whites out to get even with the blacks involved in the initial rioting.

In our editorial meeting Sunday, one editor, furious with what he saw as the obvious miscarriage of justice in the not guilty verdict, only half jokingly suggested we call for a racewar — it's the only alternative, said he.

From the looks of things in Miami, we needn't have bothered even if we were so inclined.

How do we explain away the seemingly indiscriminate shooting and beating and burning? I see the rage and the horrible violence; I see the white cops and the black demonstrators; I see the well-oiled machinery cranking out thoughts about the immutable differences between the races. I look further than that.

How do we explain the certainty existant among numerous blacks — long before the verdict — that an all-white jury would never convict a pack of all-white police

Namasté

officers of the murder of a black man audacious enough to run when they told him to stop? I see the familiar litany of social, legal and economic injustices and imbalances with which blacks in America have lived for centuries, and I want to look further than that, too.

Everybody's heard it so many times that the litany has become hackneyed. I find myself casting about for something original to add, some new insight which can open the door to understanding between blacks and whites and shut off some of the hostility.

And I keep coming up empty, both figuratively and emotionally.

People don't want to hear about the unbelievably high levels of unemployment among blacks — particularly among young black males. They can do without the statistics which show the overwhelming disparity in sentencing so awesomely skewed against blacks in our courts. They don't want to concern themselves with the profound questions raised about our educational system when minorities flunk functional literacy tests in droves while white high school students breeze through.

They've heard it all and they're bored with it.

The racial disparities and the continued discrimination are passe. Now that we've got Iran and illegal aliens and the Cuban refugees, we have no need for the problems of black Americans. We dealt with them in the sixties.

Unfortunately, boredom is not an attitude that comes cheaply. The price of bumping civil rights off the front page and into the recycling box with the rest of the unused wire copy is 18 dead in Miami. The cost of one system of justice for whites and another justice system for blacks is an anonymous phone call to the office of the jury foreman: "Tell him he's a dead man."

The Battle of Miami will end in time — it's hard to sustain that kind of rage for very long, particularly in the face of martial law dressed up as the National Guard, aimed to the teeth with M-16s.

Putting out the fires is another matter altogether.

When I'm jogging down Stuckey Street and get stung with, "You better run, white boy; you better get you white ass out of here"; when a chubby college kid hanging over the left field wall punches his companion in the ribs and laughs, "A nigger pitcher for Memphis State, can you believe that?"; when a South Carolina gentleman picks me up hitch-hiking and confides that "all the crime in the state is caused by niggers"; when a trio of black grade-schoolers standing on a corner sing, "Hon-ky, hon-ky, hon-ky — hey!" through the window of a car waiting for the light to change — I know something's burning.

Letters

Freedom isn't free

Editor:

Mr. Mickie Gaston: Thank you for stressing America's main problem — apathy. However, you state the effects of the indifference of the Americans, but omit the causes of public enemy number one. The Americans have fallen into the myth that freedom is free. However, freedom is free only to those who are willing to fight to acquire and retain it. Whereas I agree with Mickie that apathy is growing in the country, what Americans need to cure themselves of this social bacteria is a fresh and enthusiastic injection.

The Cuban immigrants who are willing to sacrifice their lives through the dangers of a 90-mile trip to the shores of America are this stimulant that Americans are so desperately in need of. Mr. Gaston, if this sounds like a reminiscence of American immigration which dates back beyond the seventeenth century, I assure you, it is purely intentional. This influx of Cuban immigrants who have known freedom and lost it, only to have regained it because of American love for the preservation of freedom, is the essence of this country's greatness.

It is these Cubans who remind the Americans, who have

grown accustomed to lazy-boy chairs and two-car garages, what freedom costs and how important it is to pay for it. Although I agree that the heavy concentration of Cubans in Miami decelerates America's revitalization process, the effects are still apparent. The Cubans, during the Bay of Pigs Invasion, demonstrated what it means to die for one's freedom.

It is important that we do not speak of the love for our country in abstract terms. But, as all Cubans remind us, and as Mickie points out, the love of America is the same as the love for the right to freedom or religion, speech and the right to own property. So Mickie, Cubans have demonstrated their willingness to fight for freedom — the essence of America — yet you criticize their immigration. It is these immigrants who, upon acquiring a resident visa, are simultaneously eligible for the draft. Your strong argument against the lazy, apathetic Americans is well taken. But though some Americans are unwilling to fight for America; the Cubans are not. So Mickie, isn't there a bit of contradiction?

Mario Garcia



Disease needs Western care

Editor:

In this era of Big Government, Big Institutions, and Big Business, individual health is making a comeback. The emphasis is shifting from a primary concern with sickness to a more major concern with wellness. The pendulum is swinging back to our industrialized Western society from "the individual's health and lifestyle are subordinate to the needs of the big organization," to "a healthy mind-body complex means a better worker with all its significant positive implications."

Disease is just what it says — a functional or structural state of malfunction brought on by many factors, a major one of which is prolonged high-level tension. Disease is the cleansing process. Rather, the magnificent mind-body complex, which so many of us abuse intolerably, overcomes and cleanses out the disease process if given a chance, and some support. This support can be self-generated (through use of natural resources) or generated with the help of the many good pharmaceutical agents available to us today.

We don't need Eastern practices to help us. A Western practice of increased awareness of the signals of increased tension, and heeding them will do it.

Phillip C. Rond, M.D.
Director

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Planet Waves



World

MONTREAL - Pro and anti-separatists wound up an emotional and increasingly bitter campaign for votes in a election Tuesday which will determine whether French-speaking Quebec will take the path of independence from Canada. Separatist premier Rene Levesque predicted the result would be "damn close." Levesque's Parti Quebecois government is asking Quebec's 4.3 million voters for a mandate to negotiate a new status for the province of political independence coupled with an economic association with the rest of English-speaking Canada. Levesque has pledged that the province, which is 95 percent French-speaking, would not move unilaterally to an independent statehood without approval of the new relationship in a second referendum.

TEHRAN, Iran - Iranian warships, aircraft and hovercraft conducted exercises yesterday near the Straits of Hormuz, a strategic entrance to the Persian Gulf, in the largest show of strength since the ouster of the shah. The exercises involved reports in Iranian newspapers that unidentified "flying objects" emitting "pulsating lights" and identified Mirage jets were sighted over the Iranian coastal area off the Persian Gulf — the route to Mideast oil — and that U.S. Navy ships in the area had launched their maneuvers "to frighten Iran."

WARSAW, Poland - Soviet President Leonid Brezhnev and French President Valery Giscard d'Estaing met yesterday in a hastily arranged summit that focused on the Afghanistan crisis, but little progress was reported. A French statement said Giscard added his support to Moscow's military allies who last week at their Warsaw summit called for a meeting of world leaders to defuse tensions brought about by events in Iran and Afghanistan. Giscard and Brezhnev were "satisfied" with the meeting in that at least it represented a reopening of dialogue between East and West at the highest level, French sources said.

Nation

WASHINGTON - Two lawyers nominated to become the black federal judges in Alabama were rated as "not qualified" yesterday by the American Bar Association. In reports submitted to a Senate Judiciary subcommittee, officials questioned the judgment and integrity of Clemon and Fred Gray. But the two — both long in civil rights cases — were strongly recommended for the federal district judgeships by two black members of Congress, the National Urban League and the largely black

National Bar Association. Clemon and Gray were recommended for appointment by Alabama's Democratic Sens. Howell Heflin and Donald Stewart, along with two white attorneys — E.B. Haltom and Robert Propst — but the only controversy concerned Clemon and Gray.

TOUTLE, Wash. - Observers flying over Mount St. Helens yesterday said the north slope of the once majestic peak resembled a barren moonscape after Sunday's huge eruption tore 1,300 feet off the top of the volcano, killing at least five persons. Another 29 were reported missing. Scientists inspecting the damage from the Sunday eruption said an amphitheater-like valley had replaced the bulge on the northwest flank of the mountains, and Spirit Lake, the home of crusty old Harry Truman, seemed to have disappeared. "This could be the end of it, this could be the beginning of it — we just don't know," said U.S. Geological Survey geophysicist Joe Rosenbaum, commenting on what to expect next.

Underdog George Bush said yesterday a last-minute surge could give him the edge in Tuesday's primaries in Michigan and Oregon where Ronald Reagan can win enough delegates to seal up the 1980 Republican presidential nomination. There also are Democratic contests in both states, but Michigan already has picked its delegates, leaving only Oregon as a real test. President Carter is favored over Sen. Edward Kennedy there. For all practical purposes, Reagan could end the 1980 GOP battle, mathematically eliminating Bush if he wins 59 of the 111 delegates at stake in the two contests. His prospects are good, as he is favored to gain at least half of Michigan's 82 and most of Oregon's 29.

WASHINGTON - The Supreme Court agreed yesterday to decide whether Richard Nixon and former top aides may be sued for damages by a former White House security aide whose home was illegally wiretapped. The justices will hear arguments next term on a government appeal claiming the former president and the others are immune from suit for their actions while in government office.

State

KEY WEST - Cuban refugee arrivals yesterday surpassed the 60,000 forecast for this month by administration officials and a Coast Guard officer predicted the number could grow by another 30,000 to 50,000. At noon, the number of refugees evacuated by boat from Cuba stood at 60,940. The number of Monday arrivals totaled 3,473 in 45 boats.

Given all the choices, he can now make none. He feels confused, "though not as badly as some people I know who just drink and take drugs and avoid thinking about it," he says. Drugs to him are not learning tools, as they were to many who took them in the '60s. They are "just another way to pass the time."

Looking at his society, he feels powerless. He does not think he can affect the course of events much as an individual, and he does not feel part of any movement or group, beyond his family and a few close friends. He has no heroes or models.

In time, both Marvin and Jules may manage to spring out their lethargy and make a belated try at adulthood. Or the draft may come along and give them a sense of direction, temporarily. For now, they are able to coast, partly because there is still some fat in the land. But wherever they finally settle down, a significant part of America's promise will settle with them.

drift from page 2

affection for schools is shown by the rising rate of dropouts from high school — as high as 50 percent in some areas — and a rush toward early graduation in more recent areas.

Looking at his listless son, Marvin Erickson's father states that "maybe this is the final Americanization. Parents struggled so we could get an education. We have to struggle so hard. Now his generation sees no struggle. They've been given too many options. They've grown up in the age of immediate gratification."

Marvin was raised with a lot of freedom. His parents encouraged him to be independent and adventuresome, and his grandparents provided some of the financial support. He went to schools he chose, lived in Alaska, and on a two-man boat from California to Hawaii. He is bright, physically strong, warm and likeable.

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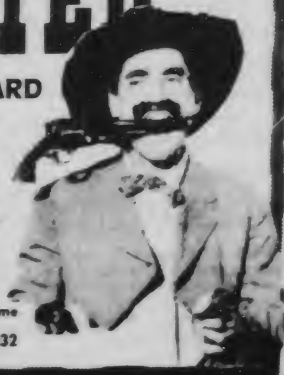
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Phillip C. Rond, M.D.
Director

SU Mental Health Center

Jackson coasts to FAMU top spot

by debra simpkins
flambeau staff writer

Robert Jackson coasted to victory in the race for FAMU student body president last week, while Robin McKenzie edged Monica Simon by eight votes for the Miss FAMU title.

FAMU students went to the polls May 15, and of the 900 students who voted, 441 cast their ballots for Jackson and his running mate, Earl McCrary. Dean Mosley and Calvin Moore garnered 167 votes to finish second, while Fred Buckley and Mary Mitchell pulled 116 votes.

McKenzie received 215 votes to Simon's 207 to win the Miss FAMU crown. Darlene Clay finished third with 167 votes, with Annie Ganius behind her at 95. Dallasteen Yates siphoned off 36 votes as a write-in candidate.

Valerie Eccles and Sonja Woods won the titles of Miss Junior Attendant and Miss Sophomore Attendant respectively, while Dale Cary went unopposed as the

Electoral Commissioner.

The students also elected Tony Hansberry and Tia Parker and Kind and Queen of the Orange and Green.

"Students were more conscientious about these elections than usual," said outgoing SGA President Errol Brown, adding that numerous constitutional amendments on the ballot received much attention.

The students voted 323 to 294 in favor of altering the selection process for Miss FAMU. The question read: "Do you favor the proposal that a pageant be held prior to the election of Miss FAMU where judges (selected from a cross section of the university and the community) would select two candidates to be elected by popular vote?"

"Most people seem to be satisfied with election results and the process," Brown said. "Normally, spring elections are chaotic, but this time things ran very smoothly."

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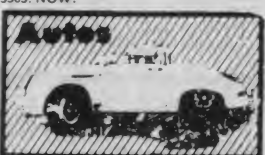
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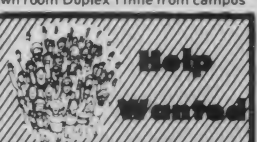
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UNITED SEMINOLES MEETING! Wed., May 21, 5:pm in 126 Bellamy: Quarterly voting membership fee is \$1 to be paid before or during the meeting. Calendar: Nominations and elections of party officers: Fall Quarter Elections Policy.

If you missed DICKENSON HALL, don't miss SWANSONG May 22-24

Due to the outrageous response for M.W. mascot, all were chosen! Congratulations Jill, Andrea, Maggie, Julie, Bonnie, Liz, Dean, Tammy, Jackie, Debbie, Leslie, Kelly, Kathy, Anna, Danna, Jody, and Scarlett! Get ready for initiation!!!! The Munchie Wagon Crew

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In Brief

THE FLORIDA CLEARINGHOUSE FOR CRIME Justice will hold a benefit tonight at Tommy's 10 raised to be used to fight the death penalty. Free beer will be from 9 till 10. Deuce, B.B. Jam, and Lohman and Me provide the sounds.

THERE WILL BE A MEETING concerning the FSU Summer Program in Costa Rica Diffenbaugh. The time for committed participants is and 2 p.m. for interested students.

JANET BURROWAY WILL READ TONIGHT the weekly poetry reading at the Lucky Horseshoe Reading begins at 8:30 p.m.

FAMU STUDENT GOVERNMENT IS SPONSORING a rally in protest of the McDuffie verdict at 12:30 p.m. at Gibbs Park on the FAMU campus.

Room 306 Union, Open 9 AM-5 PM
Deadline: 12 noon the day before

HELP I need an old bus body to live in while building my house - Will barter or pay. Call Luna 644-5785 9 a.m.-1 p.m.

Attention Jewish Graduate Students: Hillel is sponsoring a wine and cheese night while listening to Star Light Music at the Amphitheater behind the Music Building, May 21 at 7:30 pm. Bring your favorite wine and cheese. For more information call David 224-2696.



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and looting have been common occurrences in the days. Here a man pedaling

Reaction from p... to blacks is when they did it because now they are, but (the rioters) got what they deserved. Carol Marbin, a Miami Beach resident, agreed: "To my mind this weekend would have been a disaster if it hadn't beat up McDuffie case was a travesty, and have nothing better to say about it. The typical response is to blame the police for what happened. People fail to realize that they're going to kick

Miami from page 1

Reporter Mike Fowler, who was attacked and knocked unconscious Saturday night when the rioting erupted, went on a police-escorted motorcade tour of the riot area today. He said he saw devastation, but also life going on as if nothing had happened.

Heavy, thick smoke still billowing from three or four buildings, Fowler said. "Roofs were collapsed in piles of rubble. There were piles of blackened blocks."

Fowler also noted "very few 'mom and pop' grocery stores were touched." Homes were largely undamaged, he said.

There is a lot of evidence of looting. Half a dozen stores had doors knocked out. At Earl's Market three women in shorts with a shopping cart were walking through piles of trash and garbage."

The police-escorted motorcade drove through, Fowler said. Black men would shout: "I'll start shooting at you and others gave the raised hand, clinched fist black salute. Still others, however, waved at television cameras.

In another part of the area, four women calmly did laundry at a laundromat, Fowler said.

Marin, in bolstering the guard troops, said, "It is important that a strong law enforcement presence be shown in the strife-torn areas of Miami and I have sent this national contingent of troops to assure that order is maintained and violence stopped."

...
The sweeping black state legislator prayed Monday for "guidance" for an end to racial strife in Miami.

"My district is under siege," said Rep. Joe Langford, D-Miami. "Those of you who have been in there can imagine how it is to have shots fired over your head. I don't know what to do."

Langford's voice broke as he prayed for "guidance in that we can resolve this thing." He said society hasn't reached the point where we can respect each other.

"The officials are doing everything they can," he said.



Burning...

"We need some help. We need some divine guidance."

After he spoke, the House stood silently for a moment of prayer.



...and looting

...have been common occurrences in Miami the last few days. Here a man pedals through 'Liberty City,'

gas cans slung over his shoulder, while another man and a woman make off with goods taken from a nearby office supply store.

Reaction from page 1

...listen to blacks is when they get violent. I'm kind of angry they did it because now the whites are listening. It's a shame, but (the rioters) got what they wanted. They got the attention."

Carol Marbin, a Miami Beach native who was in Miami this weekend, agreed: "To my estimation, everything that happened this weekend would not have happened if those who weren't beat up McDuffie. I heard whites say such things as, 'they (the blacks) have nothing better to do.' It's so easy to trivialize the problem to say that blacks are stupid and have nothing better to do than kill people. But that's absurd."

The typical response is that what happened in the McDuffie case was a travesty, but nothing can justify the violence that happened this weekend," Marbin said. "What people fail to realize is that this thing has been going on for years. You can kick somebody only so long before they're going to kick you back. You can be very

idealistic and talk about it, but you can only talk so long. Nobody listened."

Other Miami residents deplored both the verdict in the McDuffie case and the violent reaction.

"I think it's wrong that the police got off. But they're going about it the wrong way," said Eve Korvick, a freshman. "But those guys were guilty, and they (blacks) should be revolting or something."

According to Korvick, there is "widespread racism" within the Miami police force. "Miami has a rough police department," she said. "Metro (the division to which the officers charged with McDuffie's killing belonged) is really bad. A lot of policemen I know from South Miami think the force is really messed up."

But Jim Monahan, a sophomore, claimed that although blacks are justified in protesting the jury's decision, the acquittal was for many "a convenient excuse for robbery."

"I think that an all male white jury was the first thing wrong," Monahan said. "And I think they deserve to be upset and all. But they're using the McDuffie case as backup for theft."

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Sports

Trading racquet for Adidas, walk-on runner finds success

by gerald ensley
flambeau sports editor

It takes a special dedication for an athlete to make the squad of a collegiate varsity team as an uninvited "walk-on" candidate. For every Mike Fuentes and Monk Bonasorte that rises to become a celebrated example of this dedication there are a hundred more who never progress past the practice field.

Even more remarkable are those athletes who abandon a sport in which they've already demonstrated prowess to try their hand as a walk-on in a different sport, merely because the new sport seems more intriguing than the old.

Yet that formidable path is exactly the one taken by FSU distance runner, Darien Andreu. Andreu, a slight-built (5-2, 100 pounds) native of Orange Park, did exactly that two years ago. And this weekend, in Eugene, Ore., she will taste the fruit of such an accomplishment, as she joins teammate Tonja Brown (a hurdler) as one of only two FSU women competing in the NCAA nationals at the University of Oregon.

The sophomore came to FSU as a talented prep tennis player. Winner of her district title in 1978, Andreu spent four years as one of the better prep tennis players in North Florida. When she first hit FSU she fully intended to try out for the women's tennis team. Toward that goal, she began running the summer after high school graduation in an attempt to build her stamina for the net game.

Finding the rigors of running enjoyable (madness takes many forms), she decided on a whim to try out for the FSU women's cross-country team. Hello new love, bye-bye tennis.

"I just really liked it," Andreu gushed of that autumn introduction. "A big part of it was that I liked the type of people who ran. They were really dedicated, yet really relaxed. I liked the attitude. Everyone helped

everyone else.

"It wasn't a case of somebody winning and somebody losing. It was just self-improvement."

Moderate success attended her first efforts. After some early races that fall in which she proved a pleasant surprise to former women's track coach Paul Toran, she fell a victim to what coaches call "background running." Simply put, by the end of her first cross-country season, she was tapped out energy-wise from the grind of daily practices and weekly races.

Rather than be discouraged, Andreu took her fatigue as a mandate to improve. Working all last summer on her mileage, she was a consistent performer for the cross-country team in the fall. Then came the outdoor track season. Running the 5,000-meters for the first time against Auburn in a duel meet, she clipped off a time of 17:22. That time was only 12 seconds short of a national qualifying time of 17:10.

"It's a whole different game on the track," Andreu noted, comparing it to the more free-form nature of cross-country events. "It is a race, not a timing."

Three weeks later, in only her second 5,000-meter race, Andreu ran the event in 17:04 at the Domino's meet. That time earned her a bid to nationals, where one of her coaches figures her chances hinge on the pace set in the race.

"If she can project herself in the race early, then she can run with those people," interim women's coach John Citron, who shares those duties with Heidi Hertz, said. "If she's not in there early, well..."

"I'm going to go for a good time," Andreu insisted, "and let the palces fall from there."

Her other coach, Hertz, predicted that Andreu should do well in nationals, but spoke more of her potential.

"I think she's just begun. Her



Darien Andreu photo by bob o'lary

potential has just been touched," Hertz assessed. "One thing about her is that she's a real competitor. You can tell that from her workouts, most of which she does on her own. She's pushed herself. She is very determined."

Determination is one of Andreu's virtues. An English major with a 3.2 GPA, she's one of few FSU athletes whose career goal is to write, preferably as a journalist or freelancer. Last fall, she managed to squeeze out enough time from her busy schedule to pen several sports articles for *The Flambeau*. She claimed to have enjoyed the experience immensely, and regretted that her athletic and academic pursuits limit her writing.

"I like writing. It's a lot like running. It hurts. But after you're done, it's really self-satisfying."

"The best thing (about writing for *The Flambeau*) was getting a chance to meet a lot of other athletes and finding out how dedicated they were."

She takes only small pride in the fact that, by virtue of her efforts at regionals two weekends ago, she currently holds the Region III record in both the 3,000- and 5,000-meters. Instead, she looks to the future.

"I've only been running for a year and a half. I'm willing to work as hard as need be to improve."

"But I want to be able to look back and say I enjoyed it. I'm sure enjoying it now."

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Men's golf team invited to NCAA nationals

THE FSU MEN'S GOLF RECEIVED A BID yesterday to participate in the 1980 NCAA Championship scheduled May 28-31 at Ohio State's Scarlett Golf Course.

It is the second straight year that the team has been invited to these championships, as last year the team finished 17th in this competition.

"We're very excited," noted FSU coach Don Veller. "Obviously, the selection committee must have great confidence in us. They had to be impressed with our 32-stroke victory in the Metro tournament."

The FSU team will include Metro champion Jeff Sluman, Grant Turner, Paul Downes and Stephen Keppler. Golfers Marcus Beck and Mike Grant will compete in a three-round playoff this week for the fifth spot.

THE INTRAMURAL SWIM MEET GETS underway today, but there is still time for interested persons to enter. Registration cards, available in the IM

Sports in Brief

office, may be turned in up until one half-hour before competition starts at 6 p.m.

Tonight's action, at the Union Pool, will include the swimming preliminaries, with swimming and diving finals set for Thursday at 5:30 p.m.

THE FSU SURF AND SKATEBOARD CLUB WILL hold another skateboard competition tomorrow, similar to that two weeks ago held by the Bellamy Building.

Tomorrow's competition will take place at the paved drainage ditch behind Lincoln High. The event begins at 5 p.m. and all interested participants and spectators are welcome.

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by debra simpk
flambeau staff writer

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by karl beer
flambeau staff writer

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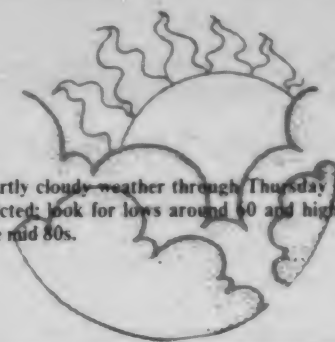
Florida Flambeau

Wednesday
May 21, 1980

erving Tallahassee for 67 years

Vol. 67, No. 142

Partly cloudy weather through Thursday is
predicted; look for lows around 60 and highs
in the mid 80s.



FAMU rally protests McDuffie verdict, Organizes march

by debra simpkins
flambeau staff writer

Voices singing "We shall overcome," and
chanting "Stop Police Brutality in the black
community," rang throughout Gibbs Park
on the FAMU campus yesterday, as more
than 400 people gathered to express their
support for the black people in Miami and to
condemn injustice throughout the United
States.

"The reason we are here is because justice
is not for all in the United States," said Errol
Brown, president of the FAMU student
government association, which organized the
rally.

According to Brown, the rally was held not
only to protest the acquittal of four white
Miami police officers accused of killing black
insurance executive Arthur McDuffie, but
also to protest the injustice of welcoming
Jahns to this country while Haitians are
pushed away, the continuing high rate of
unemployment among blacks in the U.S.,
and the many incidents of police brutality
and racism that occurred long before the

turn to RALLY, page 6



photo by bob o'lary

One viewpoint . . . expressed often during rally at FAMU yesterday, where speakers denounced the U.S. judicial system and organized a march on the capital

One injured in gas explosion

by karl beam
flambeau staff writer

An explosion yesterday morning at the
Pyrofax Gas Corporation on
Woodville Highway injured an
employee and damaged the building
extensively, according to Sheriff's
Department spokesperson Dick
Simpson.

Sheriff's Deputy Allen Rodgers was
across the street at a convenience store
when the explosion occurred. Seeing
that the front of the building had been
blown out and fires were burning inside,
he immediately called the fire
department and an ambulance.

Shortly after the call, an employee
emerged from the building "pretty
burned," according to Simpson.
Hollis Session, 63, of 1220 Taylor, was
taken to Tallahassee Regional



photo by bob o'lary

Blown away . . . by a gas explosion yesterday

Memorial Medical Center where she
was listed in satisfactory condition
yesterday afternoon.

Workers in back of the building
quickly turned off all lines leading to

the building, and proceeded to put out
the smaller fires with fire extinguishers.

The cause of the explosion is
suspected to be a gas leak which was
ignited by a spark.

For your leisure: CPE or CAP?

by michael mccllelland
flambeau staff writer

To pay or not to pay, that is the question.
Standing on either side of that issue are
FSU's two major sources of leisure
activities—the Union Program Office and
the Center for Participant Education. Both
organizations spend a good bit of their
energies in providing FSU students and the
surrounding community with leisure, non-
academic classes—and therein lies the
conflict.

CPE has long held their leisure classes to
be the heart of their operation—in fact, when
the group was founded ten years ago, it was
to provide the community with a series of
non-academic alternative lifestyle courses.
UPO has, on the other hand, largely centered
its attention on concerts and entertainment,
providing a handful of leisure courses
through the now-defunct Leisure Program
Office.

turn to BATTLE, page 2

Crews to announce re-election bid

by rick harris
flambeau staff writer

County Commissioner Jim Crews came a heartbeat away yesterday from announcing a re-election bid for his District 3 Commission seat.

"I'm going to announce my candidacy probably this Thursday or next Tuesday," Crews said. "The reason I've waited so long is because I wanted to have a certain number of people committed to work for me."

Crews added that he got the confirmation that 300 people have signed on with his campaign and approximately 50 donations totalling \$1,000 has been raised.

Three other people have already announced they will oppose Crews for the commission seat. Ed O'Donnell, Wayne Smith, and realtor Cliff Burkhart are all in

contention for the District 3 seat.

Crews said he is leary of Burkhart's announcement because he feels that a portion of the realty community might be propping the challenger up with money for the campaign.

"I think some people of the development real estate community are grooming an opponent for me who will have unlimited funds," said Crews.

Crews, who is a full-time commissioner, feels that his reputation as a commission dissenter will help him because the feedback from the public has been good and agreeable toward his viewpoints, he said.

"I feel very confident, but I don't underestimate my opponent. I know that I will have to work twice as hard during this campaign," Crews added.

Sliger in a wheelchair? It's that kind of day

by meri culp
flambeau staff writer

Florida State University President Bernie Sliger will be playing a championship game of billiards today at 2 p.m. in the Union. . . probably in a wheelchair.

The billiard game is only one of several competitions in which handicapped and non-handicapped persons (who will participate in wheelchairs or with an added handicap like Sliger) will take part on Handicap Awareness Day, according to FSU Disabled Services director Dr. Darlene Stutts.

With approximately 576 handicapped students at FSU, Sliger declared today Handicap Awareness Day in an "effort to draw attention to both the needs and successes of the area's handicapped."

Activities which will begin in the Union courtyard at 10 a.m. include wheelchair races, a communication skills treasure hunt, and handicapped bowling.

"The public is invited to compete and prizes will be given away," said Stutts.

Prizes include gift certificates for food, haircuts, beer, and t-shirts.

Besides the various games, two blind students will provide musical entertainment from noon until 1 p.m.

"We're also excited about the new exhibit we'll be displaying including new equipment for disabled persons," commented Stutts.

If this afternoon brings rain, events will be held in the Union Florida room.

Battle from page 1

But UPO has recently re-organized. Part of that re-organization was the creation of the Creative Arts Program, under the watchful eye of director Bruce Berns. Since then, CAP has grown into a viable agency. This quarter, the first it has been in operation, CAP offered nearly 100 classes. Each of those classes, as well as the many classes CPE offers, has to have its own teacher. CAP charges its students money for their class, and passes part of that money on to the teachers. CPE classes are entirely free, and must rely on volunteers to teach.

All of which has CPE worried. With both groups going after a limited supply of teachers, and CAP offering money that CPE cannot, CPE director Scott Johnson fears that CPE will soon find itself with no courses, no classes, and, eventually, no CPE. What's more, Johnson charges, CAP is unnecessary—CPE can do the whole job itself.

"Given the proper opportunity, and if we didn't have to compete with an agency giving \$14,000 to teachers, we could get most of those courses for free," Johnson said. "We have to compete with (CAP) for space and compete with them for teachers. This is unnecessary. CPE has traditionally offered leisure/alternative classes on campus. I don't see the need for duplicity."

CAP director Berns saw the issue a little differently.

"I don't really feel like I'm competing," Berns said. "(CAP) was a testing ground to see what students wanted. We now have to find a way to work together. The issue is going to be, how do you pay some teachers to teach and not other others."

When the idea for CAP first surfaced, Berns and then CPE director Skye Campbell drew up a set of guidelines to insure that CAP would not become a threat to CPE's programs. One of those guidelines forbid anyone who taught a CPE course from teaching for CAP until at least a year had passed since his time with CPE.

But many of CPE's teachers are students. When they graduate and move, on, CPE has to find new teachers—and there are no restrictions against a new

teacher choosing CAP over CPE.

"True, over time it's going to take away from CPE," Berns conceded. "Everybody wants to teach for CAP cause they know there's money in it. The key is if teachers are going to teach for money or for the love of teaching."

Realizing that the two groups had differences that would not be easily worked out, Johnson set up a meeting with representatives from both groups, as well as the university administration and student government. At that meeting, Johnson discovered that CAP was in the process of preparing its courses for summer quarter.

According to the guidelines established by Berns and Campbell, CPE has veto power over any CAP courses it thinks may duplicate CPE courses. But CAP was proceeding with its summer plans without having checked with Johnson.

At the meeting, Johnson said he would use his veto power to prevent CAP from publishing their course booklet until CPE had approved their course offerings. Johnson said that he would check the CAP courses as quickly as possible, and later admitted that he regretted having to make such a move at all.

Berns later explained that he had not felt it would be necessary for CPE to check his summer offerings.

"In the summer our program is small and theirs is small. There were no overlapping courses at all. I don't think there's going to be any problem."

Early in the meeting, Johnson spelled out exactly how he would like to see the problem resolved.

"There should be just one office offering leisure course classes, and that office has traditionally been CPE," Johnson said.

"The Center for Participant Education would like to see CAP teaching courses where obviously CPE would have trouble finding teachers to teach for free—racquetball, soccer, tennis and courses like that."

The meeting ended in a decision to establish a subcommittee to study the group's conflicts, and to make recommendations toward resolving those conflicts. Both Berns and Johnson agreed to the idea of such a subcommittee.

In Brief

THE AMERICAN STUDIES PROGRAM'S SPRING Lecture Series on "The Meaning of Sport in America" will sponsor a lecture on the topic, "The Black Athlete," tonight at 8 p.m. in 126 Bellamy.

THE LEADERSHIP SEMINAR SERIES continues tonight with "Motivation and Team Building" given by Mrs. Claudia Grace, Director of Orientation from 6:30 to 8 p.m. in 227 Bellamy. Open to all students.

CITY COMMISSIONER CAROL BELLAMY AND County Commission Chairperson Bob Henderson will be on WFSU-FM's *On the Line* tonight at 7 p.m. They will discuss current issues and problems in city-county government. Phone lines will be open at 644-2882.

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Planet Waves



World

LONDON - Prime Minister Margaret Thatcher's government Tuesday weakened British sanctions against Iran to satisfy strong parliamentary criticism; that could have a ripple effect among America's allies. The government promised the sanctions would not be backdated to Nov. 4—the day the U.S. embassy hostages were seized. Instead, they would go into effect only from the day—probably Thursday—when it places its sanctions order before parliament for its approval. Deputy Foreign Secretary Sir Ian Gilmour told the House of Commons "We accept the view of the House that sanctions applied in the United Kingdom should not be retrospective." His announcement was a major reversal of a decision taken by all European Community EEC foreign ministers, including Britain's Foreign Secretary Lord Carrington, at Naples Sunday that sanctions would be retroactive to Nov. 4. At EEC headquarters in Brussels, a diplomatic source said the British move could damage the EEC's "credibility"—both with Iran and with the United States, which had found the Naples agreement less than it hoped for. He added that the other eight EEC countries may now dilute their sanctions plans rather than put themselves at a greater disadvantage.

TOKYO - Japan may postpone the second phase of its economic sanctions against Iran because of a split among the nine European Common Market nations, officials of the Ministry of International Trade and Industry MITI said yesterday. The officials made the observation in connection with a reported decision by Britain to ease its sanctions against Iran. Foreign ministers of the nine European nations decided to tighten their punitive actions against Iran to seek the release of American hostages in Iran at their meeting in Italy Sunday and Monday. Japan also prepared to take similar measures in concert with the European nations. MITI officials said the proposed British measures would be limited to new contracts although the foreign ministers' agreement called for an embargo on all transactions concluded since the hostage incident took place last Nov. 4. Prime Minister Masayoshi Ohira had called a special cabinet session for Friday to discuss Japan's new action. MITI officials said Japan may wait to see what actions other European nations would take.

TEHRAN, Iran - The militants holding 53 Americans hostages demanded yesterday that Iran's new parliament vote to put their captives on trial as spies, hinting they might defy any other decision. In a statement from Zanjan, one of the 15 cities where the hostages—on the eve of their 200th day in captivity—were being held, the militants said any member of parliament who did not vote to try the hostages as spies would "not speak for the nation." Ayatollah Ruhollah Khomeini has ruled that the parliament convening June 28 will have the final say on the fate of the hostages. Although they did not say specifically that they might defy parliament's eventual verdict, the militants made it clear they would only be satisfied if spy trials were held.

TEHRAN, Iran - Two "Russian" helicopters attacked an Iranian village

yesterday, killing a motorcyclist, Iran's Pars news agency said, quoting a local governor. The report revised an earlier account by the agency which said the attacking aircraft were Afghan. Pars later sent an advisory to recipients of its new service, requesting that the story be killed. The official news agency gave no explanation. Mohammad Towlcati, governor of the Bakhezr district of Khorassan province, told Pars, "Those helicopters were Russian and the remains of the rockets and shells, which are Russian, are now in my office." He said Iranian troops in the border post of Chah-Ihalgheh had opened fire on the helicopters as they violated Iranian territory.

Nation

WASHINGTON - President Carter told Democratic congressional leaders Tuesday he will veto any legislation to block his 10-cent-a-gallon gasoline fee. House Speaker Thomas O'Neill predicted "an all-out fight." "The president told us that if they put it as an amendment on the debt limit bill, he would very definitely veto the legislation," O'Neill told reporters after the leaders met with Carter over breakfast. "He has a strong feeling the oil companies and OPEC, Organization of Petroleum Exporting Countries, themselves will make these raises if the American public doesn't put a tax on it," O'Neill said.

WASHINGTON - Secretary of State Edmund Muskie Tuesday charged France with undercutting western solidarity by pursuing its own negotiations with the Soviet Union and failing to consult or inform its allies. Muskie used his first full-dress State Department news conference to sharply criticize the French government for failing to practice what it had earlier preached to him: Consult your allies and keep them informed. Muskie's ire was roused by the weekend meeting in Warsaw between French President Valery Giscard d'Estaing and Soviet President Leonid Brezhnev. The four-hour meeting was not publicly announced beforehand and even Muskie, who breakfasted with the French foreign minister two days earlier, was not told of the approaching French-Soviet summit.

State

KEY WEST - Although Fidel Castro has not officially responded, Cuba yesterday appeared ready to reject President Carter's offer to provide a sealift or airlift for a more orderly exodus of refugees from the Caribbean island nation. Wednesday marks the end of the first month of the ragtag sealift run by Cuban exiles that has so far brought nearly 65,000 refugees to freedom in the United States since the operation began April 21. On Tuesday, 2,790 refugees had arrived by midday aboard 45 boats. The Coast Guard reported almost 250 boats were on their way to Key West. Officers also said eight vessels, in open defiance of the president's order to stop going to Cuba, had slipped through the Coast Guard "double barrier patrol" and were headed for the Cuban port of Mariel. Over 740 boats still remained at Mariel waiting to bring refugees to the U.S., Cuban officials said. Radio Havana, in a broadcast monitored in Miami Tuesday morning, said the Carter exodus proposal "does not look probable."



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SOCIOBIOLOGY FORUM

IMPLICATIONS FOR THE SCIENCES

"If the brain evolved by natural selection, even the capacities to select particular esthetic judgements and religious beliefs must have arisen by the same mechanistic process." E. O. Wilson

The following speakers will discuss the impact of Wilson's theory of Sociobiology upon their respective fields on May 22nd in the Florida Room of the Student Union:

AFTERNOON PRESENTATIONS:

- 1:00 p.m. Dr. Daniel Simberloff, Biologist, FSU
- 1:45 p.m. Dr. Richard Hagen, Psychologist, FSU
- 2:30 p.m. Dr. Alexander Bassin, Criminologist, FSU
- 3:15 p.m. Elizabeth Fisher, author of *Women's Creation*
- 4:00 p.m. Dr. Alexander Alland, Anthropologist, Columbia University
- 4:45 p.m. Dr. William Jones, Black Studies, FSU

EVENING SYMPOSIUM

7:30 p.m. Question and answer session with Glayde Whitney, Psychologist, moderating. Audience participation welcomed.

FSU SPONSORS: Anthropological Soc., C.P.E., Honors Biology Club, Science for the People, Student Organization Board, S.G., Women's Center, Anthropology Dept., Black Studies Program, College of Arts & Sciences, Psychology Dept.



Letters

Existentialism: The meaning

Editor:

I agree with your article about biking. Nobody knows the meaning of existentialism more than the biker who battles sadistic motorists for a piece of the road. Even when the biker rides on the extreme side of the road, he is not invulnerable to the homicidal tendencies of rush-hour motorists.

The best thing we can do to cut down on consumption of valuable and expensive fuel is to decrease our driving and increase our biking. But how can we? Anybody who goes on to a busy street with their bikes has a hidden death wish. Whether biking to work or biking for recreation, you don't have much choice about where you can go safely.

Our federal and local governments keep telling us to cut down on fuel consumption—and it's not working, despite exorbitant fuel costs. Why? Because there are no alternatives. One way to cure this paradox is to establish some kind of bike path that people can use. This would offer us an alternative mode of transportation, cut down on fuel consumption, decrease safety risks, save

money on gas, and promote health.

There is a proposal for a bike path plan being reviewed by the Metropolitan Planning Organization, but it will never pass unless there is vocal support.

Michael N. Strousberg

Editor's note: The MPO tentatively adopted the bike plan Monday night.



Thank you, thank you, thank

Editor:

I wish to express my amazement but definite approval of the publication of the article "These Greeks are about to happen." I greatly appreciated the experience of reading an article which was complimentary to the Greek system here at Florida State. It seems that too many times this group is unfairly criticized and stereotyped. Like any organization, there are certain members who give the Greek system a negative image, but it does not seem fair that the actions of these few individuals are highly capitalized on. The Greek system obviously has its good points, otherwise so many students would not be avidly

participating in Greek organizations nor would the students receive the active support of alumni. Not only does the Greek system provide many benefits for the individual, but its members also work hard for various philanthropies and Florida State organizations.

This letter is not meant to be a P.R. job for the Greeks. It is meant as a compliment for the fine article "These Greeks are about to happen" and incentive for more articles of this type. Greeks are a strong part of Florida State University and only deserve fair representation.

Keep up the Good Work, Flambeau!

Mary Waldell

you, thank you, thank you

Editor:

Over the past academic year, letters have been written to *The Flambeau* from Greeks informing students of events or issues of importance. Several times, letters such as these have been followed by hasty or irrational responses. These types of responses are due to the lack of understanding that exists between Greeks and non-Greeks.

Recently an article was published in *The Flambeau* about Greek man and Greek woman of the year. The article was written with a positive attitude toward the Greek system. I am not saying this is the only positive article ever written about Greeks, but

we need to strengthen the respect between Greeks and non-Greeks. Letters which treat both sides unfairly only lead to misunderstandings about the purpose of such organizations.

Our goal should be to encourage all students, whether they are Greek or non-Greek, to write freely to *The Flambeau*. Neither side should be left unrepresented, for we all attend, and make up the student body at Florida State University.

I believe through a better understanding we could all learn more about each other and also gain a mutual respect.

Laura Hansen

Spriggs and co.: Sheep's clothing?

Editor:

My information packet about the Feminist Women's Health Center just arrived. With what the U.S. power structure is doing worldwide such as its moving the 7th Fleet to the Caribbean, intervention in Central America, and various troop movements, it is a bit odd to have what Sidney Bedingfield call the "self-styled alternative community" (of Tallahassee) dividing itself in the fact of all this (*Flambeau* — April 14, 1980). Needless to say, I lend my support to the FWHC struggles, but wonder whether all this could have been prevented by a little political foresight. Many times, effective community organization has been lacking because (as some argue) there should be no "power trips." A little more political awareness, that is, the whos, whats and whys of Tallahassee politics very well might have made things easier. This, I maintain, drills to the core of why the FWHC and other members of the "community" could not see Spriggs *et al* for what they were and are. For sure, it doesn't require much *savoir faire* to see that a person's politics is often reflected in his/her lifestyle and deeds. Still, it amazes me how so many purportedly progressive people are fooled by the Chic Radicals and infantile philosophies.

In bourgeois countries, the ruling class finds only benefit in dividing its opposition, and in such an atmosphere one might understand why so many respond positively even to a scoundrel's bidding. Those who make "progressive" advances are readily accepted by the few others in their

lonely political environment. Progressive ideas seem to have such little support these days in the States. This is perhaps the tragedy surrounding the Spriggs affairs. Politics is the name of the game, and if a truly progressive movement is to survive and ultimately grow, its members must be players *par excellence*. Unfortunately, peoples all over the world are learning the hard way, like in El Salvador.

Best of luck to the FWHC, but next time, beware of the wolf in sheep's clothing.

Jeremy Horne

Down on Burden

Editor:

This letter is addressed to artist Chris Burden, who recently visited FSU.

Though we live in an age in which the arts are quite prosperous, there keeps surfacing a certain disquieting fact that beneath these thriving times exists a crisis—a crisis of strained and self-conscious expression. It is good and necessary that new means of expression are being sought

after; but a problem arises when this necessity becomes misconceived as an end in itself.

The frantic struggle for originality tends to force the artist to be new for the sake of the new. Such intentions can provoke the artist to create works without aesthetic value, and instead, create works whose value exists only in conjunction with some sort of propounded theory. For example, works created solely for their shock value rather than any humanity values; or innovation for the mere sake of innovation.

Artists are invaluable to our society, being able to expand our perceptiveness through aesthetic experiences and at the same time, giving form to our feelings. The significance of these aesthetic experiences than is essential in our becoming more complete and competent human beings.

As for Chris Burden's art—I can without much difficulty sum up in two words the way I felt about his art—I didn't.

D.H. Richter

Paper needs women

Editor:

On a campus which was primarily developed by women, we wonder at the myopic view which is taken by *The Flambeau* staff regarding women as reporters and as editors. This Association strongly supports the women students in their drive to have representation on *The Flambeau*.

We believe that you would have a better paper if you added women to the staff in direct proportion to the number of women enrolled in the university.

Tonya Edwards, President
American Association of University Women
Tallahassee Branch

Florida Flambeau Inc. Business and Advertising Office 206 N. Woodward Avenue, phone 644-4075; Newsroom 204 N. Woodward Avenue, phone 644-5505; Mediatype lab 314 University Union, phone 644-5744; Classified Ad Office 306 University Union, phone 644-5785. Mailing address P.O. Box U-7001, Florida State University, Tallahassee, Florida 32306.

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Gerald Ensley..... Sports Editor
Steve Dollar..... Arts/Features Editor
Chris Farrell..... Night Editor

Miami

by car
special to

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Theatre n

Editor:

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Miami tragedy brewed for months

by carol marbin

special to the flambeau

We have come too far, worked too hard to see that something is lost in one more night of needless violence. Gov. Bob Graham implored both white and black Miamians Sunday night after 24 hours of racial violence and plunder. Graham is essentially right — violence could warrant the wanton and unrestrained violence of this weekend's Miami — but he was also quite wrong. Over the last several years we have gone nowhere but worked little to ease racial tensions — and their consequences — in Florida, and indeed the rest of the country. Early Monday morning as I drove through Miami on my way to the airport, South Florida looked as if under siege. Khaki-covered National Guardsmen with their army rifles and M-16 rifles stood guard at one out of five corners bordering I-95 as the Miami skyline turned black with the smoke of the numerous fires that burned uncontrollably all weekend. The streets seemed ominously quiet that morning, as few dared to venture into some neighborhoods still seething with the rage that took months — maybe years — to erupt.

The death and damage is still undetermined, and only the streets themselves will soon recall that 18 died here, and 170 more were injured — in the first racially-caused riot of the new decade. The four McDuffie defendants, as well as the three officers granted immunity for turning over evidence, will not soon forget, however, for history will not conscience their as-yet-unavenged killing of Arthur McDuffie, which was the final blow.

"Don't anybody worry. God up there will take care of it. It fell in the hands of the right man now," shouted Willie Belle McDuffie Saturday afternoon after the questionable not-guilty verdict. But bullet proof vest clad defendant Ira Diggs had other plans. "I'm not going to lie. I was looking for other jobs. I put in for chief of police all over the country."

Perhaps it was only liberal guilt that forced even white Miamians to concede the travesty of justice involved in the McDuffie case. But we could never feel the extreme anger which brewed for months in black Miami.

It started when one Metro police officer and four narcotics cops — all white — were not even charged after brutally beating schoolteacher Nathaniel LaFleur and his son on a mistaken drug raid. "They called us niggers," recalled LaFleur.

Then there was Randy Heath. He died last September after being shot in the back while standing up against the wall — for urinating in public — by a white Hialeah policeman who changed his story after seven months. The case did not even warrant an investigation until March.

And there was an 11-year-old black girl — name unreleased — who was sexually molested by a white Florida Highway patrolman, who was allowed to resign and given only three years probation.

And there was local black leader and School Superintendent Jimmy Jones who was tried on local TV — for all of Miami to watch — while the McDuffie case was moved to Tampa to avoid a biased trial. And throughout all of this, over 55,000 Cuban refugees have poured into Miami, while the Haitian refugees are still in limbo, being denied refugee status.

But the same liberal guilt prompted few to admit that something was wrong — sort of the exceptional — in Miami. Now, hindsight is always 20/20, even the conservative *Miami Herald* has jumped on the bandwagon to admit that yes, something is very, very wrong.

"But why the extreme violence?" was the pivotal question throughout Miami this weekend. "We can obtain justice in America and in Florida. But justice is only obtainable by working within the law," stated Gov. Bob Graham on Sunday. But to millions of poor, brutalized, dispossessed blacks, the law is only a shallow dream, and justice, dressed in blue and carrying a nightstick, is only a symbol of their oppression. We can not justify the use of unrestrained violence, but we must seek to understand its causes.

The job of rebuilding racially troubled Florida is before us. But first, we must identify the causes of this weekend's tragedy and affix the blame. First, we must blame Gov. Graham and all our public officials who stood complacent until Sunday in the face of rampant civil rights violations and wholesale injustice. No, Gov. Graham, you cannot "see that justice is done in this state" where justice is not color blind, but is perhaps deaf and dumb. And a federal investigation — too little and too late — is not a catch-all panacea of solutions.

Further, we must blame those sick and sadistic officers of the law, our law, who use a badge, a gun, and a nightstick to inflict the pain of their prejudice and hatred. For it is they who leave black Americans no choice but to associate white faces with what the *Herald* labelled "street justice" and to seek their own form of "street justice" which can only lead to death, violence, and to the type of garrisoned state as demonstrated in Miami.

But ultimately, we must all blame ourselves, who wait until the damage is done before admitting that something is wrong and must be rectified. And in the end, it is us who must bear the palls of the 18 or so dead, and begin the arduous task of creating some semblance of order, justice, and humanity to our troubled cities.

Theatre not as free as it makes out to be

My girlfriend and I read the theatre column with the feeling that something had been left out. Last term, we went to see a performance of "Everyman" but we found that admission was not free to students as we had been told to believe. We were told at the door that we students were required to arrive early (we were told to be an hour early), put our names on a list, and if all of the seats had

not been purchased by ten minutes before curtain time, hope our number was lower than the number of tickets that were left.

If Studio Theatre must engage in such disgusting behavior, the least it can do is to publish fair warning to all students on posters and articles in *The Flambeau*.

Cliff Register



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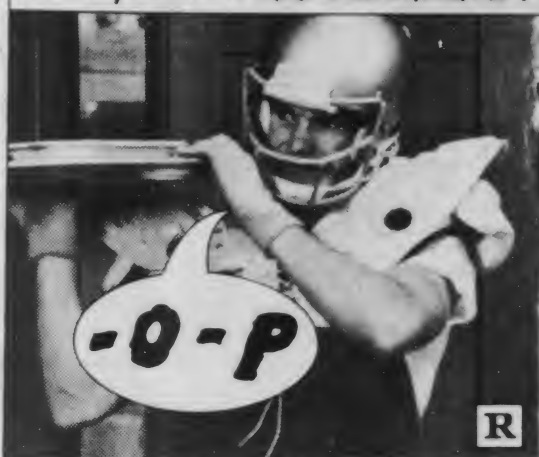


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Photo by Leukanch

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Barricades removed from Miami's 'Liberty City'



A moment of prayer

...at yesterday's rally at FAMU. The group prayed for those killed during three days of rioting in Miami.

photo by bob o'lary

MIAMI - Police and National Guardsmen removed barricades from the riot-torn streets of Liberty City yesterday but another night curfew was ordered for the area devastated by three days of racial violence that claimed lives and caused \$100 million in property damage.

After a night of relative calm, checkpoints where thousands of motorists had been turned away from the zone were removed. However, nearly 7,000 lawns remained as buses, garbage trucks and cars rolled through the devastated northwestern section for the first time since the riots began Saturday.

Utility company crews, who refused earlier to enter the riot area because of snipers, restored power to 3,000 homes and businesses that lost electrical service in hundreds of fires, some that leveled city blocks.

"Things are beginning to return back to normal," said Willie Hixon, a spokesperson for the Miami Police Department. "There have been no arrests today, but the curfew is still on."

A total of 936 persons have been arrested—most of them for looting and curfew violations—since blacks began a massive protest of the acquittal by an all-white jury of two ex-Dade County policemen charged with the beating death of black Miami insurance executive Arthur McDuffie.

Attorney General Benjamin Civiletti, sent to Miami by President Carter, called together a force of FBI agents and Justice Department attorneys to prepare new evidence for the case for presentation to a federal grand jury yesterday.

While pedestrians returned to Liberty City streets and scattered stores opened their doors Tuesday, some police officers worried that the area was being opened too quickly, leaving open the possibility of a backlash from angry whites.

"There's a lot of upset people," said Dade County Sheriff Scott Partridge. "There are businesses burned down and looted, inventories wiped out. Everybody with a gun against blacks to begin with is free to drive through."

Blacks, police clash in Tampa incident

TAMPA - Four people were injured by black youths throwing rocks and bottles Tuesday, several stores were looted and vandals painted slogans about the Arthur McDuffie trial on the University of South Florida campus.

Police said at least three groups of juveniles were involved in rock and bottle throwing late Monday night and early Tuesday.

A liquor store, a meat market and a grocery store were looted and windows at a dry cleaners were broken.

Leslie Clements, 18, was beaten by several blacks when his car broke down. He managed to escape, but returned a short time later with a friend. When a large group of blacks started after them they fled.

His car was overturned and its windows were shattered.

Two other persons in another car were cut by glass from a shattered windshield and police officer Harold Casey suffered minor injuries when he was struck in the eyes by flying glass.

Police said the incidents were not necessarily connected with the acquittal of four white former Dade County police officers in the death of McDuffie, a black insurance man in Miami, but there was no doubt at USF.

Slogans were painted on nine campus buildings and adjacent sidewalks, including the door to the office of USF President John Lott Brown and the Student Union Building.

Rally from page 1

McDuffie case.

"We want the state to know," Brown said, "that as the only state-supported black institution in Florida, we are concerned about racism in Miami."

Elijah Smiley of FSU's Black Student Union said his organization stands behind the people of Miami, and will do whatever is necessary to see that justice is done.

"I want you to know that we will march with you to the capital," Smiley told the crowd. "We want Carter to know we want Graham to know, we want everybody to know that we won't take it anymore."

Growing in size as the rally progressed, the crowd covered the steep hill that forms the natural amphitheatre in Gibbs Park, and often interjected enthusiastic applause as the more than ten speakers railed out against the American judicial system.

"We are going to have to get together and stop this madness, and the only way to do that is to arm ourselves with the truth, God, justice and each other," said Sister Bahati Ayo of the Tallahassee Black Women's Collective.

"Then," she concluded, "we are going to tear this sucker down."

FAMU President Walter Smith received a mixed reaction when he urged the crowd to remain calm.

"You can't fight guns with bodies, and we can't fight with sticks and stones," Smith said, adding that blacks should seek unity, not destruction.

"This is the first opportunity that we, the family of FAMU, have banned together to do something about the injustices in the state of Florida," he added.

FAMU junior Raymond Dorset was one of the many students to skip a class in order to attend the rally, and he predicted much more organized action in the future.

"If the justice system doesn't change, it's (the riots) going to be worse than the sixties," he said. "It's going to be bloodier."

As for Miami, the Hollywood native said he was pessimistic about race relations there in the future.

"With the Cubans coming in, it's just making it worse," he said. "It's just going to blow the thing apart."

...

The FAMU student government and the FSU Black Student Union are organizing marches on the capitol Thursday at 2 p.m., with the FAMU group leaving Gibbs park at 1:30 while the FSU group leaves Wescott building at the same time.



Raymond Dorset

...lets picture in Miami Herald tell the story

photo by bob o'lary

The

by m
flambeau

Currently celebrating its anniversary's Black Student Union sponsored organization in making progressive

Horace Gozier, along with black students attending FSU, form the organization with awareness of black culture which will contribute to the intellectual climate of

BSUs were forming across the nation to promote institutions to promote students and decrease the

Gozier, who served as BSU president. "The BSU was born in

During their first year at FSU, Gozier was involved in demonstration teacher's strike, protests against the King, and alleged

"The time had arrived when the black community became more aggressive in its

By the end of 1968, the BSU had elected John E. Champion as president. He was

demanding:

•An investigation of FSU's request for black security

•a request for more black faculty

•a request that students be given off-campus facilities

•a request for a public statement of non-discriminatory

•a request banning the display of the Confederate

•a request that a public statement be made affecting the black students

•a request that a copy of the BSU be given to the administration

•a request that the administration agree to resolutions, helping to establish an organization.

"We laid a lot of ground for the BSU."

Following Gozier, John E. Champion was elected president in 1969.

During this year, BSU achieved a major educational center.

"BSU's objectives in the past have been expressed by black students' identity, and the advancement of the black community.

These objectives resulted in the formation of a political organization.

"Solidarity was very important in the BSU's

became an effective pressure group."

Henders

by ri
flambeau

County Commission member appointed himself to the advisory

format for the joint city-county

the Board of County Commissioners

Henderson will join city officials to

formulate ideas and conduct a

Advisory Committee, Metropolitan Planning

"We want to develop a committee and find the

policy to accentuate the position of

Commissioner Jim Cremonesi

other projects that had been planned be called up at the

proposal.

In other commission

recommendation brought

The BSU

by meri culp
flambeau staff writer

For 12 years now, FSU's Black Student Union has helped open closed doors

by block voting," remarked Burt.

It was also the same year that through the BSU's efforts a "symbolic victory" was won when a black student was crowned FSU's homecoming queen.

But 1970, along with its victories and achievements for the BSU, was a year of crisis, according to Burt.

Former FSU President Stanley Marshall was "cool" to some of the original seven resolutions presented by BSU under Champion's presidency, Burt said.

"Instead of backing down we presented 31 proposals to the faculty senate. The major proposals requested the hiring of more black faculty, counselors, and athletic coaches. Also more personnel and financial support was requested for the black cultural and educational center," Burt said.

Inter-campus committees and faculty involvement highlighted 1970, helping to push the proposals along.

In two years, the BSU had become a powerful and active organization, according to Burt.

Also by 1970, there were 300 black students at FSU as opposed to 60 in 1968.

"It was a year of transition, the times were not as geared towards activism," said 1970 BSU President Everett Raines.

Recruitment of black students became a major goal of that year.

"As BSU has evolved through the 1970s our basic goals have not changed but since society has progressed our projects have changed," said BSU faculty advisor Dr. William Jones.

Aided by BSU's efforts in the 1970s, FSU established a black studies program, the office of minority student affairs, and auxiliary black academic organizations.

"Our goal now is focused on retention of the black student as opposed to recruitment," commented Jones.

"By offering these services and effective tutoring and counseling programs, we hope to keep black students at FSU," he added.

Currently with a budget of \$24,579 and over 1,800 black students enrolled at FSU, today the BSU has remained a strong force at FSU.

Elijah Smiley, BSU's 1979-80 president, is looking forward to the development of a new black cultural center and student social center.

Presently, all BSU activities, from business meetings to social events, are held in one house.

However, two additional houses have been acquired to serve as the cultural and social centers and Smiley hopes they will be ready for use by fall semester.

"Our main concern, as it has been in the past, is the welfare of black students," stressed Smiley.

"We still need more black counselors at FSU and increased funding for the Seminole Youth Program (a program for disadvantaged youths) but we have taken a lesson from our predecessors in realizing the key to our survival is our unity," added Smiley.

Henderson joins Bikeway Committee

by rick harris
flambeau staff writer

County Commission chairperson Bob Henderson announced himself to the ad hoc committee to develop the plan for the joint city-county bikeway plan yesterday at the Board of County Commission meeting.

Henderson will join city commissioner Carol Bellamy to formulate ideas and construct plans for the Bikeway Advisory Committee, which was created by the Metropolitan Planning Organization meeting two days ago.

"We want to develop a format to turn over to a second committee and find the kind of people involved in the policy to accutate the policy itself," said Henderson.

Commissioner Jim Crews requested that monies for other projects that had set aside portions for bike path planning be called up and put into the current MPO proposal.

In other commission action the quorum accepted a recommendation brought forth by Commissioner Lee

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Features

Caribbean culture stands up roots' festival

by deborah barrington
flambeau staff writer

"Rock, Reggae," will be presented tonight from the FSU Caribbean Club. The show, featuring skits, dances, and songs from island culture, will be held at the Nursing Amphitheatre.

Jamaica has a wealth of culture which is basically European influences. People have a perception of Caribbean life that is quite different in these times. This program to it's will show people the way things really are," said member Anne Walters.

that the tourists see when they step off the plane will not be presented tonight. Aspects of life seldom involve lying under coconut trees, and the spiff is most often connected with

the spiff is most often connected with a Jamaican-based religion that believes in the need to cleanse the body. A number entitled "Reflections" will go beyond the surface and into the beliefs of the Rastaman.

way from this spiritual celebration and into the aspect is an Island dance, which will be followed by an Afro-West Indian welcome dance.

There will be two musical interludes performed by two steel drum men. The duo also regularly perform the Hobbit under the name "Voodoo." They will play Calypso, and some Caribbean folk songs.

Many of folk songs, many of which will be familiar to those who have never journeyed to the Caribbean, will be played.

The culture, made up of many other cultures, has moved onto the mainland in a very positive way,"



Big Youth

...reggae performer celebrates a Rasta rite noted Alistair Seneviratne, club president.

Also speaking during the show will be Esmine Jones. Jones is here with CPE and the Feminist Women's Health Center to raise money for Jamaican women and children.

...

"Roots, Rock, Reggae" gets underway tonight at 8 at the Nursing Amphitheatre. The program is free and open to the public.

Russian' headbangers drop the big one

by chris farrell
arts/features writer

Warner Brothers

It's the horror movie we've always dreamed of.

That redheaded stepchild of rock and roll, has

The Thing That Wouldn't Die. Whilst 16-year-old

the letters page of Creem magazine, finally

Zeppelin for the Clash and the Dead Boys,

heartens a whole new generation of

in England.

the kids are united, Warners can sell to them all at

they've fostered a new hybrid for American

a kind of corn-fed New Wave. The latest

those corporate wonders is Russia, where the

cables that stretched from David Bowie to the

heads are suddenly plugged into slag heap power

even worse than it sounds, for in rummaging

parts rooms over at Warner's for discarded

has left behind all the most interesting parts.

instance, even when he railed, had a way of

a certain delicacy behind the strength.

something in the music, some peg to hang that

Mars persona that made it hardly surprising

announced he was bisexual. Conversely, it's

responsible to imagine the strapping farmhands of

announcing a sexual preference for Japanese boys.

other side of the fence, Russia can't even boast

the homestead in

could force cutback

local services, and

very worst, bankrupt

local governments.

Music

Russia has none of the romance, but they share some of that pervasive stupidity. It's there in the day-old song structure—the mock acoustic opening yielding to *Sturm und Thud*, endless codas with keyboards dancing high above the mix. But all that's just the dullness of the perpetually recycled. It's in their lyrics that the dumbness of Russia truly shines.

Everyone writes throwaway lines for the sake of rhyme (though few are as bad as "You're a real good liar. . . Is your hair on fire?") but this group can sustain inanity for a whole song—an album side—and not even sweat it.

Their Mount Everest of ignorance, though, is "Nothing to Say," a song built on the premise that a girl should go home with the singer lest she leave him "standing here with nothing to say." Though somewhat lacking as a sexual come on, one must admit the rest of the album proves the confession is nothing if not sincere.

Send these boys to Afghanistan.

TO PROTECT
THE UNBORN AND
THE NEWBORN
give to the
MARCH OF DIMES
mothers march



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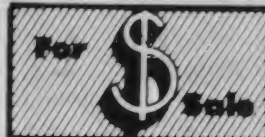
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May 28, 12:00 Noon
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All interested persons sign up in Room 318 Union no later than
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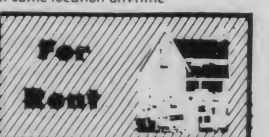
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20 \$300 Call 386-4246 aft 6

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1 BLOCK FROM CAMPUS
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Own room Duplex 1 mile from campus

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BOARD elections and general
membership meeting will be June 1
(Sunday) at 2:00 pm in Rm 126
Bellamy (FSU).

SKI MEETING BBQ & PARTY AT
Reservation 6pm Tonight. Bring your
meat & mug! Girls have the kegs!
Everyone invited-New members
welcome

ADVENTUROUS TRAVELER
BRITISH COLUMBIA & ALASKA
CALL 222-1004

Alice, Happy 22nd! Party tonight at
Kens Sorry I can't be there but have
one on me. Love ya Sue Ann

FREE FILM GODSPELL
THURSDAY MAY 22 7:30 pm Moore
Aud.

Dr. Wabbit, I had an excellent wkend
with you, and I'm looking forward to
the next one. Pinf Size

The Beer Chug-Off Being held at the
Phyrst has been moved to May 27th.
Those Gators are having a hard time
finding experienced beer drinkers to
challenge the mighty noles.

GO NOLES!!

Experience a summer of communal
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Community is a nonsexist, nonviolent,
gentle culture based on cooperation,
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Openings for summer program and
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Mo, 65760 Phone: 1-417-679-4682

Juniper Juna and Lustful Luna
Reggae and Jazz will thrive during the
Air Band contest. Get ready for
Springtime FUNK!

Rastaman Rhett

TJ Are dogs really that much fun! If I
cut my hair into a shag will I become
irresistible to you? See ya soon. BS

Why does student govt. spend \$1923 for
someone to run the concessions at
Seminole Reservation? Or \$8445 for 2
gate and boothhouse attendants? Or
\$13,429 for 8 lifeguards on weekdays!!
Student Senate, this \$ could be put to a
better cause-I hope you see the light!!

Nutrition and Weight Counseling
Wed 2-4pm, Thu 11:30-2pm, Fri 11-
1pm Rm 423 University Health Ctr.
First hour walk-ins, second hour
appts.

SOCIOBIOLOGY FORUM
May 22 from 1pm-5pm LECTURES
7:30-10:30 Audience Question &
Answer in the Florida Room

CHAPEL OF THE RESURRECTION
(University Episcopal Church)
Services: Sunday 8:30-11a.m. Wed
5:15 Chaplain Bernard Dooly 222-4053
655 W. Jefferson St.

METHODS OF CONTRACEPTION
Held Mon & Thu 2:30 pm-3:30 pm and
Tue 9-10am in Rm 423 University
Health Ctr. Men and women
welcome.

IF YOU SAW DICKENSON HALL,
YOU MUST SEE SWANSONG.
May 22-24

UNITED SEMINOLES MEETING!
Wed., May 21, 5pm in 126 Bellamy:
Quarterly voting membership fee is \$1
to be paid before or during the
meeting. Calendar: Nominations and
elections of party officers; Fall Quar-
ter Elections Policy.

If you missed DICKENSON HALL,
don't miss SWANSONG
May 22-24

From the People who brought you
DICKENSON HALL - SWANSONG.
May 22-24 8:15pm at Conradi Theatre

WOODY OF 7145
SORRY I MISSED YOU AFTER THE
GAME ON SATURDAY.

HELP
I need an old bus body to live in while
building my house - Will barter or pay.
Call Luna 644-5785 9 a.m.-1 p.m.

Attention Jewish Graduate Students:
Hillel is sponsoring a wine and cheese
night while listening to Star Light
Music at the Amphitheater behind the
Music Building, May 21 at 7:30 pm.
Bring your favorite wine and cheese.
For more information call David 224-
2696.

Room 306 Union, Open 9 AM
Deadline: 12 noon the day be



U TWO FREE KEGS U
Tapped at 9pm tonight. Dance with
CrossCut Saw at The Lucky Horseshoe

CLOSING FOR SUMMER!
everything must go!
ROCHELLE
901 W. GAINES WED SAT 12-6

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COMPLEMENTS OF CROSSCUT
SAW AT THE LUCKY HORSESHOE!

***** OZ. FREE ** ALL DRAFT**
BEER BRING A 16 OZ MUG OR BUY
ONE AT POOR PAUL'S. WE FILL IT
FOR THE PRICE OF A 10 OZ GLASS.
EACH TUESDAY & THURSDAY.
POOR PAUL'S POURHOUSE 618 W.
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POOR PAUL'S MICHELOB SPECIAL
EVERY WED NOON TIL MIDNIGHT
39¢ GLASS, \$1.99 A PITCHER
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WEDNESDAY IS MILLER LITE
NIGHT 45¢ A CAN. ONLY AT
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BEER... TO ALL LADIES OF LEGAL
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9:PM. AS MANY GLASSES OF
MICHELOB AS A LADY COULD
DRINK... AND THEN SOME. POOR
PAUL'S POURHOUSE 618 W. TENN
NEXT TO BULLWINKLES.

WHY ARE YOU PAYING FOR YOUR
BEER? LET YOURSELF BE LUCKY
AND DRINK FOR FREE. SPIN THE
WHEEL OF FORTUNE AND LADY
LUCK PROVIDES THE THRILLS AS
ONE OF EVERY SIX ORDERS IS
WON FOR FREE. EVERY DAY AND
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FOR A BEER AGAIN AT POOR
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For sale '68 Mercury Montego needs
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AC, Reg gas, trailer hitch, low mile-
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anytime after 6 pm. Also, 69 Chrysler
Newport. Body bad but runs great \$50

Union, Open 9 AM
2 noon the day be

Sports

Women ruggers defend national title

by Chris Brockman
Seminole sports writer

"I really feel we're the best in the nation," Susan Rosen claimed. "There's no team in the country we can't beat."

While that may sound a little bit like bragging, the team captain and coach of the FSU women's rugby club is every right to take pride in her team's performance. After all, when the Lady Seminoles are defending national champions and have only lost two games in the past two years, you have a right to be proud.

The Lady Seminoles will have another opportunity this weekend to prove that they're number one in the nation as they travel to Chicago, Illinois to defend their title in the 1980 National Women's Rugby Classic. Thirty and one on the year after racking up a 14-1 record last season, the Lady Seminoles will close out their season with the final set of games in the Windy City.

The Lady Seminoles have already won nine national tournaments this season with their latest triumph coming in the Austin Texas tournament and Rosen says the squad is ready for the upcoming three-day, national event.

"We're going to win it. This year we're strong in every position," she noted. "We have depth and experience in every spot."

"It all started off as a kind of a joke five years ago when we started the club," Rosen recalled of the team's history. "But we've really trained hard and come a long way. We will have fun though."

Rosen, who shares coaching duties with Rocky Metcalf who plays for the men's Tallahassee Rugby Club, is one of the founders of the club and has seen the organization rise to its present status in only half a decade. She is a center-forward, which means she gets to run with the ball, a chore which she enjoys.

"Some of the girls on our team really like to tackle, but I prefer to run with the ball," said Rosen, who has dislocated her shoulder while playing rugby. But she still loves the sport.

"It's not as violent as it looks," she maintained. "It really isn't. The most common injuries are sprained ankles and jammed fingers. Most of the accidents are just bumps



photo by Bob O'Leary

Another national championship

... may be in the offing for Seminoles Mary Holmes (with ball) and Cathy Flores (right) who travel to Chicago with their teammates this weekend for a national tourney

and bruises."

As one of the only 200 or so women's rugby clubs in the nation, the FSU club is made up of women from all social and academic backgrounds. Players range in age from 18 to Rosen's 26 and in occupations from teachers to students in art, music and many other fields with only a few physical education majors.

Women's rugby is played exactly like its masculine counterpart with the only difference being that the women play 30 minute halves and the men 40. Both play on fields 100 yards long and 70 yards wide while attempting to score "trys," which are four-point goals, and make two-point conversions.

A try occurs when a team member touches the ball down in a controlled manner in the end zone and a conversion is a kick like in football. But it's not as easy as it sounds. The ball has to be advanced by running and lateral or backwards passes while the 15 people on the other team try to stop you from scoring.

Sports in Brief

THE FSU SKI CLUB WILL MEET TODAY AT 6 P.M. at the Reservation. Members are reminded to bring their vittles as a barbeque/party is the business of the night.

THERE WILL BE A SKATEBOARD COMPETITION today at 5 p.m. at Lincoln High. Sponsored by the FSU surf and skateboard club, and open to all participants, the event will take place at the drainage ditch east of the racquetball courts.

THERE WILL BE A MANDATORY MEETING OF the FSU racquetball club today at 7 p.m. in room 70 Bellamy.

FLORIDA FLAMBEAU Wednesday, May 21, 1980 / 11

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Lunch Special

11 A.M. - 2 P.M.

Any Sandwich, POTATO chips, and Pepsi **\$1.75** & TAX

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Offer good Tues., May 20 & Wed., May 21 with coupon

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Presents Rock n' Roll with

B B JAM

Wed., Thurs., & Fri.

FIRST 3 BEERS

FREE!

Tonight only. Must be in the door by 10:30 p.m.

Thurs. nite is always Ladies Nite.

Sat. only-KING BEE!

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THE 1980 INTRAMURAL ALL-AROUND racquets Championship concluded Sunday, ending two weeks of competition in four events: tennis, racquetball, table tennis, and badminton.

Twenty-eight men and eight women began in the single elimination contests, with points awarded to the top four finishers in each sport.

Doug Fields, the winner of the badminton competition, earned top men's honors with Lloyd Thomas, who was a finalist in three of the four events. Runners-up included Matthew Amatyakul, tennis champion, Jerry Taber, table tennis winner, and Steve Ellis, racquetball winner.

Mary Fairbrother won the women's division, winning the title in all four events. Fran McClean and Jenny Elwood were the runners-up.

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'Noles eager to end pattern as baseball regional starts

by gerald ensley
flambeau sports editor

Being a Seminole baseball fan is sometimes a lot like being a Kansas City Royals fan. Your team wallops everybody during the season, makes it to the playoffs then watches the World Series on TV. Say it won't be so no mo', Mike Martin.

"The hard part is getting (to the playoffs)," Martin, coach of the FSU baseball team noted. "The rest is gravy."

For whom the gravy train loads up and heads to Omaha for the College World Series is the fact to be determined this weekend. FSU, for the second time in as many years, is hosting the tournament that decides that trip: an NCAA regional tournament. The South region tourney will be played tomorrow through Saturday at Seminole Field as Western Kentucky, Vanderbilt and New Orleans come in to play for one of eight berths available in the May 30-June 6 College World Series in Omaha.

Vanderbilt, the champion of the Southeastern Conference with a 35-19-1 record, will play Western Kentucky, the champ of the Ohio Valley Conference with a 45-11-1 record, at 3 p.m. tomorrow. FSU will play New Orleans, a former member of the Sun Belt Conference sporting a 45-13 mark, at 7:30 p.m.

The Privateers were dropped from the Sun Belt this year after conference officials determined that the school was not blessed with a suitable basketball facility. FSU, which brings a 48-10 record to the encounter, missed its only chance to play New Orleans earlier this season when a pair of contests were ruled out.

FSU's recent history in these regionals is a glum remembrance. After advancing to Omaha in 1975, where they were eliminated in two games, the Seminoles have been a regular victim of regional play. In 1976, the Seminoles won their opening game in regionals before being eliminated by Jacksonville. In both 1978 and 1979 the Seminoles were eliminated in the first two games of regionals.

Favorites are hard to choose in a tourney like this insisted Martin.

"I really feel like it's a four-team race; which is normally the way it is in these things," Martin said. "I remember three years ago we played a team, Marshall, that was lacking in talent and had a Little League Pitcher going against us."

"I'll never forget that pitcher, Albie DeJong. I could have caught his fastball with a pair of pliers. But he went out and threw a four-hit shutout against us. And the next day his team beat Clemson."

"Any team can win this thing."

Martin, of course, would like to believe that his team can be the one to win it.

"I feel like we've got just as good a



photo by bob o'leary

We'll win by this much

... is the hope expressed by FSU coach Mike Martin (L) and second baseman Lionel Martinez

chance as anyone to win it. I'm very confident. This team is very similar to the one in '75 (that made it to the CWS). Strong pitching, loose club and very together. They want to win."

In FSU's favor will be the return of a couple of players missing the last few weeks due to injury. Leftfielder Jim Weaver figures to be ready to do some designated hitting against right-handed pitching, while catcher Jack Emerick will do the same against left-handed pitching. Both players suffered ankle injuries a while back and still need some work before they will resume their fielding places.

Martin plans to send left-fielder Ken Fischer (9-1) to the mound against New Orleans, with right-hander Rick Hatcher (9-2) or left-hander Ed Schneider (8-3) figuring to pitch the next game.

FSU brings an impressive .338 team batting average into the tourney, as well as a team record 86 home runs. Mike Fuentes, whose torrid performance in the Metro tournament gained him the MVP accolade, leads the squad with a .411 average and 20 homers. Sore-armed shortstop Don DeLoach is second at .375.

"It'll be very difficult for us to sweep this thing in three games," Martin conceded. "But I don't worry about us falling into the loser's bracket. We've shown (in the Metro tourney) that we can come back."

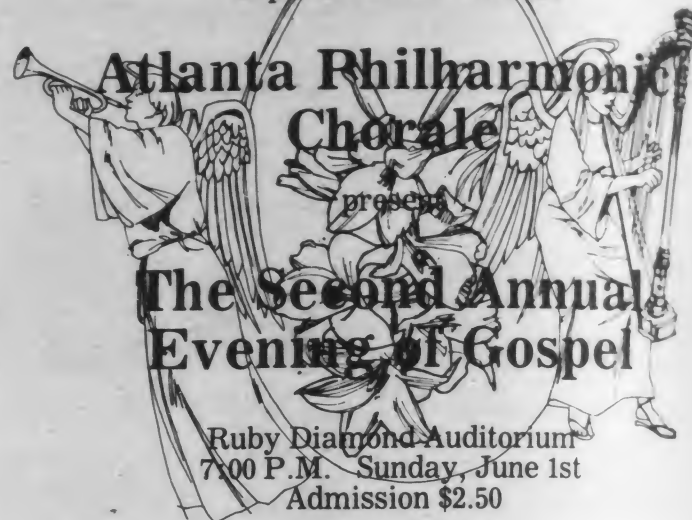
"And suppose we do lose two games. That's baseball. As far as I'm concerned it's been a great year. We took a club that everybody was worried about a couple of months ago and won 48 games. We set records I never thought we'd break. That's the kind of kids we've got."

"It makes me proud."

Admission to the regional games will cost \$2.50 for reserved seats, \$2 for general admission and \$1.50 for students. Should a team from the losers bracket defeat an undefeated team Saturday, the final game will be played Sunday afternoon.

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Florida Flambeau

Thursday
May 22, 1980

Break out those bumbershoots; there's a 70 percent chance of rain today, with showers and scattered thunderstorms continuing all day under clearly skies. Lows near 70, highs in the 80s. No volcanic ash in sight.

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Vol. 67, No. 143



Rep. Bill Sadowski

...represents Miami's very rich and very poor

Sadowski talks, few listen

FSU athletic windfall, see page 5

by david bedingfield
flambeau staff writer

Rep. Bill Sadowski and the House Criminal Justice Committee have a rather one-sided relationship: Sadowski offers, the committee rejects.

Yesterday, in the committee's last meeting of the session, Sadowski did much better than usual. He actually saw a bill of his pass. Of course, four others were squashed, but progress, Sadowski laughed, is progress.

The bill that was approved was co-sponsored by Rep. Elaine Gordon, and would require that strip searches by police be performed by a member of the same sex as the prisoner, and only in private.

Perhaps I should give credit to Elaine for this passing," Sadowski said after the meeting. "This committee, after all, doesn't seem to like me very much."

The understatement is typical of Sadowski, who speaks quietly, dresses conservatively, is rarely in the news.

But Sadowski believes passionately that the state shouldn't have the right to take someone's life, and he's been working ever since he arrived in Tallahassee to try and change the current law that allows it.

The four bills he brought before the committee yesterday addressed specific features within the death penalty law.

Sadowski believes these features contribute to the high number of cases in Florida which end in death sentences.

The four bill were not given much attention. The committee listened to one bill, heard testimony from two witnesses (one for, one against) and that was it.

Rep. Paul Williams, resplendent in a green polyester leisure suit, then proposed that the enacting clause be struck, and the committee overwhelmingly agreed. No bill can become law without an enacting clause, so the bill was killed.

Sadowski decided at this point not to waste any more of the committee's time, withdrawing his other measures. And indeed, his testimony had already put one committee member to

"The Criminal Justice Committee, after all, doesn't seem to like me very much."

—Bill Sadowski

sleep. Rep. Joe Lane Gershaw, D-Miami, snoozed soundly throughout most of the proceedings, missing one roll call vote while he dreamed away in his seat.

Later, Sadowski was asked why he troops up before this committee each year when he knows every member believes the state should be killing more people, not less.

"Well, this is a moral issue, and it deserves public debate," he said. "Of course, this is not a committee that is very favorable to any of this, but still, it needs to be before the public."

"And I can see some of the sentiment changing, if slowly."

turn to SADOWSKI, page 11

Sociobiology:

Is it a racist and sexist tool or an academic breakthrough?

by steve dollar and laura cassels
flambeau staff writers

Mention the term sociobiology to some academics and you're likely to get an earful. The controversial discipline, concerned with the ways human behavior are linked to heredity, has stirred up a hornet's nest of discussion among thinkers either disturbed by or defending its social and political ramifications.

Six such thinkers, four culled from the FSU faculty, bring that polemical hotbed home to Tallahassee today as they meet and discuss the issue and its implications for the sciences in a forum in the Florida Room of the Union.

Scheduled to speak at both an afternoon session and an evening discussion are FSU faculty Dr. Daniel Simberloff, biology; Dr. Richard Hagen, psychology; Dr. Alexander Bassin, criminology; and Dr. William Jones, black studies. Also appearing are Dr. Alexander Alland, Jr., a prominent anthropologist from Columbia University and Elizabeth Fisher, a New York writer and feminist author of *Woman's Creation*.

Though research in the fledgling field began in the early 60s, sociobiology remained obscure until popularized by

Harvard biologist E.O. Wilson in 1975. Wilson's textbook, *Sociobiology: A New Synthesis*, at once introduced the topic to the scholarly masses and placed its author smack in the middle of a furor among humanists, scientists, social theorists and religious fundamentalists.

At the heart of the matter is the concept that human behavioral traits might well have a genetic basis. Wilson maintained that characteristics from "social climbing" to selfishness are as much a product as evolution as physical ones, that ambition may have as much to do with Darwin as the shape of the human skull.

While those contentions, as clarified in his second treatise on the topic, *On Human Nature* (1978), won Wilson a Pulitzer Prize, as well as accolades in the academic community, they have also spurred charges of racism and sexism from those who see sociobiology as an excuse for genetic determinism.

That rhubarb, however is mainly confined to fields outside of biology, according to FSU biology professor Dr. Daniel Simberloff, a participant in today's forum.

"It's a real tempest in a teapot,"

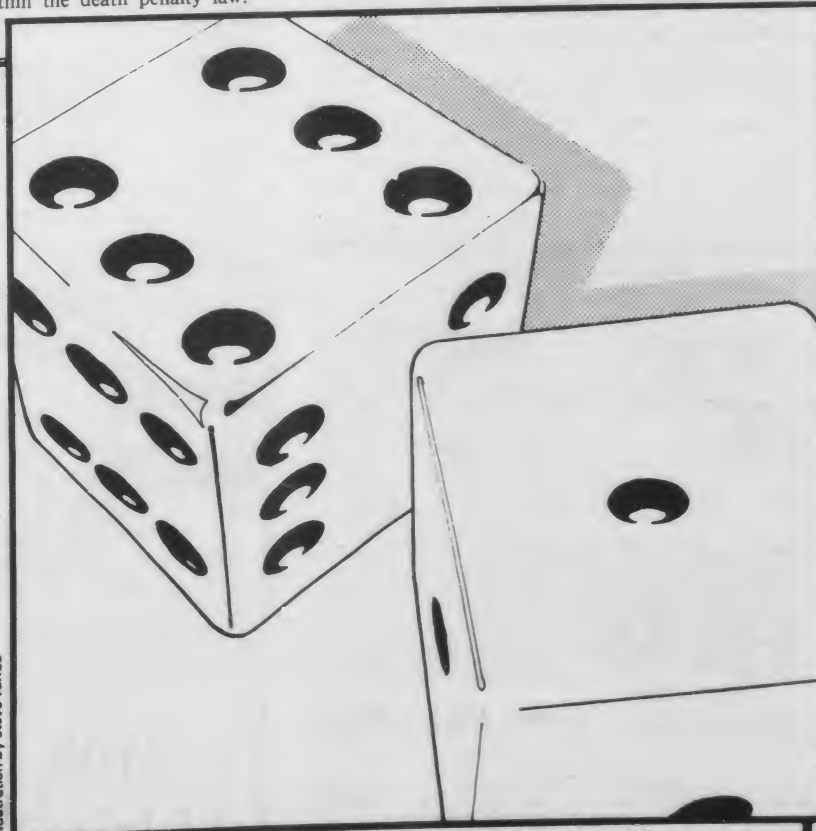


Illustration by Steve Vance

Simberloff said. "Most laymen know about it because of its implications to human biology. It really has little to say about humans, though it's been very successful when applied to other species."

Though most biologists don't put much

stock in sociobiology's claims about mankind, and Simberloff prefers to stay away from the discipline's political aspects,

turn to SOCIOBIOLOGY, page 11

Call claims bounty on four Miami cops

MIAMI - A federal grand jury began an investigation yesterday into the acquittal of four ex-police officers in the Arthur McDuffie slaying, and the FBI revealed that threats were made against the former officers in riot-torn Miami.

It was the acquittal that triggered last Saturday night's riot and three days and nights of burning, looting and killing in which 16 people died.

Arthur Nehrbass, special agent-in-charge of the Miami FBI office, said a clerk received a telephoned threat against the former police officers last Sunday night and notified police.

A police spokesperson said the department took the threat seriously, but was not providing protection for the former officers.

At 11:00 p.m. EDT last Sunday, the Miami UPI bureau received the following anonymous telephone call:

"This is the Society for the Prevention of Cruelty to Blacks. We want to inform you that a \$50,000 bounty has been put on each of those police officers. This is no hoax—\$25,000 has already been paid to three assassins for the job within 36 hours."

UPI informed Dade County Public Safety Department Sgt. Pete Cuccaro of the call. He declined to comment or evaluate the information.

FBI agent Nehrbass said it was "impossible" to evaluate the call the FBI received, but said the caller sounded sincere and "fairly well educated." Nehrbass said the anonymous call received by the FBI "made no mention of a bounty or 36 hours or the Society for the Prevention of Cruelty to Blacks. That's a new one group on me."

Tom Spurlock, chief of the services division of the Dade County Public Safety Department, said the ex-officers were not being protected by police.

In Miami, officials lifted the curfew and ban on liquor sales. Teachers returned to their schools for the reopening of schools on Thursday and government officials geared up to clean up and rebuild the riot-ravaged "Liberty City" district.

Dade County Public Safety Director Bobby Jones said Wednesday he would "lower the profile" of police and Florida National Guardsmen in the riot area, but warned "if there is any indication the situation is becoming unstable, we will immediately reimpose restrictions and redeploy sufficient manpower to restore control."

Three units of the nearly 3,600 National Guardsmen sent in after the rioting began headed home Wednesday. But Brig. Gen. Jean Beem said a large contingent of guardsmen would remain in Miami until authorities were certain there would be no new outbreaks of violence.



photo by bob o'lary

The voice of experience

...comes from FAMU President Walter Smith (L), as he offers advice to FAMU student body President Errol Brown (far right). During this conversation

Tuesday, Smith told Brown marches during the '60s were successful because they were properly organized, and then offered to lend a hand in planning today's protest.

Students to 'march for justice' today

by rick harris
flambeau staff writer

The FAMU Student Government Association and the FSU Black Student Union will join forces today to converge on the steps of the Florida capitol in a "Rally for Justice in the McDuffie Case".

Both groups will simultaneously march through the streets leading up to the capitol at 1:30 p.m., and meet at the capitol for a planned demonstration at 2:00 p.m.

"It's time we as students need to realize that we need to be more aggressive in our demands," said Elijah Smiley, BSU president.

He added that the program at the capitol will be a demonstration in the wake of an all-white jury's acquittal of four white policemen in the alleged beating death of a black Miami insurance man.

Errol Brown, FAMU Student Government Association president, said he hopes the FAMU contingent will number more than a 1,000 protesters and promised his organization would do everything to discourage violence at the rally.

"We have put together a nursing and security team just in case anything does happen," said Brown. "The security team will be made up of students wearing marked T-shirts

and walk along the march routes with the demonstrators."

The Center for Participant Education at FSU will be on hand to lend their services during the rally.

"We have already endorsed it. We object to the idea that an American insurance man can be dragged off his motorcycle and beaten to death," said Scott Johnson, director of CPE.

FSU Student Government President Rob Auslander said that he talked to Smiley about the march, but nobody had come to him showing any real interest.

Both Brown and Smiley said their offices had been besieged with phone calls from the community and both expect strong support from the public.

"The response from the community has been overwhelming. My phone has been ringing all day from members of the community offering their support," said Brown.

Smiley said he expected Gov. Graham to take the podium during the speech portion of the program and for members of Graham's cabinet to attend the rally as well.

"It is time for blacks to become more aware of things that are going on statewide," said Brown.

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All interested persons sign up in Room 318 Union no later than May 27 at 3:00 p.m. Participants will be judged by Gulf 104 and UPO members.
A Diversion Series

In Brief

THERE WILL be a showing of the Peace movie "The Toughest You'll Ever Love" at 5:30 p.m. in 409 S. Building. All persons invited.

THE LOCAL EN Action Program and High School are sponsoring a Home Workshop from 7 to 9 p.m. tonight at the High School Media Center. For more information, call Bill Armstrong at 488-1111.

THE BL Student Union will meet tonight at 5 p.m. in the Moore Auditorium.

SUNDOG, THE literary magazine, distributed to FSU students in the Union this week from 10 a.m. to 4 p.m.

SAILING CLU Important meeting must be held in advance which is \$7.50 per person. The camping fee for St. Joseph's is this week.

TONIGHT AT 8 p.m. in room 143 B of the FSU Public Debate Forum is sponsored by a public debate. The topic of the debate will be "Resolved that Criminalization of Marijuana is a Racist Policy."

Guest participants will be Rep. Mary Hawkins, and Dr. Allee. Admission is free and open to the public.

Correcti

In a story on Biofeedback in Monday's Flambeau, it was incorrectly stated that the FSU government funded Biofeedback program. Actually the program has been funded by the Health Center in the Union. Therefore, SG has been asked to pick up the program, but has not committed any money to it. In the same story, Elmer Green was asked to have written an article in the Biofeedback magazine. Green was merely quoted in an article written by Thomas Pew, Jr.



In Brief

THERE WILL BE A showing of the Peace Corps movie "The Toughest Job You'll Ever Love" tonight at 5:30 p.m. in 409 Sandels Building. All persons are invited.

THE LOCAL ENERGY Action Program and Godby High School are co-sponsoring a Home Energy Workshop from 7 to 9:30 p.m. tonight at the Godby High School Media Center. For more information call Bill Armstrong at 488-1325.

THE BLACK Student Union will be meeting tonight at 5 p.m. in Moore Auditorium.

SUNDOG, THE FSU literary magazine, will be distributed to FSU students in the Union this week from 10 a.m. to 4 p.m.

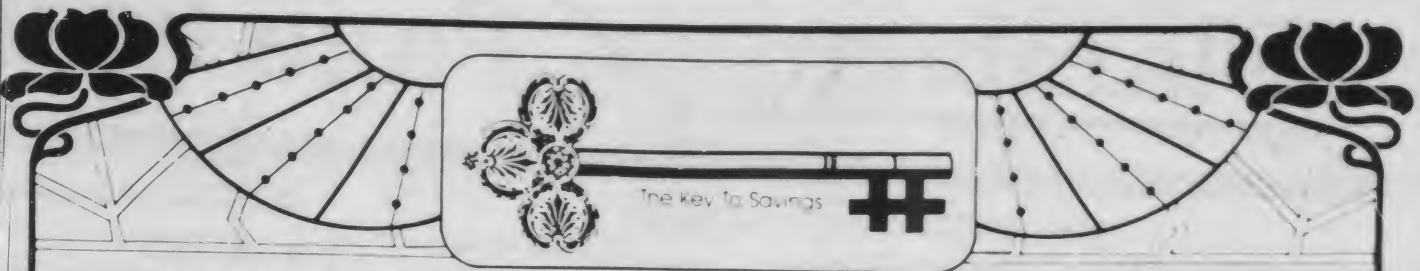
SAILING CLUB: Important meeting, banquet must be paid in advance which is \$7.95 per person. The camping trip at St. Josephs is this weekend.

TONIGHT AT 7:30 p.m. in room 143 Bellamy, the FSU Public Issues Debate Forum is sponsoring a public debate. The topic of the debate will be: "Resolved that the Criminalization of Marijuana and Paraphernalia is a Rational Policy." Guest participants will be Rep. Mary Ellen Hawkins, and Dr. Galt Allee. Admission is free and open to the public.

Correction

In a story on Biofeedback in Monday's *Flambeau*, it was incorrectly stated that the FSU student government funded the Biofeedback program. Actually the program has been funded by the FSU Health Center in the past, but the Center will cease doing so this June. Therefore, SG has been asked to pick up the program, but has yet to commit any money to it.

In the same story, Dr. Elmer Green was reported to have written an article on Biofeedback in the *Smithsonian* magazine. Green was merely quoted in an article written by Thomas Pew, Jr.



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beautiful membership guide booklet, which contains **99 GIFT CERTIFICATES WITH A TOTAL SAVINGS OF OVER \$500.00** in valuable merchandise and Services. These Gift Certificates are not **DISCOUNT COUPONS** but "**FREE OFFERS**." It's small and compact enough so that it can easily be carried in your pocket or purse and you just simply tear out the Gift Certificate and use it like Cash when paying for your

purchase. The Gift Certificates are good until Dec. 31, 1980 and are transferrable to friends and neighbors, so, share the cost with a friend. Yes, I know how unbelievable this seems, but everything I've said is true. **HOW CAN THE MERCHANTS DO THIS?** It's simple. Each merchant in the program has pledged a portion of their advertising budget thru a signed contract in hopes that you will accept their invitation to sample their merchandise and Services and consider doing further business with them. Below is a list of Participating merchants. If at this Point you are not totally convinced that it is on the up and up, call some of the Participating merchants and get their opinion of the Program. When looking over the merchants list, look for those things you can use and remember the certificates are transferrable to others.

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Free Electronic Diagnostic Engine Analysis
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MISCELLANEOUS

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Red Brick Neon

Cry, the beloved country

by gerald ensley

flambeau sports editor

Like, what could I do? The line at the Outpost, just to place an order, was 20 people deep; the Express about the same. The Mecca and Sweet Shop have been ripoffs for years.

The alcoholism of the night before was craving solid rejoinder. I had little choice on foot, so the discount coupon in my pocket, handed out at the baseball game, sent me to the new Burger King. Same old schlock. A hamburger in its glorious picture box, soft as grits with about as much distinctive flavor.

I had violated one of my own ten commandments, again. Thall shalt not eat at a fast food franchise (that, along with such injunctions as Thou shalt not bear false witness to the Braves and thou shalt not covet thy neighbor's cocaine, form a goodly part of my moral fiber).

Down I plunged in despair and contriteness. Not only had I sinned, but I had done so without joy, without surreptitious pleasure, without even the covert happiness of watching appalled faces lift to me their smug horror.

And again I was reminded how slick, how easy, how terribly common is the fall from grace.

But then I came to tell you how they're raping Tallahassee.

...

A whole mess of us dropped back and punted after they built the new Capitol. We had huffed and puffed our indignation over its planning. We had decried the attempts to raze the old Capitol. We had screamed: raise not your phallic monument to a modernity that is perpetrated in South Florida. Rent not our Old South, our other Florida home. Bespeak us not of concrete and glass when all our soul is tied to forests, rivers, and halcyon days of people, not events.

But then the deed was done. And maybe because yes, it was a nice view from way up there or maybe because yes, time cannot stand still or no, we're not going to stop them anyway or no, it's not too bad to have some better restaurants, we quit. The fires were banked. We took refuge in parties on the slopes of increasingly crowded sinkholes and lakes and spoke with proud nostalgia of how "this town used to look." We had passed into the realm where nostalgia is a small treat when you display it to newcomers, for it gives one that sense of performance, of having been stable in our affections and taste before others had thought to acquire them.

But we were lazy, blind and wrong. One day there was a town with a stately Capitol, three McDonalds, two shopping centers, a medium good football team, and stores that took your checks without I.D. Then we took a deep breath, a short nap and awoke to grotesque debauchery.

Now tree-shrouded Old Bainbridge Road sprouted housing developments. Now South City was alive with convenience stores and chain restaurants. Now they felled a hundred acres of forest to build a massive glittering shopping mall. Now an interstate (against which we railed when they chose to run it through our verdant, luxurious northern boundries) snaked its way above us, sweeping in restaurants, gas stations and K-Marts.

And we gulped and shook our heads, then went out into the night to drink at the new bars, sup at the new restaurants, buy at the new stores. We pretended to be

appalled, but we abided meekly like the lemmings we were becoming.

But injustice would not abate. Developers saw little formal resistance. They sharpened their pencils, accepted tight credit and, being of another land with no intent to live here, raped and pillaged and scourged the town without remorse.

But they went one step too far for me. They created such a busy town, such a populous of expansion that fugitives headed for the woods. It was not the fugitives of concern and earthy reasonableness that wanted to escape. It was the Killlearnites, the cosmopolites, the white collar chics whose ideas of return to nature was a custom-made villa in the woods.

One day there was a town with a stately Capitol, 3 McDonalds, 2 shopping centers, a medium-good football team, and stores that took your checks without ID. Then we took a deep breath, a short nap, and awoke to grotesque debauchery

And to get to those woods they needed roads. Not just paved roads, but smoothly paved, unblemished, four-lane-if possible roads. They scraped back a stretch of Thomasville Road, so that they might leave later and get there faster. They moved people out of houses, businesses out of traditional locations, and then they went after the

Meridian bridges.

Way up there north of town, five miles beyond the interstate were the wooden bridges. Hit them at 60 miles an hour and you could shake fillings loose. But stand on them on a quiet evening and the frogs serenaded you, the birds swooped like paint brushes, and the solitude of the country enveloped you.

They filmed a movie on those bridges: *Country Blue*. It wasn't exactly *Kramer vs. Kramer*, but it was a slice of Southern life that haunted you with its familiarity, evoking both the languidness of location (as other scenes in the movie were also shot in the Tallahassee area) and the timbre of a style of life.

Now those wooden bridges are gone and in their stead are rising more concrete, more smoothness, more artificial replacements for life as it used to charm. The tears are mine, the loss is yours.

Most of you couldn't give a damn about Tallahassee; I know that. You come from other places where the hustle and bustle is entirely to your liking. You'll be here a couple of years and then be gone, caring not for what can be saved but only for what you can use and enjoy now.

But Tallahassee doesn't have to, and shouldn't have to, succumb entirely to this fever for sophisticated sheen. If you give half a damn you can still help retain some of the earthy, casual way of life that attracted so many of us here in the first place.

Don't eat at a McDonald's or Wendy's if a local place like the Omni, or Wine and Cheese or Subway can feed you just as well. Replace the visits to the Derby or Steak and Ale with dinners at Lucy Ho's or Mom and Dad's or the Athens.

Leave earlier in your car, walk or ride your bike rather than cursing the traffic and agitating for better roads. Go to campus movies and use the City Rec facilities rather than patronize the national theatre chains or fork money over to private recreation clubs.

Try to save this city from the oppression that threatens to reduce it to an identical twin of every tacky American town. Don't give in to the easy consumerism that speculators count on.

Be somebody. Be somebody that cares.

Letters

UPO folk thanked

Editor:

I would like to personally thank and publicly recognize Soozy Wellborn and Tom Nurse of the Union Program Office (UPO) for their sincere efforts and diligent labors in bringing (among others) Pat Metheny and the Heath Brothers to Florida State. I have spoken to both Soozy and Tom in the past. Their motives are clear: bring fine entertainment to Florida State; their actions and results testify to just that.

Thank you from a jazz enthusiast and appreciator of fine entertainment.

Jim McFayden

Iran attack wrong

Editor:

Coinciding with the aborted military rescue and the resignation of Cyrus Vance, is unchecked hawkism in the Cabinet and impending war. One of the reasons that war is imminent is because of the United States' world-wide support of non-Soviet tyrants, like the shah, and Soviet expansionism.

We should never have been involved with the shah. Our support of the shah has brought this terrorism upon us. Therefore it is not moral to take military action against Iran.

I am fundamentally against murder, therefore I detest war. I find it funny that some people loath abortion but favor genocide of Iranians. Do not miscalculate my motives: I do not advocate Iran's actions or terrorist tactics in general. Nor do I think the United States should yield the shah to the Iranians. But I do think that America should avoid supporting tyrants and avoid war in general.

Thomas Brook Teltser

Pot puffing putrescent

Editor:

Recently I went to see an excellent movie by the Cuban film institute in Moore Auditorium. Just as the movie began, a rather unkempt looking couple sat in the row in front of me — in a few minutes they lit up a joint. I wasted no time in changing seats.

The point I want to make is, why couldn't the jerks have fogged their brains prior to entering the theatre? Why must everyone be subjected to their habit? Do they assume that everybody will like it as they do, or is it that they just don't respect the rights of others?

People like those two idiots are probably the first to demand legalization of marijuana and the right to do what they want with their own lives and bodies. Fine — if they like being in limbo. But why subject everyone else to it? If you want your rights to be respected, then you have to learn to respect the rights of others first.

Ramon Benton

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FSU w
by n

The Florida House Committee has given nearly \$8 million to improvements in the

The bill, if passed, would provide new, indoor swimming on the existing foot improved lighting Stadium. The measure \$900,000 to expand a baseball field, \$190,000 women's varsity softball and field facilities.

Passing the Appropriations bill, is only the first step. The bill House, and of the Senate, can do either one. Rep. William

Appropriations Committee passage. Conway

Sliger

"I only lost by Florida State University jubilant voice.

Sliger, playing pool billiards as part of festivities, was confident the game from a new

"I gained a new handicapped," remarked wheelchair pool room.

Besides wheelchair course, a community wheelchair and basketball competitions that persons participate attention to both handicapped.

The wheelchair union courtyard cones, drew the large handicapped person.

"It was pretty time," said a sweat

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FSU windfall recieves panel approval

by michael mccllland

flambeau staff writer

The Florida House of Representatives Appropriations Committee has given its approval to a bill that would give nearly \$8 million to the FSU Athletic Department for improvements in the university's athletic facilities.

The bill, if passed by the full house and the Florida Senate, would provide the university with \$2.9 million for a new, indoor swimming pool, \$2.9 million for improvements on the existing football fieldhouse, and \$1,077,000 for improved lighting and electrical wiring at Campbell Stadium. The measure would also grant the university \$900,000 to expand and improve the seating at the Seminole baseball field, \$190,000 to provide a playing field for the women's varsity softball team, and \$150,000 for better track and field facilities.

Passing the Appropriations Committee, while a major step, is only the first the bill must climb before FSU gets the money. The bill must also win the approval of the full House, and of the Senate—and there is some doubt that the bill can do either one.

Rep. William Conway, vice-chairperson of the Appropriations Committee fought against the bill's passage. Conway felt that the proposed allocation would be

severely reduced before it could pass the House, and that it stood very little chance of passing the Senate in any form.

"I believe enough legislators feel as I do; that we need to make quality improvements in education," Conway said. "I feel that money should be spent for quality improvements in chemistry, mathematics and computer science, and all the other things that need improving. We can get better lighting and wiring after we've improved our educational facilities."

Rep. Richard Hodes, who heads the subcommittee for Education Appropriations in addition to being a member of the Appropriations Committee, came out in support of the bill.

"That has been represented to me as as much of an educational need as the rest of the university facilities," Hodes said. "It was a demonstrated need. We tried to meet the demonstrated needs of all the state universities."

Hodes said the bill's chances of passing the House were, "very good," but declined to speculate on how the Senate would treat the proposal.

The Senate version of the bill is currently on the special order calendar, and will be discussed by the Senate in today's session.

Sliger joins in Union festivities

by meri culp

flambeau staff writer

"I only lost by two balls," declared a wheelchaired Florida State University President Bernie Sliger, in a jubilant voice.

Sliger, playing against a handicapped person in a game of billiards as part of FSU's Handicap Awareness Day festivities, was confined to a wheelchair in an effort to see the game from a new angle.

"I gained a new insight on what it is like to be handicapped," remarked Sliger, gamely demonstrating his wheelchair pool room technique.

Besides wheelchair billiards, a wheelchair obstacle course, a communications skills treasure hunt, and a wheelchair and blind bowling tournament were all competitions that handicapped and non-handicapped persons participated in yesterday in an effort to draw attention to both the needs and successes of the area's handicapped.

The wheelchair obstacle course, strategically located in the union courtyard and brightly outlined in orange traffic cones, drew the largest crowd, with approximately 100 non-handicapped persons competing.

"It was pretty rough, but I made it through in record time," said a sweaty fraternity member, who was rewarded

with a case of beer.

The course, although not rigorous for handicapped persons who have developed strong arm muscles and a high degree of dexterity in wheelchairs, included several ramps which were to be approached backwards, and a series of cones to be negotiated by striving competitors.

"I've completed this course 50 or 60 times today, but then again, I've been in a wheelchair for 30 years," remarked a tired but still-smiling special education major, Natalie Fleishaker.

Another eye-opening event for non-handicapped persons was the communications skills treasure hunt in which a handicapped person and non-handicapped person were teamed together to demonstrate a reliance on each others' skills. The blind participant gave up his cane or dog while the instructions were written in Braille.

"The treasure hunt was an obvious example of how we all need to depend on each other," said Director of Disabled Services Dr. Darlene Stutts.

Besides games, new equipment for the disabled was displayed, including a wheelchair that elevates almost to a standing position while still holding the person.

"That would have sure helped my pool game," commented Sliger, who admitted his arms were tired from pushing himself around the billiard table.

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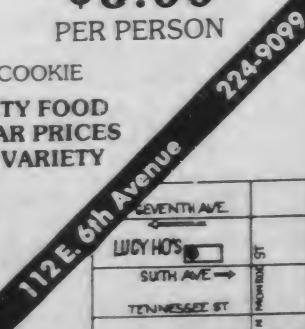
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Planet Waves



State

The White House said yesterday President Carter had planned a trip to Miami in the aftermath of the city's race riots, but had been urged by his attorney general and Florida's governor to postpone his visit. White House press secretary Jody Powell told reporters Carter had planned to visit the riot-torn area, but decided against it after talking to Attorney General Benjamin Civiletti and Florida Gov. Bob Graham. Civiletti toured the area and met with officials Tuesday. Powell said Civiletti and Graham felt the "visit to Miami will be more helpful in the near future rather than right now." Powell and Carter would make such a trip soon and that the "focus of his visit will be the necessity of rebuilding the area." Powell said that so far there has not been a request for a disaster declaration for Florida stemming from the arson and looting. But, he added, there have been requests for federal aid "for reconstruction in the area from Governor Graham. The will be handled in a very prompt and responsive manner."

Nation

LOS ANGELES - Rep. John Anderson said yesterday his independent candidacy has moved into its second phase and he definitely will continue in the presidential race until the election. "There's no doubt in my mind," he said at an airport news conference. "Sure, I'm in. Sure, I'm in." Anderson said his campaign has managed to get his name entered on the ballot in every state whose deadline has come up since he declared his independent candidacy April 24.

WASHINGTON - After nearly four years of wrangling, Congress yesterday passed and sent to President Carter a \$225 million authorization bill that will allow the Federal Trade Commission to operate through fiscal 1982. The measure — passed by the Senate 74-15 Tuesday and sent to the White House — was a compromise between those who wanted to severely restrict the agency and others who thought it should have freer reign to crack down on consumer abuses. The compromise bill halts or restricts a number of FTC projects — including those aimed at unfair television advertising for children, monopoly practices by agricultural cooperatives, insurance industry actions and the use of trademarks. Actions against morticians would be allowed to continue, within limits. The bill also allows Congress, by a vote of both houses within 90 days, to overturn any FTC rule.

SPRINGFIELD, Ill. - The FBI confirmed yesterday it has joined state investigators in checking out charges several Illinois legislators were offered bribes in exchange for "yes" votes on the Equal Rights Amendment. Joseph Ondrula, an FBI special agent, said the agency joined the U.S. attorney's office, the Illinois Department of Law Enforcement and the Sangamon County state's attorney in investigating the reports. He also confirmed the FBI initially would focus its investigation on several lawmakers. Sources close to the investigation said yesterday the state Law Enforcement Department had

turned over some information to the state's attorney. The information, the source said, directly involved state Rep. Nord Swanstrom, R-Pecatonica. It was reported Swanstrom was offered, on the back of a National Organization for Women business card, a \$1,000 campaign contribution for a favorable ERA vote. The card, which he turned over to state investigators, was handed to him on the eve of last Wednesday's scheduled vote.

WASHINGTON - The government offered yesterday to relocate more than 700 families still living near Love Canal until new studies can be completed to gauge the long-range health dangers from toxic wastes dumped there. President Carter signed an emergency declaration freeing federal money to help in the effort. At a news conference to announce the move, Deputy Environmental Protection Agency Administrator Barbara Blum noted the agency is seriously disturbed by recent tests showing an abnormally high incidence of chromosome damage among residents of the Love Canal area in Niagara Falls, N.Y. Other tests have shown unusually high levels of cancer, birth defects and miscarriages, she added.

AIKEN, S.C. - A leak of highly toxic hydrogen sulfide from the Savannah River nuclear materials plant yesterday forced the evacuation of about 100 workers. All rail, river, and highway traffic was halted in the immediate area. Officials said the leak was first discovered in a three-inch feed line two days ago, but only a small amount of hydrogen sulfide had been escaping. They said they decided to take action when the hole in the line became larger. Shortly after the evacuation was ordered, officials said the leak had sealed itself, at least temporarily. No injuries were reported and plant officials stressed that no radioactivity was involved in the leak.

World

Common Market leaders said yesterday they felt betrayed and embarrassed by Britain's surprising about-face on economic sanctions against Iran, but vowed to move ahead with their own stiff trade embargo plans. French foreign minister called the British action "selfish" and a "bad example." The united stand by the eight remaining members of the European Economic Community prevented what could have been a stunning blow to President Carter's plan to put pressure on Iran to release of the 53 American hostages. The British turnaround led to fears the rest of the EEC would back down on retroactive sanctions.

But the West German and French cabinets decided yesterday to go ahead with the sanctions plan drawn up last weekend at an EEC meeting in Naples, retroactive to last Nov. 4—the day the hostages were taken. Britain was among the nations that approved the retroactive sanctions last Sunday during the foreign ministers meeting in Naples. But two days after the decision, British Prime Minister Margaret Thatcher found she lacked support in Parliament to keep her promise. The best she could do, she said, was to impose sanctions only on new contracts and let agreements signed with Iran since Nov. 4 remain in effect.

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Student from H

by Brad

The greatest problem... Unlimited fact finding... enough people are con... facts. According to... yesterday's hearings... of the students schedu... teh committee... appointments.

The panel was creat... of Student Affairs Bu... to reports that some... Horizons Unlimited... into believing the... scholarships through... The panel is curren... from students enrolle... the last several years... scheduled to appear... showed up.

Hall acknowledged... trend persists the par... broad statistical base... the study.

"There may be... problems," said Hall... them for a phone... questionnaire," he... impossible to confirm... According to Hall.

Modesitt lenient

by Howard

Announcing his in... position of state att... became the sixth cand... for the law enforcement...

"I have talked to o... I resigned last week a... conclusion that the p... change," said Modesitt... Modesitt claims th... attorney, Harry Mor... enough attention to... prosecution of "white... points out that on m... prosecutors have ha... second circuit and pro...

"Harry Morrison... job," Modesitt boldly... Modesitt graduate... State University Law... the United States... advocate. After retu... from the military, ... assistant state attor... an assistant U.S. att... years. Last week he re... U.S. state attorney... office.

The candidate also... Morrison relies to...

UNIVERSITY

EXOR

MON.-FR... 8 A.M.-6 P...

679 W. TENN...

Students staying away from Horizons' inquiry

by brad liston
flambeau staff writer

The greatest problem facing the Horizons Unlimited fact finding panel is that not enough people are coming forward with the facts. According to Bob Hall, who chaired yesterday's hearings, less than fifty percent of the students scheduled to appear before the committee have kept their appointments.

The panel was created by Vice-President of Student Affairs Bob Leach in response to reports that some students enrolled in Horizons Unlimited may have been misled into believing they would receive scholarships through the program.

The panel is currently hearing testimony from students enrolled in the program over the last several years. Of the 21 students scheduled to appear yesterday, only eight showed up.

Hall acknowledged that if the current trend persists the panel may not have the broad statistical base needed to complete the study.

"There may be some logistical problems," said Hall. "We failed to ask them for a phone number on the questionnaire," he added, making it impossible to confirm the appointments.

According to Hall, the largest share of

absenteeism is among those who might be expected to support the program. "If it's skewed then it's probably in the direction of people with problems," he said. "People are more likely to come if they have some strong emotions about this."

Carolyn Johnson, who did appear to testify, said that she received the panel's questionnaire (asking students if they would be willing to testify) at her campus address. The notice telling her when and where to appear was sent to her permanent address in Jacksonville, however.

Despite the high rate of absenteeism, Hall sees a pattern emerging through the testimony. "Most of the problems seems to be in the 77-78 group," he said, referring to students who enrolled in Horizons Unlimited during those years. "Any problems seem to have been straightened out by '79."

Several events occurred during the period between the fall of 1978 and the fall of 1979. In '78 the campus chapter of the NAACP conducted an investigation of the program, compiling interviews with twenty students who alleged that they were led to believe that Horizons was a scholarship program, including some who claimed that

turn to **PANEL**, page 10

Modesitt claims state attorney lenient on white collar crime

by howard libin
flambeau staff writer

Announcing his intention to seek the position of state attorney, Don Modesitt became the sixth candidate to enter the race for the law enforcement post.

"I have talked to over 1,000 people since I resigned last week and have come to the conclusion that the people are ready for a change," said Modesitt.

Modesitt claims that the current state attorney, Harry Morrison, has not paid enough attention to the investigation and prosecution of "white-collar" criminals. He points out that on many occasions outside prosecutors have had to come into the second circuit and prosecute such cases.

"Harry Morrison was not doing his job," Modesitt boldly charged.

Modesitt graduated from the Florida State University Law School. He served in the United States Army as a judge advocate. After returning to Tallahassee from the military, Modesitt became an assistant state attorney. He has worked as an assistant U.S. attorney for the past four years. Last week he resigned from his job as U.S. state attorney in order to run for office.

The candidate also charged that Harry Morrison relies too heavily on plea



Don Modesitt

... joins state attorney's race bargaining.

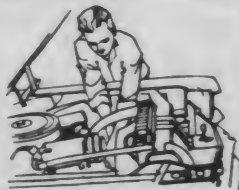
"Seventy-five percent of the burglary cases were plea bargained out," Modesitt explained. "I plan for a system that would reduce the number of cases subject to plea bargaining, particularly for career criminals."

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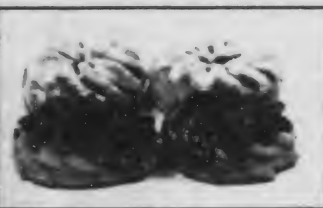


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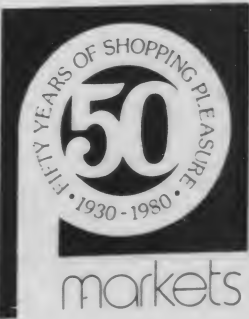
- Kraft Real
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Son kills mother in domestic squabble

by karl beem
flambeau staff writer

A family argument west of town resulted in a man shooting and killing his mother Tuesday night, according to Sheriff's Department spokesperson Dick Simpson.

Though Simpson said "the details were still sketchy," Loren Johnson, 26, and his father Chester, both of Star Route 200B, had been arguing throughout the day, according to witnesses. The two allegedly scuffled outside, and Loren Johnson began to leave in a car shortly after. He stopped when his father brought one of the family's

"many guns" and fired a shot into the air, according to Simpson.

The younger Johnson then went into the house, brought out a rifle and broke in into two pieces. He got another rifle, which discharged when his mother, Hazel Johnson, 46, of the same address tried to wrestle it away from him. The woman was hit in the upper chest, and died shortly after at Tallahassee Regional Memorial Medical Center.

Investigator Pete Dows and Captain Jack Pointinger are investigating the case, and the evidence will be turned over to a grand jury, said Simpson.

Panel from page 7

they were misled by the program's director, Earl Gordon, during interviews with Gordon.

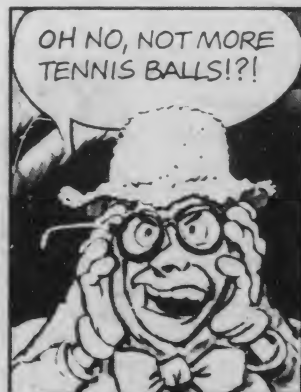
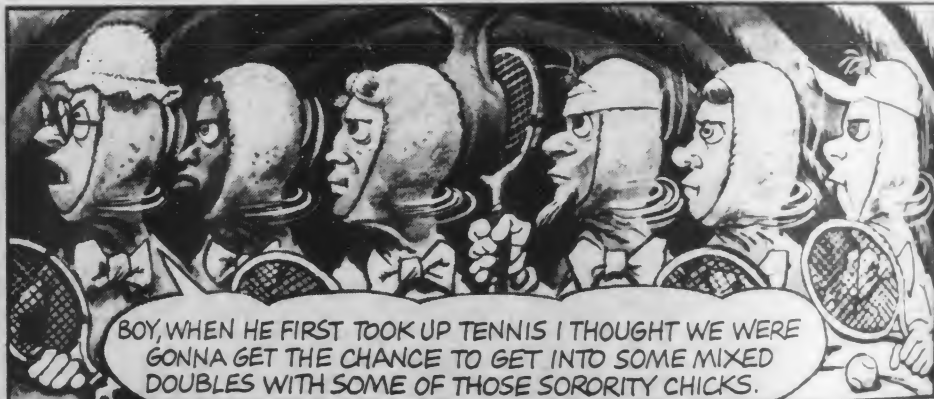
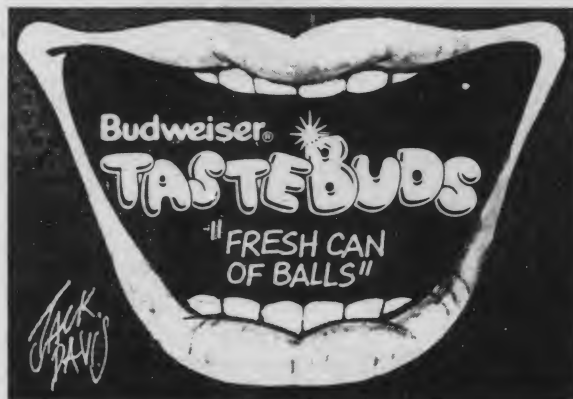
The NAACP took its evidence to Director of Minority Student Affairs John Burt, who promised that he would look into the matter further. Shortly thereafter the program was transferred from Academic Affairs to Student Affairs.

Students entering the program in 1979 were required to sign a statement of awareness that the program did not produce scholarships. Gordon has previously denied that there was any connection between changes made in the

literature and complaints lodged by students.

Students entering the program in '79 have for the most part given very positive testimony about the program. Not only do they seem to have been more aware of what the program did or did not offer when they enrolled, they also speak more favorably of the services offered by the program.

Many who entered prior to 1979 have also complained about the program's academic counseling service. They claim to have received counseling from undergraduates rather than faculty, and to have been warned against taking courses that may have aided them in their prospective majors because the courses were "too hard."



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Dr. William Jones, w...
as "props for oppre...
advocates environmen...
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want the person convicted...
in 25 years," Sadowski.

second problem, as Sadowski...
only a majority of juror...
states require unanimous...
recommend sentences to judges, ...
announce final sentence.)

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HY DO YOU THINK
THEY CALL 'EM
STEBUDS ANYWAY!

Sociobiology from page 1

are more than ready to take up the gauntlet. They are FSU religion and black studies. Dr. William Jones, who views the concepts of sociobiology as "props for oppression."

advocates environmental determinism and a course which considers a natural evolutionary course a course which should be nature not be tampered with, Jones charged.

cultural and biological patterns which have been historically viewed as results of natural forces," Jones said. However, a shift from a perspective to a scientific, empirically based view would show that evolutionary progressions are for maintenance of phenomena like oppression.

Sociobiology supports the status quo, which is racist, he declared.

claims represent a "blatant perversion of Wilson's" to Alexander Bassin, who will speak on that applications to criminology.

has had to become co-operative, has had to operate in altruistic activities. These behaviors are based on motivations to satisfy needs, and although the cultural phenomenon has changed, these needs still exist," Bassin said.

Sadowski from page 1

people eventually will begin talking about the current death penalty law that clearly needs changing—even those people who believe in the death

law believes three features of Florida's death law are the reasons more people are executed in Florida than in any other state.

first problem, says Sadowski, is that Florida judges to sentence convicted capital offenders to life without parole. The only option they have other than the death sentence, is parole after 25 years.

crimes are so heinous, so brutal, that people want the person convicted of them out walking the streets after 25 years," Sadowski. "There should be another

second problem, as Sadowski sees it, is that Florida has only a majority of jurors to recommend death.

states require unanimous verdicts. (Florida juries recommend sentences to judges, who are then empowered to pronounce final sentence.)

third problem is that judges are given the power to sentence to life in prison. Only one state gives judges similar powers.

judges are elected," Sadowski said, "they feel pressure. They can let public sentiment about an issue sway their decisions. Juries have so far proven more consistent than the judges."

Sadowski pointed out that Sen. Ed Dunn, who helped bring the death penalty law back in 1972, voted last week for a identical version of this bill in the Senate Judiciary Committee. The bill, however, lost by one vote.

that shows that sentiment is changing among those who believe in capital punishment," Sadowski said. "I see that Florida's law isn't perfect, even though it's constitutional."

Sadowski also says Gov. Graham and Attorney General Smith can eventually be brought around to his point.

right now, they don't want to tamper with the law because they believe it will slow up the appeals process of those already on death row. But eventually, given enough time, they might be agreeable to changing it," he said.

Failure to respond to those needs can result in criminal behavior, he maintained.

Richard Hagen, who will examine the impact of sociobiology on psychology also defends it against attacks. "I think people who see it as supportive of racism and sexism simply do not understand sociobiology. They haven't done their homework."

Though Hagen isn't planning to talk about it, his recent book, *The Bio-Sexual Factor*, also makes use of sociobiology, which he finds useful in analyzing human sexual behavior in an "entirely new way."

Hagen is sure to catch some flack from Fisher, who is expected to argue against sociobiology as a form of social Darwinism: dominance of the fittest race and sex.

Alland, who earned his doctorate at Yale, is very ardent about culture as a learned behavior, according to forum organizer Charlie Stevens of the FSU Anthropological Society.

"It's hard to say whether he's pro or con. He's probably in the middle-of-the road on this one," Stevens said.

The sociobiology forum is set today from 1-5:30 p.m. in the Florida Room of the Union, with each speaker giving a 45 minute address. At 7:30 the group will meet with moderator Dr. Gayle Whitney for a discussion and question-answer session. Both events are free and open to the public.

Sadowski and Graham disagree on this issue, as well as several others, but the two men are close friends. Sadowski says Graham guided him through his first term in the House six years ago. "I had worked here before, after graduating from law school at the University of Florida," explained Sadowski. "But I had left to practice law in Miami and Graham helped me a lot. And my wife and he go back to high school, so though we might disagree violently sometimes, I believe he is genuine in his belief, and sincere. We are good friends."

Sadowski's district in Miami allows him to do just about what he wants in Tallahassee. The district cuts across Coconut Grove as well as Liberty City, going from the very wealthy to the very poor. No matter what stance he takes on issues, some constituents will approve, some will disagree. "So it all works out," he said.

And then like most legislators even barely entrenched in his office, Sadowski rarely gets much competition during elections.

"Last time, I had a Republican who couldn't speak a word of English," Sadowski laughed. "I don't think I could have picked a better opponent."

He won easily, of course. So far, no opponent has announced for his seat this fall.

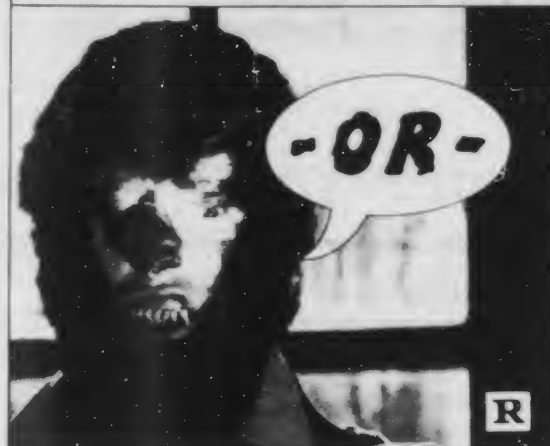
Sadowski worked after law school for Sandy d'Alembarte, a legislator for many years who almost always is listed in surveys of Florida's most powerful figures. Sadowski was a legislative aide.

He left Tallahassee after a session of that to work for a firm in Miami. He stayed there, he says, with the idea of eventually running for office. "But first I had to make enough money both to give me a financial base to fall back on, and to finance a campaign. And now I've done that, so if I'm elected, I'll be back up here again next year."

And no doubt, next year he'll be back before the Criminal Justice Committee, arguing that Florida's death penalty laws should be modified.

And there's also little doubt, as Sadowski agreed ruefully yesterday, that most of these same committee members will also be back, protecting with gleeful abandon any attack on a death penalty law they believe ranks second to motherhood on the list of good and righteous American institutions.

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Thurs. is always Ladies Nite; Ladies 50c admission, unlimited free draft for Ladies til 10 P.M.
Sat. Nite - Rock n' Roll - KING BEE

Arts/Features

Trio says goodbye with 'Swansong'

Theatre

by chris farrell
arts/features writer

*The last time I see people
Is simple as good-bye
Peter on Weymouth Station
Or Kay going home to die
Good-bye is always a warning.*

John Waller

The same chord that Waller touches, that almost ineffable feeling of sadness in good-bye, is the core of Studio Theatre's final show this season, *Swansong*. It's a play whose birth echoes its mood; *Swansong* is another collaboration between Susan Oliver, still basking in the light of her recent graduation from FSU, and Allan Ball and Greg Bergeron, a talented pair of writers looking forward to commencement in a matter of weeks.

The trio has a reputation in the School of Theatre here for their cabaret style revue; the Studio show grew out of a plan for a final one. "They were working on another revue," said *Swansong* director Bill Levis, "and they decided they'd like to make a bit of a more serious statement for their final effort."

Ball, Oliver, and Bergeron had already finished some material centered on the theme of the "how, why, and what of leaving a place" and decided to use that as the core of a formal theatre piece.

The characters in *Swansong* are all in their early post-college years, and the action is spurred by the plans of one of the group to leave his circle of friends and try to make it as a journalist in Washington.

"They face the idea of leaving, and find the three things you have to answer to find out where you are emotionally are how to say 'hello,' 'I love you,' and 'goodbye.'"

In the midst of farewell, though the characters learn much more. Dealing with friends of the same and opposite sex, dealing with lovers, people find they "can't put the undercurrent of life into words."

"The scenes developed from the idea of the songs," Levis explained, so in many ways the show is "fragmented, still close to cabaret style."

The lack of a continuous narrative, though, proved a plus, according to Levis. "That helped to keep the play from dropping to the level of cloying sentimentality. So I decided to play up the fragmentary nature, using no realistic sets, no props, no costumes. It's just the emotion



photo by bob o'leary

A farewell kiss?

... Marc Ashmore (left) and Dub Croft are faced with entry into the real world in *Swansong*, the latest dramatic offering produced by FSU's Studio Theatre.

stripped down and played out, the ideas explored through music."

Though there is no sequential exposition, or even the realism of stagecraft, *Swansong* is built on a cast of seven players who keep a character through the show. "And because of the structure of the show, they must be not only realistic, but super-realistic. Especially when they have to sing about their feelings—it's almost a psychological inquiry."

...

Studio Theatre's production of *Swansong* opens tonight at 8:15 in the Conradi Theatre (113 Williams) and continues through Saturday night. Tickets are free for FSU students with an I.D., \$1.50 for the general public.

be Linda Lingate on piano, giving her doctoral recital. Admission to both recitals is free and open to all.

An exhibit featuring portraits of historically famous African leaders continues through Friday in the FAMU gallery. Hours today are 9 a.m.-4:30 p.m. and 9 p.m.-2 p.m. Friday. Admission is free and open to all.

Tonight the Downunder features Open Mike, with various performers, including Maxwell's Demon, entertaining. Admission is free and beer is available.

Cheap Thrills

from staff reports

Herman Allison, bassoon, will give his junior recital today at 4 p.m. in the Music School North. Following at 8:15 will

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Sexism hobbles writer's SF skills

by suzy fay

special to the flambeau

ating on the future is anything but a total waste. certain timely aspects of *Jem* are worth noting. The topic of nuclear war is a fairly reasonable one for science fiction writers lately; for Lebowitz (post holocaust monks), *On the* (Tallahassee, Eglin Air Force base, and much of the American landscape blown off the map) were all written years ago. A certain complacency regarding war seems to be the order of the average SF writer's

Not so with Frederick Pohl, who makes such a seem imminently plausible. occurs sometime during the next few centuries, the world of *Jem* has changed a bit, technologically, although most changes would not look out of 1980. The biggest departure from present is that interstellar exploration is an

ed, if expensive, fact. ally, the earth is divided into three edgy and blocs: Food, Fuel, and People, or, as the local it, Fats, Greasies, and Peeps. The USSR, USA, and parts of Latin America are part of Food; the (North Sea oil) and the Middle East comprise China, India, and parts of Africa are the People. Each block is unshakeable in the conviction of its superiority, and each is determined to plunder discovered planet of N-OA Bes-bes Geminorum—first and best.

ing attraction of *Jem* is, as one character says, the "goodies on this planet." And lots of them, in the valuable raw materials, an atmosphere congenial to life on *Jem*, and three of its species possess social

tion, maybe even civilization. In the final analysis, the most alluring feature is as a stakeout for future. Each block sees itself the sole colonial force on the planet. And so, as the saying is on.

an Marge Menninger, alumna of West Point, is the Food's showing, in general, and the USA's in particular. A construct of Pohl's sexism, she exemplifies greed, self-interest, competitiveness, ruthlessness, and a pragmatic mind. Your typical red-blooded manly is parading around in female form. This character is a brassy, powerful bitch who gets hers in the end is the place, and not just in science fiction.

various blocks make trade arrangements with the races, the Jemmans choose to retaliate, since the goods received are weapons.

at last, the combat team sent to *Jem* (Food's led by Colonel Marge Menninger), the situation on *Jem* deteriorates the deteriorating and hostile international relations of Earth, where several major cities are under martial law, where the frequency of blackouts, riots, and general pillage is increasing daily, emergency surtaxes prove onerous to the general population. When the combat teams arrive, the final idiocy, on *Jem* (as on Earth), is about to occur.

Pohl's talent in outlining such a scene his of womankind in *Jem* is less than enlightened.

interstellar travel is a fact, but women, poor things, using the diaphragm as a primary method of birth

The one sympathetic character, a man, who reads of sympathy for the native species, still finds often reflect that, gee, if so and so wore a little she'd almost be pretty. Marge Menninger, of course, made out to be more sexist than the men she meets. Rather an unrealistic view, Pohl shares this with more than a few SF writers, most of them Thus writing towards a 50 percent audience that from a lesser SF novel than it should be.

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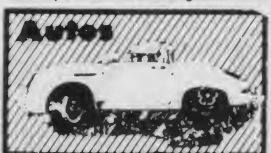
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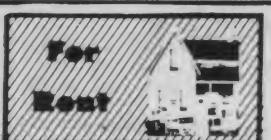
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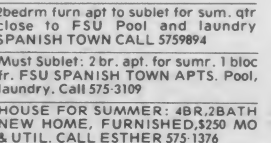
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COOP BOOKS AND RECORDS BOARD elections and general membership meeting will be June 1 (Sunday) at 2:00 pm in Rm 126 Bellamy (FSU).

NO SALES TAX FOR BICYCLES: As a non-polluting form of transportation, bicycles ought to be exempt from the sales tax. House Bill 1014 by Rep. Andy Johnson is trying to do just that. Today the House Finance & Taxation Committee in Room 21-H at 3:30 pm is considering this bill. Visit, phone, or write your Legislators on this bill!!!

Dear Greg Today is the Big Day. Hope all your birthday wishes come true. Maybe we can force all our profits into being moral and ethical. Meanwhile, let's get crazy this weekend and forget our troubles. Happy Birthday!

LOVE YOUR PARTNERS IN CRIME/INOLOGY Marie, Ann, Toni, Susan and all us other deviants

P.S. See how much more fun life is if you don't take it seriously!

JUNA. Light shines through when it's the darkest. Shine On. Luna

Catfish Alliance will meet tonight at 7:30 pm at the Resource Center, 730 W. Gaines St. (Upstairs) Anyone needing a ride may come to Room 60 Bellamy at 7:15

SWEETBAY STUDIO B PRESENTS THE GEMS RECORDED LIVE SATURDAY NITE DOORS OPEN AT 9:30

Dear Pooh, Happy Anniversary. 18 months and still going strong. 4-ever yours, Puddin

THE BIG EVENT IS COMING SOON- TO CLOSE OUT SPRING '80 GET PSYCHED FOR THE ANNUAL FULL MOON PARTY- TO BE HELD AT 815 LIPONA. STAY TUNED FOR MORE INFO.

LEARN THE TRUE MEANING OF SEMINOLE! THETA CHI/SEMINOLE-MICCOSUKEE TRIBAL JAMBOREE FSU BANDFIELD MAY 31, 1980

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Nutrition and Weight Counseling Wed 2-4pm, Thu 11:30-2pm, Fri 11-1pm Rm 423 University Health Ctr. First hour walk-ins, second hour appts.

SOCIOBIOLOGY FORUM May 22 from 1pm-5pm LECTURES 7:30-10:30 Audience Question & Answer in the Florida Room

FREE FILM GODSPELL THURSDAY MAY 22 7:30 pm Moore Aud.

The Beer Chug-Off Being held at the Beer Brng has been moved to May 27th. Those Gators are having a hard time finding experienced beer drinkers to challenge the mighty noles. GO NOLES!!

Experience a summer of communal living in the Ozarks. East Wind Community is a nonsexist, nonviolent, gentle culture based on cooperation, equality and environmental concern. Openings for summer program and permanent membership. Information \$1 (free if needed) Write: Summer Program Federation of Egalitarian Communities, Box 50FF, Tecumseh, Mo. 65760 Phone: 1-417-679-4682

IF YOU SAW DICKENSON HALL, YOU MUST SEE SWANSONG. May 22-24

CHAPEL OF THE RESURRECTION (University Episcopal Church) Services: Sunday 8:30-11a.m. Wed 5:15 Chaplain Bernard Dooly 222-4053 655 W. Jefferson St.

METHODS OF CONTRACEPTION Held Mon & Thu 2:30 pm 3:30 pm and Tue 9:10am in Rm 423 University Health Ctr. Men and women welcome.

If you missed DICKENSON HALL, don't miss SWANSONG May 22-24

From the People who brought you DICKENSON HALL - SWANSONG. May 22-24 8:15 pm at Conradi Theatre

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LOST Gold rope chain bracelet initials LL. Please contact 4528 or 644-8075

Lost! Heavy Benjamin's Bag Sunbather's Hat with name FRANKIE & Susan - 4528

FOLIO NOTE DACHSHUND NEAR 8000 IMAVE D'ATLEY CALL FOUNDN 894 JAM

Small file med. main file wite markings on memo. Found Th. by Amy's 8C sat

Found leather address book Sally Hall identify and return Univ Union

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Record-setters return for IM track

by **steve lyons**
special to the flambeau

This is it. You've trained for weeks and have finally approached some semblance of the physical fitness you once enjoyed in high school. You haven't taken a shower in three days, and you're wearing the same clothes you've been training in for two weeks. You smell like zoo dirt, but you love it because you know you're ready.

The gun is up. At the crack of the pistol you burn so much rubber off your shoes that everyone else is left choking on your acrid exhaust. You take one last look back at your supposed competition after crossing the finish line. Only pity keeps you from sneering and spitting on their shoes as you walk off flexing your biceps. You're the baddest S.O.B. in the valley and you know it.

Such are the reveries of FSU athletes as they prepare for the 1980 All-Campus track and field championships to be held next Tuesday and Thursday on Mike Long Track. Runners, jumpers and throwers will all emerge at that time to show what they're made of.

THERE WILL BE A MEETING OF THE FSU CREW club today at 7 p.m. in room 226 Bellamy. Anyone interested in crew is invited to attend.

THE FSU SURF AND SKATEBOARD CLUB WILL meet today at 4 p.m. at the Downunder. All interested persons are invited.

A FREE INFORMAL FENCING TOURNAMENT, open to anyone who has taken the CPE class, will be held Saturday at 9 a.m. in room 208 Montgomery Gym. Spectators are welcome.

THE FSU TABLE TENNIS ASSOCIATION IS

In the fraternity division, the team crown would seem to be up for grabs between the defending champs, the Phi Deltis and the rejuvenated Lambda Chis. Last year's runners-up, the Pikes, also figure to challenge led by FSU baseball centerfielder Mike Fuentes. Fuentes will be returning to try to better his record-setting time of 9.7 in the 100-yard dash.

The team to beat in the Independent men's division figures to be the Untouchables. Composed primarily of FSU football players, the Untouchables are the current holders of national intramural records in the 440- and 880-yard relays.

The women's division will be the scene of several hot contests, though it's unlikely that last year's heroics will be matched. In that meet, four school records were set in the 100-yard dash, mile, 880-yard relay and high jump. Kappa Kappa Gamma will be back to defend their sorority title.

Entries are now being taken in the IM office for next week's meet. Participants and spectators are most welcome for what is always one of the highlights of intramural competition.

Sports in Brief

sponsoring a tournament Tuesday and Thursday of next week in Montgomery Gym. The tourney will run from 4:30 p.m. to 9 p.m. both nights. There will be competition in singles and doubles for men and women. Entries will be taken in room 350 Union through Tuesday.

SOCIOBIOLOGY FORUM

IMPLICATIONS FOR THE SCIENCES

The following speakers will discuss the impact of the theory of Sociobiology upon their respective fields in May 22nd in the Florida Room of the Student Union.

AFTERNOON PRESENTATIONS:

- 1:00 p.m. Dr. Daniel Simberloff, Biologist, FSU
- 1:45 p.m. Dr. Richard Hagen, Psychologist, FSU
- 2:30 p.m. Dr. Alexander Bassin, Criminologist, FSU
- 3:15 p.m. Elizabeth Fisher, author of *Women's Experiences*
- 4:00 p.m. Dr. Alexander Alland, Anthropologist, Columbia University
- 4:45 p.m. Dr. William Jones, Black Studies, FSU



EVENING SYMPOSIUM

Question and answer session with Dr. Gayle Whitney, Psychologist, moderating. Audience participation welcomed.

7:30 p.m.



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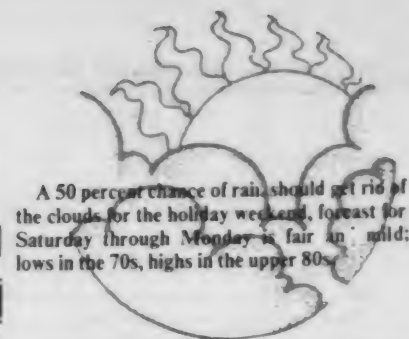
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Florida Flambeau

May 23, 1980
Friday



ing Tallahassee for 67 years

Vol. 67, No. 144

Blacks swamp Capitol in protest



Though rally attracted large turnout, some claim protest has been co-opted

For list of demands, see page 7

by rick harris
flambeau staff writer

Approximately 3,500 people marched through the rain-soaked streets of Tallahassee to the state capitol yesterday demanding "justice for all" under Florida law.

Organized by the Florida A&M student government association and the Florida State Black Student Union and local black community groups, the marchers flooded the capitol steps, and spilled into Macomb Street, which police had barricaded in anticipation of the rally.

A parade of speakers, including four legislators, addressed the crowd, most decrying the recent not-guilty verdict in the case of Arthur McDuffie, a black Miami insurance man allegedly beaten to death by white Miami police officers.

"This is the day that we need to recognize that unity has to be the hallmark of this community," said FAMU President Walter Smith. "We want our rightful place in this nation and for the Legislature to recognize us."

After receiving a lukewarm reception from the crowd, Smith promised to continue leading FAMU students in the struggle to tear down the walls of injustice as long as he remained president of the university.

Four state representatives scolded the marchers for not utilizing their right to vote — which they said could cure Florida's crippled judicial system.

turn to RALLY, page 2

the first wave

arrives at capitol from FAMU and FSU starting
ents. Four legislators spoke to the crowd, urging

them to vote. Other speakers immediately questioned that tactic, however, some even blasting the rally's leaders for not taking the protest far enough.

Graham visits FAMU, asks for unity

by michael moline
flambeau staff writer

Governor Bob Graham braved sweltering temperatures and a largely hostile audience at FAMU's Lee Hall yesterday to urge blacks and whites to work together to win social and economic justice.

It was all so phoney. It really got me when he called us brothers and sisters. I wouldn't kill my brothers and sisters. He's killing us with the death penalty and he's killing us when he sends the National Guard to Miami. I wanted to throw eggs at him.
—FAMU student

Graham's speech was part of a rally organized by local community groups, the FAMU student government, and FSU's Black Student Union to protest the acquittal of the Miami police officers charged in the killing of insurance executive Arthur McDuffie.

The more than 1,000 students who packed the hall, many of them angered by Graham's support of the death penalty and his deployment of the National Guard to quell the Miami riots, jeered as the governor strode to the podium. Graham was able to speak only after one of the other speakers, Boston civil rights activist Bahati Ayo, appealed to the crowd for silence.

"I do not believe the destiny of this society can be found in separatism," Graham said. "There is too much of a denial of justice, of bitterness, hate, rage."

"I share the same sense of shock and dismay as you and other people across the country at what happened in the courtroom in Tampa. When any man's justice is denied, it is

a denial to all men and all women. This is not an issue of justice that is a black issue. Justice is an issue that belongs to all mankind.

"We have a choice," Graham continued. "We can decide to march separately, we can decide to march alone, we can decide to march to our own special drummer, or we can decide to march responsibly together."

"It is our challenge to see if we have the ability to walk together toward justice in our criminal system, in our police and in our courts," Graham said.

"I will use all the personal, governmental powers within my responsibility to see that justice is done in this state," he said. "I will go to Miami to start that march in a city which has taken great suffering. I believe that we will be up to that march."

But Ayo reminded blacks working for equality not to depend on whites for support.

"The most important thing you got to do," she said, "you got to learn for yourself to think for yourself. We must learn to rule and control ourselves, our children and our black nation. Every man and every woman got the right to order their own destiny."

"We got to organize, we got to agitate, we got to educate," Ayo said. "Freedom by any means necessary, and we going to do it in love and harmony and peace 'cause we not going to let you wear us down by hating you."

Freddie Grooms, FSU assistant to the president for minority affairs, called for responsible action toward change.

Grooms, whose speech was interrupted at times by students eager to join the march on the capitol, said "I was
turn to GRAHAM, page 2



Graham and Sister Bahati Ayo

...she quieted the crowd so he could speak

Graham from page 1

born a negro years ago in a colored community and grew up to be a proud black woman. Maybe it's the black people of this nation who will change this nation and the world.

"Be responsible for yourself and act for yourselves," she said. "Make sure that the movement is your movement. We cannot afford blunders. We cannot afford errors."

Afterwards, black leaders and students criticized Graham's appearance at FAMU. According to Faye Williams, who, as organizer for the Black Persons' Prison Project, helped organize yesterday's rally: "It's politically wise for Graham to come over to FAMU. It makes sense not to have black people marching to the governor's mansion or the police department.

"Graham's appearance at FAMU today has to be seen as

a token gesture because that's what it was," Williams said. "An attempt to appease us so we won't be so angry about what happened to Arthur McDuffie. But it's not going to stop, and as conditions worsen in this country it's going to intensify. It's going to increase."

A FAMU student from Miami's violence-torn Liberty City section, who asked that her name be withheld, said she had lost friends and relatives killed in the riots and resented Graham's appearance.

She said, "I don't think he should have been there. Graham is full of a bunch of muck."

"It was just so phoney. It really got me when he called us brothers and sisters. I wouldn't kill my brothers and sisters, and he's killing us with the death penalty. He's killing us when he sends the National Guard to Miami. I wanted to throw eggs at him."

Rally from page 1

Rep. Carrie Meek, D-Miami, told the throng that they must forget the rhetoric concerning the McDuffie case and deal with the important facts.

"Rhetoric is not important," Meek said. "Many of you are letting this happen because you are faceless, you do not vote, therefore you are being represented by only four people," she said.

Currently, there are only four black legislators in the Florida House of Representatives and no black Senators.

Rep. Arnette Girardeau, D-Jacksonville, continued to chastise the marchers for their poor voting performance.

"Miami is simply the top of the iceberg of something that happened in Jacksonville, Tampa, Orlando, or any other place," he said. "About eight of your demands were related to a bill that would have been addressed this year, but you did not know about them."

Another Jacksonville representative, John Thomas drew heckles from the protesters when he said, "The answer to our justice system is a card that all those 18 and older should have in their possession—it's called a voter registration card."

Miami Rep. Joe Lang Kershaw delivered the same message, but with a little more flair.

"You have an obligation to get down here and meet the representatives and senators and make them work for you," he said, arms waving. "You have to use the ballot box, for God's sake. Use it."

The four representatives then returned to the House, leaving the stage to those less interested in working within the system.

"I'm tired of voting," said Sister Bahiti Ayo of the Tallahassee Black Women's Collective. "We are going to get freedom by any means necessary."

"We are going to have to rule ourselves without the help of white people. All people are going to have to come together like the fingers on a fist," she said, bringing the

crowd to its feet and its collective clenched fist in the air.

"We are going to stop blaming the people," she said. "We are going to have to put the blame where the blame belongs—with the white people," Ayo said.

Elijah Smiley, president of the Black Student Union at FSU, returned to less radical ground, urging the crowd to do as the legislators had advised.

"Let there be no misunderstanding. We know this is an election year, and we want government officials to know that we have our eyes on them," he said. "Our cup runneth over and we are not going to take it anymore."

Though FAMU SG President Errol Brown called the rally a success, one group of protesters felt it had been co-opted by the establishment figures present, and had fallen short of its original goals.

Faye Williams of the Black Peoples Prison Project, said her organization had originally planned the rally but "toms" had taken it over.

"An ideological wedge was driven into the black community today," Williams said later. "It is unfortunate that students were misled by so-called black leaders."

"The rally should have started at the capitol and ended at the Tallahassee Police Department," Williams said.

Williams lead a group to a police department yesterday to protest the treatment of black women by both black and white officers.

"My argument is that black people in this community, especially students, were misled into thinking that Gov. Graham was right about justice, about unity, about freedom and support for the anger we are feeling about the McDuffie case."

"Walter Smith and Ernest Farrell (director of the Tallahassee Urban League) and all the other black leaders fooled them into thinking we would march to the capitol and let it end there."

"The enemy is at Seventh Avenue (where the Tallahassee Police Department is located), and that's where we have to come," Williams said.

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Tomorrow night in front of the Governor's Mansion, the

Editorial

voice of protest will once again be raised, letting Graham, the Legislature and the rest of the Florida know that at least some of us do not plan to sit quietly by while human beings died.

Had we been able in 1973, we would have stopped Spenklink from killing his travelling companion in a fight over booze and money; had we been able in 1979, we would have stopped Bob Graham from killing John Spenklink

for reasons even less noble—retribution and political gain.

The vigil, speakers, singing and guerrilla theatre beginning at 7 tomorrow night are not planned to honor John Spenklink. While there are those who would make of him a martyr, a cultural hero, we envision the memorial protest instead as a heightened focus on a macabre day in our shared history, a day tragically symbolic of the frightening excesses of the state. It matters not if John Spenklink was a nice man; what matters is that he was a human being filled with the breath of life—a gift no human can bestow—and that the state, by legislative whim, judicial caprice and executive fancy, took that gift away. Brutal. In cold blood.

Florida Flambeau

Page Four

Staff Column

Don't kid yourself: Violence will be a part of the solution

by brad liston
flambeau staff writer

The calm in Liberty City seems as abrupt as the violence that began there last Saturday. In contrast to that are the still smoldering debris and hot gutted buildings left from three days and nights of rioting. Instinctively we know that these fires have burned since a time we cannot remember.

Violence solves nothing, we are told. Everyone from Robert Graham to Joseph Lowery has said that since Saturday. But Liberty City tells a different story. Violence is with us every day, is the word from the ashes. If anything is ever to be solved in Liberty City you can bet that violence will be a part of it.

Perhaps no human condition is as violent as poverty, the economic situation that precludes hope. Even wars end, but the daily existence of having no future wears away at its victim, stripping off the acquired aspects of civilization, until the two most primordial emotions come to the surface: rage and fear.

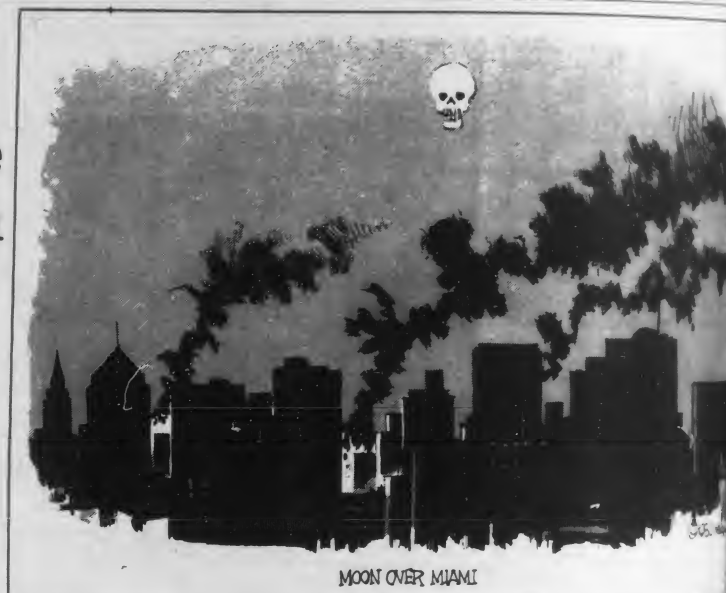
We Americans can usually live with someone else's fear, but become unsettled when that fear turns into rage. Miami may

not be home to very many of us, but our homes are not so different, and the violence in any American city becomes violence in our streets.

The most dangerous myth in this country today is that we have no poor. Dangerous because it makes violence not only inevitable but necessary if that myth is ever to be exploded. When Americans think of poverty we too often conjure the image of starving babies with bloated bellies, mistakenly assuming that anyone who owns an automobile cannot be poor.

In fact we have a lot of poor people in America, and no government statistic has ever reflected exactly how many. They may be hard to count but they are not hard to find. In any city you can find them beyond that line where the streets are not maintained, where the stores are all boarded shut, where men, old and young, stand along the street talking, joking, and not looking at anything. More than likely they will be black. When you feel that you stumbled into the backdoor of hell, you have found America's poor.

The burning of Liberty City was not the destruction of a neighborhood, it was a



MOON OVER MIAMI

purification. A cleansing of the ghetto that these people were consigned to generations ago.

Wait a minute, I hear someone saying. Not all of north Miami was like that. Sections of it may not have been Killearn but they weren't Warsaw either.

No. But the hard-core ghetto was growing. It began 20 years ago when Cubans began taking jobs that had traditionally belonged to blacks. A sudden influx of 30,000 or so more Cubans was not going to help things.

These people have been cut off, placed at the bottom of an economic system that sends money flowing toward those that already have the most of it. A system that not only satisfies the rich but also gives the middle class an illusion of upward mobility. The drawback is that the more some people become rich, the more others must also become poor. For the first time in 50 years the middle class is feeling the snapping jaws of poverty at their asses.

Dade county blacks, all 220,000 of them, just couldn't believe what happened in that courtroom in Tampa. Even in a state court, with an all-white jury judging the actions of white police officers against a black man, only those cynical to the point of self-destruction would have predicted such a total collapse of the judicial system.

So the riots followed. And then the comedy. Jimmy Carter sent Ben Civiletti down to bolster his support with the SCLC, and Robert Graham went on state-wide

television, with an appeal to blacks to their rioting that was only seen by the who owned television sets and were rioting.

It was ironic that Graham made his 12 months after he sent someone to the electric chair to bolster his popularity with white voters. Blacks consider punishment about the most divisive judicial action going.

It is also ironic that all of this comes with Emancipation Day, or perhaps it is just funny. Perhaps the politicians accomplish anything but the rioters sent a shock wave across the country reminding everyone that there is still there are still poor people, and the violence still there.

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TAMPA MURDER JURY

Julian Bond
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photo by stephen hillard

Julian
Bond
will speak
Sunday at
Bethel
Baptist



Spenkellink memorial rally begins tomorrow

by brad liston
flambeau staff writer

An all-night vigil in front of the governor's mansion commemorating the first anniversary of Florida's only legal execution in 16 years will be held this Saturday.

The vigil, sponsored by the Florida Clearinghouse for Criminal Justice, will begin at 7 p.m., and will feature singing, various speakers, mock executions, and guerilla theatre performances, according to Clare Raulerson, a spokesperson for the Clearinghouse.

On Sunday, Georgia State Legislator Julian Bond will make an address at 3 p.m. at the Bethel Baptist Church, located at the corner of M.L. King Boulevard and Tennessee Street.

Bond, the first black elected to state office in Georgia since Reconstruction, was the youngest person ever nominated for the vice presidency, that nomination coming at the 1968 Democratic Convention in Chicago. Bond has been a long-

time foe of President Jimmy Carter, dating back to Carter's days as a Georgia state senator.

One person who will not be present at the commemoration is John Spenkellink, the California drifter who was executed on May 24, 1979, at the Florida State Prison in Starke for the 1973 murder of Joseph Szymankiewicz. Spenkellink is the only person to be executed against his will in the United States since 1967.

A storm of protest was touched off when Gov. Bob Graham signed death warrants for Spenkellink and Willie Darden last year. Darden, who had not exhausted his legal recourses, was saved from the electric chair when federal courts agreed to hear his appeal. Darden is still on death row.

The governor's mansion and the Capitol building were the scenes of numerous protests last spring. According to Raulerson, the Clearinghouse will decide today if this weekend's protest will also include a demonstration at the Capitol.

Planet Waves

State

TAMPA - A sniper wounded a police officer during an outbreak of racial unrest in Tampa Wednesday night and two persons were arrested in connection with the shooting. An anonymous bomb threat shut down the remaining span of the Sunshine Skyway bridge but police said they were uncertain there was any connection between it and the sporadic rock and bottle throwing in a predominantly black section of Tampa.

The federal government yesterday declared Dade County, scene of the Miami riots, a disaster area, making small businesspersons home owners and churches eligible for low-interest loans.

MIAMI - Five city police officers, two of them black, were suspended with pay yesterday because of complaints of vandalism and use of excessive force during Miami's three-day racial outbreak. The suspensions were announced by Police Chief Kenneth T. Harms. He said he has been in touch with Florida National Guard commanders about possible involvement in vandalism by Guardsmen.

Nation

WASHINGTON - George Bush, his underdog campaign out of money, yesterday abandoned the June 3 California primary to Ronald Reagan, canceled weekend campaigning and will announce Monday whether he is dropping out of the GOP presidential race.

WASHINGTON - A House-Senate conference committee gave final approval yesterday to a balanced budget for 1981, but House leaders predicted trouble getting it passed because of a big increase in defense spending. The committee agreed to the \$613.3 billion budget after working out differences in wording between House and Senate versions of the bill.

KELSO, Wash. - President Carter flew by helicopter through clouds and drizzle to within two miles of the still-smoking Mount St. Helens crater yesterday, calling the volcano's devastation "much greater than I had ever dreamed." A few hours before Carter's flight, three minor earthquakes—the largest measuring 3.1 on the Richter scale—shook the volcano and scientists reported some possible movement of molten rock far underground.

PHILADELPHIA - A federal grand jury yesterday returned the first of the long-awaited Abscam indictments, charging four men, including three Philadelphia city councilmen, with racketeering and conspiracy to commit extortion and attempted extortion.

World

NEW DELHI, India - Hundreds of Afghan rebels ambushed a Soviet convoy on a deserted back road killing at least 50 Russian soldiers before escaping with armored vehicles and mortar shells, a reliable report from within Afghanistan said yesterday. In the Afghan capital of Kabul, police using electronic "cattle prods" and water hoses have been unable to control thousands of demonstrating anti-Soviet high school girls.



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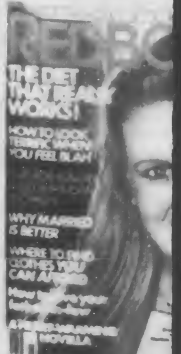
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The House also approved a
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Simon to ch
ALLAHASSEE, Fla. (UPI)
Florida's anti-drug paraphernal
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AT ALL NEWSSTA

of black protesters' demands is

approves abolition of regents

The House on Monday approved a bill to abolish the Florida Board of Regents, a move that would transfer control of the state's public universities to the state legislature. The bill, which passed by a vote of 100-0, is the first of several measures that the House has passed in response to the demands of black protesters for a more equitable and democratic system of higher education.

The bill, which is sponsored by Rep. [Name], would eliminate the Board of Regents, which has been the governing body of the state's public universities since 1901. The bill would transfer control of the universities to the state legislature, which would appoint a board of trustees to oversee the system.

The House also passed a bill to create a new board of trustees for the state's public universities. The bill would require the board to be composed of members from the state's black community, as well as members from other groups. The board would be responsible for appointing and removing the state's university presidents and for overseeing the system's budget.

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challenge paraphernalia bill

The Florida Business Roundtable, a coalition of business and industry groups, has filed a lawsuit to challenge a new Florida law that would outlaw the sale of paraphernalia associated with illegal drugs. The law, which was passed by the state legislature in March, would make it illegal to sell or distribute any item that is designed to be used in the production, distribution, or consumption of illegal drugs.

The lawsuit, which was filed in federal court in Miami, claims that the law is unconstitutional because it violates the First Amendment's protection of free speech. The roundtable argues that the law is overly broad and that it would prohibit the sale of many items that are not actually associated with illegal drugs.

The roundtable also claims that the law is unconstitutional because it violates the state's constitution, which guarantees the right of free trade. The roundtable argues that the law would prohibit the sale of many items that are not actually associated with illegal drugs.

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Connection

The connection between the state's public universities and the state's black community is a complex one. On the one hand, the universities have been a source of pride and achievement for the black community. On the other hand, the universities have also been a source of frustration and anger, as many black students and faculty members have experienced discrimination and unequal treatment.

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A list of black protesters' demands

Here is a list of demands the black protesters presented to the Florida Legislature yesterday:
 • what federal officials investigate alleged police brutality in the Miami police department and other police departments in the state;
 • what federal money to rebuild the Miami area ravaged by

riots last weekend be administered publicly to ensure that all money is spent on reconstruction of the riot-torn areas;
 • federal revenue sharing money earmarked for black communities be spent there;
 • and that police brutality end in Florida and around the country.

House approves abolition of regents

from staff reports

The House yesterday gave final approval to an omnibus higher education bill that would abolish the Board of Regents and merge four universities into two.

The measure now runs up against a Senate plan that would keep the BOR, expand it to 13 members and provide for a four-year school at Florida International, which currently is an upper-division school only.

Gov. Bob Graham has said he would veto any bill that abolishes the BOR.

The Senate bill also would give more authority over higher education to the Cabinet. The House wants individual boards of trustees to run each university, all of which would be answerable to a new Post Secondary Education Commission.

The House also approved an amendment on the bill yesterday that would bar state scholarships and loans to noncitizens.

Simon to challenge paraphernalia bill

MALLAHASSEE, Fla. (UPI) - A lawsuit challenging Florida's anti-drug paraphernalia law won't be filed until before police start enforcing it Oct. 1, Miami civil liberties attorney Tobias Simon said Thursday.

Simon, hired by a coalition of "head shop" operators, said the law an affront to constitutional liberty.

He said the group is concentrating its legal attack on three local ordinances seeking to outlaw water pipes, cocaine pipes, rolling papers and other paraphernalia associated with the use of illegal drugs.

The coalition, calling itself Florida Business for Free Enterprise, has challenges ending in three federal courts against ordinances enacted by Pinellas County and the cities of Hollywood and Homestead.

The group won a partial victory May 16 when Federal Judge Terrell Hodges granted a preliminary injunction blocking two Pinellas County head shops continue selling drug paraphernalia banned by a local ordinance passed March 20.

Hodges suggested the ordinance might be invalidated, but

set no date for a trial on this issue.

A federal judge in West Palm Beach has a hearing scheduled today on a similar ordinance passed by the city of Homestead and a federal judge in Fort Lauderdale has a challenge of a Hollywood ordinance under advisement.

Simon said 12 similar ordinances or laws have been challenged in other states and "only two out of the 12 have been upheld."

He said he is not sure the Florida law can be challenged before it becomes effective in October, but he would not be interested in challenging it until September or October.

Correction

In reporting the sleeping habits of one of Florida's legislators yesterday, *The Flambeau* incorrectly spelled the name of Miami Representative Joe Lang Kershaw. We regret the error and any inconvenience it may have caused.

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 MONTICELLO, FLA.

Two local men arrested on cocaine charges

by karl beem
flambeau staff writer

Two Tallahassee men were arrested and charged with sale and possession of cocaine early yesterday evening after trying to sell a half-pound of the substance to an undercover agent, according to Sheriff's Department spokesperson Dick Simpson.

Officials estimate the confiscated cocaine has a street value of about \$50,000, "depending on how they cut it," said Simpson. The arrest of Nathan Stanley, 33, of Melody Drive, and David

Radcliffe, 18, of 318 Macomb St., was the culmination of a two-week investigation by the Sheriff's special investigation unit, the Tallahassee Police vice-squad, and the Florida Department of Law Enforcement.

About two weeks ago, an agent from the Sheriff's special investigation unit received information from a "confidential source" about a large quantity of cocaine, said Simpson. The agent managed to contact Stanley and Radcliffe, and expressed a desire to buy a half-pound.

The agent received a call Tuesday, and was told to meet Stanley and Radcliffe in a local bar.

After arriving at the bar, the three men walked to a nearby car and made the transaction, while agents from the three aforementioned agencies watched from a nearby building, according to Simpson.

After the transaction was made, the agent in the car signaled to the others by taking off his sunglasses, at which time those agents closed in and the arrests were made, Simpson said.

Under the new drug trafficking statute, the two will receive a minimum sentence of three years in prison if they are found guilty, Simpson said.

Saulsberry family files suit against former FSU officer

from staff reports

A suit filed in federal court on behalf of LaSonja Colisea Saulsberry charges former FSU policeman Troy Springer, the university itself, and several others with complicity in the shooting death of the 5-year-old Saulsberry's father, Willie.

Springer was acquitted last spring of charges of murder, stemming from his shooting of Saulsberry in a restaurant parking lot Oct. 25, 1978. Springer claimed Saulsberry pulled a gun first, and was shot in the line of duty.

The complaint charges that the shooting might have been avoided if FSU Lt. Ronald Baxley and FSU Police Chief William Tanner, Springer's supervisors and co-

defendants in the case, had acted upon Saulsberry's complaint about the former officer.

A week before he was shot, Saulsberry filed a complaint with FSU police officials, charging Springer with harassment. Saulsberry was dating Springer's ex-wife.

Instead of ordering Springer to avoid Saulsberry, the suit charges, Baxley "vaguely advised him to exercise caution." That was in spite of previous complaints about Springer and his "propensity for violence" said the complaint.

Springer's attorney, Tony Bajoczky, hadn't seen the complaint, but said it repeated "a lot of stuff they tried to prove at the previous trial and couldn't do it."



Troy Springer

In Brief

THE OFFICE OF VETERAN AFFAIRS IS sponsoring the Fifth Annual Vets Springtime Golf Classic this Saturday at FSU's Seminole Golf Course. The Classic is open to all persons over 18 years old. For more information call 644-2482.

DELTA SIGMA THETA SORORITY, INC. presents and "Evening of Elegance" this Saturday night from 9 p.m. to 2 a.m. in the

Union Ballroom.

ALPHA LAMBDA DELTA IS HAVING A party at the Reservation today at 3 p.m. For more information contact an officer.

THERE WILL BE AN AIKIDO SEMINAR this Saturday and Sunday from 10 a.m. to 3 p.m. at the Tully Gym main floor. The public is invited to come watch and learn.

THE LEON HIGH CIVINETTES ARE sponsoring a car wash for Goodwill Industries this Sunday at the Stop-N-Shop Sing Station from 10 a.m. to 3 p.m. \$1.00 per car.

SUNDOG, THE FSU LITERARY magazine, can be picked up by students with a validated FSU ID in the Union courtyard as well as room 330 of the Williams Bldg. from 10 a.m. till 4 p.m. Non-students can buy the magazine for \$3.

A FREE FILM ENTITLED, "O PROVO Organizado" will be shown Sunday at 7:30 p.m. in Moore Auditorium. The film is being sponsored by CPE and Co-op Books and Records.

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AT WEEK'S END

FRIDAY, MAY 23, 1980

HOUSING '80

BY STEVE DOLLAR, FLAMBEAU ARTS/FEATURES EDITOR

that is both cheap and decent is often a task more worthy of Hercules than sophomores, but some sleuth-like work with the classified page, and some snooping about the student barrios will yield results.

Ah, but hell hath no fury like the tenant scorned and horror stories run rampant. Tales of psychotic landlords and vermin who mail the keys back to the Roach Motel rival *Naked Lunch* for purient interest.

Of course, you don't have to live in a slum.

"For a couple of years I really like being near campus, but I finally wanted to get away from all the parties," she said.

The house, built in the 30s, has more than ample room for its four tenants. A large living room and dining room is complemented by a truly spacious kitchen; it accomodates all four roommates without things "getting hectic," Weber said.

TITLE DEED MEDITERRANEAN AVE.

RENT \$2.	\$ 10.
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Mortgage Value \$130.
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With 3 Houses	1400.
With 4 Houses	1700.
With HOTEL	\$2000.

Mortgage Value \$200.
Houses cost \$200. each
Hotels, \$200. plus 4 houses

If a player owns All the Lots of any Color Group, the rent is Doubled on Unimproved Lots in that group

et's lay the cards on the table. If you're a student, and you've decided to spend the best years of your life in Tallahassee, your housing choices are already limited.

Incoming freshmen and poverty-ridden grad students can, if the odds favor them, secure a cozy abode in one of FSU's 14 dormitories, which range in design from the mock-Gothic of Cawthon Hall to the black-Bauhaus of McCollum. Waiting lists are long however, and the dorms are jam-packed with thrifty-conscious scholars.

Those with government subsidies or healthy allowances from home may opt to reside in one of the countless cinderblock complexes littering this town's landscape. But high rent (starting at a low of \$150 a month for a single-studio set up) tends to go hand-in-hand with high-density living. And though it may be a great way to meet people, apartment dwelling also limits privacy. Those walls not only have ears, they've got big mouths, too.

So, unless you're prepared to hack it in a tent or earth-out Mongolian style in a yurt, the only sensible choice left is to find a house. There are plenty of low rent pleasure domes available in the campus area, many renting at a reasonable \$200 or less (two-bedroom) a month. True, you've got to sink \$75 into a utilities deposit, and most landlords require some sort of damage deposit (usually \$75-\$150) but it'll cost less in the long run. However, finding a house

As Kathy Weber found, escape from the undergrad ghetto is easier than it seems. And with a little luck, a higher-class residence can be just as affordable as a pill-box on St. Augustine St.

A recent move to an old Tallahassee neighborhood has proved both inexpensive and surprisingly convenient for the FSU student.

Weber, who shares a three-bedroom house on East Sixth Avenue with three roommates, says she was fed up with life on the campus edge. She's found up peaceful living quarters at an economical \$75 a month.

"This is a real non-student neighborhood, that's the main reason I moved here," Weber explained, pointing out the neatly manicured lawns and red-brick mini-mansions lining her street.

Two porches, one with a dining/work table, and the other with rocking chairs, provide space to wind down after work or school. Obscured by lush vegetation, and set back off the road, they also lend a privacy all but abdicated in the busy campus area.

"That's what I really like here; you're much more isolated. And we all have different work schedules, so that keeps everybody out of each other's hair," Weber noted.

Tasteful decoration inside, coupled with regular housekeeping, make Weber's abode a pleasant one to visit. In addition, an old brick fireplace in the living room and a Moroccan fan (ala Walgreens) in the dining room add a touch of personality essential to a happy hearth.

One has to admit that it's a hard deal to better, and according to Weber, it wasn't easy to find.

"I shopped around and kept tuned to the classifieds. Few people are lucky enough to latch onto something like this," she smiled. "I guess I was in the right place at the right time."

SECTION DESIGN BY STEVE VANCE

ENERGY COSTS:



HERE'S HOW TO CUT SOME CORNERS

BY CHRIS FARRELL
FLAMBEAU STAFF WRITER

It hardly complements the collective American mind that the only energy saving tidbit lodged in our memory is the mildly salacious "Save water—shower with a friend." But rampant inflation, spurred by rising rents and fuel costs, may soon make a whole litany of resource-saving tidbits second nature to consumers.

Some cost cutting strategies—home insulation, for example, are hardly practical for the transient renter. But Judy Wojick, of FSU's home and family life department has a whole list of suggestions tailored for energy-misers in apartments and smaller homes.

"Use drapes," she said, "lined if possible. Close them on the sunny side of sunny side in summer, and vice versa in the winter." Shades or blinds, she added, can do the same job.

Even the best drapes, though, can't beat all the heat of a Florida summer, and Wojick has some advice for keeping cool cheaply. "With a central heat and air system, it's better to keep the thermostat at a moderate temperature, even when you're gone, rather than turning it off and making it work so hard to cool a room later."

Room air conditioners are a different

story though, and an energy audit can tell renters best how to efficiently cool a home.

It's often more costly to heat water than cool a home, even in the summer. Wojick suggests turning off the hot water heater if its use can be limited to a certain time—say in the morning and the evening. But if the unit must be used intermittently through the day, leave it on.

Energy saving takes foresight though, and that becomes very clear in the kitchen. Use the oven if you can cook a meal in there and leave the stove off. Otherwise, consider using smaller appliances, like an electric frypan or toaster oven. "And crock pots are very energy efficient," Wojick added.

In the end, though, it's man, not machines, that must save energy, and that's illustrated in a number of ways: Checking for leaky faucets can mean a savings, and even a bit of psychology might help. "Putting a rug on the floor in the winter, even if it's just a throw rug, can help make the room seem warmer," Wojick explained. *The Flambeau* suggests stuffed penguins for summertime.

And, to come full circle, there's one more mildly salacious tip for energy conscious America. "Dress for the temperature," said Wojick, "Wear less clothes in the summer."

Dorms: Demand high, space scarce

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

"We cannot accommodate all the applicants for dorm housing because we can't utilize space we don't have," Sherrill Ragans of University Housing said. "We're about 400 over and we're waiting for cancellations and vacancies to accommodate those on the waiting list."

On-campus housing is in great demand and there is simply not enough facilities to meet that it.

"There is no money for construction of new housing," Ragans said. "Federal assistance is very limited."

Without such assistance, it has become necessary to limit applications to freshmen. Deadlines for applying for on-campus housing have been set a month earlier than in previous years.

A bill being considered in the House and Senate could greatly relieve the problem of a shortage of dorm housing, however. It would provide \$50 million in loans to be used over a five year period to build new facilities at Florida's nine major universities.

There's bad news mixed with the good, though, the bill is far from completion and will be of no assistance in the near future.

In the meantime, University Housing is providing information about off-campus housing and other alternatives to those applicants who cannot be considered for dorm housing.

Cash and Osceola Halls are full-service residence halls closely associated with FSU but independently owned. Said Ragans, "We encourage students to look into off-campus housing such as these because they provide living experiences similar dorm housing and they provide full food services."

Until the housing shortage can be remedied with new facilities, prospective applicants should be aware of application qualifications and deadlines. Ragans adds that those applicants who do not intend to claim their rooms should identify the Housing Office immediately.

"We're working hard under the circumstances," Ragans said, but without federal assistance there is no end in sight to the shortage of on-campus housing for Florida students.

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Home decorating easier than it looks

BY CHRIS FARRELL
ARTS/FEATURES WRITER

What's the easiest way—short of divorce—of making a small home seem larger? Color, says Judy Wojick of FSU's home and family life department.

"Color is your biggest tool. Try light colors on ceilings, walls and floors. White and pale shades can make a room look larger," she explained.

While it won't make a palace of a crackerbox, color consciousness in choosing drapes and furniture can help make a room look less crowded. "Stay away from large, bold patterns," Wojick advised. "Look for small patterns or solid colors."

A bright room is a big room, she added, so pay some attention to luring the sun inside your home, perhaps using drapes that admit some light. And when buying lighting fixtures, consider hanging lamps, which can brighten a room without taking up floor space.

An alternative, says Vito Sportelli, owner of the Designe Shoppe, is a floor lamp with "a clean design, not too many curves." Sleek and stately, the lamps are designed for a small budget as well as a small space; they begin at under \$40.

Sportelli's Designe Shoppe specializes in "lifestyle furniture," a new development which features pieces that are "high value, functional, multi-purpose, and scaled for a small area."

Perhaps the most familiar piece is the basic director's chair. With brightly-colored canvas backs, these comfortable chairs are at home anywhere—living room, dining area, even as occasional chairs in bedrooms. Investing an extra five or 10 dollars in a good quality piece, Sportelli says, means buying a chair that can be shifted to use on a deck or patio when you're ready to move to a large home.

The campaign, or butterfly, chair boasts similar virtues. "It's low in price, comfortable, and easy to move," said Dick Puckett of Shaw's Furnishings. The low-slung iron chairs with canvas covers, like director's seats, come in many colors.

Sofas are naturally more expensive, but careful shopping, with an eye toward comfort and quality as well as price will pay off. Sportelli recommends the popular bloom bed, a chrome frame foam bed "that blossoms out into a queen size bed." With prices starting under \$300, it's a piece of furniture that can become the centerpiece of a guest bedroom when the bird of happiness (and affluence) finally lights at your doorstep.

Another bit of foldable furniture is the gate leg table, a major league space saver if ever there was one. A two leafed piece, it's only eight inches wide when folded down. Opening one leaf gives dinner space for three; pop up the other side, and have a party for six. Like all high-quality lifestyle furniture, it's easy to store for occasional use when space is no longer a premium.



FUTURA SPECIAL design chairs like these can add a touch of the avant-garde to normally mundane living rooms and show good taste as well.

Puckett suggests a scale version of a more traditional look for space-hungry living, a round dinette table with ice cream parlor chairs.

Space saving doesn't stop at the furniture store, though; arranging around the floor space you do have can make the difference between a charming cottage and a stuffy crypt. "Limit the number of pieces you have," counseled Wojick, "and try to leave some floor space open."

Saving on storage space will help with that problem; Shaw's has stackable baskets, in several plastic colors, coasters make the stacked set easy to move, and you may buy as many as you need, then adapt these to go anywhere, do anything furniture to you're living space and lifestyle. Sportelli's Design Shop offers a similar piece, a four-shelved rolling cart of polystyrene for bedroom, kitchen, or just about anywhere.

The granddaddy of all small-scale furniture, though, is the stack table, and Shaw's has one with a very modern look. "We have a set of three that looks like a cube," Puckett said. Sportelli suggests occasional tables in chic, low cost chrome, beginning around \$30.

Even the smallest castle needs to be made a home. And nothing helps more than a bit of art. Instead of looking for an aristocratic patron, though, why not do it yourself. Silk-screen fabrics for wall hangings that you stretch over wooden frames—at \$36 for a 4x5 foot print may be the biggest bargain yet, for even the smallest home.

Rude, but not feckless Wreckless plays UF

When Wreckless Eric promised to go the whole wide world, who could have thought he meant Gainesville? But the whimsical rocker, a Stiff act if ever there was one, will be appearing in Hogtown's Main Street Lounge tomorrow. The two shows, at 10 p.m. and midnight, feature Headlights as opening act, and tickets are just \$4.

Wreckless Eric, the world's most eccentric and irrepressible teen idol, is a former quality control inspector for a lemonade factory. Already a star in his native England, Eric has just released *The Big Smash*, his second American album.

With all the power of the hardest rockers, and the sense of humor to know how to use it, Wreckless Eric stars as both a performer and a songwriter. On stamina alone, his touring band is one of the best. Catch 'em before their stars.



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Steel drum sound to ring in Union

BY DEBORAH BARRINGTON
FLAMBEAU STAFF WRITER

"Hire man, hire!" This familiar greeting will be spoken and heard by many tonight on the Union Green, where the FSU Caribbean Club will present "A Night of Steeldrum music," featuring J.P. and the Silver Stars.

"We want to bring some aspect of Caribbean culture to Florida State. There aren't too many things more Caribbean than the pan," stated Samuel Pryce, vice-president of the club.

So, what is a steeldrum and where did it come from? Club member Gregory Bennerson, who also plays steeldrums relates that "they originated in Trinidad in 1946. At this time Trinidad has a surplus of oil drums. So what they did was take the 55-gallon barrels and used a sledgehammer to make them into a crater shape. The next thing they did involved the use of a chisel to mark out the individual notes. After it was tuned, it was ready to play."

The instrument played may look more like a decorative garbage can than a drum, but talented pansmen know the secret to pounding out a rhythm that just wouldn't sound the same on a trash container.

And playing the only major instrument to be invented in the twentieth century will be Edgar Junior Pouchet and his band of Silverstars who are currently billed at Walt Disney World.

A bit of magic will be woven in the form of popular tunes, calypso, and island favorites when the band takes the stage at 8 p.m. Most of the members have been together since the mid-60s and have acquired status from New York to Port-of-Spain.

Though steel drums were invented in the Caribbean, their appeal knows no bounds. The music is sweet, and "comparable to the sound of a piano," extolled Bennerson.

Yet, this type of sound hasn't always been acceptable. During his college days in Trinidad, J.P. formed a band much to the dismay of school officials. But that was 1954, imagine the reaction of those same officials today now that J.P. and the Silverstars are leaders in steelband music.

"Basically we are bringing J.P. so that people will be aware of the fact that there is a Caribbean Club. The club has been active in the past with bake sales, and last year we provided a free movie for people. We want to do something really spectacular" explained club president Alistair Seneviratne.

J.P. and the Silverstars perform tonight at 8 on the Union Green. The event is free and open to all.

Are runners better lovers?

(ZNS) If you're a runner, chances are you're a good lover, too.

That's according to Stanford University biomedical scientist Peter Wood.

Wood, in his book, titled *Run to Health* says that good sexual performance calls for good physiological equipment and a good psychological attitude, both of which runners have, he claims.

In a chapter titled "The Sensuous Runner," Woods says "Since runners tend to be slim, fit and rather self-confident, they should make good lovers."

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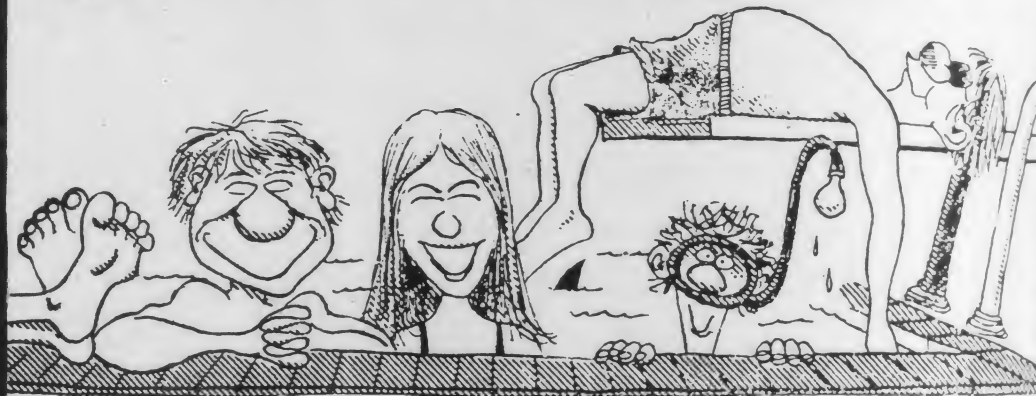
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have to budget anymore.

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And seventh, if this isn't enough, we provide a single liability lease so you are not held responsible for a roommate's rent if he or she had to leave for some reason.

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'Swans

BY ROBERT HOW
FLAMBEAU STAFF WRITER

As Dorothy said in *Wizard of Oz*, "It seems to come and go quickly here."

College life seems to more than its share greetings, departures, the fevered announcements that develop between the convulsions of the competition of fit people try to establish "relationships" that are blighted by graduation. *Swansong*, the original musical revue by Bergeron, Alan Ball, Nancy Oliver, attempts to express the drama that is inherent in everyday student life. It is only partly successful, in spite of its strong qualities. *Swansong* has the Theatre's previous effort refreshing and important. Their talents and development encouraging to have student department that does not program. One suspect from writer's intention Bergeron/Ball/Oliver to audience of the Studio confront them directly.

Rather than being experience that *Dickens* form of a musical and its overture, the cast stand statements that sum up others. Miriam Dady says beautiful *Cosmo*-type girl Halstead is still recovering reluctant to get involved with Marc Ashmore, through short slice-of-life with solitary songs lit by



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'Swansong' a bittersweet farewell

BY ROBERT HOWARD
FLAMBEAU STAFF WRITER

As Dorothy said in the *Wizard of Oz*, "People seem to come and go so quickly here."

College life seems to have more than its share of greetings, departures, and the fevered announcements that develop between them.

Between the convulsive competition of finals, people try to establish "relationships" that aren't blighted by graduation.

Swansong, the original musical revue by Greg Bergeron, Alan Ball, and Nancy Oliver, attempts to express the drama that is inherent in everyday student life. It is only partially successful, in spite of some strong qualities.

Swansong is best understood in the context in which it was written.

Swansong has the same writers and cast as Studio Theatre's previous effort, *Dickinson Hall*, and it is refreshing and important to have a group of artists honing their talents and developing a continuous theme. It is also encouraging to have students write their own material, in a department that doesn't offer a formal playwrighting program. One suspects that less is lost in the transition from writer's intention to dramatic production. The Bergeron/Ball/Oliver trio tries to speak directly to the audience of the Studio Theatre by dealing with issues that confront them directly.

Rather than being the direct exposition of lived experience that *Dickinson Hall* was, *Swansong* takes the form of a musical and is therefore more abstract. After the overture, the cast stand facing the audience and make brief statements that sum up their basic problems in relating to others. Miriam Dady says that she enjoyed seeing a slickly beautiful *Cosmo*-type get waylaid by her high heels; Carol Halstead is still recovering from a bitter breakup and is reluctant to get involved again; Bergeron is a frustrated writer who has trouble expressing himself. They, along with Marc Ashmore, Mary McLain, and Dub Croft, go through short slice-of-life vignettes that are interspersed with solitary songs lit by a single spot light.



Mary
McLain
(l.) and
Carol
Halstead

However, with the autobiographical quality of the material, and an attempt to express very intense emotions, it seems as if there should be more aesthetic distance on the actor's part. Emotions of this depth should be suggested obliquely; they should be surrounded by more irony and come at the audience like a left hook.

In addition, the events should be more specific. A commonplace, this-happens-to-everyone quality, detracts from the drama.

Yet, if the basic thrust of the play had problems, many of the components of *Swansong* were well done. Cy Barnett's lighting was very effective, and the musical arrangements were much more professional than one might expect. While the singing was occasionally weak, Croft's short rocker and Bergeron's rendition of the title song were particularly strong. McLain, who recently played Gertrude in *Hamlet*, had especially snappy dialogue and delivery.

Overall though, it seems as if *Swansong* might benefit from a little less undigested "life" and a little more street-wise artifice.

...

Swansong continues tonight and Saturday on the Conradi stage (119 Williams). Admission is \$1.50 for the general public and free to FSU students with an I.D. Curtains rise at 8:15.

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Voices aired in 'Sun Dog' should be heard by many

BY GERALD ENSLEY
FLAMBEAU SPORTS EDITOR

Word on the streets is that education is a critically ill patient. Between Pink Floyd, eleventh grade literacy tests, and prime time TV, knowledge would seem to be taking a beating from all sides.

But fear not, for there is a vanguard at large in this very city that is proving the worth of the written word, the value of perception, and the glory of man's desire to understand.

Ordinary people, perhaps, they have issued their challenge to insensitivity in a slickly produced, wonderfully evocative text called *Sun Dog*. Students can get it for free, townspeople can buy it for less than the cost of a movie, and anyone who is unmoved by its contents has a paralyzed soul.

Sun Dog is a publication of the FSU English department which exhibits the work of writers ranging from celebrated novelist to timorous undergraduate. Rather than being just a venue for the angst-ridden musings of young poetasters, it emerges as a showcase for local literary talent. Its editors hope it will draw attention to FSU's evolving creative writing program, prompting enough support to publish *Sun Dog* twice a year instead of just annually.

Its current issue may add measurably to that hope. Promisingly, it departs from last year's selection of male guilt/female recrimination rantings. Gone is the pessimistic gloom of writers who feel the world has failed them, and in its stead stand incisive treatises that look inward and outward for answers to the complexities of life.

Poetry constitutes the bulk of the magazine, but it is the handful of prose pieces that are the most interesting. Phyllis Moore's "Interwoven Winter Ovens or A Girl Gets Off a Bus and Gets on an Elevator" evokes the ambivalence of human optimism in a style reminiscent of Kerouac. Though not as sustained as a piece of Kerouac "prosody," its energy and wit is more focused and its image more memorable.

Reginald Gibbons' "Slone" is a carefully-wrought vignette of the fuzzy edges of sanity and perception that draws a reader close like an eavesdropper on a bus. Jesse Lee Kercheval's "Ladies Nite" brings to life Wednesday nights at the Palace Saloon with a haunting despair that its owners will not appreciate but its patrons will understand.

But the despair of Kercheval is, like so many of the pieces in *Sun Dog*, not one of deathly sarcasm and spite, but rather self-scrutinizing, inquisitive. They ask why is this so, is it really what I am?

'Manhattan': You got to have faith in Allen

BY GERALD ENSLEY
FLAMBEAU SPORTS EDITOR

Manhattan, Woody Allen's gloriously muted, shrewdly haunting paen to New York plays in Moore Auditorium (7:30, 9:30 and 11:30 p.m., admission \$2) and it's a must-see.

Forget the fact that the Academy could not muster up a nomination for *Manhattan* as best picture of the year. The glitter folks were still miffed over Allen's absentee disdain of three years ago when his *Annie Hall* swept the awards. Forget any preconceptions you have of a Woody Allen movie. He doesn't discard all his favorite schticks and laments, he just issues them in more focused vein.

Manhattan, basically, is the story of a middle-aged television writer struggling with himself over the implications of his career and the resonance of his affair with a 17-year-old girl. It sounds tacky, but comes off touching. Allen, as the writer, and Mariel Hemingway, as the girl, play the romance with gritty nuance and awareness, leaving the audience murmuring Hemingway's farewell line: "You've got to have a little faith in people."

But the romance and Allen's desire to put meaning into his life are just a stream his people are swimming in; the ocean they issue from is that mosaic of grandeur: New York City. Between Gordon Willis' evocative black and white filming and Allen's obvious affection for the scenes and pulse of America's greatest city, the message is clear: to know New York is to love it. To Allen, the city, for better or worse, defines him. Its cynicism, garbage, impossibilities and allure are at the heart of his character.

Books

And that refreshing attitude predominates in the poetry. Melanie Rawls' "Seminal Awareness" finds the writer "in the midst of a female revolt" as she tries to reconcile a patriarchal society with the baby growing in her womb. Rather than retreat into hate, she walks, hopefully, into peace as: "I see/that to conceive/we must be/active/but to ripen the fruit we must be/still."

Nancy Powell's "For David, Who Was Fifteen," illuminates that same coming to terms with inexorable reality. With sardonic wit she moans her brother's suicide with a determination to give it meaning and not be undone with its sadness.

And so it goes with most of the book's poetry. Barbara Hamby's "Children in France" and Melanie Annand's "Some Little-Known Facts" barter for the positive side of childhood's optimistic confusion. Skip Parvin's "Her First Affair" and Kenneth Shaw's "If Only" struggle undismayed with the uneasiness of sexual relations. And

Joe Nordgren's "An Old Jew's Concrete at Mickey's Diner" and Gary Kerley's "Begging the Pardon of Night" opine that fear is only painful when one succumbs to it.


Time and again *Sun Dog* spits in the face of numb modernity. It dares to examine emotions with tolerance, threatens to say that people can make a difference and assaults the notion that youth cares more for economic than emotional security. There is no Pollyanna in its optimism, no hopelessness in its criticism and no sell-out in its promise. It is the voice of those who think, consider and hunger to improve. It is a voice that needs to be heard by many, and added to by many more.

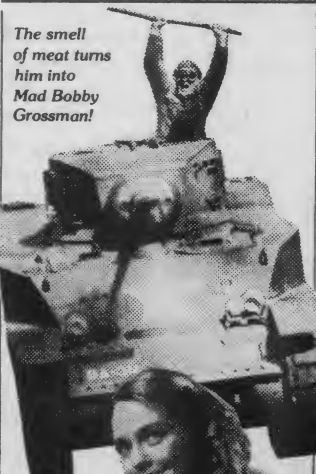
Copies of *Sun Dog* are available free to FSU students with a current ID in room 330 Williams or available to non-student for \$1.

T-shirts, with the *Sun Dog* cover imprinted, are also available as the publication attempts to finance another issue in the fall. Deadline submissions for that issue is October 1.

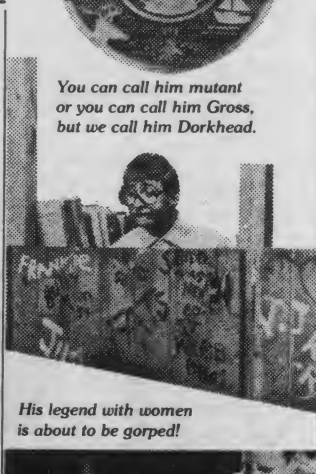
Also, there will be a *Sun Dog* celebration and reading Tuesday night at 8:30 p.m. at the Lucky Horseshoe Br. Interested persons are invited to come listen to the writers read from their works.

**THERE OUGHT TO BE
A LAW AGAINST
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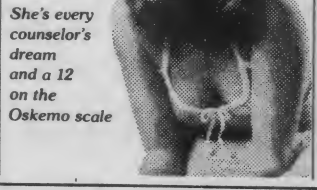
The smell of meat turns him into Mad Bobby Grossman!




You can call him mutant or you can call him Gross, but we call him Dorkhead.



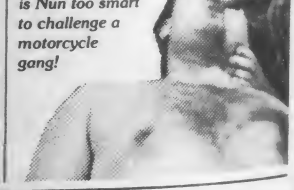
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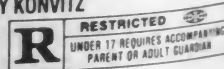
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Dutch viewer

(ZNS) An attempt to viewers about the horror commercial television backfired.

Holland's Socialist state recently aired what it called American TV in an effort to show viewers. However, the ratings as is normal on that the American shows out the competition on network.

The All-American TV 13 hours (from 3 p.m.

AT WEEK'S END

CALENDAR

BY PATTI CALDERONI
FLAMBEAU STAFF WRITER

HAPPENINGS

An exhibit of works by British Artist Trevor Bell continues at the Four Arts Gallery in the Governor's Square Mall through this Saturday. Gallery hours are 10 a.m. to 4 p.m. and 7-9 p.m. Tuesday through Saturday and 1-4 p.m. on Sundays. Admission is free.

Studio Theatre's production of *Swansong* continues through Saturday night in the Conradi Theatre (119 Williams). Tickets are free for FSU students with an I.D. and \$1.50 for the general public. Curtains rise at 8:15.

The FSU School of Music presents an opera theatre production of *Carousel* tonight through Sunday at 8:15 p.m. in Ruby Diamond Auditorium. General admission is \$5 and \$2.50 for students and senior citizens. There will also be a performance this Sunday afternoon at 2:30 p.m. in Ruby Diamond.

The Great Southern Music Hall in Gainesville presents the Henry Paul Band with opening guests the Dixie Desperados tonight with two shows at 8 p.m. and 11 p.m. Tickets are \$6.50.

Junior Pouchet and the Trinidad Silver Stars Steelband will be appearing on the Union Green tonight from 8 p.m. until midnight. The concert is sponsored by the Caribbean Club, CPE and BSU.

The FSU School of Music presents a graduate recital by James Baker, composition, Saturday night at 8:30 in the Music School North.

Undergraduate Recitals include Spencer Brewer, cello, tonight at 8:15 in the Opperman Music Hall, John Ellis, trumpet, Saturday at 2:30 p.m. in Opperman Music Hall, and Brady McElligott, composition, Saturday at 8:15 p.m. in the Music School North.

The FSU School of Theatre and the Hilton Hotel present *SRO*, a musical revue and dinner theatre experience, tonight through Sunday in the Big Bend Banquet room of the Hilton Hotel. Dinner service starts at 8 p.m. with the show following at 9 p.m. Tickets for the dinner and show are \$9; call 224-5000 for information and reservations.

LeMoine Art Gallery presents the opening of the Craft Competition tonight at 7:30 p.m. The gallery is open from 7 a.m. to 5 p.m. on Saturday and 2-5 p.m. on Sunday. Admission is free.

Dutch viewers wild about American TV

(ZNS) An attempt to warn Dutch TV viewers about the horrors of American commercial television has apparently backfired.

Holland's Socialist station, VARA-TV, recently aired what it called a "typical day" of American TV in an effort to shock its viewers. However, the station discovered that the American shows got twice the ratings as is normal on a Saturday night, and that the U.S. shows completely wiped out the competition on Holland's second network.

The All-American TV Marathon ran for 13 hours (from 3 p.m. to 4 a.m.), and

SOUNDS

The Alley: Anita Ross performs tonight and Saturday night featuring blues and folk. No cover.

Brown Derby: Top-40 contemporary music with Shine tonight and Saturday night. No cover.

Sid's: Country rock with Little Ray Melton and The Tennessee Studs tonight and Saturday night. Cover is \$2 per person.

Bullwinkle's: Jacksonville country swing band Justin performs inside with David Russell performing folk outside in the Beer Garden. This Sunday's Jamboree includes Robert Hutto, Maw and Paw's Hotgrass Band, and Hutch and Hoss. Music begins at 1:30 p.m.

Lucky Horseshoe: rock 'n roll blues with Crosscut Saw tonight and Saturday night. Cover is \$1.50.

Downunder: Derayers perform rock 'n roll beginning at 9 p.m. Free for students with an I.D. and \$1 for non-students.

Tommy's: Rock 'n roll with B.B. Jam tonight and Saturday night beginning at 9:30 p.m. Cover is \$2.

Zonker's: Windfall performs tonight from 9 p.m. to 1 a.m. and Saturday night E.Z. Pickin also plays from 9 p.m. to 1 a.m. No cover.

Sweetbay Studio B: Closed this weekend.
Crash Landing: Yonders entertain with old and new favorites and swamp-jazz originals. \$2 cover tonight and Saturday.

FLICKS

Varsity: *Little Darlings*, 7:30, 9:30; *Carny*, 7:20, 9:20; *The Europeans*, 7:15, 9.

Miracle: *The Nude Bomb*, 7:30, 9:30; *Being There*, 7:15, 9:45; *Meatballs*, 7:20, 9:20.

Tallahassee Mall: *Tales From the Crypt II*, 7:30, 9:30; *The Visitor*, 7:45, 9:45.

Parkway: *The Fifth Floor*, 6, 8, 10; *The Black Marble*, 5:30, 7:45, 10; *Dracula (X)*, 6, 8, 10; *Scavenger Hunt*, 5:30, 7:45, 10; *The Long Riders*, 6, 8, 10.

Northwood Mall: *Starting Over*, 7:30, 9:30.

Moore Auditorium: Tonight, *Manhattan*, 7:30, 9:30, 11:30, \$2; Saturday, *The Adventures of Robin Hood*, 7:30, \$1.50; *Easy Rider*, 11:30, free.

Capital Drive-In: *Jail-Bait Babysitter* plus *Oriental Vixen*, starts 8:30.

Capitol Cinemas: *The Gong Show Movie*, 7, 9; *Coal Miner's Daughter*, 7, 9:30; *Hollywood Knights*, 7:20, 9:20; *Friday the 13th*, 7:25, 9:25.

offered such show as *Joker's Wild*, *Tic Tac Dough*, *Batman*, *Gilligan's Island*, *Love Boat*, *PTL Club*, and *Sha Na Na*.

The network said it had hoped to demonstrate that American TV programming reeked of "crass commercialism," and that such programming should be kept out of the Netherlands.

The researchers in Holland did find one thing in common between Dutch TV viewers; their strong dislike that the programs were constantly interrupted by commercials.

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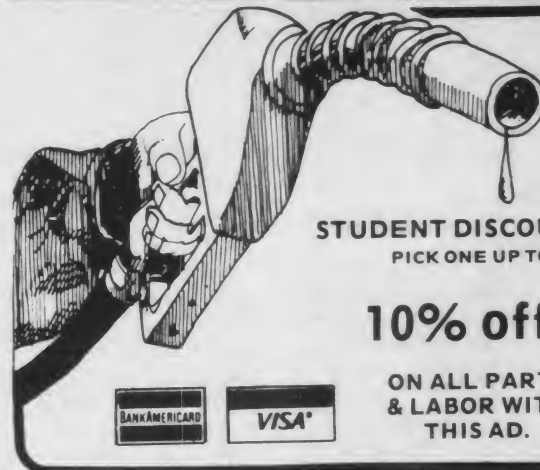
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Sports



Sidewalk surfing

...went right into the gutter Wednesday as the FSU surf and skateboard club held a competition in the drainage ditch out at Lincoln High.

It didn't seem to faze people like John Workman (pictured above) though, as he and about thirty other

competitors turned out to vie for the king of the concrete title.

Lee Harding, Scott Hughston and Jeff Walsh took the top three men's spots (Workman finished fifth) while Kim Bacon, Karen Zimmerman and club president Stephanie Spencer were the 1-2-3 female finishers.

photo by bob o'lary

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Plan

It's more than a little about the now seem baseball strike. Just about hemisphere is lining up. We're bombarded in analysis pieces that put those overpaid, overrated they're robbing the public. That's ironic because about \$225 a week work millions. I guess sports get mad when other work. Of course it's ludicrous "exploited" when they ludicrous to have the owners rake in harvests signed a television contract million. Where should Turner's cable news network. And major league baseball pay about the same per (about 30 percent in 1977 comparable balance sheet.

The problem we've got no one wants to acknowledge players simply don't know to sit back, goes this their business what the business — which is, of course. Well, baseball players things didn't have to be bargained collectively as money that they, in fact all along.

Now all that seemingly who write baseball stories doesn't seem right for those who can't speak the king all those millions. It was thinking, to keep the money those nice white-haired and

Screw that. I wish Will playing baseball to afford having to shill today for Mickey Mantle had taken made for Dan Topping and worked for for 20 years embarrassing himself doing. Of course, talking about proposition, because Mantle ball than they would have.

But that's beside the point and it makes millions of who gets those millions? The workers in the industry decided they should get it had in the past. So they "owners" (who are powerful to give them more of the power. Now it was easy for baseball they all have special skills many people can hit and throw men in the big leagues right. But factory workers on

THE RACQUET originally scheduled for next Wednesday. Entries Tuesday in the intramural Play will begin at 4 p.m. courts.

TUESDAY IS THE DAY the IM track and field meet office for the meet to be evening.

TUESDAY IS THE DAY the table tennis tournament Thursday in Montgomery room 350 Union.

Vive la revolution! baseball strike is clash of classes

david bedingfield

flambeau staff marxist

It's more than a little ironic when sportswriters steam about the now seemingly unavoidable major league baseball strike. Just about every jock scribe in the Western hemisphere is lining up solidly on the side of the owners. We're bombarded in the sports prints everyday with analysis pieces that purport to give us new reasons to hate those overpaid, overrated oxen who wear pinstripes while they're robbing the public blind.

That's ironic because every sportswriter I know makes about \$225 a week working for newspapers that are worth millions. I guess sportswriters like to be exploited, and they get mad when other workers aren't exploited, too.

Of course it's ludicrous to call baseball players "exploited" when they make millions. But it's even more ludicrous to have the players making peanuts while the owners rake in harvests of gold. Major league baseball just signed a television contract with NBC for a cool \$200 million. Where should all that bread go? To finance Ted Turner's cable news network?

And major league baseball teams, on the average, only pay about the same percentage of their assets for salaries (about 30 percent in 1978) as do most other industries with comparable balance sheets.

The problem we've got here is a nasty class problem that no one wants to acknowledge. The revolutionary baseball players simply don't know their place. They are supposed to sit back, goes this thinking, and let the owner class do in their business what the owner classes do in every other business — which is, of course, expropriate profits.

Well, baseball players figured out not too long ago that things didn't have to be that way. Ballplayers organized, bargained collectively and began to win the right to the money that they, in fact, had been making for the owners all along.

Now all that seemingly frightens the small-minded types who write baseball stories for a living, because gee, it just doesn't seem right for that undernourished hulk of a catcher who can't speak the king's english correctly to be making all those millions. It would be better, by this way of thinking, to keep the millions where they belong — with those nice white-haired aristocrats who own the teams.

Screw that. I wish Willie Mays had made enough money playing baseball to afford to buy his own team, rather than having to shill today for a gambling corporation. I wish Mickey Mantle had taken home a few of the millions he made for Dan Topping and those other Yankee owners he worked for for 20 years. Maybe the he wouldn't be embarrassing himself doing beer commercials today.

Of course, talking about "fairness" here is a tough proposition, because Mantle and Mays did more playing ball than they would have if ball didn't exist.

But that's beside the point. The point is, ball does exist and it makes millions of dollars. The question should be: who gets those millions?

The workers in the industry called major league baseball decided they should get it, or at least more of it than they had in the past. So they organized, and then forced the "owners" (who are powerless, really, without the workers) to give them more of the profits.

Now it was easy for baseball players to do that because they all have special skills that are in great demand. Not many people can hit and throw baseballs as well as the 700 men in the big leagues right now.

But factory workers or farm workers don't have it so

Gold Buds

easy. They can be easily replaced, as they are reminded often by their supervisors. Since workers can be replaced, they can't effectively organize and take over the means of production and begin to receive a fairer share of the profits — the owner would close up his shop and head somewhere where workers were less militant (or more plentiful). And since in America the owner controls everything, he'd be allowed to do it.

But sportswriters obviously believe those nice white-haired men sitting in board rooms are actually benevolent providers who are empowered by God to be stronger and

wiser than the masses. And since the owners are stronger and wiser, they should be given more of the spoils, according to the gospel of Dick Young and the rest of the jock scribes.

Which, of course, is getting the whole proposition backward: The owners are strong and wise because of the spoils they've stolen. The workers are stupid and weak because they've been robbed.

If the thievery is ever ended, you wouldn't be able to tell the difference between worker and owner — as today, you can't really tell the class difference between say, a Carl Yastrzemski (well-educated kids, money in the bank, vacations at the shore) and Ted Turner (well-educated kids, money in the bank, vacations at the shore).

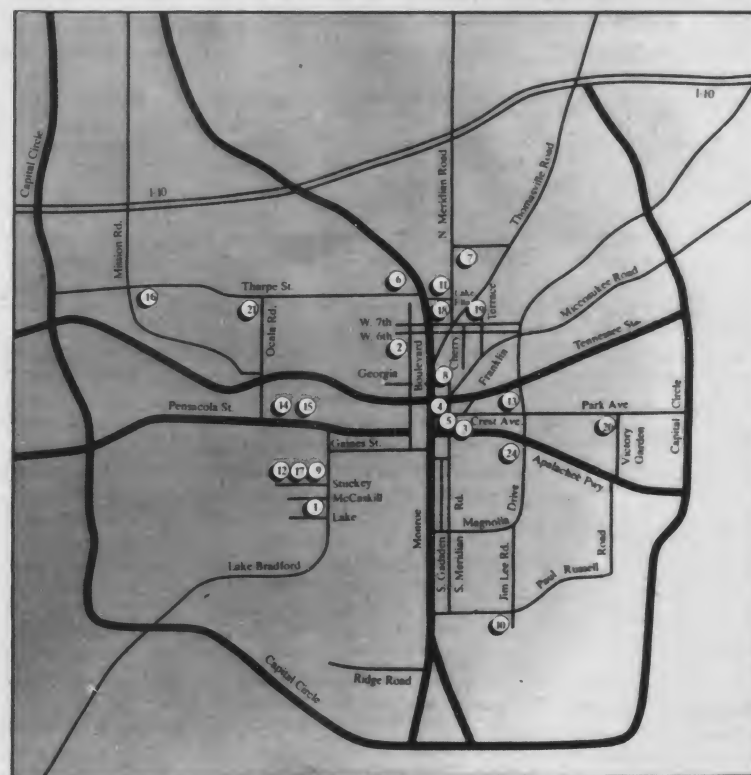
Seems fine to me. But the owners (understandably) and the sportswriters and most fans (less understandably) don't seem to like that arrangement at all.



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Sports in Brief

THE RACQUETBALL TOURNAMENT originally scheduled for next Tuesday, has been re-set for next Wednesday. Entries will be accepted up until 5 p.m. Tuesday in the intramural office.

Play will begin at 4 p.m. Wednesday at the Salley Hall courts.

TUESDAY IS THE DEADLINE FOR ENTRIES in the IM track and field meet. Forms are available at the IM office for the meet to be held Tuesday and Thursday evening.

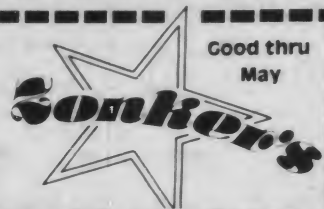
TUESDAY IS THE DEADLINE FOR ENTRIES in the table tennis tournament to be held Tuesday and Thursday in Montgomery Gym. Participants can enter in room 350 Union.

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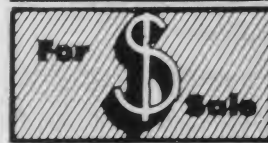
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FOR A BEER AGAIN AT POOR
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Weaver, Wiggins lift Tribe to 10-8 win

by chris brockman
flambeau sports writer

Jim Weaver went three-for-five at the plate, driving in three runs, and Dick Wiggins came on in relief to pitch four and two-thirds innings of near-perfect baseball as the FSU Seminoles beat the University of New Orleans Privateers 10-8 last night in the opening game of the 1980 NCAA South Regional playoffs at Seminole Field.

"Well, we did something we haven't done before," FSU Coach Mike Martin enthused after the game, referring to the first time the Seminoles have ever won an opening round contest in regional play. "I just knew it was going to be another low scoring game at the Seminole Field."

The Tribe jumped on top 4-1 in the first inning as Weaver unloaded a triple that plated three runs and then scored himself. FSU added two more in the bottom of the second on one hit, two walks and two hit batters as Privateer ace Joe Housey ran into trouble and was lifted from the game.

FSU, now 49-10 on the year, then added two more tallies in the fourth to go up 8-2. But New Orleans wasn't about to roll over and play dead for the Seminoles. A six run, six hit fifth inning put the Privateers back in the ballgame and saw FSU starter Ken Fischer pulled after four complete innings and five earned runs. Reliever David Smalley managed to get a single out while giving up two runs on two hits before vacating the mound for eventual winner Wiggins (9-3).

"We thought experience is what we needed at the time so we went to the big guy," Martin said. "Wiggy had the rhythm tonight."

And the "big guy" came through for Martin and the Tribe, but not before giving up a single home run in the top of the fifth that tied the game at eight apiece.

Then Rick Figueredo, who was two-for-four on the night, blasted a solo shot over the left-field fence in the bottom of the inning to give the Seminoles the margin needed for victory. They added an insurance run in the eighth and held on for the win.

The Seminoles now advance to play the winner of yesterday's late game between Vanderbilt (34-19) and Western Kentucky (45-11-1) in the second game tonight at 7:30 on Seminole Field. The loser of the Commodore/Hilltopper confrontation plays the Privateers (45-14 on the season) in the opening game of the second round today at 3 p.m.

If the Seminoles remain undefeated, they advance to Sunday's final contest slated to begin at 7:30 p.m. If they lose today, the Tribe will be forced to battle back through the loser's division and play and win tomorrow at 3 p.m. Then they will have to play the tourney's undefeated team and beat them twice on Sunday to advance to the College World Series.



photo by bob o'lary

Ken Fischer

encountered problems last night in NCAA regional play



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9:00 till close

Robert Hutto - inside
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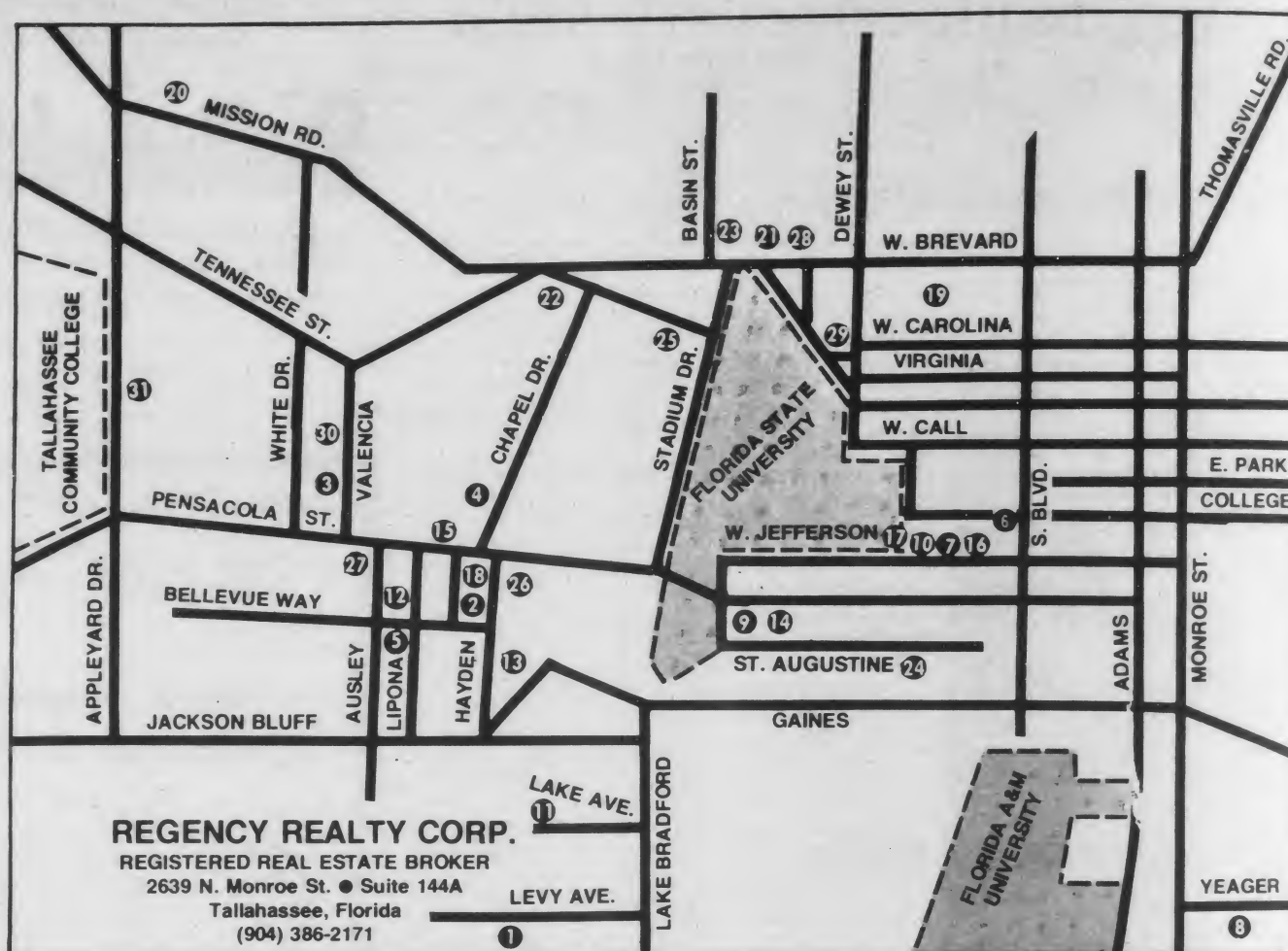
All interested persons sign up in Room 318 Union no later than
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KILLING
IS
WRONG!



STOP
EXECUTIONS!

Protesting execut

...was the intent of this
Friday, as Death Penalty
year anniversary of the e
with a spate of protest, v
morning with a service in
Mansion.

Youth, a An loc

Legislation that will rais
in the state to 19 finally
house last Thursday. A s
already passed in the Sen
Graham has voiced approv
harring unforseen prob
enate, the bill will be
Governor for his signature.

by david bedding
flambeau staff writer

The two women with the
anned to their frocks were c
the elevator at the C
downward. I stood behind
and taking notes:
"Hailey is 13 now," said t
short cropped black hair and
"She's going to a middle scho
cannot trust. The teachers a
why, one called me on the
go and told me 'Hailey ain'
er emotions." Is that any wa
to talk?"

Her companion agreed. "I
She's just got to tough
I've heard worse stories."
The elevator stopped and t
stepped off. I followed.
"I hear the vote might be to
the woman with the daughter

Florida Flambeau

Tuesday
May 27, 1980

Hazy, lazy days hit Tallahassee, with generally fair skies and highs near 80. Lows should be around 60.

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Vol. 67, No. 145



Attorney General

KILLING IS WRONG!



STOP EXECUTIONS!

photo by bob o'lary

Protesting executions

...was the intent of this "executioner" at the Capitol Friday, as Death Penalty opponents marked the one year anniversary of the execution of John Spenselink with a spate of protest, which culminated Sunday morning with a service in front of the Governor's Mansion.

To bargain collectively or not: Grad students to decide this week

by jeff mangum
flambeau staff writer

Graduate assistants at FSU and two other state universities are scheduled to cast ballots this week to determine whether they want to take part in collective bargaining.

At FSU, ballots can be marked tomorrow from 10 a.m. till 7 p.m. in the Leon-Lafayette Room of the Union. Graduate assistants can also vote Thursday in the Union from 8 a.m. to 5 p.m.

About 1,000 graduate students who are employed as assistants are eligible to vote at FSU. Assistants will be asked to show some sort of ID and their name will be checked on a list of eligible voters, said Fonda Eyler, president of the Graduate Assistants Bargaining Council.

Graduate assistants who believe they are eligible to vote but whose names do not appear on the list should go ahead and ask for ballots, Eyler said. They will be allowed to vote, though their ballots will be put aside and their names taken to determine whether they are in fact eligible.

The ballot will have one question: "Do you want to be represented by a collective bargaining agent, UFF (Local 1847)?"

The same question will be put to graduate assistants at the University of Florida and the University of South Florida.

A simple majority of the total votes cast is needed to approve collective bargaining at a particular school.

For example, if FSU is the only university whose graduate assistants approve of collective bargaining, only FSU will be represented in any future negotiations with the Board of Regents and the university.

Votes from all three universities will be tallied at the Public Employees Relations Commission (PERC) in Tallahassee on Friday.

The vote this week comes after more than three years of court fights, with the Board of Regents losing a challenge to a PERC ruling that says graduate assistants are considered state employees with a right to bargain over salaries and working conditions.

Graduate assistants are masters or doctoral students employed by the university to do teaching and/or research in their particular academic field. Over a nine month period they receive anywhere from \$2,100 for working ten hours a week to about \$4,200 for 20 hours per week.

Youth, alcohol and politics

An election-conscious Legislature looks to do something — anything

Legislation that will raise the drinking age in the state to 19 finally passed in the House last Thursday. A similar bill has already passed in the Senate, and Gov. Graham has voiced approval for the hike. Barring unforeseen problems in the Senate, the bill will be sent to the Governor for his signature.

by david bedingfield
flambeau staff writer

The two women with the PTA buttons pinned to their frocks were chattering away as the elevator at the Capitol cruised downward. I stood behind them, listening and taking notes:

"Hailey is 13 now," said the one with the short cropped black hair and gold earrings. "She's going to a middle school that I simply cannot trust. The teachers are horribly bad — why, one called me on the phone two days ago and told me 'Hailey ain't got control of her emotions.' Is that any way for a teacher to talk?"

Her companion agreed. "Sounds like a mess. She's just got to tough it out, though. I've heard worse stories."

The elevator stopped and the two women stepped off. I followed.

"I hear the vote might be tomorrow," said the woman with the daughter in a mess. "I'm

Analysis

going to be here then, I can tell you that."

Excuse me, I interrupted. But I'm a reporter, and I was wondering if you would answer a few questions for me.

Sure, they said in unison.

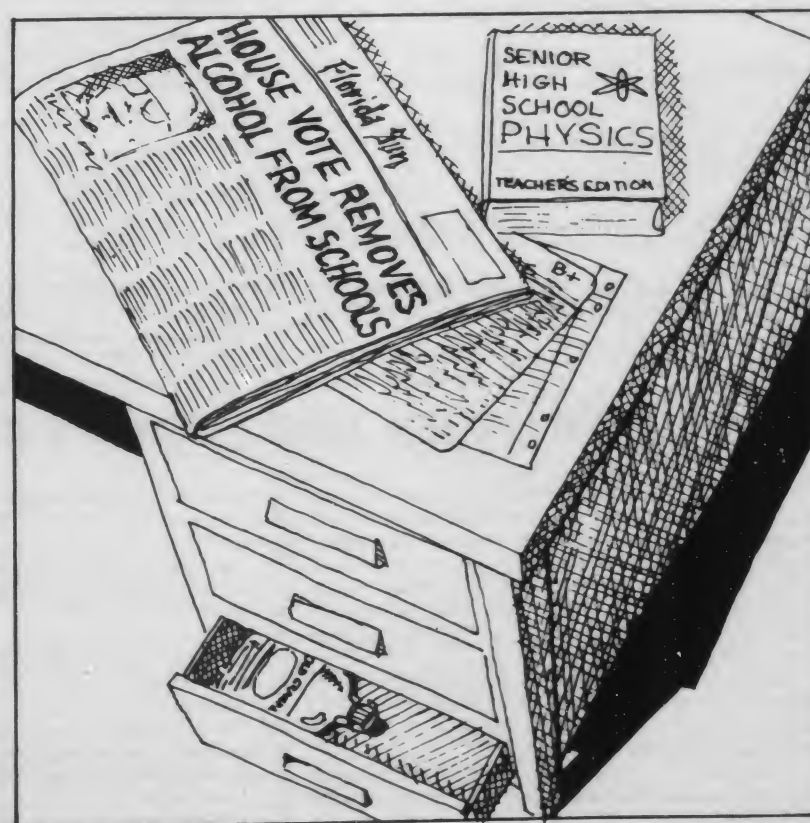
"What vote are you talking about?"

"The drinking age bill," said the one with the earrings. "That's why we're up here now — that, and our PTA convention. We've been talking to different legislators all day. And they've been making speeches to different groups of us."

"And the bill we've been talking most about," interrupted the other woman, "is the bill that would raise the drinking age."

Both of the women (who were from Orlando, it turned out) have teenagers in school. Both believe the public school system in this state (and the country, for that matter,) is about as healthy as a skag addict washed up on a small island without a drug shoppe.

"Our schools in Orlando are probably in better shape than down south," said one. "But the schools in Miami are perfectly horrible, to hear the parents talk. Kids come to school drunk, give liquor to other



children, smoke marijuana in the bathrooms, throw things at teachers — I'm telling you, this legislature has got to do something."

And what should be done?

"Well, there are a lot of things to be done," she answered. "But the first thing we

can do is raise the drinking age to keep liquor out of the schools."

Why do these kids drink, I asked. Do your children drink in school?

turn to DRINKING, page 7

Dade solons wary of Graham tax

from staff and wire reports

Gov. Bob Graham found out Monday that his proposed one cent sales tax for Dade County — a tax that would raise money to rebuild burned-out sections of Miami — was not exactly wildly popular with members of the Dade County Legislative delegation.

The chairperson of the delegation, Sen. Paul Steinberg, told Graham that a majority of his 30-member crew opposed the tax.

Steinberg named a 10-member committee to meet with Graham and discuss alternative proposals to raise money.

Graham said he would consider a different kind of tax, including a business or intangible tax, rather than a straight sales tax. Graham's plan would have exempted items costing more than \$1,000. It would also exempt food and medicine.

Graham warned that the lack of jobs for young blacks this summer is going to create a powder keg of discontent. Graham's plan would have used part of the tax revenues to provide jobs for young blacks.

The money raised from this tax also would be used to allow more blacks to acquire businesses within the Liberty City section of town.

The governor said he wants a program intact "in the next 30 days. We cannot tolerate inaction," he said.

"The situation is bad, and it is going to get worse and spread to all Florida," warned Rep. Carrie Meek, one of two blacks in the delegation. Meek told Graham he needed to address the problems of the economically deprived.

Sen. Jack Gordon, however, focused his attacks less on economics and more on the criminal justice system. "You can accept poverty if there is justice," said Gordon. "The government runs the courts, the police, the prisons and the parole system. That is what it should be working on."

Gordon is a banker worth millions.

That sales tax would raise from \$75 million to \$115 million a year. The governor would appoint an authority to spend the money.

Not all senators believed money would help.

Sen. John Hill, scoffed at the notion that tax money would improve things. "\$266 million was spent in rebuilding Liberty City after 1968," Hill told UPI yesterday. "That didn't stop the riots from happening again."

Graham said he has been told that the city probably wouldn't qualify for federal disaster assistance since it was not a natural disaster.

"We can hope for federal loans or grants," Graham said. "But the disaster account is empty, with a waiting line for funds when available."

The Senate Transportation Committee kept fuzzbusters alive in Florida yesterday by killing a plan that would have outlawed them.

The bill's sponsor, Sen. Dick Anderson, D-Miami, said he may be able to resurrect the proposal on the Senate Floor.

Parole process receives overhaul

from wire reports

TALLAHASSEE (UPI) - Judges and prosecutors will play a greater role in the probation and parole process under a bill approved yesterday by the Senate Corrections, Probation and Parole Committee.

The legislation merges three proposals seeking greater control of the Florida Parole and Probation Commission which has been criticized for releasing criminals long before their sentence dates were up.

The key portion of the bill gives sentencing judges the power to retain jurisdiction over any inmate convicted of a serious crime such as rape, robbery or murder until he serves one-third of his actual sentence.

Thus a convicted robber given 15 years cannot be paroled without the judge's consent until he has served at least five years in prison.

The bill also provides for prosecuting attorneys and judges to comment as part of the sentencing process about an offender's parole possibilities, and directs the commission to consider the length of the initial sentence when setting a presumptive parole date.

Committee Chairperson Sen. Pete Skinner said the bill was prompted by a recent Jacksonville case in which a convict was paroled after serving just a fraction of his 200-

Legislature

Two similar laws have already been voided by federal courts, one in the District of Columbia, the other in Virginia.

But the House has already passed out a bill that would outlaw the devices, which are used to detect police radar.

The Senate Committee did approve legislation yesterday that would require operators of police radar to undergo special training.

Minimum standards would also be required, if this bill passes into law.

...

The House yesterday killed but one bill out of 87 brought before in a marathon four-and-one-half hour Memorial Day session. The bill that was squashed would simply have called on 18-year-olds to register to vote.

Fearful, perhaps, of a backlash, since they had just the week before voted to outlaw drinking of 18-year-olds, House members killed the proposal, 52-50.

The rest of the day was spent rushing through the non-controversial legislation that speaker Hyatt Brown wants out of the way before the House begins debating controversial spending measures.

...

Here are summaries from wire service reports of the most newsworthy measures passed:

- A welfare measure (HB 1645) containing a "workfare" provision in which the House expressed its "legislative policy" that able-bodied persons participate in work programs in order to receive assistance under the aid to families with dependent children or food stamp programs and requesting the federal government to develop a meaningful workfare requirement;

- A bill (CS 184) mandating that insurance coverage for the newborn include the cost of transportation to hospitals specializing in infant care if needed and banning discrimination against women whose mothers took the drug DES, which was one prescribed to prevent miscarriages but is now suspected of causing cancer in female offspring;

- A measure (HB 1408) encouraging state agencies to place purchase orders with small business firms and conduct workshops on how small firms can win more state business.

There was little debate on any measure as Brown and Rules Chairperson Ralph Haben hurried the calendar along. Any time a bill appeared to spark controversy, it was deferred to another day.

Many of the bills were approved with last-minute amendments that members had no opportunity to inspect before final voting. This prompted Appropriations Chairman Herb Morgan to object.

"It's a bad and very unhealthy process," Morgan said. "It's going to cause you trouble."

year sentence. Embarrassed parole commissioners said they were unaware of the stiff sentence when they reviewed his case.

Lawmakers said the changes should serve as a stop-gap until the statewide sentencing guidelines are put into effect, perhaps as early as 1982.

"I'm intent on getting us to uniform sentencing guidelines," said Skinner. "At that point there will probably be no need for a parole and probation commission."

Such a concept passed the House Criminal Justice Committee earlier this session, but was subsequently amended to resemble the Senate version and keep the panel intact.

Currently the Florida Supreme Court is involved in a uniform sentencing study and in October is scheduled to begin a pilot program in four judicial circuits to see if it works.

The four judicial circuits include those with headquarters in Jacksonville, Bartow, West Palm Beach and Marianna.

The court will report back early in 1982 with recommendations to the Legislature for possible implementation statewide.

CAN YOU TAKE IT?
A nice American family
They didn't want to kill
But they didn't want to die
**THE HILLS
HAVE EYES**

**DR. ALLAN O. DEAN
OPTOMETRIST**
810 THOMASVILLE RD.
(intersection of Monroe
& Thomasville Rd.)
**APPOINTMENTS
222-9991**

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Jim & Milt's Bar-B-Q
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**EVERY TUESDAY
11 A.M.-10 P.M.**
**CHICKEN
SPECIAL**
**Budweiser
Michelob
Natural Light
40c with
special be-
tween 5-10 PM**
1/2 BAR-B-Q CHICKEN
BAKED BEANS
COLE SLAW
BAR-B-Q BREAD
\$2.45

FSU Gospel Choir
in performance with the
**Atlanta Philharmonic
Chorale**
present
**The Second Annual
Evening of Gospel**
Ruby Diamond Auditorium
7:00 P.M. Sunday, June 1st
Admission \$2.50
A Union Program Office Production in conjunction with
the FSU Gospel Choir

MEETINGS C NEED

Clubs, Organiz

ALP

Thursday May 29, at 8
interested in joining to att
Call 644-1634 for addition

BIO

The club will be attend
meeting, so come to R
Tuesday, May 27 (TO
provided, so y'all come!

It may be late in the
come by the informative
7:00 p.m. in Rm. 334 of the

BOW

Interested in a campus-w
are interested in YOU! Sta
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card

FSU NATIONAL ORG

Everyone is invited
Wednesday, May 28 at 7:
108, Bellamy. For more inf
4200

SYN

A mini workshop on
Goldstein is being held on
Rm. 119 Bellamy. Everyone

VETE

Wednesday, May 28, at
Club will be holding an im
on June 6 is the topic for d

STUDENT ORG

Hearings for funding and
under the Board's jurisdic
p.m. in Rm. 246 Union and
146 Union. The officers
advised to attend.

FSU YOUN

Wednesday night, May 2
Topic of discussion will
members and interested stud

FUN AND FROLI Bargain Base

FREE MOVIE

"Panic In The Year Zero"
p.m. Saturday, May 31 - Pe

MUSIC FOR YOUR EARS

The FSU Women's Cent
Tommy's on May 27, that
9:30 p.m. There will be free
hours of great entertainment

4007

The School of Music presen
Tuesday, May 27 - Choral
Music Hall; Wednesday,

Symphonic Band - 8:15 p.m.

29 - Saxophone Ensemble

All performances are free of

FOR ASPIRING ATHLETES

A single elimination, 14

sponsored by the Florida St

will begin on Friday even

fields, finals will be on Su

receive hats and a keg, the

shirts. Team entry fee is \$15

Intra-mural Office

VOLUME I

NUMBER XX

Prepared by J. K. Lowe
644-1811

The Student Government Page

Office of Information Services
Room 252 Union

MEETINGS OF GROUPS THAT NEED TO MEET

Clubs, Organizations, and Agencies

ALPHA BETA CHI

Thursday May 29, at 8:00 p.m. is the time for all students involved in joining to attend. Rm. 216 Bellamy is the place. Call 644-3634 for additional information.

BIOLOGY CLUB

The club will be attending this month's Audubon Society meeting, so come to Rm. 222 Conradi at 7:00 p.m. on Tuesday, May 27 (TONIGHT). Transportation will be provided, so y'all come!

CIRCLE K

It may be late in the year, but don't let that stop you! Come by the informative meeting this Thursday, May 29, at 7:00 p.m. in Rm. 334 of the Union. Get involved!!

BOWLERS OF FSU

Interested in a campus-wide bowling tournament? Then we are interested in YOU! Stop by the bowling alley, Crenshaw Ave., in the Union this week and fill out an information card.

FSU NATIONAL ORGANIZATION FOR WOMEN

Everyone is invited to attend a brief meeting on Wednesday, May 28 at 7:00 p.m. in Rm. 068, that's right, 068, Bellamy. For more information contact J. Gandy at 575-6200.

SYNOPTIKOS

A mini workshop on grantwriting with Dr. Harris Goldstein is being held on Thursday, May 29, at 7:00 p.m. in Rm. 119 Bellamy. Everyone is invited to attend.

VETERANS CLUB

Wednesday, May 28, at 6:30 p.m. at the Pub, the Veterans Club will be holding an important meeting. The free concert on June 6 is the topic for discussion.

STUDENT ORGANIZATIONS BOARD

Hearings for funding and activities of student organizations under the Board's jurisdiction will be held on May 28 - 4 to 8 p.m. in Rm. 246 Union and on May 29 - 5 to 9 p.m. in Rm. 246 Union. The officers of the affected organizations are advised to attend.

FSU YOUNG DEMOCRATS

Wednesday night, May 28, at 6:00 p.m. in Rm. 346 Union. Topic of discussion will be the State Convention. All members and interested students please attend.

FUN AND FROLICS FOR THE FRUGAL

Bargain Basement Entertainment

PHI MOVIE:

"Panic In The Year Zero" in Moore Auditorium at 11:30 p.m. Saturday, May 31 - Presented by the Catfish Alliance.

MUSIC FOR YOUR EARS

The FSU Women's Center will be having a benefit at Tommy's on May 27, that's TONIGHT, which will begin at 9:30 p.m. There will be free beer from 9:30 to 10:30 and four hours of great entertainment! For more information call 644-3634.

The School of Music presents *Three Ensemble Performances*: Tuesday, May 27 - Choral Concert - 8:15 p.m. Opperman Music Hall; Wednesday, May 28 - A Starlight Concert, Symphonic Band - 8:15 p.m. Amphitheater; Thursday, May 29 - Saxophone Ensemble - 8:15 p.m. Music School North. All performances are free of charge to FSU students.

FOR ASPIRING ATHLETES

A single elimination, 16 team Softball Tournament, sponsored by the Florida State Scalphunters and Miller Beer, will begin on Friday evening, May 30 at the Intra-mural fields; finals will be on Sunday, June 1. Winning team will receive hats and a keg, the second place team will receive T-shirts. Team entry fee is \$15. Entry forms are available at the Intra-mural Office.

ANNOUNCEMENTS

CONSUMER COMPLAINT BUREAU

Got problems with your landlord? Getting ripped-off by ANY business? FREE help is available. Contact Wayne Bosford, Consumer Complaint Analyst, at 644-1812, extension 25. 9 a.m.-12 noon Tuesday and Thursday, 2 p.m.-5 p.m. Monday, Wednesday, and Friday.

MOARTER BOARD

Congratulations to the new initiates of our organization! C. Ayris, E. Brett, J. Dixon, E. Duer, R. Duer, J. Ellicott, K. Evans, E. Fenton, D. Hayes, C. Hutchinson, A. Karay, T. Katheder, L. Kennedy, P. Kramor, K. Marks, H. McNeely, H. Medoff, L. Moon, S. Pate, T. Pero, M. Phelan, W. Piper, R. Rea, L. Ryan, B. Samulitis, K. Scherer, J. Smith, S. Stratford, M. Thoreen.

PI SIGMA ALPHA

Is the National Honor Society for Government Majors, is now accepting applications for prospective members. Requirements include a 3.2 over-all GPA and a 3.2 GPA in Government classes, 15 hours of classes in the Government Department are necessary also. If you meet the above requirements please contact Dr. Fred Gareau in the Government Department, Bellamy Building 5th floor; or leave notice at the GSA office marked - ATTENTION LIZ POLLITZ.

UNION PROGRAM OFFICE

A flea market is scheduled to be held on Saturday, June 7, 1980 in the Union Courtyard. The market will be open from 10:00 a.m. to 4:00 p.m. Persons interested in selling at the market may register in Rm. 336 Union. For more information call 644-6710.

LEADERSHIP HONORS BANQUET

The Student Government Association and the Student Affairs Office present a semi-formal honors banquet to recognize the student leaders of Florida State University. The event includes awards given by the various student groups and agencies to outstanding members of those groups as well as the President's Award, which is given by Dr. Sliger to five outstanding seniors as recognition for service to the University.

The Banquet will take place on Friday, May 30 at 7:00 p.m. It will be held in the University Union Ballroom. Tickets are \$6.00 per person and may be purchased in Rm. 244 University Union.

BIKERS TAKE NOTE...

The Student Senate last Wednesday passed a resolution aimed at supporting a bill currently under consideration by the Florida House of Representatives. The Bill, HB 1014, provides for the exemption of bicycles from the 4 Florida State Sales Tax.

The Bill is still under consideration in the House and is scheduled to come to the floor early this week. If you want to help pass this Bill be sure to give your Representative a call. He or she is listed in the telephone book.

YEARBOOKS

That's right nostalgia fans! It's not too late to order your 1979-1980 YEARBOOK. For a pittance of \$12.00 you get everything from Dorms to Greeks and Athletes to Academics. Be sure that you are a part of the rebirth of the FSU YEARBOOK. Order your copy NOW in Rm. 244 Union or by the Yearbook office located directly behind Rogers Hall.

UNEMPLOYED???

STUDENT GOVERNMENT WANTS YOU!

UNIVERSITY COMMITTEES:

- Equal Opportunity Commission - Needed: 1 student. Term: 9/15/80 to 9/14/81
- Equal Opportunity Committee - Needed: 1 Graduate student, 1 Undergrad. student. Term: 9/15/80 to 9/14/81
- Health Service Advisory Council - Needed: 8 students. Term: 9/15/80 to 9/15/81
- President's Teaching Awards Committee - Needed: 3 students. Term: 9/15/80 to 9/14/81

If you are interested in serving on one of these committees, please contact Rob Auslander, at 644-1811, or stop by Rm. 244 Union.

YEARBOOK STAFF:

Get involved in the creation of the FSU Yearbook. Plenty of opportunity for creative work and experience. Contact Scott at 644-3634 or Karen Mitchell at 644-5175 for further information.

SPECIAL PROJECTS OFFICE:

Can you write? Organize? Type? Research? Design? Draw? Take photographs? Sell ads? Motivate others? Of course you can! Use your talent to help produce the new Student Government Faculty/Course Review Booklet. If you have ever wanted to get involved in something constructive, something that will get your name into print, something to fill up your resume, then call this number - 644-1812. Ask for Jerrod Levine, Special Projects Director.

OFFICE OF INFORMATION SERVICES:

Interviews are now being conducted for staff positions in the Communications Department. Publication of the S.G. Page, Document Restoration, Information Retrieval and Storage, and Research are the positions now open. Previous experience not required. Please call 644-1811 or stop by Rm. 252 Union for appointments. Ask for Jim Lowe.

TUESDAY, MAY 27, 1980

Staff Column

Those fools on the hill should take a look around

by michael mclelland

flambeau staff writer

...but he never seems to notice, the fool on this hill...

—Lennon McCartney

The fool in the Beatles' old melody lived a happy life, blissfully whiling away the hours as the world passed him by. Here in Tallahassee, the fools on the hill seem to be just as blissfully ignorant concerning the world around them — but unfortunately, they are not quite so harmless.

Tallahassee's fools — affectionately known as state legislators — appear to be laboring under the misapprehension that a legislative seat carries with it some sort of magical knowledge of how other peoples' lives should be led. Frighteningly, along with that presumed omniscience comes the very real power to force their moralistic beliefs on the common herd.

In the past few weeks, for example, Florida's legislators overwhelmingly passed a bill that — once signed by Gov. Bob Graham — will outlaw virtually anything from kitchen utensils to garden tools, if it can be shown by "direct or circumstantial evidence" that the possessor of that item intended to use it for the consumption of controlled substances (e.g. drugs). Conceivably, a person could find himself sentenced to a lengthy term in prison for the heinous crime of owning a book of matches.

Rep. Mary Ellen Hawkins, the major force behind the bill, told a *Flambeau* reporter that her main concern with marijuana usage — a prime target of the bill — is her fear that pot smoking leads to heroin addiction and genetic deformities, both questionable claims that have repeatedly been disputed by reputable studies. Ms. Hawkins did not seem to be overly concerned with the disruptive effects on Florida's youth of spending great amounts of time in a cage with convicted criminals.

Nor does our legislative arrogance stop there. The same Legislature passed a bill that will raise the drinking age in the state to at least 19. The legislators' professed motive is that a higher drinking age would keep alcohol out of the hands of younger, high school age folks. A laudable sentiment, to be sure. But if our noble representatives were more in touch with the people they are so concerned about protecting, they would again realize that they are living in a pleasantly ordered fantasy kingdom.

Hiking the age a year will not stop young

people from drinking, no more than the anti-marijuana laws have stopped countless millions of young Americans from smoking. Anyone who seriously wants to get booze will get it; the stores and friends who supply alcohol to 17-year-olds now will just as happily supply them after the bill is passed. What the bill will do, unfortunately, is create a new American criminal class. Many young people who are old enough to drive, to vote, and to give their lives on the field of battle, will suddenly find themselves on the opposite side of a legislative fence from our lawmakers, forced to evade and fear our law enforcement agencies anytime they relax with a beer, drop by a fraternity keg party, or slip into a barroom. The bill will, in fact, be worse than self-defeating — an 18-year-old suddenly exiled from his favorite nightspot will quickly turn to an old American standby — loading in the car with a few friends and a couple of hot six-packs is scarcely as pleasant as a pitcher and a game of pinball, but if you've got no choice, well, you've got no choice.

It does not seem — at least, not to me — that the members of our Legislature are evil people, or even necessarily stupid. It does seem, however, that they have their own set of morals, and settled in their nicely air-conditioned castle surrounded by their jovial cohorts, it becomes very easy to assume that the whole world believes as they do. Legislative action quickly becomes a great big jolly game that they are privileged to take part in. One contented lawmaker, Rep. Ralph Haben, went so far as to announce that he and two other legislators made a practice of gunning down a certain legislator's bills by intentionally misleading the House. Haben did not seem concerned with the content of the bills he was defeating, and the fact that he was intentionally disrupting the democratic process seemed to him to be a cute little joke.

Such is not the case. Our legislators would do well to remember that they have been put into office to serve the people, not direct their morals, and that every action they take has a direct effect on those people. It would seem advisable that, before our legislators decide how to run our lives, they have a bit of understanding on just how we want our lives to run. I might even suggest that our representatives on occasion come down from their happy little hill and take a good long look around.

Those of us down here on the ground are not laughing.



Don't sell the students out

Editor:

In case you haven't heard, then I would like to inform you of a growing situation that directly affects all currently enrolled FSU students, not to mention the thundering herd to be here fall quarter. This matter pertains to a progressively conquering invasion that has been planned very strategically by our football department. This letter is not one of pure confirmed accusation, but one of mere foresight of one student.

As alluded to earlier, students have played a vital role in the success and spiritual pronouncement of Florida State football history. But now a very important question must be dealt with, which is: should we allow ourselves to be placed on low priority when it comes to the allocation of our historical seating locality within our stadium?

Now, I truly believe that the FSU football team belongs to its current student populace. And I don't knock boosters contributing financially to the needs of our performers, but when it comes to turning the back in our face on our own turf then certain factors must definitely be reconsidered and weighted without the supposition that "students will always be there."

My second question is, should boosters have higher priority than students, to the point that they (boosters) can absorb our decent seating accommodations and leave we students the bridge (overpass) or behind the end zone stands?

To make a slight point, the *Tallahassee Democrat* (our true informer of justice stated that "the east stands of Doak Campbell Stadium, once almost the exclusive domain of the Florida State student body for Seminole games, is getting more and more of the overflow of booster season ticket holders

Letters

from the west stands."

My question now is, when will the football coordinator for profit be infringing on students' legitimate right to occupy decent seating? But I guess as *Democrat* stated, "It's the new system (which eliminates student contributions and other factors..." My I wonder if they (the football department) view the huge athletic budget they eat up as

I wonder if the football program considered the possibility that students get a little tired of the hogwash job being rendered?

I wonder if the football program considered what would be the outcome if students protested and didn't show up for the first two home games?

I wonder if the football program considered what the school spirit would be like if no more fraternities showed up to cheer in their jubilant spirits or perhaps FSU cheering squad protested because

have similar feelings. You know, students were here when Darrel Mudra was here. Students were here when Bobby first got here and students were here when the Gators were eating Seminole meat. But now I really don't know if students will be there when the backs are turned.

Hey! The whole point is only let's keep the home fire burning by letting the spirit of the school with its rightful generators — students — don't sell us out for a few more bucks.

Herb G.

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TALLAHASSEE - F

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Paula Hawkins

FOR UNITED STATES SENATE



Paula Hawkins ... 'Maitland housewife' running again

Hawkins goes for 'Silent Stone'

United Press International

TALLAHASSEE - Former Public Service Commission Chairperson Paula Hawkins, one of only three Republicans to win statewide office in Florida since Reconstruction, launched her second bid for the U.S. Senate yesterday.

Hawkins, the self-proclaimed "Maitland housewife" and consumer's advocate, announced as a candidate for Democratic primary, Dick Stone's seat, blasting Stone as a "Silent Senator" owned by special interests. He "is the senator nobody knows, the silent senator," said Hawkins, who made her formal announcement flanked by her

husband, Gene.

"But don't think he isn't working while he is in Washington. He is meeting with every special interest he can find in Fat City and doing what we can to help them — always in return for campaign contributions."

Hawkins served six years on the PSC until ousted by Gov. Bob Graham early last year when the Commission was converted to appointed status. She had run against Graham as GOP gubernatorial nominee Jack Eckerd's running mate the previous fall.

Planet Waves

World

GENEVA, Switzerland - The United States warned yesterday that Cambodia faces extinction unless the Vietnamese occupiers and their Soviet backers allow food and medical aid to get through to the people. Deputy Secretary of State Warren Christopher, who pledged an additional \$29.6 million from the United States for the relief effort, said the Cambodian people face another wave of mass starvation and disease within months and possibly weeks.

SAN SALVADOR, El Salvador - El Salvador's leading Catholic prelate Sunday called on the ruling civilian-military junta to form a government with opposition groups and end the political violence ravaging the tiny nation. The Salvador Human Rights Commission said 126 persons were killed during the week ending Sunday, one of the bloodiest seven-day periods of the year. The commission's death count, added to earlier church estimates of political victims, brought the number of dead this year to 1,844.

State

TALLAHASSEE - Gov. Bob Graham's proposed 1 percent local sales tax to help rebuild a riot-ravaged section of Miami and provide seed money to create jobs and encourage black ownership of more business got a cool reception Monday from Dade County's legislative delegation. Chairperson Paul Steinberg told Graham at a meeting yesterday morning that a majority of the 30-member delegation opposed the tax, which the governor suggested the Legislature

authorize the Dade County Commission to impose for a three-year period. But Steinberg said the delegation favored some kind of action and he named a 10-member committee to meet with Graham for another discussion late yesterday. Rep. Elaine Gordon said the sales tax proposal could set a bad precedent, "meaning anytime people don't like their community, they can ravage it and come to the Legislature to get it built back."

SELMA, Ala. - Singer Anita Bryant remained in seclusion Monday and friends said she was "spending a lot of time in Bible study," avoiding publicity about her marital troubles. Bryant, the former beauty queen who has riled gay rights activists with her public crusade against homosexuality, arrived in Selma Friday with her four children and is staying with friends. Her visit to Alabama came amid a flurry of publicity over her announcement that she is seeking a divorce from her husband-manager Bob Green.

FORT WALTON BEACH - Another dozen Cuban refugees went over the fence at the tent city outside Eglin Air Force Base during the night but all had been recaptured by daylight yesterday, the Air Force said. The sweep by Air Force security units and local law enforcement officers also turned up the last two refugees known to be still at large from Saturday night's 45-minute rock-throwing outburst at the camp. Originally, the Air Force had estimated as many as 50 refugees fled Saturday, but the number was later scaled down to three. "We had 12 go over (Sunday night) and we got 14 back," said spokesperson Maj. John Tower. Another had come back voluntarily Sunday morning.



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Root rot threatens FSU's stately old Oak tree

by deborah barrington
flambeau staff writer

Its massive trunk invites you to try and stretch your arms around it, while the long sky-reaching branches entice you to climb way up and take a seat.

It is the Oak tree that has stood beautifully next to the Stroz Library for as long as many can remember. But, the question is: how much longer will it stand?

"I think it is deteriorating pretty much," observed Robert Godfrey, professor emeritus of FSU's Biology department. "The soil around the oak is compacted from people walking and sitting in that area. I don't see how any water gets to the roots. Of course, this would cause it to die and then rot. I should think something should be done about getting water into the ground," he added.

Godfrey doesn't just stop here, however.

"They should put on a good coating of topsoil and a mulch of pine bark to allow water to percolate, which would allow root regeneration, if they aren't dead already, and I think they aren't," he said.

At present there is only soil around the tree which stands amidst several cement tables and benches. "The plants that were there before kept the water from running off. As a ground covering, it was better than the present covering," laments Godfrey.

That plant, Liriope, according to Dr. Michael Kasha, "was a hindrance to nutrition. People walking through there hastened the death of the tree."



photo by bob o'leary

Say it ain't so

...afraid it's true, though. The Oak fronting Strozier

Library may not have long to live, unless action is taken soon.

The ground should be cultivated and fenced or walkways put down," suggested Kasha.

During former FSU President Gordon Blackwell's administration, the oak was supposed to get the axe to make way for a new library wing. Kasha had the president come out and take a look, and he decided to build the wing elsewhere, saving the tree.

"Why, it must be 100 years old," he said, adding that it is very uncommon for a large live oak to die.

But a tree 100 years old — surely it has reached its end. That is not the case with oaks, though. "There are trees 500-1000 years old in Florida," Kasha said.

Kasha feels there are three trees in Tallahassee worth noting. One is on College Avenue in front of the Oaks romming house. The second belongs to retired FSU English Professor Laura Jepson. "It's a glorious tree," he remarked. The third is on the lawn in front of the Waverly mansion.

An expert on trees in this country and the author of a book that discusses Florida trees in particular, Kasha feels that preserving the oak "would be a simple thing. It wouldn't cost much considering what the tree means. Also, pine bark isn't unsightly or uncomfortable. It is porous."

Kasha adds, "I think the university should have been more concerned with the tree. It is a very beautiful tree."

Hawkins visits FSU to defend anti-drug bill

by karl beem
flambeau staff writer

By allowing the sale of paraphernalia while marijuana is illegal, "we are sending contradictory messages to the public," said Rep. Mary Ellen Hawkins at a Public Issues Debate Forum on marijuana and paraphernalia laws Thursday night.

House Bill 006, which outlaws marijuana smoking paraphernalia will stop that contradiction when it takes effect on October 1, she told a crowd of about 45 in Bellamy Building.

Hawkins and Dr. Galt Allee, a cardiologist who recited the results of studies indicating the hazardous effects of marijuana on laboratory animals, took the anti-marijuana legalization stance, while FSU communications graduate students Joe Tankersley and Thompson Biggers argued for the legalization of marijuana and paraphernalia.

Tankersley said that while marijuana may indeed be harmful to one's health, so are many

other things which are legal. He argued that smoking marijuana is a victimless crime, but Hawkins disagreed.

"Using marijuana is not always a victimless act," she said. Users may steal at the public expense in order to support their habit, or seek rehabilitation at the public's expense, she said. Some pot smokers may draw food stamps, she added, implying that use of the drug may keep some people from finding employment.

When stoned students take up school teachers' time, the drug use has effected non-users, she said.

She admitted alcohol has detrimental effects on society, but "it is difficult to stamp out a practice that has been firmly entrenched," she said.

A society which has accepted marijuana, said Hawkins, may later accept harder drugs just as a single marijuana user may go on to harder drugs.

"What we are really talking about is the destruction of society," she said.

Biggers compared that argument to the one used during the Vietnam War—that if Vietnam

fell, other countries would quickly fall until we were fighting the communists in San Diego, he said.

"We may still be fighting in San Diego, just because we didn't win in Vietnam, Hawkins answered.

Biggers attacked the anti-paraphernalia bill on the grounds that it generates disrespect for law because, he said, the vague wording of what constitutes paraphernalia will make the law impossible to enforce. Also, the bill provides no exclusion for people who legally use marijuana for medical purposes, he said.

"I don't think (the bill's backers) saw the ramifications which can come out of the bill," he said.

Early in the debate, Hawkins said that most Floridians favored the bill. During the question and answer period following the debate, a man wearing a shirt which read "The People Want It," asked her for her data. Hawkins said that she didn't have any specific data with her.

"I suspected as much," the man replied.



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Drinking from page 1

"Why no, of course not," both said. "At least I don't think so," added one ruefully. "She's only 15, so I wouldn't think so. But you never know."

But why do kids drink?
"Peer pressure," answered one. "They think it's cool or neat."

"Yea, that's true," agreed the other, straightening her PTA pin on her chest. "You know how kids are. If one does it, then everybody else wants to get in on the act."

But does that explain anything? I ask. Why is it popular in the first place? Why is it considered smart or neat? What do your kids say about it?

"Well, mine don't talk about it much," said the one with the gold earrings. "I guess if you think about it, kids drink because they're unhappy. Or they're bored. Or their parents drink. And with unemployment and the recession, maybe kids come home to parents who are embarrassed because they're sitting at home. I don't know."

If they're bored and unhappy, will outlawing drinking by 18-year-olds make much difference then?

"Well, maybe not," one answered. "But then maybe it will help a little, just because it will make it that much harder for 18-year-olds to bring the liquor into the schools. I don't know. There just seems to be a problem there, I don't know."

I wanted to talk more, but the two women begged off. "We need to get to our meeting on time," they said. "We're talking to Fran Carlton today."

Indeed, I thought. I wouldn't want you to miss that. These two women — and hordes just like them — packed quite a wallop at this year's Legislature. It seemed everywhere you looked early this month, a group of young women milled about, every one wearing small paper badges in the shape of liquor bottles, every one wearing seemingly identical smart frocks and blouses, and every one chattering nervously about the sordid conditions in our public schools.

And in a legislative session that precedes an election, those women got plenty of attention.

"Let's face it — this Legislature is not acting very responsibly," says Bill Sadowski, D-Miami. "We're doing things just because it's an election year, and sometimes things that look good on the surface back home really don't make much sense. This drinking bill is one of those things."

"The Legislature wants to make an impression that it is dealing with these problems," says Rep. Andy Johnson, D-Jacksonville. "And so raising the drinking age gives the impression. But I don't think it will do much good."

But Johnson, like 80 percent of this year's Legislature, voted for raising the age.

And he did that, he'll tell you, because he knew it was the popular thing to do.

The problem here — and most legislators admit this privately — is that the Legislature really can't do anything at all about teen drinking, at least not right away, not without making some wholesale changes in the way we run our schools. They can make the legal drinking age 35, and teenagers are still going to drink.

But by god, you gotta' do something, they'll tell you. I mean, here we are with kids swilling liquor like it's soda pop (at least that's what the PTA says), so we can't just sit up here and talk about changing society. We gotta' act now.

But the question that fairly screams to be answered — which is, why do the kids drink in the first place — is never brought up, at least not in public. Those two PTA lobbyists, both of whom have teenage children, said they didn't know. "Maybe it's because they're bored."

Indeed. And maybe, just maybe, it's because teenagers realize that their schools stink, that their teachers are underpaid, undermotivated, sometimes undereducated. And teenagers realize their job prospects, if they can't afford college, consist of a lifetime of menial, lowpaying, boring work.

Everyone realizes, no doubt, that it is a pipe dream to hope that a state Legislature would address problems of that sort. But this Legislature might go beyond simply not addressing the problem. It might refuse to consider giving teachers raises, even though every legislator who's asked says the teachers need it. But the legislators — Herb Morgan and Don Price among them — don't want those raises to come out of increased property taxes. So they pushed through a proposal that takes the raises out of funds that might not be there in 1981, since the recession means lowered state revenues.

But then, legislators point to bills that will outlaw rolling papers, make it a crime to admit kids to R-rated movies, and raise the drinking age to 19, bills that all skipped through the Legislature as easily as Sherman waltzed through Georgia.

So by god, nobody can say this Legislature just sat back and did nothing.

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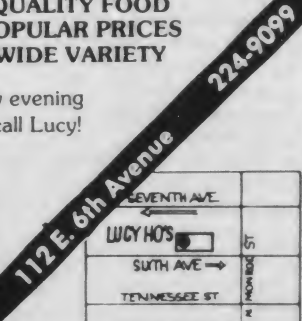
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Mod Mayday in the U.K.

BY D.K. ROBERTS
SPECIAL TO THE FLAMBEAU

For you Anglo pop music cult gluttons, frustrated by provincial cultural insulation, you may take it as official that last year's big Britland boom trend, the mod revival, is dying. Sorry. Mod will NEVER menace American mellowism. About the best you can hope for is to maybe see that fab film *Quadrophenia* in which the Who, old mod darlings, wallow in the radically innocent nostalgia of 1964. This cheery flick, out for a year in the civilized world, explains some of the London 1979 mod mania after the fact. But we may never see it down here, so far from the nearest Union Jack.

We've got to get this part straight: there was original mod and now nouveau mod. If you go way back, you remember the effects of old mod. The "Swinging London" of the mid-sixties grew out of original mod. The Beatles' matching jackets were original mod style. The Who were the quintessential mod band. In 1963, mod was all these clean-look-mongering London working class youths taking to handmade mohair suits, Lambretta scooters, Union Jack badges on green parkas, dancing the Fish or the Watusi Wobble to "The In Crowd" by Dobie Grey or anything by the Wicked Pickett, anything Stax or Motown. In those glittering days, mod was a subversive parody of the British Establishment, a way to get a good job without giving up your all-night Soho soul. Mod youth looked respectable. Mod youth were super cool. Ace Face. The Carnaby Street school of demi-couture, Lulu, dexedrine, the Who, and other indispensable monuments of limey society that speedily captured the U.S. of A. in the Golden-aged sixties were commercial extensions of the seminal London scooter-prince philosophy.

...
You lookin' at me, boy, you trying to match my stare,
Don't you know I'm a Glory Boy, I could cut you down
by combing my hair

Nothing touches a Glory Boy, we look too good for you,
If you wanna know 'bout us, you gotta be one too.

—Ian Page, "Glory Boys"

1979! in London's Rainbow Theatre and hoards of suited-up teenies are singing "We are the mods, we are the mods, we are, we are, we are the mods!" to the top nouveau mod band, Secret Affair. Led by the new age's chief philosophe, Ian Page, this band has two hit singles, a top-30 album, fanzines, and its own record company, I-

Spy. 1979 was the year for seeing mohair jackets and scooters on the streets again, everyone taking pep pills again, everyone dancing the pony and talking the way the kids do in *Quadrophenia* — arty, arch drawing slang. There were even fights in the underground stations between mods and sharp-toed shoes and some of the few remaining punks — real hard-liners, that lot — or several of the newly-trendy Skinhead fraternity. Just like the halcyon summer of 1964, when mods and rockers rioted at each other on British beaches.

The whole thing happened like this: mod spread inward from the neat London suburbs in late 1978 to the dispossessed ex-punk youth left sans cause when the movement collapsed due to crippling codification and financial exploitation of its sound. Where do you go when John Lydon deserts you? Buy a suit from Oxfam and react, not against an oppressive society, but against rigid punkism. Go all the way over. As Page says: "Punk was a question, and mod is the answer to that question." So decree the new fashion kings, Secret Affair, who spent last year trying to stamp out what they call "the punk elite" in their huge U.K. hit, "Time for Action," calling for a youth revolution just like the Who used to do on Top of the Pops.

1979 was gloriously full of neo-mod bands jumping out of the Green Belt like punks used to appear magically in the slummy section of London. The Purple Hearts, the Merton Parkas, the Chords, the Fixations, the Zeros, and so it goes, so it goes. They've probably disappeared back into the suburban art school abyss by now. Secret Affair may last. They have built up some cross-cult following. But, sad for the old mods and sensation-seeking tribe of cool youth, mod was a fleeting glitter. The new modernism just peaked that December at the Rainbow when the kids could chant and be top face, punk killers, rabid dancers. Now the system has run out of fab power.

On to the Next Thing, you pop cult addicts, you frustrated modernists. Punk was synthesized with mainstreamism and produced influential new wave. Nouveau modernism seems to be going the same way, merging with the revived two-tone sound for everybody's favorite dance music, ska. And it's a new cult, one that is probably more likely to survive financially than nouveau mod ever was. Ska is mod reggae, a blacker pop bent. But who knows how long ska will last? You aficionados of exoticism know what a volatile little place swinging London is. What's next?



graphics by steve vance

Women to stage benefit at Tommy's

from staff reports

As a result of footing expenses during April's Women's Week, the Women's Center is in need of financial support.

Women's Week requires not only a lot of energy and time, but also a lot of money," explained Dana Hagler, Assistant Director of the Women's Center. "We expected to get more money from the 5000-meter run than we did."

The center, which is sponsoring a benefit at Tommy's Deep South Music Hall tonight, is a service organization funded by the university which is "set up to deal with all

problems of all women on campus and in the community," according to Hagler. "We act as a referral service between women on campus and community service organizations," she added. "We also bring in speakers to FSU and Tallahassee women so that they might hear ideas that they would not otherwise be exposed to."

The benefit is set to begin at 9:30 p.m. with a \$2 donation at the door. Free beer will be liberally dispensed from 9:30 to 10:30. Music will be provided by Julie Howard, Kenari, and Sedan.

'Armigideon Time' a wall-trembler

by steve dollar
arts/features editor

With volcanoes, earthquakes, credit collapse and plagues run-amuck, the Clash have come up with a song that should be piped out over the smoldering streets of London.

Available as an import 12-inch, "Armigideon Time" is the British b-side to their flag-waving "London Calling" single. Produced here in both vocal and "version" formats, the reggae chestnut evokes dread and passion in a way fear-mongers like Ronald Reagan should well wish their media could faintly approximate.

"Some people...ain't gonna get no supper tonight; some people ain't gonna get no justice tonight," gasps Joe Strummer, backed with his crack Anglo-reggae band. Ian Perry's organist Mickey Gallagher fills in with a ghostly organ, and the pastry-pale Strummer urges vengeance and apocalypse: "Just remember, to kick it over...in this infernal Armigideon time."

The full, wall- (and soul) trembling effect comes through

Singles

on the dub version, eight-and-a-half minutes of mostly instrumentals, anchored and dominated by Paul Simmons' intensely amplified bass.

Employing production techniques surely gleaned from Jamaican master Lee "Scratch" Perry (who produced the gang's non-reggae "Complete Control"), the Clash throw in enough space-out echotronics, wolf shouts and staccato guitar to make Willi Williams cry in the darkness, a rhythmic change-up for dancers more suited to the jacked up ska pace of the Specials, Selector, and the Beat.

Even at the height of Britain's 77's working class hullabaloo, when they were up to their knees in social context, the Clash haven't made as much sense to American ears until now. The towers are tumbling.

'Sun Doggers' set Horseshoe reading

A SUN DOG CELEBRATION AND READING will be held tonight at the Lucky Horseshoe Bar. All are invited to hear Sun Dog writers read from the journal.

THE LEON COUNTY PUBLIC LIBRARY AND the Leon County Mental Health Association present a brown bag lunch/discussion session from noon-1 p.m. today in the library's program room. The topic will be "The Older Person in Your Life."

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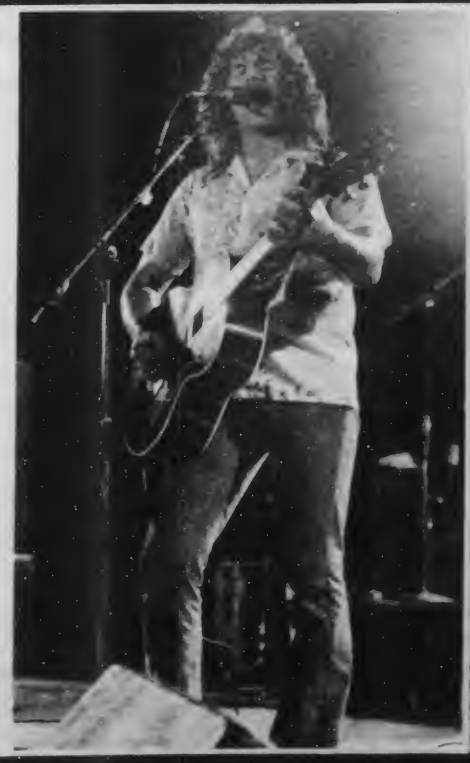
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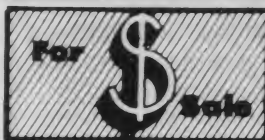
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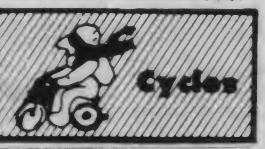
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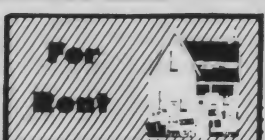
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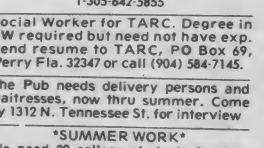
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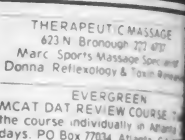
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Sports



photo by bob o'lary

the feel of a winner

may be what Western Kentucky third baseman Ron Rocco was looking for in this game as he held FSU's Jeff Ledbetter on the bag. And that's all he got as FSU won the Hilltoppers twice to claim the South Region title.

On to Omaha

Tribe 9 wins regional

by gerald ensley
flambeau sports editor

Jim Weaver sat at the edge of Dog Lake, watching the hordes of Memorial Day fun-lovers and dogs, and savored the taste of victory (and a can of Budweiser).

"You know, I don't think anyone

expected us to do as well as we did. I think we surprised some people."

For Weaver, the left fielder whose FSU baseball team had just the day before beaten Western Kentucky, 10-5, for the

turn to **BASEBALL**, page 12



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Baseball from page 11

NCAA South Regional crown, the statement was one of amusement, not bitterness. It was as if he, too, was finally realizing that the FSU Seminoles were one of the best eight teams in college baseball.

And by the standards from which these things are determined, it is true. Winners of a school-record 51 games (against 10 losses), champions of the Metro Conference, and now one of the eight regional finalists, the FSU team heads to Omaha to compete in the College World Series. The Series gets underway Friday and continues, in a double elimination format, through the following Friday.

In grabbing one of those coveted berths, the Seminoles turned in a typical performance over the four rain-bedeveled days of the tourney. Lusty hitting, good pitching and timely fielding all contributed to FSU's three game sweep of the regional. After downing New Orleans on Thursday, 10-8, the 'noles went on to swamp Western Kentucky on Saturday, 19-7, and Sunday, 10-5.

The undeviating line to the regional title was apparently no surprise to FSU coach Mike Martin, despite his statement last Wednesday that it was unlikely that FSU could win in three straight games.

"I've said all along that this club can do it. It was the entire club that won it. They do what they have to to win."

And it truly was a total team effort. Everybody came in for a share of the hero's laurels. Right fielder Mike Yastrzemski won the balloting for tournament MVP, largely on the strength of two prodigious home runs in FSU's Saturday whipping of Western Kentucky. His teammates in the outfield, Weaver and Mike Fuentes, joined him on the all-tourney team. The former was one of the heroes in the opening game victory over New Orleans as he clubbed a bases-loaded triple, and the latter, though uncharacteristically stilled at the bat, was a gloved antelope in center field throughout the tourney.

And then there was freshman third baseman Rick Figuredo, flopping in the dirt for grounders like a young Pete Rose and adding a first-game home run. And Lionel Martinez always finding a way to get on base while batting .715 for the tourney (second only to Vanderbilt's Steve Chmil who went three four four but appeared in only one game).

And the pitching staff. For crying out loud, how long has it been since FSU had a fearsome mound rotation? On this weekend, they had one. Dick Wiggins came on to pitch four and two thirds innings of stellar relief in the first game. Rick Hatcher went all the way in the second game. Ed Schneider, winless in his last three decisions, pitched eight and one third innings in the championship contest before giving way to Ken Smith who immediately induced a game-ending double play grounder out of Western Kentucky first baseman Mike Williams (whose four tournament home runs won him a place on the all tourney team).

Andybody, as Yastrzemski would tell you, could have been named MVP.

"Sure was a surprise to me," the quiet, serious right fielder agreed after the game. "There was a lot of good plays and a lot of great players."

"I'm not really a long ball hitter," he recalled of the two blasts in the second game, the second of which people will be discussing for years to come. "But if a pitcher makes a mistake and throws it up high, I'll hit it. The first home was a high fastball and the second was a hanging curve." Schneider brought a similar calm to the evaluation of his performance.

"They're (Western Kentucky) a hell of a group of fastball hitters," noted the pitcher whose main weapon is a 90 mph plus fastball. "So I started going to the slider. All my strikeouts (six) came on sliders."

Asked if his struggling performance on the mound prior to the tournament had affected him, Schneider was nonchalantly positive.

"The main thing is confidence. I put all that other stuff out of my mind. I was well rested and I went out there to prove to myself that I was back in the groove."

"I had more energy, more power. My legs didn't tire out this time. Of course, it feels good when you have a lead."

Feeling good was the key in many ways, as in the case of Weaver. After twisting an ankle in the second Miami series, Weaver sat out the Metro tournament, and was expected only to bat in the regional. Instead he played his normal leftfield position with typical alacrity, collected six

hits, and drove in six runs.

"I was a little timid (about the ankle) in the first game, but nothing happened so I didn't think anymore about it. I wasn't at full strength but I will be (for the College World Series). I want to give a lot of credit to my acupuncturist, Wayne Tascha."

"It was Coach Martin's idea, and I was willing to try anything. It was kind of weird. He stuck 15 needles in my body."

"I didn't feel anything right away. But the next day the ankle hurt less, I was able to stretch out, and I felt relaxed."

And it will be a relaxed team that heads for Omaha with the first game scheduled for Friday night (8 p.m.) against Western Regional winner, Hawaii. It will be FSU's first visit to the slaughterhouse city since 1975, when they were eliminated in two games. Never a winner of the College World Series, the Seminoles have finished second (1970) and fourth (1962) in six appearances. No one was willing to predict any better finish this time out, but none are willing to fold up the tents.

"FSU always chokes in these things, huh?" Weaver, who as a transfer from Indian River is in his first year at FSU, asked a reporter at the lake. "Well, we're going to play at least three games this time. At least."



Jim Weaver

photo by bob e...

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contractor," he noted.
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the construction compa

"In essence, it's some
settled yet. The claims n

The claims center ar
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it would cost the state \$8 m

It looks like new dorm

Florida Flambeau

Wednesday
May 28, 1980

No rain under fair skies today, but temperatures will reach near 90. Lows in the mid 60s are expected tonight.

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Vol. 67, No. 146

Civic Center cost could rise by \$1.2 million

by chris brockman
flambeau staff writer

The cost of the Tallahassee/Leon County Civic Center could be hiked another \$1.2 million, an administrative assistant in the state Department of General Services confirmed yesterday.

Tom Raker, administrative assistant to executive director Tom Brown, revealed yesterday that claims filed by the project's architect (Barrett, Daffin and Carlen Inc.) and contractor (The Campbell Construction Company) could increase the \$33 million price tag originally attached to the facility.

"We have received claims from both the architect and the contractor," he noted. "Very rough figures would be claims of around \$700,000 (from the architects) and \$500,000 (from the construction company)."

"In essence, it's somewhere over \$1 million, but nothing is settled yet. The claims must be gone over."

The claims center around work done on the Center's kitchen and concession stand areas, which the two firms say required more work than they were paid for.

turn to CIVIC CENTER, page 8

Scholars fund—Aye; Housing plan—Nay

by david bedingfield
flambeau staff writer

The Senate Ways and Means Committee yesterday gave its approval to a measure that would provide up to a half-million dollars for scholarships for National Merit Scholars in Florida.

The bill, sponsored by Sen. Curtis Peterson, D-Lakeland, would provide up to \$1,200 per year to eligible Florida high school students who attend Florida colleges or universities. To be eligible, students must have either a 3.5 GPA, graduate in the upper five percent of their high school class, or be recognized by the National Merit Scholarship Achievement Program.

The last stipulation was an amendment from Sen. Jack Gordon, who pointed out that the Achievement Program concentrates on minority students.

The House has attached a version of this bill onto its omnibus Higher Education bill, which passed out of the House last week.

The House measure would provide \$600 for the students, \$400 for the universities. The Senate version provides \$1,000 for the universities, but only for one year.

"Florida currently loses two of three merit scholars every year to out of state schools," Peterson said. "We need a program like this to keep those students in state."

Peterson agreed to limit the appropriation to a half-million this year to see if the merit scholars—many of whom do not need scholarships—will stay in the state.

The original bill had a fiscal note showing that if all potential Florida Merit Scholars accepted their scholarships, it would cost the state \$8 million.

...

It looks like new dorm construction in Florida will have to

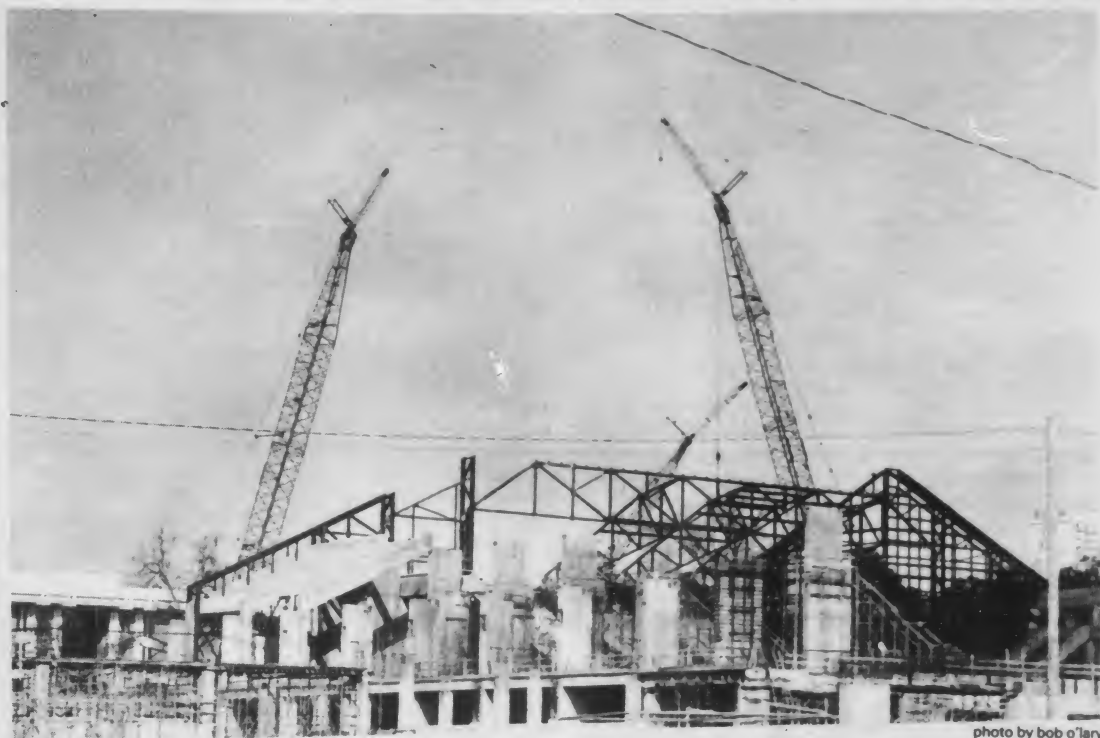


photo by bob o'lary

Once again

...the Tallahassee-Leon County Civic Center faces a financial problem. This time contracting and architectural firms working on the center (shown here

wait for better economic times.

A bill that would have provided \$10 million a year for five years—for a total of \$50 million—to renovate and construct dorm rooms throughout the state seems to have fallen victim to the state's money woes.

The bills, sponsored in the House by Jon Mills, D-Gainesville, and Richard Crotty, R-Orlando, has been amended by a House Appropriations subcommittee to provide only \$4 million of the original \$50 million proposed.

The \$4 million would come from the Public Education Capital Outlay fund, and would be for renovation of dorm rooms that presently do not meet state fire code standards.

None of the dorms at FSU meet those standards.

"Four million is just a drop in the bucket," said Crotty. "I'm very disappointed."

The original bill would have provided \$4 million for renovation and \$6 million for new construction to universities, who would repay the loans at 3 percent interest over 40 years.

The Appropriations subcommittee took the appropriation language out of the original bill, and put the \$4 million into the supplemental budget. The bill, however, may still pass without any money attached. The Legislature could then fund the measure when money becomes available.

Florida universities currently have a dorm occupancy rate of 103 percent. FSU right now is "a bit under 100 percent," according to Housing officer Sherrill Ragans. "But we'll be back over 100 percent during the fall," she predicted.

The full Appropriations Committee had the bill scheduled for yesterday, but ran out of time before it could be considered.

The Senate Education Committee has a similar bill pending, but committee chairperson Buddy MacKay, D-Ocala, has said his committee will not meet again this session.

"We might amend the measure onto another bill," MacKay said yesterday.

Presently, dorms are built in Florida by selling bonds that are then repaid with rent from student occupants.

as it looked in January) have filed claims amounting to \$1.2 million. If the two firms win their claims, the State Department of General Services will have to dip into a contingency fund to pay them off.

Local black leader attacks city policies

by howard libin
flambeau staff writer

Local NAACP President Allen Stucks criticized the city commission yesterday, calling for widespread changes in the way the city doles out jobs to minority contractors.

"The City Commission is not putting enough effort into seeing that blacks are represented in (municipal) construction projects," he charged. "For a starter they should place bidding in black oriented publications, such as *Jet* and *Black Enterprise*."

"There are federal standards calling for minority representation in projects that involve federal money, but the city has continually ignored them," Stucks explained. "The projects minorities do get are the bones. No one has tried to give them any meat."

Stucks disputes the argument that the reason the city has not given black contractors a chance is the lack of qualified black contractors in the area.

"Look at the people building the civic center—they're from Jacksonville," he detailed. "If the city wanted to, it could find qualified applicants, it just hasn't tried hard enough."

City Commissioner Carol Bellamy asked that the city manager prepare some statistics detailing minority awarded contracts.

James Ford, the only black of the commission, insisted that the city establish a direct line of communication with the city's black contractors.

Stucks warned the commissioners about waiting too long

turn to CITY, page 3

Budget rift centers around education

by david bedingfield
flambeau staff writer

House and Senate leaders will meet this weekend to hammer out agreements on what are now huge differences in the two bodies' supplemental appropriation budgets.

The main difference in the budget is education appropriations.

Both the House and Senate are expected to approve the supplemental budget measures this week—the senate today, the House probably tomorrow.

Right now, those two budgets are \$176 million apart.

The two bodies are in the process of revising the second half of Florida's \$16 million biennial budget. The Legislature passed that budget last summer, but inflation has increased operating expenses for the state, and Florida is expecting to lose money from the federal government it had expected to receive as revenue sharing funds.

How much money will be lost from those revenue sharing funds, however, is part of the present debate between the House and Senate.

The House budget is counting on \$35 million in federal funds that the Senate doesn't believe will be available.

The funds would be cut because President Carter wants to balance the federal budget.

The House budget currently sets aside \$37 million for universities; the Senate currently plans to spend \$17 million. Included in that House budget is \$5 million for an Eminent Scholars Trust Fund and \$3 million for women's athletics. The Senate version has neither.

Leaders from both the House and Senate said yesterday that the difference between the two bodies isn't that unusual.

"We're seeing the traditional House-Senate difference, although the split in education funding may be wider than usual," said Herb Moragan, D-Tallahassee and chairperson of the House Appropriations Committee.

The Senate and the House have reached basic agreement on other parts of the supplemental budget, including Transportation and Health and Rehabilitative Services funding.

The differences that have occurred in education spending

John Barrow to quit the tax deed business

from staff and wire reports

The Callahan man claiming to own the Kenon's Gadsden County home because of a \$3.05 property tax debt said Tuesday he is getting out of the tax deed business because state and local officials won't enforce the law.

John Barrow spent most of the day trying to convince legislative staffers and reporters he is getting a raw deal from the Department of Revenue and county tax officials and is justified in trying to wrestle control of Fedo and Hattie Mae Kenon's modest home over the miniscule tax debt.

Circuit Judge Ben Willis recently threw out Barrow's tax deed on the Kenon's home. Barrow has appealed to the 1st District Court of Appeal in Tallahassee.

Legislature

are directly neglected, lobbyists believe, to the broad differences the Senate and House have in their reorganization plans for higher education.

The House wants to abolish the Board of Regents; the Senate doesn't. The House wants to weaken the Cabinet's control over higher education; the Senate wants to strengthen the Cabinet's control.

And Gov. Bob Graham says he will veto any plan that abolishes the BOR. The House, however, is ready for Graham's veto.

Some lobbyists are saying the House will try to tie its appropriations measures to passage of its reorganization plan. Included in that tie-up would be the increases in faculty salaries, which has the support of Gov. Graham and Senate leaders.

What the House wants to do, say these lobbyists, is make the faculty salary increases dependent on passage of some sort of reorganization plan. So if Graham vetoes a plan that would abolish the BOR, he might also veto the faculty raises.

"They're playing chicken with the budget," one legislator said. "They want to see who backs off first."

Some education lobbyists, as well as staff members of the Higher Education Committee, believe the Senate will take up its reorganization this Friday. It had been rumored the Senate would simply not take up a reorganization plan at all, leaving the status quo unchanged.

"But it would be totally irresponsible for the Senate not to do anything," one staff member said. "And certain measures in their bill—including the four-year university at Florida International University—are tremendously important to down-state senators, including Sen. Jack Gordon, who's up for re-election."

"And Gordon has been saying for a long time that he would get a four-year school in South Florida. He knows he better deliver eventually."

Barrow said he wants to "unload" hundreds of liens and tax deeds he has secured on property throughout the state since 1962 by searching out property tax debts and paying them off.

"Make me an offer," he said, refusing to state the value of the package of tax papers and what he would be willing to take for them.

The liens or deeds are on such things as a condemned house in Fernandina Beach, "one virtually bottomless pit" near Quincy, and two houses in St. Augustine and Jefferson County.

He can't make an honest living in the tax deed business anymore, Barrow said, because revenue department and county tax officials are refusing to abide by the law.

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In Brief

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Gov. Graham's energy plan makes headway in Senate

Gov. Bob Graham's plan to clamp up to \$50 surcharges on speeding tickets cleared the Senate Ways and Means Committee Tuesday as well as key portions of the House-passed energy conservation plan.

The committee approved 21-2 a bill (SB 25) doubling the \$25 speeding ticket for motorists caught going 65 mph or faster and tripling it for speeders going faster than 80 mph. A similar bill was voted out by the House recently.

The speeding surcharge is about the only portion of Graham's massive energy conservation program still alive. The House gutted most of Graham's proposals and substituted its own plan.

The Senate committee Tuesday approved several key provisions of the House plan, including bills requiring the Public Service Commission to develop a five-year energy conservation plan for utilities (HB 786) exempting gasoline from the state sales tax (SB 27), amending the building code to require solar heating of water in swimming pools beginning in 1981 and in new homes and buildings beginning in 1984 SB 671.

The committee also approved a bill giving tax breaks to firms re-cycling old motor oil (HB 1501) and a constitutional amendment (HB 323) providing a property tax for people making energy conservation

improvements to their home.

The proposals now go to the Senate floor, perhaps later this week.

Graham recommended that the speeding surcharge kick in at 55 mph, but he will accept the 65 mph kick-in, said Ronnie Book, one of his lobbyists.

The issue is simple, said Sen. Dick Anderson, D-Miami, chief Senate sponsor of the energy conservation package. Do you rigidly enforce the speed limit to save lives as well as gasoline or don't you?

The average speed in Florida is 60.5 mph. If that could be reduced to 57.5 mph, Floridians would use 42 million gallons of gas less each year, Anderson said.

"All of us here probably go 65 mph and yet we don't get tickets (just a warning, because of a legislator's political influence)," said Sen. David McClain, R-Tampa. "The governor's office doesn't get tickets either. There are a lot of people out there getting tickets and they cannot afford this heavy fine."

Sen. George Stuart, D-Orlando, amended the building code bill to apply only to buildings two stories or less. Anderson said he isn't opposed to the change because the technology isn't such yet that solar heating of water for large buildings is effective and efficient.

In Brief

THE ADVISORY COUNCIL FOR English Students is looking for new members. All sophomore or junior level English majors or minors interested should call Shawn at 877-4790 or Chris at 644-3642.

THOSE WISHING TO WORK AS security guards at the Henry Paul Band concert this Saturday should sign up in room 322 of the Union anytime after 12 noon. A meeting of all workers will be held Thursday night at 7:30 in room 240 of the Union.

FSU ROTC WILL PRESENT THE Great American Wall-Walking Machine today from 1 till 4 p.m. on the Chief's Marching field. Free posters and clinic

demonstrations on the hour.

THE VETERANS CLUB WILL MEET today at 6:30 p.m. at the Pub.

WFSU'S "ON THE LINE"; A listener call-in program will feature a discussion with Allan Stucks of the Tallahassee chapter of the NAACP tonight at 7. Stucks will discuss race relations in post-McDuffie Florida.

AMNESTY INTERNATIONAL WILL hold a meeting tonight at 7:30 at the United Ministries Center. A program, "The Night of the Easy Chair," will be featured, and will include the movie "Phone Call from Russia," and the music of Steve Meisberg. The Center is located at the corner of Copeland Avenue and Call Street.

US IMPERIALISM IN JAMACIA will be the topic of discussion to be led by Esmine Jones today at 3:00 in room 240 of the Union.

Correction

In a story in *The Flambeau* yesterday concerning the death of an Oak tree on campus, a quote from Dr. Robert Godfrey was incorrectly attributed to Dr. Michael Kasha. The final two paragraphs should have read: "An expert on trees in this country and the author of a book that discusses Florida trees in particular, Kasha feels that preserving the Oak 'would be a simple thing. It wouldn't cost much considering what the tree means. Also pine

bark isn't unsightly or uncomfortable. It is porous." Godfrey adds, "I think the university should have been more concerned with the tree. It is a very beautiful tree."

Though a story last Friday reported that Georgia state Representative Julian Bond would attend a memorial service held on the anniversary of execution of John Spenkelink, Bond did not attend the service last weekend. We apologize for any inconvenience the error may have caused.

Stucks went on to claim that the city has consistently found ways to circumvent federal attempts at easing apparent job discrimination.

"Federal guidelines call for blacks to be given first consideration when new positions are created," he explained. "But the city is smart enough not to create new positions but instead to reclassify old positions and promote whites from within."

Stucks said he plans to take similar grievances to the County Commission next week.

"Someone has got to do something," he warned. "Blacks are getting frustrated, they just don't see the end of the road."

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City from page 1

to do something.

"This is a serious situation," he reminded the commissioners. "We're sitting on a powderkeg."

Another area which Stucks chastized the commission about was the failure to hire and promote blacks fairly.

"Tallahassee has been under a consent order from the federal government for five years and the commission has done nothing about it," he said. "At the lower paying end of the city pay scale, blacks outnumber whites two to one, but at the \$25,000 plus level not even one black has been hired."

Grad assistants can kill myth of non-professionalism

Perhaps the leading argument against the unionization of graduate teaching assistants is that it would create an employer/employee relationship between the grad assistants, who are all students, and their teacher supervisors. According to this argument, such a relationship is detrimental to the education process.

That issue should be on the minds of grad assistants at FSU and two other state universities as they go to the polls today and tomorrow to decide the unionization question.

Now, the attitude toward grad assistants from most administrations is more paternal—as if they were “mere students” who should be grateful for the chance to earn a dollar teaching while going to school—than professional.

Yet graduate students, the United Faculty of Florida figures, teach 20 percent of the classes in the state university system, and an employer/employee relationship already exists. Graduate students who work as teachers are evaluated on their skill as instructors, not students. They

Editorial

earn their pay by teaching, (or, in some cases, by research), not by learning. Though graduate students must sometimes work with their supervisors as students, they also relate to them as an employee. Unionization would be a positive step toward standardizing that relationship, clearly delineating the rights and responsibilities of both grad students and their teacher employers. This point is critical not only to graduate assistants, but to their students as well.

For the assistants, unionization could remove potential for exploitation from their relationship with the university. Currently, they have to viable recourse if forced to work longer hours than those for which they are paid; there is no

grievance system to hear their complaints as employees. Union membership and collective bargaining could correct that situation. The vague nature of working relationship that exists now makes for a gulf in understanding and expectation which unionization could bridge.

Establishing professional standards, though, should concern their undergraduate students as much as it does graduate assistants. Working principally in the kind of basic courses that should be the foundation of a university education, the assistants should be expected to deliver the same quality in teaching students receive from non-student faculty. To give graduate assistants their rights as professionals means one can assign them the responsibility of professionals.

Treating graduate assistants as students may be easier for administrators, but it robs from the assistants their rights as professionals and from their undergraduate classes their right as students.

Florida
Flambeau

Page Four

One grad assistant sees problems with the union...

by ann willbrand
special to the flambeau

Ann Willbrand is a graduate assistant in the FSU chemistry department.

An event will occur this week that could have a dynamic impact upon the major universities of the SUS for years to come. This is the vote by graduate assistants on whether or not to be represented by United Faculty of Florida for the purpose of collective bargaining.

After an extended court battle, all graduate assistants, teaching and research, have now been classified as state employees for the purpose of the collective bargaining. Although UFF claims that they will be representing the best interests of graduate assistants during collective bargaining, there are many considerations to be taken into account with respect to this vote, for this issue is much more complex than it initially appears. It should be the responsibility of every graduate assistant to consider this issue very carefully before making a decision on how to vote.

UFF is authorized to enter into collective bargaining only with the BOR, which currently sets policy for the SUS. Collective bargaining will be concerned to a large extent with salaries for graduate assistants. However, implementation of the contract so derived will be extremely difficult to carry out since it is the Legislature and not the BOR which controls the

Guest Column

purse strings of the SUS.

It is the claim of UFF that collective bargaining is necessary because graduate assistants teach about 20 percent of the courses in this university. However, it should be remembered that some teaching experience is a requirement for many advanced degrees. This requirement is generally believed to be a necessary part of the curriculum, not just to enhance teaching skills, but also leadership and communication skills. For those TA's who have completed the degree requirement, teaching is still not just for the purpose of obtaining an advanced degree. The system of providing support while in school was created in order to make the educational opportunity available to students, not just to create low-paying jobs. Any teaching experience by a TA should be considered part of the educational experience.

The final PERC ruling on the matter of graduate assistants includes not only teaching assistants, but also research assistants. A research assistant normally receives a stipend during the time that research for the dissertation is being undertaken. This is research that is usually in collaboration

with the student's major professor and funded through the professor's research grant (usually federal or independent external funds). The IRS currently recognizes that research stipends are not wages for services rendered and grants them tax exempt status. Union representation will deny this tax status. The system as envisioned by the union which includes research assistants, implies that an adversarial employee/employer relationship must be superimposed upon the student/professor-colleague relationship. This is a contradiction in terms, for the two cannot in principle exist.

The final point to be made is consideration of the effects on the academic departments and the universities. Since individuals are enrolled as students for only a few years, they are essentially transients with respect to the time frame of the university. Extra layers of bureaucracy and regulations imposed by the union have the potential to have far-reaching restrictive effects upon the operation of academic departments. If all graduate assistants are on fixed contracts, departmental flexibility to meet the needs of undergraduate students will be reduced. Limited departmental funds may have to be redistributed with the probable result that higher TA salaries will mean that there will be fewer assistantships available.

...while another extols collective bargaining virtues

by walter howard
special to the flambeau

Walter Howard is a graduate assistant in the FSU history department.

Graduate and teaching assistants at Florida State University will benefit immensely from collective bargaining and unionization. They need job security, higher salaries, tuition waivers, and a say in the conditions of their work. On May 28 and 29, graduate assistants (GA's) and teaching assistants (TA's), as well as other graduate student employees, will have the opportunity to vote for the Graduate Assistants United-United Faculty of Florida as their bargaining agent. The Public Employee Relations Commission of Florida and the state Supreme Court have recently ruled that GA's and TA's are in fact public employees and therefore entitled to this right.

Misinformation, unfounded rumors, and wild speculation have apparently confused the issues of this election. If Graduate Assistants United (GAU) wins the right of collective bargaining for GA's and TA's on this campus it will not adversely affect anyone's tax exemption status, it will not reduce the number of the GA's and TA's used by various departments, it will not reduce

Guest Column

grants awarded to the university, and it will not reduce the salaries of highly-paid assistants to compensate those who are paid less.

The experience of graduate assistants' unions at several universities across the nation clearly indicates that these fears are without foundation. The Graduate Teaching Fellows Federation at the University of Oregon, for example, has increased salaries 33 percent (to \$3,783 for 1/3 time 9 months appointment) while the number of GA's and TA's employees has increased from 692 to 870 since unionization in 1977.

Our inquiries with the IRS offices at Tallahassee, Gainesville, and Tampa have revealed that unionization will not change the current tax status of any graduate assistant. The IRS uses a series of criteria given in section 1-117 of the IRS code and interpreted under revised rule 75-280. The definition of graduate assistants as employees, their organizing a union, and their gaining a

contract are not addressed by IRS criteria.

The benefits of collective bargaining will improve the quality of education here at FSU and at other Florida universities. Higher salaries and better working conditions achieved through the bargaining process will undoubtedly attract many excellent graduate students who otherwise might look elsewhere for a better offer.

The GAU will be a democratic tool enabling GA's and TA's to improve their lot. Presently, employed assistants serve as instructors for about 20 percent of the class load at FSU, UF and USF. Moreover, in many cases they are underpaid, overworked, and too often abused by overbearing decision-makers in the administration. Through GAU, GA's and TA's may collectively win the right to be treated fairly and to be paid a just salary. We will bargain for tuition waivers, nine-month contracts, grievance procedures, and higher pay. By voting yes in the upcoming election we as GA's and TA's will be saying that we are valuable public employees of the State University System and entitled to the basic democratic right of banding together to improve the conditions of our work for the ultimate improvement of FSU and higher education in Florida.

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Planet Waves



World

KWANGJU, South Korea - Soldiers manned roads leading into Kwangju yesterday and rounded up weapons insurgents whose week-long takeover of the provincial capital was broken in a pre-dawn commando attack. The Martial Law Command said 19 people, including two soldiers, were killed when crack army troops by commandos, tanks and armored vehicles stormed downtown to evict armed student militants controlling the city. An official statement said 295 rebels were arrested in the wake of the nearly two-hour operation and relief supplies were rushed in. The government said the situation stabilized but appealed to the people "to help heal the tragic scars left in the wake of the 10-day disturbance" and restore public peace and order." The latest death toll brought to 146 the number of people known killed since May 18 when riots protesting martial law first broke out. Among the dead were 22 soldiers and four police officers.

PORT-AU-PRINCE, Haiti - Haiti's capital city hid its grinding poverty behind a facade of papier-mache roses and bright lights yesterday for an event unmatched in the social life of the Western Hemisphere's poorest nation—the \$1 million wedding extravaganza of President-for-Life Jean-Claude Duvalier. Duvalier, who inherited his post one year ago from his father Francois "Papa Doc" Duvalier, chose as his bride Michelle Bennett, whom he has known since gradeschool, in a cathedral refurbished especially for the occasion. Duvalier, dubbed "Baby Doc," is 28. His bride is 27. "We will make lots of children and live happily ever after," said Mrs. Bennett, the mother of two boys by her former husband.

TEHRAN, Iran - U.N. envoy Adeb Daoudy met yesterday with Ayatollah Mohammed Beheshti, the leader of the majority group in Iran's Parliament, which is charged with deciding the fate of the 53 American hostages. Daoudy has been in Iran since Saturday exploring ways to solve the Iran-American crisis. Beheshti is an influential member of the ruling Revolutionary Council and head of the Supreme Court of Iran and also leader of the Islamic Republican Party that won the majority of seats in Iran's Parliament, which meets for the first time Wednesday.

Nation

WASHINGTON - President Carter yesterday signed into law a measure that helps prevent a June 1 cutoff of federal food stamp benefits. The bill, an authorization measure raising ceilings on money that can be spent for food stamps this fiscal year and next, was one of two bills passed by Congress to prevent the threatened cutoff. It permits

spending on food stamps this fiscal year of \$3.3 billion more than the \$6.19 billion previously authorized for the program. In a statement released by the White House, Carter noted the program "has been remarkably successful over the past 10 years in easing hunger and malnutrition in the nation."

WASHINGTON - Chinese Vice Premier Geng Biao met with Defense Secretary Harold Brown at the Pentagon yesterday to open a five-day Washington visit aimed at laying the basis for limited U.S.-China military cooperation. Defense officials said Brown told Geng the United States now is ready to discuss the sale of selected high technology items and military support equipment, but not arms, to Peking. "The ground rules against sale of lethal arms will not change during this visit," Defense spokesman Thomas Ross told reporters at a Pentagon briefing. When he visited Peking last January, Brown enunciated the U.S. policy of selling China military support equipment and some high technology which may have both a civilian and military use.

MAMMOTH LAKES, Calif. - A strong earthquake rocked most of California and parts of Nevada yesterday swaying buildings from San Francisco to Los Angeles and triggering more earth and rockslides in the Yosemite National Park near the center of the shaker. Seismologists at Caltech in Pasadena said the latest earthquake, which measured 6.0 on the Richter scale, hit at 7:51 a.m. PDT and centered in the Mammoth Lakes area. UC Berkeley seismologists placed the earthquake's strength at 6.1. The poplar Sierra camping and ski area, about 300 miles northeast of Los Angeles, was hit Sunday by two strong earthquakes 3½ hours apart and then rattled by an estimated 500 smaller aftershocks. Bill Wendt, chief ranger at Yosemite National Park, said the quake caused several major rockslides on hiking trails and two big boulders crashed on to Highway 140 leading from Yosemite to Merced in the Central Valley.

WASHINGTON - The Supreme Court ruled 5-4 yesterday that enforcement agents may use a checklist of typical drug courier behavior in singling out suspects at airports—so long as they do not use physical force or coercion. The decision sent back to lower federal courts the case of Sylvia Mendenhall, who consented to a search at the Detroit airport and was found to be carrying heroin concealed in her clothing. She had challenged her heroin possession conviction on ground she was illegally searched and the heroin illegally seized, and won in federal appeals court. The ruling by the high court majority probably will mean reinstatement of her conviction and 18-month sentence.

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Mon.-Fri. 11:00 - 1:30
All the Sicilian Deep-Dish Pizza
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A PIZZAPRO SPECIAL

BUSCH BEER

A Full, 64 oz. Pitcher For Only \$1.50

9:00 p.m.-11:00 p.m. Sunday thru Thursday

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GOOD WITH ANY PIZZA PURCHASED!

Offer expires June 15, 1980

Westwood Shopping Center 575-8446

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Dining Carry-Out Delivery

LADIES ONLY

Wednesday Night May 28 7:30-9:30 p.m.

For Ladies Only

**MALE EXOTIC & EROTIC
DANCERS**

"Nice and Nasty"

**3 Free drinks for Ladies only
during this show**



1661 Apalachee Pkwy.
K-Mart Shopping Plaza

Men admitted
after the show

FSU Gospel Choir

in performance with the

**Atlanta Philharmonic
Chorale**

present

**The Second Annual
Evening of Gospel**

Ruby Diamond Auditorium
7:00 P.M. Sunday, June 1st
Admission \$2.50

A Union Program Office Production in conjunction with
the FSU Gospel Choir.



red fox

Lounge

LIVE ENTERTAINMENT 9 p.m. till Mon-Sat

Bobby Watts

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Viking Lounge

Don Stafford

8-1 M-S

View the TOP OF TALLAHASSEE

Holiday Inn DOWNTOWN

WHAT DOES BEING A
SEMINOLE REALLY MEAN?

**Theta Chi
Tribal
Jamboree**

Featuring

**Alligator Wrestling
Indian Dances, Food
and Crafts**

Saturday, May 31,

11 a.m.-5 p.m.

FSU Bandfield

All proceeds go to aid the Seminole Micosukee
Scholarship Foundation Adams

SWEETBAY STUDIO B

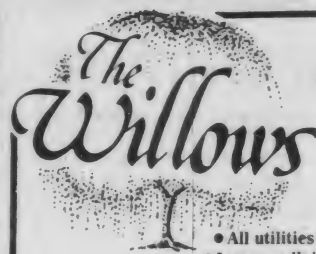
presents

"THE GEMS"

Wed. Night Doors Open 9:30 p.m.

\$2.00 B.Y.O.B.

1317 Jackson Bluff Rd.



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2416 Jackson Bluff

1 Bedroom Apts.

•Furnished \$175

•Unfurnished \$150

•All utilities included except electricity
•Large walk-in closet •Garbage Disposal
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Convenient to FSU, TCC, & FAMU

Applications For Space

IN THE UNION, ACADEMIC YEAR
1980-81 ARE AVAILABLE TO
INTERESTED ORGANIZATIONS
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UNION SPACE

DEADLINE, FRIDAY MAY 30, 5:00 PM

Classified Ads

Waterbeds \$35 Parakeets \$11 Wicker cages \$15 W/B sheets \$39 Waveless W/B's only \$99 This week only 224love

31 ft. Airstream Travel Trailer, Deluxe Model, Excellent Condition. By appointment 488-6533 to 5 MthruF

Bicycle 23" Reynolds 531 Swiss made frame, full campy, Cinelli, Clement, extras. \$500. 576-8601 575-6780

2 TIRES/40.00
FIRESTONE G78 15 TUBELESS BELTED DELUX CHAMPION GOOD CONDITION/GOOD BUY CALL 384-8890

1978 400cc Honda Hawk low mileage Good condition Call Glen 644-4808 8-5 M-F come by 228 Park Point Apt.

FREE: 10 WK OLD KITTEN. COMES WITH FOOD AND LITTER BOX. NEED TO FIND GOOD HOME IMMEDIATE. PH. 644-5108

A DESK FOR SALE!!! IN FANTASTIC CONDITION!!! PRICE NEGOTIABLE. CALL CHRIS 575-4573

Waveless Waterbeds \$50 off This week only W/B sheets \$39, W/B Vibrators \$25 body beds \$21 1/2 ML King BL 224love

AKC Weimaraner puppies - intelligent loving companions 1-904-875-1290 Evenings and Weekends

Gibson ES125 Electric Guitar \$125 Fender Precision Bass \$250 Bamboo table & chairs \$100 Bob 575-9082

Girls 19" Yellow Schwinn Varsity Good condition Call Diane 222-2626

CAPT. FANTASTIC PINBALL \$500 SCHWINN 27" 10 SPEED \$90 W-BED FRAME \$15 CALL 575-4123

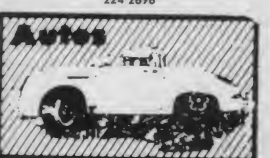
Twin Volvo Penta Marine Engines B-20 130 hp ea. Remanufactured, better than new! \$1250 each - call after 6 & weekends: 385-1471

Vacuum frame for sale - \$100.00 Excellent condition - complete with motor. Call 644-5744.

1976 Ply Fury 26,000 miles. New tires, new car conditions, 4-door, priced to sell: \$2800 Call 224-5525

MANUAL TYPEWRITER FOR SALE EXCELLENT COND. ONLY \$40! CALL JEAN, 644-5345

B&O CASSETT DECK, BEOCORD \$550 224-2898



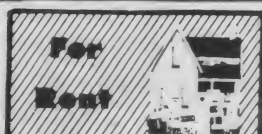
72 Plymouth Satellite, Good Condition, AC, Reg gas, trailer hitch, low mileage, new paint, 228388 day, 224848 eve

1975 CAMARO GOOD CONDITION \$3000 Miles \$2200 1821 DEVRA DR. 385-6093

1971 Toyota Corolla. Runs great, looks clean. Recent brakes and tune-up. God couldn't ask for a better car. Asking \$1250 or best offer. Call Pete 878-5404



MUST SELL BEFORE SUMMER COLUMBIA MED 1 1/2 YEARS DEPENDABLE \$350. Call Laurie 224-3696 evenings



Sublet for summer, spacious, secluded Belle-Vue Square new 2-Bdr. Apt. furnished. Walk to campus. Call 575-9303, Keep trying!

THE WILLOWS
Spacious 1 bdrm. Furn. & Unfurn. apts. Close to FSU & TCC. Each apt. includes: wall-to-wall carpet, Central heat & air, dishwasher, garbage disposal & all utilities paid except electricity.

2416 JACKSON BLUFF 576-0441

APT. FOR SUBLEASE OVER SUMMER 1 BLK FROM FSU 2 BDR 2 BATH. FURN. CALL 224-9454

BRAND NEW 1 BR APT. WITHIN WALKING DISTANCE TO CAMPUS. MOVE IN SPECIAL FEATURES 1 MONTH'S FREE RENT WITH A YEAR LEASE. NYLIC II. 576-8527.

SUBLET 1BR FURN APT TIL MID SEPT. 2 BLOCKS FROM CAMPUS \$135/MO CALL MEL 644-5185

Charlotte Cove Apts. 1 br furn. will accept leases for summer quarter. Almost new, very nice, walking distance to FSU. 576-8527.

FROM \$95 ONE EFFICIENCY AND LARGER APARTMENT 222-4137

NEED SUMMER HOUSING?
Two Double rooms available in house very close to campus, only \$200 incl. electricity, bathrooms, access to color TV, HBO, free washer-dryer. Call 599-9752. Ask for Drew or Jerrod.

SUBLET APT. JUNE-AUG. 31 JUNE RENT PAID 1 BLK FROM FSU \$65/mo 1/2 UTL. FURN/KITCHEN CALL BRIAN 222-5056 224-1894

MUST SUBLEASE FOR SUMMER One bdrm. furn apt Colony Club 1/2 blk from campus over-looking pool Rent negotiable Cathy 224-5465 A323

Rmmts needed own room: \$65/mo. includes utilities 309 Hayden Rd. behind stadium or call 575-7978

Charter Oaks, new 1 br sublet June 15-Aug. Racquetball, pool, laundry, 1 mi. from FSU. \$160 Bob, 576-3053

SPACIOUS APT FURNISHED 2 BDRM 2 BATH SUBLET POOL COURTS CABLE LAUNDRY BIRKSHIRE MANOR \$220 MO. TIM OR FRANCINE 575-6635

3 BR FURN HOUSE-WASH-DRYER NEED 2 RMMTS SUMMER QT Mor F. \$1108/utl CALL 575-5455

2brHouse-apt 2 blocks from campus \$200 mon Pool & laundry close Sublet June 22 Call Dave 224-3243 after 6:00

Sublet for Sum nice large furn. 2 br apt. will pay June rent 1 block from campus Call 222-9282 Plaza Apts.

From \$150 furn & unfurn 1 bdrm apts All uties incl but electric Next to FSU Tally Ho Apts now under new management

SUBLEASE FOUR SEASONS APT FOR SUMMER (BEGINNING JULY '81) WITH LONG-TERM LEASE AVAIL THEREAFTER. VERY CLOSE TO CAMPUS (630W. VIRGINIA, A227) CALL 222-0503

SUBLET 2 BR APT, LARGE UNFURNISHED, UPSTAIRS JUNE 15-AUG 31 PH 575-6057

Spacious 1 bedroom unfurn apt. Below usual rates Rent incl water, sewage, garbage pickup, cable TV Near FSU 576-5237 Best to call after 3:30

Room for summer in 3 bdrm house 1/2 uties \$100 mo 1 mile from Campus AC on bus trans Call Jim 384-3470

SUMMER RATES
Conradi Apts-From \$140 furnished, 1 bdr apts, All utilities incl. but electric, adjoining FSU. Pool & laundry facilities. No pets. Call: 224-2569

CHATEAU DE ROI
511 N Woodward Walk to Student Union 1 BEDROOM FURNISHED \$185 MO. SOUNDPROOF-LAUNDRY-POOL CALL 222-8428

1 BEDROOM APT. ONLY 1/2 BLOCK FROM CAMPUS CALL 222-7276

AIR CON. ROOMS FOR RENT S. QUARTER. FEMALES ONLY. 461 W. PARK AVE. \$225 8 WEEKS, \$250 10 WEEKS. DUE 5/30/80. CALL 599-9922.

ROOMATE NEEDED. LARGE HOUSE. 66.66 MON. & UTILITIES COME BY 1242 N. DUVAL ST.

Sublet-1 br. unfurn June-Aug. Juliet 385-2161 386-3405 Lux complex Sauna, Tennis courts, pool, quiet

1 BEDRM. APT. LOVELACE DR. FURNISHED CALL 576-7404

Sublet 3 bdrm 1 bth house Crpt AC Lg. yd. Near malls. Clean. Quiet. Bgn Jn. 20 \$300 Call 386-4246 aft 6

1 & 2 Bdrm Apts available for summer off W. Pensacola behind Sweet Shop Call 576-9787

2 Bdrm. furn apt. \$225. Available June 15. Make arrangements now. 736 W. Pensacola St.

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2 Bdrm. furn apt. \$225. Available June 15. Make arrangements now. 736 W. Pensacola St.

1 BLOCK FROM CAMPUS 1 Bdrm, clean apt. Furnished including most utilities. Renting for Summ. and Fall. Call Andy at 222-0235.

Give us a ring or drop us a line and we'll arrange a personal interview for you in Miami.

Car necessary, gas allowance, scholarships/Bahamas trips, company paid training. (Some permanent management position available)

Century Pride International 1515 NW 7th Street #201 Miami, FL 33125 1-305-642-5855

EARN \$\$\$
COLLECT SIGNATURES OF FLA. VOTERS TO GET CANDIDATES NAME ON BALLOT. \$4-\$8 AN HOUR AVERAGE. GREAT FOR GROUP FUND RAISING WILL TRAIN MEETING THIS FRI. MAY 30, 4 or 6 pm, FSU UNION ROOM 334

Experienced counter help wanted. Day shift. Apply Hobbit Hogue Factory, 2020 W. Pensacola.

Part-time help for new sandwich shop. Opening June 2. Flexible hours 7-3:30. No weekends. Will train. 385-7595 Anytime-Keep trying!

Social Worker for TARC. Degree in SW required but need not have exp. Send resume to TARC, PO Box 69, Perry Fla. 32347 or call (904) 584-7145.

SUMMER WORK
We need 20 college students for full-time work. See America and let the trip pay for itself. Ave. \$350.00 wk For interview call Jim at 877-8406

NEED FEM RMMT TO SHARE A 2 BDRM FURN APT. 115/MO OWN ROOM PLANTATION APTS. CALL BARB 644-5185

MALE, NONSMOKING ROOMMATE NEEDED FOR 8 WEEK SESSION. CLOSE TO CAMPUS, LOW RENT. CALL PAUL AT 222-4079. PLEASE KEEP TRYING.

LIBERAL RMT FOR 1 BD IN 3 BD HOUSE \$60 & 1/2 UTL. 222-4143 TUES & THURS. 644-3785 8-6 537 CONRAD STREET

Female roommate needed to share 2 bd townhouse. Laundry & pool. 66.66 & 1/4 uties. Needed imm. Call 575-0028

Male, 26, seeks own room in 2-3 bedroom house/apt from 1 June. Likes partying and studying. Would prefer female housemates. Contact Jim 575-6463

M RMT WANTED SM QTR WALKING DISTANCE FSU 2 BR DISHWASHER POOL TENNIS COURTS, SAUNA, CARPET, 112 MO. JIM 224-7940

F/RMNT NEEDED SUM QRT \$72 & 1/2 UTL. MISSION WEST NEW FURN. 2 BR. POOL/A/C CINDY 5751707

F/Rmt sum or fall 80 thru spr. qtr. Lg. 2br/furn Point Apts./Pens. St. 578 & 1/2 ut./Sum - rent/utl. Fall thru Spr. Call Mary 575-7778

Rmmt wanted 3 bdrm house close to FSU Lg fenced yd. Pets ok. Graduate or mature person 575-5858

Help Wanted

SUMMER JOBS SOUTH FLORIDA

No experience necessary, but neat appearance essential. Summer work from 2:00-10:00 p.m., Monday-Thurs. and 9:00-4:00 pm on Saturday for 20-12 weeks. Learn management, marketing and advertising skills pertaining to better concepts in health, nutrition and conservation of energy. Have fun and learn career skills!

\$2500.00 (Guaranteed Summer Salary)

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EXTENDED WEAR CONTACTS DESIGNED TO BE WORN A MONTH AT A TIME WITHOUT REMOVAL! HARD CONTACTS SOFT CONTACTS DR. ALLEN DEAN 222-9991

HAVE BRUSH, WILL TRAVEL PAINTING WORK DONE CHEAPLY CALL 222-7730

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PROFESSIONAL QUALITY
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Typing Services & Resume's p/up & del. M-Sat, 9-6. Academic & Legal Reproduction Assoc. 576-2292.

Have you heard about the party which the Munchie Wagon crew is brewing? I'm calling back all the Reggae Freaks for a final reunion at FSU. Let's get down, get loose, and get FUNKY at 815 Lipona Fri. night!

OEDIPUS REX

GO NADS
ALL THE WAY TO OMAHA

BAKE AND R.W.S.G.
SAY
"NADS IN"

DEAR RUTH,
MAY WE LAST FOREVER! GOD LOVES YOU AND SO DO I! ALWAYS AND FOREVER, TOM

Xuio
Sorry its late but you know me. Happy 22 Love ya. Mikey

LOST
8 WK. BEIGE COCKER SPANIEL PLEASE RETURN. 575-4316 OR 893-0034 REWARD OFFERED

HAPPY 21st BIRTHDAY JOANNE BT JET FF

GOING TO AUSTIN TX?
WILL HELP DEFEND EXPENSES IN RETURN FOR TRANSPORTING CHAIR. 893-2835 AFTER 5.

UNITED SEMINOLES MEETING!!!
Today at 5:pm in 126 Bellamy. Organizing for the fall student government elections.

Nutrition and Weight Counseling
Wed 2-4pm, Thu 11:30-2pm, Fri 11-1pm Rm 423 University Health Ctr. First hour walk-ins, second hour appts.

COOP BOOKS AND RECORDS BOARD elections and general membership meeting will be June 1 (Sunday) at 2:00 pm in Rm 126 Bellamy (FSU).

LEARN THE TRUE MEANING OF SEMINOLES! THE THETA CHI/SEM/NOLE MICCOSUKEE TRIBAL JAMBOREE FSU BANDFIELD MAY 31, 1980

THE TRIBAL JAMBOREE IS A FUNDRAISER FOR THE THETA CHI/SEM-MIC SCHOLARSHIP FUND. HELP US BRING A SEMINOLE TO FSU. 11-5 SAT, BANDFIELD. FREE ADMISSION

ALLIGATOR WRESTLING, REPTILE SHOW, INDIAN DANCERS, FSU LACROSSE, SEMINOLE CRAFTS, AND PATCHWORK, TRIBAL JAMBOREE FSU BANDFIELD, 11-5 SAT, MAY 31

FOUND CUTE CUDDLY DACHSHUND NEEDS GOOD HOME IMMEDIATELY CALL 222-7455 FOUND ON BREVARD

LOST- Gold rope chain bracelet with initials LL. Please contact Lisa at 222-4528 or 644-0075.

LOST
8 WK BEIGE COCKER SPANIEL PLEASE RETURN. 575-4316 OR 893-0034 REWARD OFFERED

Therapeutic Massage
623 N. Brougham 222-4747
Maer Sports Massage Sana Donna Reflexology & Tissue

SWEETBAY STUDIO B PRESENTS THE GEMS RECORDED LIVE WED. DOORS OPEN AT 9 PM

There's no head like Moose's! MOOSE HEAD CANADIAN WHISKY ONLY AT NOAH'S ARK ON THE 1511 JACKSON BLUFF

FREE DRAFT FOR LADIES MON - TUE - WED FROM 9-11 PM AT NOAH'S ARK ONLY WITH YOUR D.C. CARD

ASTROLOGY course offered summer Course begins June 576-7071 for information registration

LOST & FOUND

LOST
8 WK BEIGE COCKER SPANIEL PLEASE RETURN. 575-4316 OR 893-0034 REWARD OFFERED

Typing: IBM Term Papers and Dissertations. PAT DIXON 386-1255.

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Typing: IBM Term Papers and Dissertations. PAT DIXON 386-1255.



WUV'S COUPON IN MAY FLAMBEAU IS GOOD THRU MAY 31

3 DOLLARS AT THE DOOR FOR PHYRST WILL GET FOOD & BEER AND WINE VOUCHER STARTS AT 8 PM THURSDAY NIGHT DON'T GO OUT!!

WEDNESDAY IS LADIES NIGHT AT BULLWINKLES

All Ladies admitted here Labamba Dicks inside & outside TATTOO outside

BULLWINKLES DOUBLE 4-8 TUESDAY TH

ns For Space
ACADEMIC YEAR
AVAILABLE TO
ORGANIZATIONS
350 UNION
SPACE
DAY MAY 30, 5:00

on, Open 9 AM-4 PM
oon the day before

This is awful—might as well enjoy it'

by rasa gustaitis
pacific news service

The pain of youth is most often isolation and for a society that has little need for young people leaves them to their own devices." Arthur Pearl,

WILL VALLEY, CA. — When her divorced mother moved into her new lover's home, Laura was 15, an age her mother remembered—a girl likes privacy and a place of her own. So a garden shed in the large back yard was remodeled into a cabin for her.

Laura was thrilled, except as a result, there did not seem to be a real place for her in the main house anymore, and when she came in she felt more the guest than the resident.

She became one more teenager rendered peripheral to her family's household. Nobody complained when she came in late, and nobody noticed when she began to come in drunk. The experience of becoming peripheral is part of growing up in America today. It may be blamed on the changing structure of families, or the shrinking of the economy and the services—especially schools. But wherever the blame lies, the fact is that many young people now feel marginal—and that creates casualties.

"These are the kids we get here," observed Tim Barthware, deputy probation officer and counselor at Marin County's Project Reunite, speaking of adolescents who find they no longer have a place in the lives of their parents.

The message they get is: "You can come with me but we're not going to disrupt my life."

That's chilly news, especially to a teenager whose body is exploding chemically and whose mind is in turmoil, trying to catch up with changes. But with divorce so common that some communities a youngster who lives with both parents is more the exception than the rule, children can no longer take home for granted.

Some, like Laura, try to continue on the edge of home, drift between households or set up separate quarters. Others are left behind by parents grown tired of parenting and more interested in new avocations and careers. While in low income households teenagers might be squeezed out by economics, in suburbia many are cast loose in parental liberation.

The abandonment creates turmoil. "We find that, increasingly, a kind of irrational anger exists," remarked Helms, coordinator of a community school program in Marin County, a wealthy suburb of San Francisco. "Kids are middle and upper middle class strike out blindly." The "striking out" often leaves disaster in its wake.

Suicides are now the second most common cause of death among teenagers (ranking after accidents, which are always distinguishable from suicides), and rising. Among white males between 15 and 19, it jumped by 270 percent between 1950 and 1977. "Suicidal behavior is very prominent among young people," says Dr. Richard Stein, executive director of the Marin County Suicide Prevention Center.

Homocide among 15 to 19-year old white males has also increased by 207 percent nationwide between 1959 and 1977. The combined homocide and suicide casualties of youth total perhaps 10,000 a year.

Illegitimate births among white women between 15 and 19 have nearly tripled, from 5.1 per 1,000 in 1950 to 13.6 per 1,000 in 1977.

For many reasons, American youth are being shoved to the margins of society. The population is aging, the economy is shrinking, social programs (including education) are being diminished, and young people are increasingly being given free reign to live and do as they please. In this third part of special series on youth, Pacific News Service Editor Rasa Gustaitis reveals that many respond with suicide, homocide, drugs and casual sex. They are casualties of change and neglect.

•And numerous surveys have recorded dramatic increases in teenage drug use, drug dealing and burglary—increases which cross all racial and class boundaries.

"Our children and adolescents are increasingly engaged in killing, hurting and abusing themselves and others," says Edward A. Wynne, professor of education policy studies at the University of Illinois Chicago Circle, who analyzed the data as measures of alienation.

Drinking, other drug use and sex begin earlier. "Eighty percent are sexually active by the time they are juniors and seniors," said Lucy Van Hise, the Tamalpais High School nurse. "They are starting at 11, 12. And unfortunately, sex education starts later. Some kids of about 14 are coming in about their third abortion."

Experimentation with drugs happens mostly in junior high school, according to dean of student Ted Mitchell. Marijuana is prevalent on campus. Getting caught with it can mean a day's suspension but that "doesn't help much," he said. Vodka is sneaked in mixed with juice or soft drinks.

Tamalpais High counselor Chuck Crawford observed: "Based on the amount of drinking I see I think we are going to have a whole generation of alcoholics in ten years or so. Kids are starting so much younger."

Alcohol is the number one drug of use and abuse nationwide among young people. Some parents tend to be tolerant of drinking, reasoning, "Thank God he's not on dope," said Van Hise.

Rendered peripheral at home, unable to find more than illusory closeness and intimacy through alcohol-blurry encounters, many young people also find that other structures now offer less support. Tax cuts have hit education and other youth services hardest. And as budgets are trimmed to the bone, music programs, field trips and other popular programs are cancelled, young people get the message: their interests don't count for much.

Left to their own devices, some young people are finding new and ingenious survival techniques. But those who get caught in the vortex of change and do not have the inner resources or good luck to find a path become casualties.

Being peripheral means feeling powerless—and angry. "I'm 30," said Bly. "In the '60s, there was a sense of believing we could change things. Even though Vietnam was horrible and things were senseless. Now there's not this sense of, 'This is awful, why not make it better?' I just get: 'This is awful. Might as well enjoy it now.'"

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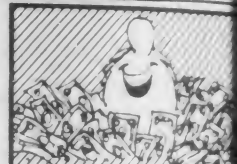
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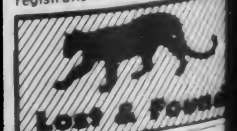
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Dade lawmakers reject tax plan; Guard leaves Miami

MIAMI - Dade County lawmakers rejected a special tax to rebuild Miami's riot-ravaged "Liberty City" and the last group of National Guardsmen mobilized to quell three days of burning, looting and sniping when home Tuesday.

Miami police, meanwhile, praised the black community for helping detectives locate and arrest three black men Monday and charge them with the murder of three young whites who were dragged from their car, beaten to death, then run over by a car in one of the most grisley acts of violence during the rioting.

The remaining contingent of 3,500 militiamen sent to Miami to reinforce local and state lawmen were sent home after the three-day Memorial Day weekend passed without a flareup of violence.

Black leaders said Tuesday the potential

for trouble still exists in the mostly-black northwest Miami "Liberty City" district where 16 people died during the worst rioting in the city's history.

"I think it's over—for the time being," said Dr. Marvin Dunn. "I think people are ready to resume some degree of normalcy in their lives. But it would be a tremendous mistake to assume the whole thing is finished."

"It would take anything at all to have this situation redevelop, very quickly," said Dunn, a Florida International University psychology professor.

Dade County Manager Merrett Stierheim said property damage and the economic impact of the rioting would reach \$200 million and Gov. Bob Graham proposed a special one-cent local sales tax in Dade County to be administered by a community revitalization authority to rebuild Liberty

City.

Rep. Paul Steinberg, the head of the Dade County's legislative delegation, and most of the 30 other Miami-area lawmakers turned thumbs down on the proposal at a Memorial Day meeting in Tallahassee.

"This bill is so broadly drawn the agency could spend the money any way they wanted to within the county," said Steinberg, adding the proposed agency would have more money and power than most cities and counties.

The Dade delegation suggested, instead, the county commission reconsider its rejection of a state forensic mental hospital that would create 700 jobs. The Dade lawmakers also said they would pull out of committees and attempt to pass several other bills that would aid their constituents, including a proposal to give the Department

of Law Enforcement power to detain police and upgrade their training.

A federal grand jury, meanwhile, continued its probe of the slaying of Ar McDuffie. The panel began hearing evidence last Wednesday to determine whether officers cleared by a state court of beating 33-year-old ex-Marine to death in Miami December may have violated his civil rights.

The grand jury probe, ordered by Assistant General Benjamin Civiletti, could have a calming or inflammatory effect on the black community. Dunn said black leaders adopted a "wait and see" posture.

"In terms of the factors that started the riot, nothing has changed," Dunn said. "Nothing at all was resolved in terms of the McDuffie case itself."

Civic Center from page 1

The claims, at least one from each firm, are presently in the first stage of a three phase "drawn out process designed to protect the taxpayers," Raker said.

"(Representatives from the two firms) sit down with our people and try to reach a consensus about the amount and accuracy of the claims," added Raker, who said these types of claims were not at all unusual in a project as large as the Civic Center, noting that similar claims were filed during the construction of the capitol building.

If the three factions fail to reach an agreement through the discussions, an administrative hearing is set up to decide the outcome of the claims. Then, if either side is still unhappy with the decision, they have the right to take it to court and let a judge decide the matter.

"If it turned out the construction company or the architects were right, the court would rule that the Civic Center Authority had to pay the claims," the administrative assistant stated.

And the money would have to come from somewhere.

"Presumably, it would come from the contingency fund,"

Raker said. "But we're still maintaining our innocence."

The contingency fund was established at the beginning of the project and, in the case of the Civic Center, was being five percent of the total cost (\$1.65 million). The contingency fund would generally cover the cost of the claims were settled in favor of the two firms. But have already been other monetary claims settled that decreased the fund. Raker added that he didn't have exact amount of the prior claims at the moment, but "didn't anticipate overspending the budget."



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"We are wondering how many students challenged would have voted no —Mike Barlow Physics graduate"

The situation has student FSU's administration moved. "We're wondering how who are being challenged would," said Mike Barlow, a graduate assistant for the past three years. Barlow said he and his colleagues in the Physics department graduate assistants — were officials when they voted in the Leon-Lafayette Room of their ballots would be challenged. "We thought it as going to election. But we went and...zappo," Barlow said.

Budget day

by david bedin flambeau staff writer
It was budget day in the all those nasty perennial kept hidden in some dark Senate came bubbling — if the surface, fit for public consumption. A few examples will suffice never-ending war between North Florida: Sen. Jack Gordon, D-Miami before the Senate discussing that would kill a \$4 million Bronough Street. "I looked at this particular Gordon began, gesturing to on the desk before him, "and perhaps \$6 million for this project Tallahassee, Florida, did see million, to reroute Bronough Tallahassee, Florida? Now not the largest metropolis in couldn't figure out why it much.

Florida Flambeau

Thursday
May 29, 1980

Clouds come with the sun, but fair skies prevail at night; no rain in sight. Lows still hover in the 60s, high around 80.

...Tallahassee for 67 years

Vol. 67, No. 147

Union to challenge ballots of 228 FSU grad students

by jeff mangum
flambeau staff writer

If you're a graduate student in physics, chemistry, geology or business, you may be in a gray area as far as your vote on collective bargaining at FSU goes.

The United Faculty of Florida, the union representing graduate assistants at FSU, is holding a year or nay campus election through a referendum. The election, held yesterday and today, will be challenging the ballots of as many as 228 graduate students, some of whom it says may be "graduate fellows" instead of graduate assistants it wants to represent.

"We are wondering how many students being challenged would have voted no."

**—Mike Barlow FSU
Physics grad student**

The situation has students, the UFF and the university's administration more than slightly confused.

"We're wondering how many students who are being challenged would have voted no," said Mike Barlow, a doctoral graduate assistant for the past three and a half years.

Barlow said he and at least 28 of his colleagues in the Physics department — all graduate assistants — were told by election officials when they voted yesterday in the Laffayette Room of the Union, that their ballots would be challenged.

"We thought it as going to be a nice, easy election. But we went down there, and...zippo," Barlow said.

Budget day re-opens old wounds

by david bedingfield
flambeau staff writer

It was budget day in the Senate, meaning all those nasty perennial squabbles, usually kept hidden in some dark stairwell of the Senate came bubbling — if only briefly — to the surface, fit for public consumption.

A few examples will suffice. First, that never-ending war between downstate and North Florida:

Sen. Jack Gordon, D-Miami Beach, stood before the Senate discussing his amendment that would kill a \$4 million bridge on Bronough Street.

"I looked at this particular money figure," Gordon began, gesturing toward the papers on the desk before him, "and I thought that perhaps \$6 million for this particular street in Tallahassee, Florida, did seem a bit high. \$6 million, to reroute Bronough Street in Tallahassee, Florida? Now, Tallahassee is the largest metropolis in the world, and I couldn't figure out why it would cost so much."

Students whose names appear on a "challenge list" prepared by the union will still be able to vote, though the ballots will be withheld from tabulation. If the number of challenged ballots is enough to change the outcome of the election, the state Public Employees Relations Commission (PERC) will have to hold a hearing to determine the eligibility of the voters in question before they can be counted.

According to Richard Klimmer, an organizer for the American Federation of Teachers, the union with which UFF is affiliated, a "faulty" list of eligible voters drawn up by the university is the reason for the challenge.

When PERC ordered the election last month, Klimmer said, the university provided a list of 1,077 students it said were graduate assistants.

"We came up with a list of names, twenty, who were no longer graduate assistants or who had graduated," Klimmer said. An additional sixty of the ballots will be challenged because the UFF maintains the individuals named perform administrative rather than teaching or research duties," Klimmer said.

Those in the latter category include graduate students working in deans' offices, the intercollegiate athletics office and several residence hall counselors, Klimmer added.

"Obviously, we have an interest in the outcome of this election," Klimmer said of the challenges in the four academic departments. "But we simply lacked sufficient information about these departments. These are the ones that appear to have fellows as well as graduate assistants."

Like graduate assistants who are paid by
turn to ELECTION, page 5

Legislature

"Well, I looked again and I see where \$4 million of that is to build a bridge on Bronough Street — build a bridge over a railroad track down the road there so that none of us have to wait at five o'clock when we go home." Gordon paused here, adjusting his maroon tie, waiting for the laughter to subside. "Now, my amendment here would take that \$4 million out of that particular \$6 million appropriation, and would still allow Tallahassee to build that road."

And when any of you are stuck there waiting for that train, you can at least know you're helping the state's taxpayers a bit."

Sen. Pat Thomas, D-Tallahassee, stood in front of Gordon; Thomas in the first row,

turn to LEGISLATURE, page 6

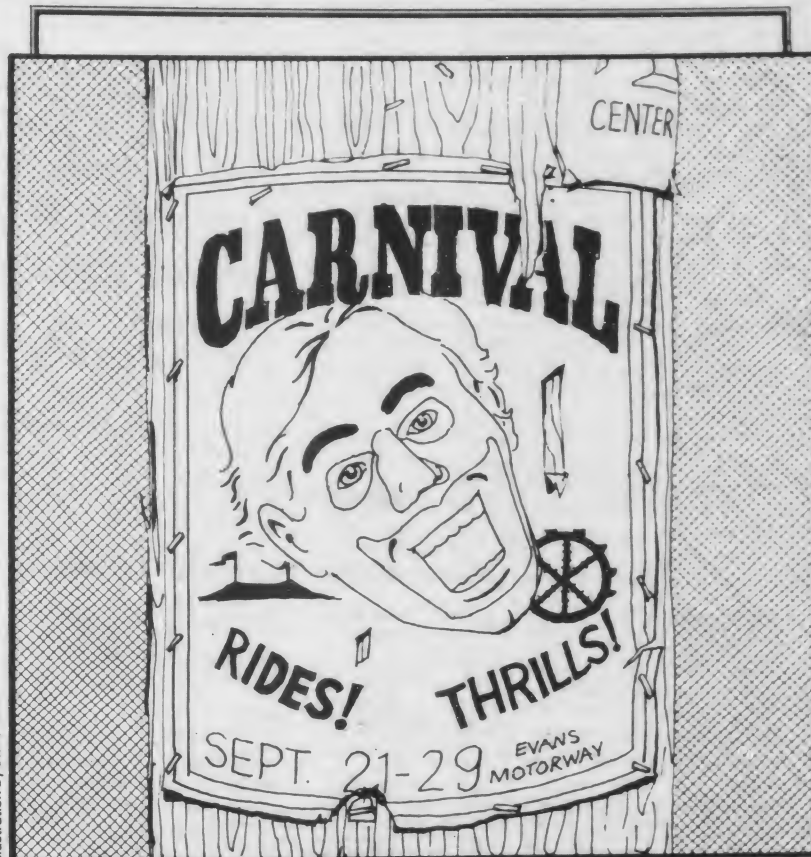


Illustration by Steve Vance

The carny game

**'Let's go win some money'
becomes a code to live by**

'Carny' reviewed, page 13

by howard libin
flambeau staff writer

"Carny," I said, passing my three dollars through the opening in the cashier's window.

"To the left," the doorman explained, handing me my ticket stub as I walked past.

A few minutes later, seated with a popcorn and Coke in hand, I was ready.

At last there was a movie about the carnival.

Whenever a new acquaintance learns that I travel with the carnival during the summer, they respond with an incredulous stare. At once my morality is in question.

It seems that everyone is suspect of the carnival, mostly because so few people know anything about it.

Carny goes a long way in helping people understand the carnival, offering a rare glance at a most unusual lifestyle.

Being a carny is more than just a job, it is a way of life, an all encompassing philosophy.

"The show must go on," my father would tell me when I was young. "The show must go on."

I know the carnival well. Both my mother and father have been on the road for 30 years. My earliest recollections are of long trips in the family station wagon traveling from cheap diner to even cheaper motel.

By the time I was 13 I could work a game as well as any old-timer.

"We're from a small place called the road," my father would say. "Always be proud that you're a carny."

The carnival is perhaps the last vestige of unabridged free enterprise, where only the fit survive.

Relationships are economic and success or failure depends on the whims of one's employer.

No civil rights, no unions, no contracts—nothing but a pure economic dependence. If you aren't doing him good you won't have a job.

If you get burned on the road you either get even or get lost; there's no

turn to CARNY, page 10

Panel: Refugees won't cause problem

from staff and wire reports

Citing the deaths at sea of at least 18 Cuban refugees, a panel of social scientists yesterday criticized the Carter Administration for failing to have a coherent immigration policy.

But the panel, including three university professors and an economist, also agreed the influx of some 80,000 Cubans into Florida probably won't create serious problems for a state with a population approaching nine million.

The panel discussed the Cuban refugees as part of a two-day symposium on population and migration at Florida State University.

Dr. Thomas Dye, social science professor at FSU, said the panel shared a strong view that the federal government must adopt a consistent immigration policy — not only to

handle the Cubans and Haitians pouring into Florida but to help Southwestern states overflowing with Mexican exiles.

"It's very difficult to shape state policy in the absence of any national policy at all," said Dye.

Noting that 700,000 Cubans arrived in the United States between 1959 and 1973, Dye and other members of the panel — state economist Tony Huggins and Professor Clyde McCoy and Norfleet W. Rives of the University of Miami and the university of Delaware — indicated those coming into Key West now should be assimilated without great difficulty.

"I'm looking at the gains the state of Florida is making in terms of people — almost 350,000 a year — then the addition of 80,000 Cubans is not so numerically great that it is going to overtax the state," Dye said. "It's going to raise problems but not insurmountable ones."

Counterfeit coins buy more than gas

by karl beam
flambeau staff writer

A man was arrested yesterday for attempting to buy gas with counterfeit coins, a third degree felony which carries a maximum penalty of five years in prison and a \$5,000 fine, according to Tallahassee Police Department spokesperson Barry Bumgarner.

Gerald Wayne Johnson, 25, of 2710 Kennedy Drive, was arrested and charged with the possession and passing of counterfeit coins, and taken to Leon County Jail.

The station attendant told police that a man drove into Johnson's Spur station, 1142 Orange Avenue, in a dark blue Dodge Charger with a white top, and asked for \$10 worth of gas. When the pump reached the \$9 mark, the

Crime

man started the car, said Bumgarner.

When the attendant finished pumping the gas, the man handed him a roll of 45 aluminum discs and drove off, police said.

The attendant told the station proprietor, who had heard of counterfeit coins being passed at the Bay service station on Orange Avenue and Saxon Street. The proprietor called the police, and the man was apprehended a short time later.

Audobon society criticizes leasing policy

(UPI) - The Florida Audobon Society criticized the state's top land management agency Wednesday for recommending that the state lease land for a commercial marina "right smack up against" an estuarine sanctuary the government is spending millions of dollars to develop and protect.

"The Department of Natural Resources acts like it has got blinders on," Audobon lobbyist Charles Lee told

Cabinet aides, considering a request for lease of nearly an acre of state-owned bottoms in Snook Bay for construction of a marina.

The aides, whose principals will act on the proposed lease Tuesday, also heard strong opposition from residents of the Isles of Capri whose homes surround the bay and say a marina will destroy their "Shangri-La."

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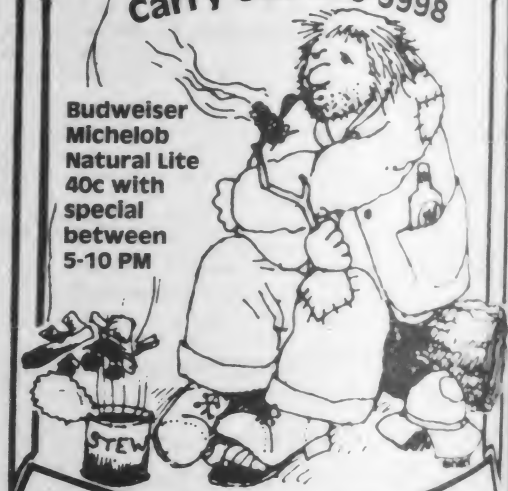
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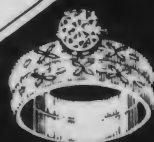
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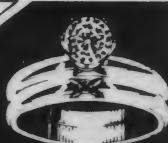
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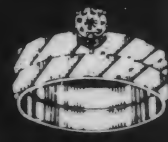


14K White gold
Regular \$390
SALE \$195*

SAVE
50%

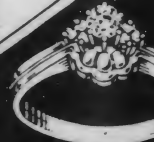


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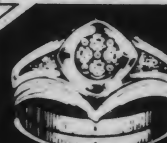
14K Yellow gold
Regular \$350
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UNDER
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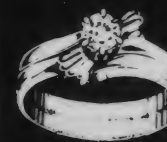


14K Yellow gold
Regular \$900
SALE \$450

SAVE
50%



14K Yellow gold
Regular \$750
SALE \$375



14K Yellow gold
Regular \$570
SALE \$285

UNDER
\$750



14K White gold
Regular \$1140
SALE \$570

SAVE
50%



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14K White gold
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Items Enlarged

Horizon

by
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In Brief

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SALE \$750

Items Enlarged

Horizon's panel concludes interviews

by brad liston
flambeau staff writer

Elijah Smiley, president of FSU's Black Student Union, testified yesterday that he believes damaging reports about the Horizons Unlimited program are true, based on a study made in 1978.

Smiley directed his comments to the Horizons Unlimited finding committee, saying, "Not such a large group of students can just drop out of the sky." The committee is looking into allegations that dozens of students have been referred to FSU with the promise of non-existent scholarships by Horizons and its director, Earl Gordon. Gordon has denied any wrong doing.

Smiley, who entered FSU in 1977, said that he became aware of student's complaints about HUP during his first quarter at FSU. A year later, as chairperson of the Education committee of the campus chapter of the NAACP, Smiley spearheaded an investigation of the program.

According to Smiley, he and other members of the NAACP collected interviews with 20-25 Horizons students who came to FSU under the impression that they were receiving scholarships from the program.

FSU's dying Oak given little hope

by deborah barrington
flambeau staff writer

Root rot has practically destroyed one of nature's most beautiful gifts and it seems that next to nothing can be done to alter the situation. The oak tree that provides a meeting place for students and a place to take lunch for many others might not survive the 80s.

"We've been working on trying to save that tree for two years. State Foresters and experts on trees have come in and they feel that the tree is dying of root rot. It was treated with various drugs," explains Thomas Knowles, director of the Physical Plant.

At this point the foresters and other experts say that part of the tree is dead and that it has only a slim chance.

According to Knowles, "quite a bit of work is going on trying to assess the internal damage of the oak. Groundspeople are trying to set up an appointment with

another expert to come in and check the tree."

Having decided that the students were telling the truth, according to Smiley, he then took the accumulated evidence to John Burt, the director of Minority Student Affairs, and Gordon's immediate supervisor.

Burt, who is currently on a leave of absence from the university, was unavailable for comment last night. However, in an interview last March, he told *The Flambeau* that he instructed Gordon to contact guidance offices in high schools throughout the state, informing them that Horizons was not a scholarship program. Burt also instructed Gordon to change possibly misleading statements in the program's literature.

Before he could check to see if his instructions had been carried out, according to Burt, Horizons was taken out of his jurisdiction, transferred to the office of Student Affairs under Bob Leach, and Gordon was promoted to director of Special Programs, which now includes Horizons Unlimited.

Smiley closed his remarks to the committee by saying that despite problems in the program, "it is most urgently needed to bring black students to FSU. I do feel that the concept of Horizons Unlimited should remain at FSU."

Within six to eight weeks the fate of the Strozier oak will be determined when the report made by the expert is made available. Then a decision will be made as to what action to take next.

"If it is dead then we will try to do something before the limbs fall and hurt someone. If there was any way to save it, we would love to do it," affirmed Knowles.

Hopefully, all of the attention and care given to the Strozier oak won't be like throwing water on a house after it has already burned down.

Dr. Robert Godfrey, the FSU professor quoted extensively in the original story concerning the dying oak, has written a book on trees in Florida. *The Flambeau* incorrectly stated that Dr. Michael Kasha had written the book.

119 Bellamy. All interested persons are invited to attend. THE FIRST ORGANIZATIONAL MEETING of the Student Mental Health Association will be held tonight at 7 in room 70 Bellamy Building. All interested persons are invited.

THE ASSOCIATION OF BLACK SOCIAL Workers will be having a meeting today at 5:30 p.m. in room 113 Bellamy.

THE SAILING CLUB WILL BE HOLDING elections for next year's officers tonight at 7:30 p.m. in room 221 Bellamy. Come and support your favorite candidate.

THE MEDIA PRODUCTION CLUB NEEDS NEW members and will meet tonight at 7:30 in room 230 Dittenbaugh.

In Brief

THERE WILL BE AN AUCTION OF ABANDONED items left on campus today at 12 noon in the parking lot east of the new maintenance building.

THERE WILL BE A TABLE TENNIS tournament in room 213 of Montgomery Gym today at 4:30 p.m. Persons interested in signing up should contact the secretary of the Union Administration Office, room 350, Union Building. The entry fee is \$1.

SYNOPTIKOS, DEPARTMENT OF URBAN AND Regional Planning is sponsoring a mini-workshop on Grantwriting with Dr. Harris Goldstein at 7 p.m. in room

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Letters

Florida must care for all its people

Editor:

Isn't it a shame that racial injustice in Florida, police brutality in Miami in particular, has to be brought to the national limelight via rioting and violence? Well, Florida can no longer hide behind its sunshine and orange juice image, for the truth reveals it in a cruel light.

Condoning police brutality is an outrage. The state of Florida cannot hide the injustice done to McDuffie and decent citizens, black and white. McDuffie, a marine veteran, was sadistically and brutally beaten to death at the hands of several police officers. He was black and they were white. McDuffie was in a defenseless position and was executed in a style reminiscent of a gangland killing.

The Miami police have a history of brutality charges, but this had no effect in the trial. Those four police "officers" got a verdict of not guilty? This is a sad and cruel farce that shames me as a citizen of the state of Florida.

An all-white and male jury, educated at that, gave a not-guilty verdict to four whites convicted of murdering a black. This truly seems to be in keeping with "southern tradition." What if the murdered man had been white—would there have been a verdict of not-guilty? Justice has not prevailed in this case and the sentiment and

photo by bob o'lary



backlash stirred up as a result of this terrible injustice echo the troubled decade of the sixties that we had thought was a part of the past.

Perhaps even more saddening is the fact that this case was in reality only the spark that ignited a powder keg that lay waiting, unattended. Florida, you'd better get your

act together and take care of *all* your people or the future will guarantee more hot times that could be worse! There can't be one law for whites and another for blacks—all Florida citizens would like to believe that the system can work so give them a chance, damn it!

Ramon Benton

What about Haitians?

Editor:

In response to the letter on Tuesday, May 20 by Mario Garcia on the Cuban refugees.

First, let me say that I agree with Mr. Garcia in saying that the Cuban immigrants have shown great "spirit" in coming to the U.S. But in making any or all of the statements made about the heroism of the Cubans, some very important facts were left out. Not once has anyone mentioned the fact that the Haitians tried this very same heroic act, so I'll mention that fact. But in doing so, let me state that the Haitians could not be or have not been referred to as heroes. There seems to me to have been nothing but apathy shown towards the Haitians. Someone please tell my why! I don't quite understand. And when you explain it to me, try and make the Haitians understand also. If I sound the least bit sarcastic, it's no wonder. The whole situation is enough to drive any decent human being (black, white, Cuban, or Haitian) to the act of being militant.

The Haitians, in their attempt to come to the U.S. to fight to acquire freedom; to sacrifice their lives for freedom; and even (do as the Cubans) to become eligible for the draft (that is fighting the U.S. wars), were turned back. Why is it that when the Haitians demonstrated their willingness to fight for freedom and exercised their right to freedom they were turned back? They were searching for the very same freedom that the Cubans were allowed to obtain, but the Haitians were denied. There's no need to go into the many brutal acts which occurred while the Haitians were searching but I think that one of the lowest stunts/tricks Americans could pull was pulled on the Haitians. Now I want someone to tell me that blacks everywhere are not justified in feeling hurt and cheated out of their right to freedom.

Everytime some foreigner or group of foreigners get tired of their country they immigrate to the U.S. And we keep them, regardless of whether their government feels it's alright

or not, so why were the Haitians denied? Is their skin too dark?

Antoinette L. Boston

Grad stats correct?

Editor:

We noticed that on page one of Tuesday's *Flambeau* the story on graduate assistants being able to collectively bargain contained the statement "About 1,000 graduate students who are employed as assistants are eligible to vote at FSU."

The figure of "about 1,000" struck us as somewhat high and we called the Registrar's Office, which gave us the following data on graduate enrollment for this Spring Quarter at FSU:

	Full-Time	Part-Time
Beginning Graduate	1353	789
Advanced Graduate	631	643
Law	421	25

Assuming that we have few part-time graduate students who are employed as graduate assistants, there are 1,984 full-time graduate students. Using *The Flambeau's* figure of "about 1,000" means that fully one-half of the graduate enrollment is employed as graduate assistants. Adding full-time law students (who are normally counted at the graduate enrolled levels) the full-time enrolled figures still only reaches 2,405, which would mean, according to *Flambeau* data, that one graduate student is employed as a graduate assistant for every 2.4 enrolled full-time.

Even if you added *all* the part-time students the total would be 3,862, and even though that is an unrealistic base figure, even if correct it would mean, again according to *The Flambeau*, that is almost one out of every four graduate students is employed as a graduate assistant.

We are, therefore, quite interested in how *The Flambeau* arrived at the "about 1,000" figure from all the students on campus and the accuracy and verification of the data used in

the newspaper's story.

We would appreciate *The Flambeau* enlightening readers as to the forms of higher mathematics they used in calculating the information for the story.

Barrie Blue

Ernie L.

Charles Roumen

Graduate Student

Department of Public Administration

Editor's note: According to the FSU Office of Budget and Analysis, 1,051 graduate students at FSU are employed as graduate assistants. Figures provided by the United Faculty of Florida indicate that 970 of them are eligible to vote in the unionization ballot this week.

Libertarian way best

Editor:

Our legislators are at it again, deciding what's good for this session they've turned their attention to who should be allowed to drink and what we should be allowed to buy in stores (paraphernalia). We might not like their decisions, but few questions our legislators' right to decide. Libertarians do; we think each one of us should be permitted to make our own decisions.

Richard Stev

Libertarian Pa

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Steve Dollar..... Night Editor
Chris Farrell.....

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Amendment halts Skyway construction

House members bucked the state Department of Transportation Wednesday and passed an amendment rejecting reconstruction bids on the Skyway Bids for six

also passed a related bill turning investigations of the pilots over to the Department of Professional Regulation instead of allowing the Board of Pilot Commissioners to keep track of its own house.

In a five-year history, the board never disciplined any pilots operating in Florida's 13 ports despite more than 200 dock bumpings and other reportable incidents. House members voted unanimously for legislation (HB 1000) appropriating \$500,000 to hire admiralty lawyers to represent the state in the plethora of legal action sure to follow the May 9 collision involving the ship, Summit, and the Skyway Bridge.

Thirty-five people died in the accident when a bus, two cars, and a pickup truck fell 150 feet into the stormy waters of Tampa Bay.

In a voice vote urged by Reps. Robert Melby, R-St. Petersburg, Pet Dumbbar, D-Dunedin and Elvin Martinez, Tampa, lawmakers amended the bill to prevent DOT rejecting construction bids for a \$30 million rebuilding

"There's a possibility we can get more federal financing for the bridge," said Martinez, who is chairing a special panel inquiring into the accident.

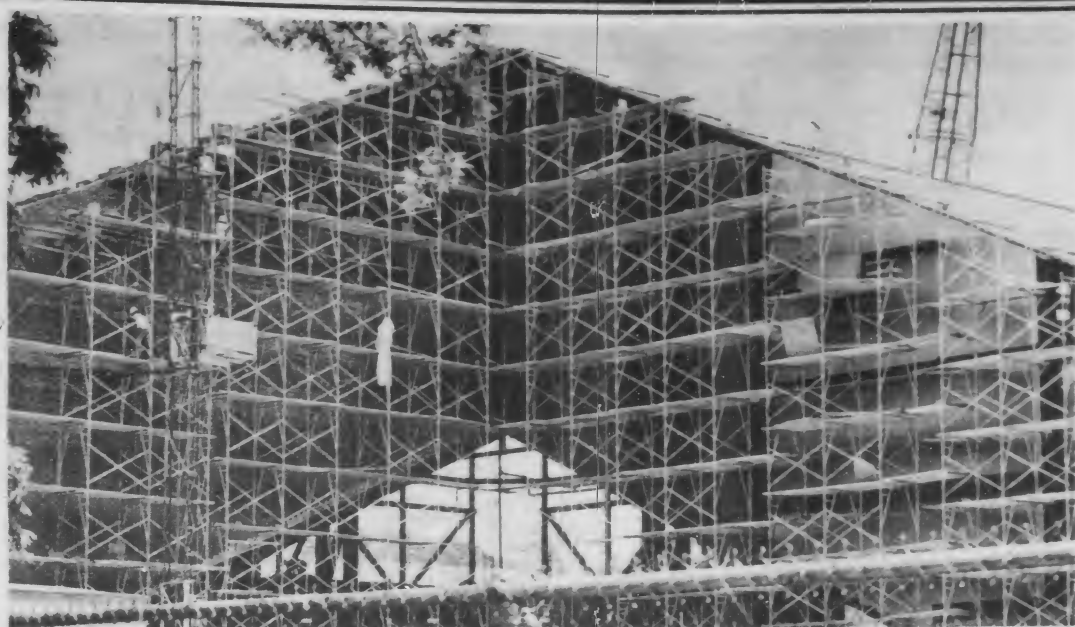


photo by bob o'leary

Works in progress

... here we have a conceptual piece currently on display next to the FSU Law school. Admittedly ill-conceived, this piece, upon completion next March,

is supposed to be a Municipal Auditorium, but many say it will never be finished. Critics have blasted the artists, a collective group of tax payers, for not throwing up a Civic Center instead.

Election from page 1

university to do teaching or research, fellows also receive funds from the university. Fellowships, though are expected to allow a student time and money to pursue research for completion of their own degree with no outside funding or research duties.

Klimmer said the UFF had tried unsuccessfully since May 7

to get the BOR to arrange a meeting with FSU officials concerning voter eligibility.

When a meeting was finally arranged Tuesday between a BOR representative and FSU's Dean of Graduate Studies and Research, Dr. Robert M. Johnson, Klimmer said, "We still had no coherent information as to who were and who were not assistants," thus a challenge was initiated.

Johnson said yesterday he was confident the challenges would not stand.

"As you can see, in physics (one of the departments being challenged), they are clearly assistants, not fellows," Johnson said.

He also said the list of names UFF was working from was not the most recent list of graduate assistants.

What are students views on God?

There's just got to be more than what we can experience with our senses — in other words there must be more besides that which we can perceive in the natural world. At least that is what more and more people are concluding.

And although there is more and more being heard from relatively new organizations like the Unification Church, Scientology, etc., a survey done of nearly 400 Florida State University students has found that most share the same view of God as the Bible. Put into specifics, the survey showed that students are interested in spiritual things and would like to know God in a personal way.

Out of 394 students surveyed, 325 replied that they did believe in a God who is both infinite and personal. This is over 80 percent of those surveyed — only a minority of 69 students said that they did not believe in God as described in the Bible.

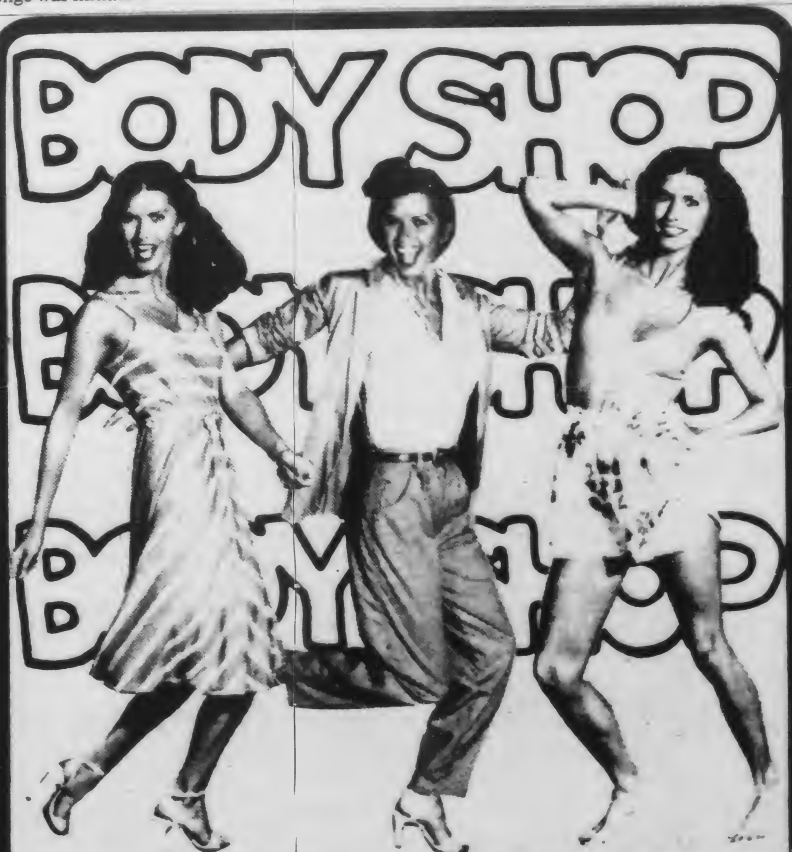
Even more said that they would like to know God personally. Nearly 90 percent of those randomly surveyed replied "yes" to the question "If you could know God personally, would you be interested?" Only 51 of the 394 surveyed said that they would not be interested in knowing God in a personal way.

Other interesting results were that most students are or have previously been a member of a religious group or church. Only 32 replied "no" to this question. Sixty percent also shared the same view of Jesus Christ as the Bible. When asked the question "Who in your opinion is Jesus Christ?", 242 students replied that he is the "Son of God, God-man."

Campus Crusade for Christ conducted on the survey for two reasons. First, it was done to serve as a barometer on students' thinking on spiritual issues, particularly on the concept of God as He is presented in the Bible and in Jesus Christ. The survey was also done, however, to furnish more information to those who were interested in knowing more about the claims of Christ, in particular how they could know Him in a personal way.

More and more people in all spheres of life — athletes, recording artists, professional people, students — are seeing that belief in Christ makes sense from a historical and philosophical point of view. They are also seeing Christ from a practical viewpoint in terms of changes He can make in their lives. They are seeing that the evidence backs Him — but more importantly that He is giving them peace, power and purpose in their lives — things that they have never really had.

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Richard Stevens

Libertarian Party

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Lighting, concerts priorities in Senate-approved SG budget

by michael mcclolland
flambeau staff writer

The student government budget for 1980-1981 Wednesday passed the student senate, its first hurdle, on its way to becoming finalized.

The budget totals more than \$2.2 million, and includes major allocations for campus lighting, concerts, and women's athletics, along with funds for virtually every student organization and activity on campus.

The budget now goes to Student Body President Rob Auslander for his approval and then on to university President Bernard Sliger for final approval. Auslander has

already indicated he will sign the budget.

"All my programs got funded adequately," Auslander said. "We can produce a teacher/course evaluation booklet, and are getting adequate lighting.

"I think the senate and executive branch are working together on this one," he added. "That's pretty unique."

The student budget, written up annually by the Senate, is made up entirely of student Activities and Services fees. The A&S fees are derived by taking \$2.49 from the money a student pays for each quarter-hour he or she is enrolled for.

Both improved campus lighting and more

on-campus concerts had ranked high on Auslander's list of campaign promises. The senate showed their support for both those programs by allocating \$15,000 for lighting, and \$53,000 for Union Program Office mini-concerts.

In addition, the senate voted to fund \$242,000 in student Activities and Services fees to women's athletics, and \$425,201 to keep the University Health Center in operation. The senate also made major allocations to the dozens of organizations groups together under the heading of Student Activities and Organizations, Student Academic Programs, and the University

Union.

"I think it's an excellent budget," said senate President Mike Lindner. "The senate worked very hard on it. I'm particularly proud the senate spent five sessions debating it. I think everybody had a chance to air their views."

Auslander indicated that he would sign the budget as soon as it got to his desk, probably within the next few days. Once Auslander signed the budget, Sliger has 15 days to either approve or veto the budget. If Sliger has not acted it within the 15-day deadline, the budget will go into effect automatically.

Legislature from page 1

Gordon in the well. The Tallahassee senator laughed as he began his rebuttal. "Senator, I know I'm supposed to step aside here," he began, referring to the usual Senate practice of resolving issues such as these in private, with the leadership, or with the House in a conference committee.

Gordon interrupted. "We stepped aside when you people finished I-10 instead of I-95. We step aside everytime, if you think about it," Gordon said.

Senate President Phil Lewis, D-West Palm Beach, remarked that it looked like "one fat chicken is about to be slaughtered into two skinny ones."

Thomas turned to his colleagues. "Now, Sen. Lewis told me two years ago to stay with the budget leadership on an issue like this. And then something like this came up, and some idiot wanted to put the vote on the board. And so I stayed with the leader, and we lost and my district lost. Now, here we go again.

"But let's look at what we're considering here. Two years ago, when we finished this place here, we made promises about what we were going to do for the capitol city. Now this year we can cure a broken promise. We can fulfill a commitment we made when we started closing these roads around here," Thomas concluded.

Sen. W.D. Childers, D-Pensacola, took the floor next: "Sen. Thomas, you've participated in conference committees, haven't you?" Childers asked. "And you know that in that conference committee — where you will have better numbers than you have here now — you will be heard. Isn't that right, Sen.? So would you be willing to not object now if you know that a conference committee is possible?"

Thomas grinned, and in a mock whine, said, "Yea, but we picking all the blackberries in my patch." Those paying attention in the Chambers roared with laughter.

"Now I know all this about conference committees," Thomas said when quiet returned. "But we need to turn off those cameras back there, to get me off the hook. But alright, I'll back off. But I reserve the right to come back at the end of this bill."

And so Gordon — who is part of the budget leadership, but who still watches much of the money he oversees benefit only North Florida — got his way yesterday. The amendment to cut the bridge appropriation passed.

But in that conference committee, Gordon will probably watch as his \$4 million is traded off for something or another. With Herb Morgan, D-Tallahassee, on the conference committee, you can be sure that \$4 million will be in the final budget, and Bronough Street will have its bridge.

And then another example: Pro-government vs. no-government.

Sen. Gordon (who is always involved in these squabbles, it seems) proposed an amendment to his budget that would provide \$1 million in non-recurring revenues for a summer job programs in Miami. The program would only last one year, and would provide employment for as many as 800 to 1,000 teenagers.

But Sen. Tom Tobiasen, D-Pensacola, took exception to the measure:

"I don't believe the taxpayers of Florida should be employment agents," Tobiasen began, in his expansive Pahandle drawl. "Why don't we just reduce taxes by one-millionth and hope that private enterprise will provide those jobs? We know the federal government usually does this. Why are we taking over now that the feds are quitting?"

Gordon listened, then watched as the Senate thrashed Tobiasen's attempt to kill the appropriation.

And, of course, there was that nasty battle over higher education, with (yea, him again) Jack Gordon leading this year's futile (as ever) charge by the downstate senators:

"Look here, at this room," Gordon gestured at the

Senate. "Here on the first row (where those senators who've been in office longest sit) are represented five of the nine universities in the state. Now, I've been talking for years trying to get these 'haves' to be reasonable. But every year it's the same answer. I remember I received a letter once from a member of the BOR that said all he does is 'fight off the urban areas.' That's a good reason, to me, to see why we might be better off without the board," Gordon said. "We must understand that we need universities in the areas where there are people. There are certain programs that make more sense in urban areas. Tallahassee, for example, is just not an appropriate place for a Hotel and Restaurant school."

But then Dempsey Barron stood, and without being recognized (he rarely waits for that, figuring, perhaps, that waiting wouldn't befit his eminence), asked Gordon a question: "Sen. Gordon, now I don't want any long answers to this, because I know you sometimes give long answers, but do you know there are some ski resorts on top of some mountains that you just can't move?"

Gordon didn't laugh. "Yes, Senator, I realize that."

Then both watched as Gordon's amendment to move the Shands Teaching Hospital from Gainesville was stomped by the Senate. Barron smiled, and Gordon went stoically on to the next item on the agenda.

After it all cleared — and 87 amendments had been dealt with — the Senate passed out its supplemental budget yesterday afternoon. The House had passed its budget early yesterday morning.

The two budgets differ a great deal, as described yesterday — the House budget appropriates \$676 million, and would, in effect, raise property taxes, while the Senate budget is for \$595 million and would require no new taxes.

The budgets differ mainly on education.

A conference committee (made up mainly of North Florida senators and representatives) will meet this week to hammer out an agreement.

the bagel peddler

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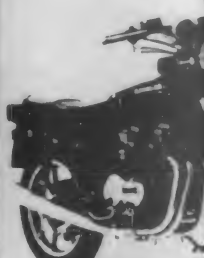
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refugees to the old U.S.
before noon. Herna
sealift captain to be arr
the Monroe County Ja
illegally transporting a
States.

Work

JOHANNESBURG,
Police shot and killed
race demonstrators
yesterday in the first
South Africa's five-
day boycott. Police and
clashed in other cities
grew worse. "They just
said one witness, des
nife-toting white me
minibus had been pe
jumped out and opened
of students, killing two
The men then drove awa
Louis Le Grange said
opened fire were police
"a member of the pu
defend himself with a f
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responsible for any of th

GUATEMALA CITY
gunmen kidnapped
Guatemala's vice presid
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400

Planet Waves

State

KEY WEST - Authorities arrested the skipper of a Cuban sealift boat yesterday despite a demonstration by angry fishermen who accused the Carter Administration of "robbing us of our livelihood" by seizing boats used to ferry refugees to freedom. Victor Hernandez, the captain of the 39-foot pleasure boat Victor y Jorge was arrested by U.S. Customs officers when he brought 51 refugees to the old U.S. Navy base shortly before noon. Hernandez, the second sealift captain to be arrested, was taken to the Monroe County Jail and charged with illegally transporting aliens to the United States.

World

JOHANNESBURG, South Africa - Police shot and killed two young mixed-race demonstrators near Cape Town yesterday in the first reported deaths of South Africa's five-week-old school boycott. Police and non-white students clashed in other cities as racial tension grew worse. "They just began shooting," said one witness, describing how four rifle-toting white men, whose civilian minibus had been pelted with rocks, jumped out and opened fire on the crowd of students, killing two and injuring three. The men then drove away. Police Minister Louis Le Grange said the men who opened fire were policemen, adding that "a member of the public also had to defend himself with a firearm against the stone throwers," but that he was not responsible for any of the injuries.

GUATEMALA CITY - Unidentified gunmen kidnapped the nephew of Guatemala's vice president yesterday and another band of gunmen shot and killed a university professor and his wife. An undetermined number of gunmen abducted Ernesto Hested Villagran without firing a shot as he drove to work in downtown Guatemala City, officials said. Hested Villagran, 33, is manager of the Masey and Ferguson agricultural machines importing firm. His uncle Francisco Villagran Kramer is vice president of Guatemala. None of the leftist and rightist groups active in the Central American nation of nearly 7 million people immediately claimed responsibility for the kidnapping.

TEHRAN, Iran - The Iranian parliament convened yesterday and the U.S. Embassy militants warned the

lawmakers to furnish an "acceptable reason" if they decide not to try the 53 American hostages as spies. But as the members of the cleric-dominated Majlis mapped out their priorities amid readings from the Koran and revolutionary chants, it became evident that they would not begin to debate the fate of the hostages, now in their 207th day of captivity, for several weeks. Hassan Habibi, spokesperson for the ruling Revolutionary Council, said parliament must first debate the selection of a prime minister, among other domestic issues, adding that would take at least three weeks.

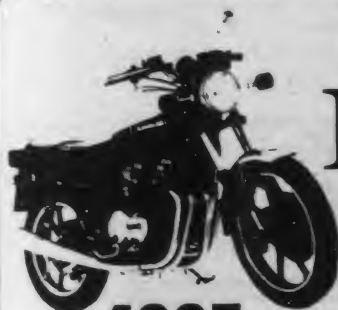
Nation

WASHINGTON - A federal grand jury, returning its second "Abscam" indictment against a Pennsylvania congressman in two days, yesterday charged Rep. Raymond Lederer, D-Pa., with accepting a \$50,000 bribe from FBI undercover agents. The grand jury in New York leveled charges similar to those it lodged against Rep. Michael "Ozzie" Myers, D-Pa., on Tuesday - again accusing Mayor Angelo Errichetti of Camden, N.J., Philadelphia City Councilman Louis Johanson and Philadelphia lawyer Howard Criden of conspiring to share in the payoffs.

PROVIDENCE, R.I. - A federal judge yesterday granted Cumberland High School student Aaron Fricke's request to bring a male date to his senior prom, because "to rule otherwise would complete subvert free speech." "The First Amendment does not tolerate mob rule," U.S. District Judge Raymond Pettine wrote in a 22-page decision. "I'm really enthusiastic about it. I think it's a good decision," Fricke, 18, said Wednesday. His eye was still darkened by a punch from a fellow student several weeks ago. Cumberland Principal Richard B. Lynch had refused to give Fricke tickets for the May 30 prom on grounds he and his male escort might spark violent student reaction.

HOLLYWOOD - Johnny Carson said yesterday he might not have to undergo surgery for a blocked leg artery, but would enter a hospital this weekend for tests to determine the nature of his ailment. Carson, television's highest paid performer, (\$7 million for his recent 4-year contract) revealed on his show Tuesday night he was suffering from the leg ailment. He told his audience he wanted to put to rest rumors that he was suffering a more serious disease.

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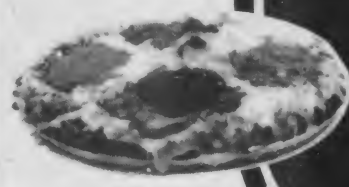
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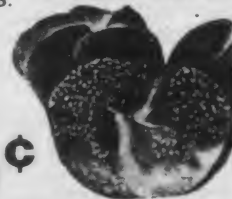


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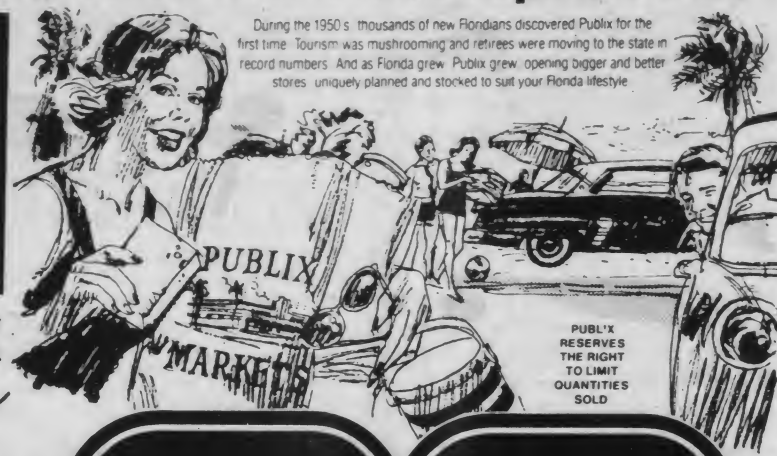
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 - USDA Choice Beef **Chuck Blade Roast** per lb. **\$1.79**
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- Swift's Brookfield (flat ctn.) **Butter Quarters** 1-lb. ctn. **\$1.49**
- Assorted Flavors, Sealtest **Yogurt** 3 8-oz. cups **\$1**
- Assorted Flavors (4 1/4-oz. cup) **Swiss Miss Puddings** pkg. of 4 **98¢**
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- Wisconsin Cheese Bar **Muenster Cheese** per lb. **\$2.29**
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DAYTIME STYLE
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Bathroom Tissue
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French protest play closes season

Theatre

by robert howard
flambeau staff writer

It is an inspired image: a forest of oil derricks sprinkled throughout Paris, as if somehow the Eiffel Tower had spawned a litter of offspring. Oil—and the ecological and military devastation that results from our obsession with it—is one of the prime motifs of Jean Giraudoux's *The Madwoman of Chaillot*. Giraudoux was living in occupied Paris during 1944 when he wrote *Madwoman*. The effects of war and greed, fueled more by an insane death wish than any enlightened self-interest, were very much on his mind, yet he had the foresight to call this work a "prophecy."

Madwoman is the last play of the School of Theatre's Mainstage season, and the director, Mark Epstein, has very personal feelings about its theme. Prior to coming to the FSU faculty, Epstein

ran a performance studio in Paris. The city was mottled by excavations, not for oil but rather for real estate interests, and it was a horrifying experience for anyone with a feel for the warmth and beauty of older Europe. France is the place where chateaux are demolished because no one can afford the taxes; at least in the United States there are mainly only natural wonders to destroy, not cultural ones.

The salvation of Paris rests in the hands of the disenfranchised street people of Chaillot, one of its neighborhoods. Leading the way is the Countess Aurelia, the *Madwoman*, played by Kathryn Wilson. She is an engaging *etot savant* whose convoluted logic makes more sense than that of the Parisian business sector. The vagabonds gather in the Countess' cellar to put the "villians" on trial. The indictment is of nothing less than the entire modern sensibility—the economic ethos that allows the President (Doug MacHugh) to start corporations that produce no goods, pay no dividends, but have only a doublespeak name to recommend them.

As Epstein points out, the swindle is very similar to a gem pulled by the Nazis. The Volkswagen (the "People's car") was created by Hitler, Dr. Ferdinand Porsche, and others, and ostensibly was intended to retail for the equivalent of a penny 336. Workers at the Fallersleben factory were to pay installments. When they reached 750 marks, they were to be given an order number entitling the worker to a car as soon as it turned out. As William Shirer observes, "Not a single car was ever turned out for any customer during the Third Reich. Tens of millions of marks were paid by the German wage earners, not a pfennig of which as ever to be



Madness on Mainstage

...Debbie Beecher and Kathryn Wilson in a scene from *The Madwoman of Chaillot*.

refunded. By the time the war started, the Volkswagen factory turned to the manufacture of goods more useful to the Army."

Madwoman is similar in that respect to Gabriel Garcia Marquez's *100 Years of Solitude*—the most fantastic events serve as a poetic restructuring of harsh political realities.

Giraudoux's agile wit serves to emphasize rather than cloud the fact that the lemmings are queuing up in Paris. A world in which neighborhoods and communities are reconstituted into what he calls "the only social unit of which our age is capable—the corporation" dissolves civilization as lived experience, not only the high culture of the Louvre but also the intangible pleasures of cafe life. As Epstein observes, what is lost is the "relationship between what you could call the street people, the cafe people, The Countess... all those people who form an organism based on mutual understanding and respect... Oil as the major international concern has happened (as Giraudoux prophesized) creating vast demolition on a scale not only of the places of civilization, but the forms of life that existed in these places."

Giraudoux finally depends on the *Madwoman* "to create a true image of love for the modern world."

As the Countess Aurelia says, "They can't kill me because—I have no desire to die."

Madwoman of Chaillot opens tonight on the Mainstage in the Fine Arts building. Curtains rise at 8:15 and the show runs through Saturday with a reprise next weekend. Tickets are \$3 for students, \$3.75 for general admission and are available at the FAB box office. Call 644-6500 for information and reservations.

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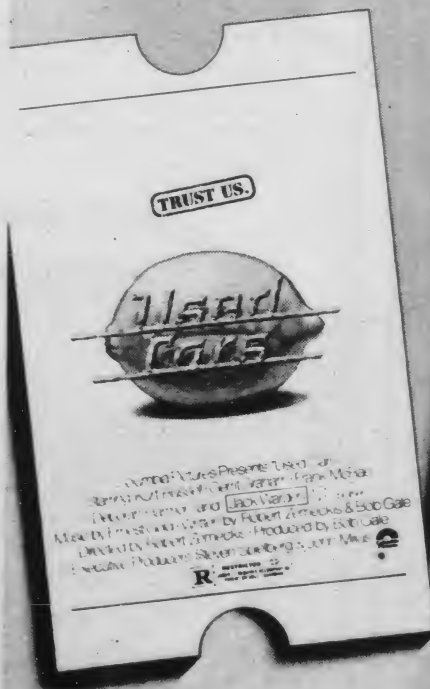
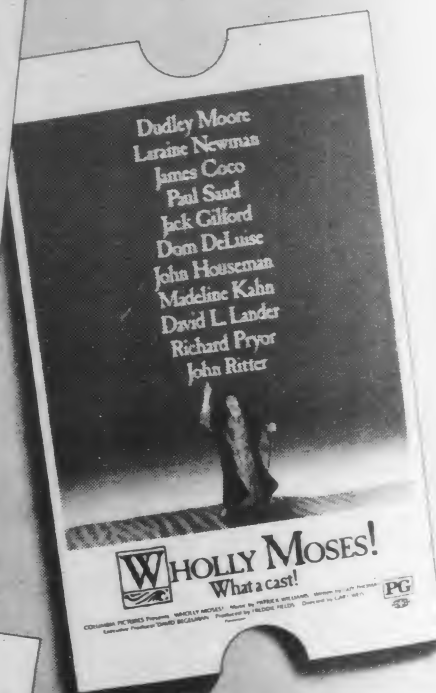
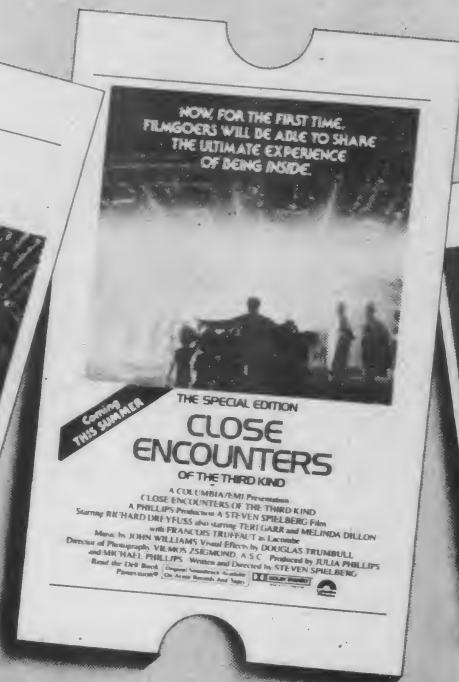
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Carny

by sid
flaw

People go to carnivals
in Carnyland sleazebag
about it, the carnival
games—freaks, con n
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carnies become
and women eking out a
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and we love it.

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And, of course, the
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walk partner Patch, who
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Cheap Th

from s

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iversity of Florida,
ulation, and Dr. Thom
translation today a
tenbaugh. The major
pholism, in particular its h
benefit to save the whale
reshoe at 9 p.m. with



'Carny' a likeable disappointment

by sidney bedingfield
flambeau staff writer

People go to carnivals to be taken. It's as simple as that. In Carnyland sleaziness becomes attractive, essential. Without it, the carnival would be nothing—a ripoff. And carnies—freaks, con men, shit kickers—would be just depressing, not to mention boring.

But swathed in middle-class romanticism—ours, of course—carnies become more than struggling businessmen and women eking out a half-assed living on the road to nowhere. Their lives become theater, and by going along, being taken, we become a part of that theater. It's our fantasies, not their skills, that make carnies successful. And we love it.

That's why a movie like "Carny" is so likeable while at the same time so disappointing. It treats us like a mark, promising treasures and delivering little. But what else could we expect from a carny.

The come one: First of all, the setting: the carnival. Ready-made for some cinematographer to stroll through, hand-held slung over his shoulder, and start shooting. Painted faces glaring from within garish canvas booths, neon-lined rides twirling in the night. Add a sound man and the whole scene leaps to life—barking carnies, sobbing drunks blaring music and always, the tempting come on.

And, of course, the biggest promise of all: the characters.

In this case Gary Busey as a lumbering, barrel-chested clown/madman who heckles marks into throwing away money trying to hit a near-unhittable target, thus dumping "Bozo" into a tank of water.

Toss in Robbie Robertson as his dark-skinned, smooth-silk partner Patch, who doubles as one king-hell trouble shooter. Quick to terminate a rube with his handy switch

Cinema

blade, or pay off the local gambling boss, Robertson prances through the movie with a nefarious charm and animal-like grace, threatening to explode at any minute.

Jodie Foster hitches on early in the movie, deserting her deadend job as a waitress for a fling with Busey and the carnival.

The delivery: Busey and Foster hit it off just fine. But Patch doesn't like it; his routine has been torn asunder, and his buddy, he's finding out, means more to him than he expected.

Foster, meanwhile, quickly picks up on Robertson's disdain and, as is human nature, works like hell to impress him, to prove she's one of the gang—a carny. A good deal of the movie deals with their mutual seduction and with the Busey-Robertson bonding.

Add some local harassment from backwoods underworld types, and the scene is set. Hot damn, we feel like screaming, let's resolve this baby.

Doesn't happen though. That's about as far as the story goes on a serious level. The rest is TV—the Dukes of Hazard in grease paint.

But what the hell. "Carny" offers a ride, and a good one it is. Just because it eventually disappoints, even infuriates, doesn't mean the whole trip was a waste.

Like a true carny, the movie remains loyal, offering only a peek into carnyland, but revealing little of what makes a carny work.

Carny plays nightly for \$3.00 at the Varsity Theatre; showtimes are 7:20 and 9:20 p.m.

entertain. Included on the \$2 bill are the Yonders, Midnight and April. All proceeds go to aid the Greenpeace Foundation.

A two-day symposium on "The Art in the Black Community: The 1980s," gets underway tonight on the FAMU campus. Patricia Funderburk, executive director of the North Carolina Cultural Arts Commission, will deliver the keynote address at 7 p.m. Friday's activities include a 9 a.m. panel discussion on prospects of the arts working to reflect black cultural identity, and an 11 a.m. panel will meet on the use of community agencies as vehicles for arts program planning and sponsorship in the black community. All symposium activities are free. For details call 599-3831.

Cheap Thrills

from staff reports

German novelist Ernst Herhaus, a writer in residence at the University of Florida, will read from his novel *Apoptation*, and Dr. Thomas Lloyd, also of UF, will read the translation today at 3:30 p.m. in room 201 Offenbaugh. The major theme of Herhaus' work is alcoholism, in particular its hallucinatory effects.

A benefit to save the whales happens tonight at the Lucky Horseshoe at 9 p.m. with three performers slated to



dresses
pants
tops
skirts
swimwear
accessories
etc. etc. etc.

etc

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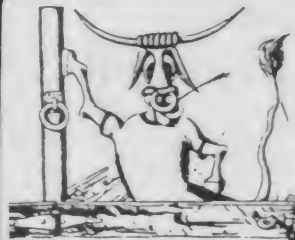


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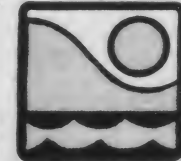
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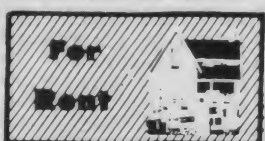
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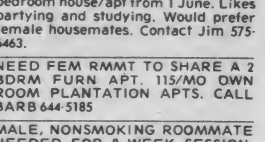
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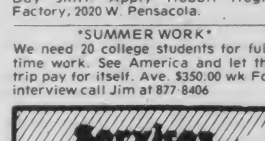


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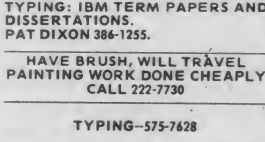
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LISA AND STEVE. SO YOU DON'T GET MAD, YOU GET EVEN. WHAT'S UP YOUR SLEEVES? I'M BREATHELESS IN ANTICIPATION JM.

TALL DISCREET FUN LOVING M. 30. Seeks a girl 18-25 who like discreet french fun. Write me—Ed C/O P.O. Box 181 Tallahassee, Fla. 32302.

Les. Thanks for a beautiful weekend babe. Don't forget deja vous! Luv, Connie.

TO THE BROTHERS OF KAPPA SIGMA, I LOVE ALL OF YOU AND WISH I COULD BEAT THE HOUSE MORE.

LOVE, LJ.

Students for Anderson will have an organizational meeting tonight at 7 p.m. in Bellamy 62. For info call 644 6609 or 644 2699 or write PO 93 Campus mail. Everyone Welcome!

METHODS OF CONTRACEPTION. Held Mon & Thu 2:30 pm-3:30 pm and Tue 9-10am in Rm 423 University Health Ctr. Men and women welcome.

COOP BOARDS AND RECORDS. BOARD elections and general membership meeting will be June 1 (Sunday) at 2:00 pm in Rm 126 Bellamy (FSU).

IF YOU LIKE PINA COLAS GETTING CAUGHT IN THE RAIN. I BET YOU REALLY GOT OFF LAST WEEK.

MANAGER 5 AM IS TOO EARLY FOR WORK. HOPE YOUR DAY GOES BY FAST. REST UP FOR A GOOD PRACTICE CATCHER.

Because of the outrageous demand to be a MW mascot, all females who help us celebrate the Full Moon M. Wagon Party on Fri. night will become a full fledged mascot and receive all the fringe benefits! Please bring your favorite bottle of rum, so you can add to the Full Moon Punch and make it a drink to remember (or forget)! Drop by the Wagon in the Union for direction.

MUNCHIE WAGON CREW. ALLIGATOR, WRESTLING, REPTILE SHOW, INDIAN DANCERS, FSU LACROSSE, SEMINOLE CRAFTS, AND PATCHWORK, TRIBAL JAMBOREE FSU BANDFIELD, 11-5 SAT. MAY 31.

THE TRIBAL JAMBOREE IS A FUNDRAISER FOR THE THETA CHI/SEM-MIC SCHOLARSHIP FUND. HELP US BRING A SEMINOLE TO FSU. 11-5 SAT. BANDFIELD. FREE ADMISSION.

LEARN THE TRUE MEANING OF SEMINOLE! THETA CHI SEMINOLE MICCOSUKEE TRIBAL JAMBOREE FSU BANDFIELD MAY 31, 1980.

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Nutrition and Weight Counseling. Wed 2-4pm, Thu 11-30 2pm, Fri 11-1pm. Rm 423 University Health Ctr. First hour walk-ins, second hour appts.

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Sports

Tribe 9 'Series' opener set for TV

from staff reports

Who says rainbows don't yield gold? Probably not FSU baseball fans.

Yesterday, WFSU-TV (Channel 11) announced that it will broadcast Friday night's opening round game of the College World Series featuring the FSU Seminoles vs. the University of Hawaii Rainbows. Air time is set for 9 p.m. EDT.

The broadcast, which will cost WFSU-TV \$3,700, was made available through the NCAA because a Hawaii television station agreed to foot half the bill and beam the game over the satellite system.

According to WFSU Assistant Program Manager Melissa Sykes, there are only two ways WFSU can televise any more of the Seminoles' games in the CWS.

"The only way we can show the games is if both markets are willing to share the cost and if the game is televised on the satellite.

"Land lines cost too much for us, though it may be cheaper for some schools, like Arizona, to use them from Hawaii."

According to Sykes, this probably means only the games between FSU and either Hawaii (should the two teams meet again) or Miami are likely to be shown, as these are the only other two markets who would use the satellite system.

As to the possibility of FSU meeting Miami (currently ranked number one in the nation, and the winner Tuesday of the NCAA East Regional) in the College World Series, NCAA officials yesterday offered this scenario:

If both teams win their first two games they would play Tuesday night at 7:40. If FSU loses its first game but continues to win in the loser's bracket, while Miami is winning all its games, the teams would meet sometimes Wednesday. If FSU wins its first game and loses its second, while Miami is losing its first game and winning its second game, the teams would meet sometime on Monday. If both teams lose their first games, then, according to an NCAA official, "it's going to be tough to figure out when they meet, or if they meet."

In any case: FSU vs. Hawaii at 9 p.m. Friday night on WFSU, Channel 11.

Track finals end big week of IM activity

by chris brockman

flambeau sports writer

The finals of the intramural track meet begin tonight at 8:00 on Mike Long Track. And though Mike Fuentes, FSU's stellar centerfielder won't be there to defend his crown, the action still promises to be hot and heavy on the track.

Vesco Bradley, competing for Alpha Phi Alpha fraternity will be looking to shatter Fuentes' 9.2 mark in the 100-yard dash which is slated to start at 6:50 p.m. Bradley, former FSU track star, ran the fastest preliminary heat yesterday with a time of 9.9. Hot on his heels is another A runner, Mike Kincaid, who turned in a 10.0 qualifying time.

In the sorority division, Phi Mu's Julie Jones (12.0) will run against two Pi Beta Phis, Laure Mueller (13.3) and Ally Alley (13.5) in the 100-yard dash. Meanwhile, Dennis Kinnon (10.0) and Franco Gennaro (10.3) will be the top competitors in the men's independent/dorm division. Bradley also looks to be the favorite in the fraternity division 220-yard dash. He turned in a qualifying time of 10.0 and is followed by Scott Brock, of Sigma Chi, and

Charlie Briscoe, of Phi Delta Theta, with times of 23.8. The women's division has varsity basketball stars Lynn Dee McDonald, with a time of 29.3, and Kris Podulka (30.3) squaring off for top honors while the independent race is up for grabs with the top times centering around 23 seconds. The 220 starts at 7:45 p.m.

In the 440-yard dash, Sigma Chi's Brock is the top qualifier with a 52.7 time but is followed closely by Scott DiMartino of Pi Kappa Alpha with a time of 53.1. Kris Kruger of Kappa Kappa Gamma (1:04.4) holds down the top slot in the women's division and Phi Mu's Jolyn Mangels is hot on her heels with a 1:07.4 showing. 7 p.m. is the starting time for the 440 events.

In the field events completed yesterday, Bradley set a new national intramural record with a fraternity division winning long jump of 24' 5 1/2" while Craig Thomas (21' 9") won the independent division and Phi Mu's Julie Jones (15' 1/2") took the women's division. Phi Delta Theta Lou Escalante won the fraternity high jump (6' 2") while Kruger (Kappa Kappa Gamma, 5' 1") won the sorority

turn to INTRAMURAL, page 16

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Prep cage coach accepts FSU post

from staff reports

Steve Williams, head basketball coach of the state 4-A champion Pensacola Washington High School, has been named assistant basketball coach at FSU, it was announced yesterday.

Williams replaces John Jones, who accepted the head coaching position at South Carolina State earlier this month, on the staff of FSU coach Joe Williams (no relation).

While at Washington High School, Williams' teams made four consecutive trips to the state playoffs, culminating in last year's state championship. Last year's Washington squad mounted a 23-7 record. Overall, Williams' record at Washington was 116-36.

"This is a tremendous opportunity and I'm very glad to be here," Williams said. "Hopefully I can recruit some good players to add to the fine personnel we already have at Florida State. I'd like to see us win the Metro Conference and go on to bigger and better things."

Williams is a 1974 graduate of Florida where he played varsity basketball for four years. While at Florida, he was named Outstanding Team Captain for all Gator Sports.

"The job boiled down to Bob Jones (Ocala's Pine Forest High School), Frank Gilmore (currently an FSU graduate assistant), and Steve," noted head coach Williams. "We were impressed by his academic record and the recommendation we received from coaches and alumni in the Pensacola area."

Seminoles capture Metro All-Sports title

from staff reports

For an unprecedented fourth year in a row (which is understandable in a five-year old conference), FSU has won the Metro Conference All-Sports Championship. According to officials at league headquarters in Memphis, the Seminole amassed 63 points during the 1979-80 school year to easily outdistance Memphis State (48.5 points), Virginia Tech (47.5) and Louisville (38).

The points are awarded on a 7-6-5 etc., basis with seven points going to the conference winner in any given sport, six

to the second place winner and so on (ties for a position account for the half points). FSU captured first place points in men's cross country, track, golf and baseball.

Metro officials also announced the selection this week of the spring sports coaches of the year. FSU men's track coach, Dick Roberts, men's golf coach, Don Veller and baseball coach Mike Martin topped the balloting in their respective sports, while Memphis State's Tom Buford was named the top Metro tennis coach.

Sports in Brief

SPORTS AS RELIGIOUS EXPRESSION WILL be the topic of Professor Leo Sandon of the Religion Department in the continuing American Studies Program's Spring Lecture Program. Tonight's lecture begins at 8 p.m. in 126 Bellamy.

THE FSU WRESTLING CLUB WILL HAVE A reorganization meeting tonight at 7:30 p.m. in the gymnastics area of Tully Gym. Interested wrestlers are urged to attend the meeting or call Rick Whittle at 222-1823.

ALL IM TENNIS MATCHES MUST BE PLAYED and reported by 5 p.m. tomorrow. Be sure to call the IM office to find out who you play.

THE SCALPHUNTERS (A STUDENT BOOSTER group) and Miller Beer will sponsor a softball tournament Friday night, May 30 through Sunday. Entry fee is \$15 and the first 16 teams to pay will be in it. Keg and T-shirts will be awarded. Call 222-3012 or 222-4714.

Intramural

from page 15

division and Richard Stuart (5' 9") won the independent.

Scott Warren grabbed top honors in both the shot put and the discus for Pi Kappa Alpha fraternity with tosses of 50' 8" and 146' 6" while Brad Cooper took the independent discus (202' 11") and Cary Katz took the shot (49' 4"). McDonald (35' 9") took the women's shot put and her teammate Podulka took the discus (102' 5").

...

The Phi Mus captured first place in the sorority division of the IM swim meet over the weekend while the Pi Kappa Alphas and the Sigma Chis were tying for top honors in the fraternity Garnet Division and the Theta Chis were taking the Gold Division.

Steve Albritton (Sigma Chi), Marilyn O'Malley (Phi Mu) and Tom Scarpo (Pi Kappa Alpha) were a few of the top individual winners. The Phi Mus also won the 100-meter medley relay while the Pikes captured the 200-meter free relay and the Sigma Chis won the 100-meter medley relay.

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Second

by sid

Earle Beagles, the former Tallahassee Police Detective for extortion, bribery yesterday on a second sex Beagles was booked by his own recognizance after forced a local woman, relations with him in prostitution in October, in the course of an investigation incident last year, according to Bumgardner.

The investigation that began after Patricia Dalton Beagles had the opportunity to engage in sexual relations with her into engaging in sexual relations with her. Because police are not victims of sexual battery involved in the 1976 incident extortion and bribery by Beagles was free on \$

Florida Flambeau

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May 30, 1980

Weather will be fair through Saturday with
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Vol. 67, No. 148

Birth affects Child custody case raises question of inmate's rights

by david bedingfield
flambeau staff writer

Elizabeth Miller began feeling the first labor pains about 5 a.m. last Friday. She was frightened—her last pregnancy had ended in miscarriage, her only other had ended in abortion. Now 31, she wanted this baby badly, "more than anything I've ever wanted," she told friends.

She was taken to the Munroe Regional Hospital in Ocala that Friday morning, and at 10 a.m., Marc Stephen Miller was born. "He was so beautiful, and I'm so proud of him," Ms. Miller wrote a friend. "He was worth every pain I suffered giving him birth."

And then Saturday, a little more than 24 hours after giving birth to her son, Ms. Miller was taken back to Florida Correctional Institute for Women at Lowell, Fla. Her baby was kept at the hospital in Ocala. She hasn't seen Marc Stephen since the day after he was born.

"Not to be able to see him is almost unbearable," she writes from her prison cell. "I feel a little crazy in my mind from worrying about him."

Ms. Miller is presently serving three concurrent sentences of three to five years at Lowell for grand theft and violation of parole. She was four months pregnant when she was sentenced last December. The earliest she can gain release is January, 1982.

Until that date, Ms. Miller wants to raise

her son in jail.

Under Florida law, Miller has the right to petition the circuit court judge in Ocala to try to gain custody of her child. But she and her attorney, Judy Bass of Tobias Simon, Assoc., of Miami, are trying to have the baby moved to FCI without having to petition the court, since it might take months before the case would be heard by the circuit judge.

But, if they are unsuccessful with the courts and the prison system bureaucracy, the child might be placed in a foster home, and Ms. Miller might never see Marc Stephen again.

**The law in Florida assumes
that any woman in prison
is an unfit mother. . . But
several psychologists
question that assumption**

The thought of that is driving Ms. Miller crazy, she has written to friends. "All I can think about is Stephen and what's happening to him. He's so small and helpless, he needs me," she said.

Prison director William Booth said he doesn't believe mother and child should be

turn to CUSTODY, page 6

Second woman accuses Beagles

by sidney bedingfield
flambeau staff writer

Earle Beagles, the former vice squad head suspended from the Tallahassee Police Department last month after his arrest for extortion, bribery and sexual assault, was arrested yesterday on a second sexual battery charge.

Beagles was booked yesterday morning and released on his own recognizance after police uncovered evidence that he forced a local woman, now aged 29, to engage in sexual relations with him in return for not charging her with prostitution in October, 1976. The evidence was uncovered in the course of an investigation into a similar but separate incident last year, according to TPD spokesperson Barry Bumgardner.

The investigation that uncovered the second incident began after Patricia Dalton, 27, of Tallahassee, claimed that Beagles had the opportunity to charge her with possession of cocaine and prostitution last year, but had instead coerced her into engaging in sexual relations with him by threatening to press charges if she did not.

Because police are not required to release the names of victims of sexual battery, Bumgardner said, the woman involved in the 1976 incident requested additional charges of extortion and bribery be dropped to protect her anonymity.

Beagles was free on \$25,000 bond when the grand jury

Crime

handed down a true bill indictment against him yesterday. If convicted on the four counts with which he has been charged, Beagles could face 80 years in prison, Bumgardner said.

"During the course of the investigation we have uncovered several things that needed to be followed up. This was one of them," Bumgardner said of the second complaint. "The investigation is, of course, continuing. We feel there are still some loose ends to be followed up."

Bumgardner would not say what those loose ends were, but he added: "(The woman's) testimony is not the only evidence we have in the case—other evidence supports her—but when the case comes to court it will probably be her word against (Beagles)."

Beagles, 41, is scheduled to go on trial for last year's incident in July, according to the state attorney's office. Beagles, who joined the department in 1967, and who headed its narcotics and vice squad for several years, has been suspended without pay. He was not available for comment yesterday.



Earle Beagles . . . former head of TPD vice squad

photo by bob o'lary

photo by bob o'lary

Senate amends drink legislation

from staff reports

Final passage of a bill raising the drinking age from 18 to 19 was averted Thursday when the Senate amended the proposal to exempt servicemen on active duty.

Sen. Don Childers, D-West Palm Beach, was unable to fight off the serviceman's exemption, so the proposal (HB 161) was bounced back to the House. Childers had wanted the Senate to accept some minor House changes, which would make passage of the bill final and send it to Gov. Bob Graham.

The House and Senate have passed the proposal already, but have been unable to get together on the specific wording. The longer the bill gets bounced around, the greater the change it might die in the Legislature's crunch to adjourn June 6 as scheduled.

House members struggled for two hours Thursday before passing legislation that would make Florida the second state in the nation to allow women to file sexual battery charges against their husbands.

The so-called "spouse rape" bill passed 68-45 amidst charges it will allow the state to invade the sanctity of the marital bed and be a nightmare for state prosecutors.

The issue (HB 680) prompted so much emotion that House Speaker Hyatt Brown ordered the doors locked once and took at least five quorum calls to make sure lawmakers didn't vote their absent colleagues buttons.

Reps. Fred Tygart, R-Jacksonville, and Tom Bush, R-Fort Lauderdale, led the charge to kill the bill sponsored by Rep. Elaine Gordon, D-Miami.



Yes, Fran, Yes ... the bill to raise the drinking age, of which Rep. Fran Carlton is an ardent supporter, ran into unexpected trouble in the Senate yesterday.

Urban League president gunned down in Ft. Wayne

FORT WAYNE, Ind. - Vernon Jordan, director of the National Urban League and a major voice in the civil rights movement for the past two decades, was shot in the back and seriously wounded today by an unknown assailant who cut him down as he stepped from a car in a motel parking lot.

Police said they had "pretty nearly ruled out any type of assassination attempt" in the shooting of Jordan, 44, director of the National Urban League.

Investigators said they had no motive or suspect for the attack, which came hours after Jordan criticized a swing to the right in U.S. politics at a local Urban League dinner.

Doctors who removed part of Jordan's

intestine during 4½ hours of surgery at Parkview Memorial Hospital said he was in critical condition but expected he would recover and be out of the hospital in 3 to 12 weeks.

"We've pretty nearly ruled out any type of assassination attempt—it may be domestic," said police spokesman Dan Gibson. He refused to elaborate.

Jordan was accompanied by a woman director of the local Urban League at the time of the shooting.

Dr. Jeff Towles, who headed the surgical team, said the bullet exploded in Jordan's back.

"As soon as the projectile entered there

was an explosive effect like nothing that I've ever seen before," he said. "Someone at the operating table commented it looks like this was a professional job. We've all done a lot of gunshots. I think it was placed," noting the bullet entered Jordan's body just centimeters from the spine.

But police spokesman Gibson said the bullet was a copper-clad, semi-jacketed bullet of unknown caliber. "You can buy this type of ammunition over the counter," he said.

The shooting was the first attack on a prominent civil rights leader since the assassination of Dr. Martin Luther King, Jr. on April 4, 1968 in Memphis Tenn.

Robert Williams, executive director of the

Fort Wayne Urban League, said he was convinced the shooting was not racially motivated and had nothing to do with Jordan's speech.

National civic and civil rights leaders were stunned by the shooting.

President Carter said he was "shocked and saddened" by the attack. "Vernon is a valued leader and a personal friend. All of us are praying for his speedy and full recovery," he said.

"I'm stunned by it and I'm praying for his recovery," said Dr. Joseph Lowery, Atlanta, president of the Southern Christian Leadership Conference. "It's a crazy, violent world."



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BSU p
by michael

An overabundance of telephone calls has pestered the FSU Student Senate. At the senate's request, the student legislative body has agreed to pay the BSU \$91.43 to cover the cost of the calls.

"I think they're going to pay the BSU pay the Black Student Organizations. They don't do anything for the organizations."

Suncom (long-distance) senate took that action previously warned BSU to stay within their annual budget.

The issue should have been resolved shortly after the May 1979 meeting of the Organizations and the chairperson Keith Clemons, the BSU had received a letter that they would be expelled.

Grad S
by

Graduate assistants might find out today what part in collective bargaining. Ballots cast during the election on Wednesday at FSU, University of South Florida, and Tallahassee.

Final outcomes from the election will be available today with the ballots—votes cast by graduate assistants—have been questioned—are not the unchallenged ballots. The United Faculty of the University of South Florida represent graduate assistants, challenged the election.



Photo by Pamela

224-9497

BSU phone bills irritate Student Senate

by michael mccllelland
flambeau staff writer

An overabundance of long-distance telephone calls has placed the Black Student Union at the not-necessarily tender mercy of the FSU Student Senate.

At the senate's May 22 meeting, the student legislative body voted to allocate the BSU \$91.43 to cover a deficit in BSU's

"I think they're just (making the BSU pay) because it's the Black Student Union. They don't do that to other organizations."

—Elijah Smiley

Sancom (long-distance) phone account. The senate took that action in spite of having previously warned BSU that they would have to stay within their annual budget.

The issue should have ended there. But shortly after the May 22 meeting, Senate Organizations and Finance Committee chairperson Keith Clemens discovered that the BSU had received another phone bill, and that they would be expecting the senate to

pay that bill.

The second bill raised BSU's total deficit to \$160.74. That, Clemens announced at the May 28 Senate meeting, was simply too much.

"It (BSU's budgeting process) has become very sloppy, and it has become apparent to me that they're not keeping careful books," Clemens said. "I would think the members of the club should raise the money themselves."

Clemens then asked the senate to request Vice-President for Student Affairs Bob Leach to veto the May 22 BSU allocation. That action, Clemens explained, would force BSU to pay the deficit out of other funds. The senate passed the measure only after narrowly defeating two other proposals to take more drastic measures against BSU.

The senate's request for an administrative veto of their own action is now on Leach's desk. Leach himself was unavailable for comment, but his assistant Bob Brandewie indicated that Leach would very likely follow the wishes of the senate.

"I think they're just doing that because it's the Black Student Union," said BSU director Elijah Smiley. "They don't do that to any other organization. They should be glad to pay for it. This is the only money we have asked for from the senate unallocated in two years."

Smiley blamed his budgeting problems on the difficulty of monitoring phone calls. BSU is billed for their calls sporadically, Smiley explained, and they were simply not aware that they had gone over their budget.

"It wasn't done intentionally," Smiley said. "Everybody makes mistakes. I hope that the senate would look at the problem carefully and allocate the money to pay for it."

Smiley met with student body president Rob Auslander and senate president Mike Lindner Thursday afternoon to straighten out the BSU's budget difficulties. At that meeting, Lindner explained, a compromise of sorts was reached.

"They'll appoint a business manager and assure us that this sort of thing will never happen again," Lindner said. In return, Lindner said he would ask the senate to transfer monies out of the BSU travel and postage accounts to cover the phone deficit. Smiley said that he did not intend to appoint an official business manager, but that he would instruct the BSU treasurer to keep a closer watch on the BSU phone account.

"We'll just have to tighten up a bit. We'll just have to monitor it a bit closer," Smiley said. "I'm asking that the senate help us through this time, and we'll try to see that it doesn't happen again."



Elijah Smiley... BSU president

Grad Student Union election results expected today

by jeff mangum
flambeau staff writer

Graduate assistants at FSU and two other state universities might find out today whether or not they will be able to take part in collective bargaining with their employers.

Ballots cast during elections held yesterday and Wednesday at FSU, the University of Florida and the University of South Florida will be counted today in Tallahassee.

Final outcomes from the three campus votes will be available today will depend on whether challenge ballots—votes cast by graduate students whose eligibility has been questioned—are numerous enough to sway the tally of the unchallenged ballots.

The United Faculty of Florida, the union hoping to represent graduate assistants in collective bargaining with the state, challenged the eligibility of 228 students listed as

eligible by FSU.

By FSU's count, 1,051 graduate assistants were eligible to cast ballots.

The UFF has said it challenged the 228 because it was unclear how many of those students were graduate fellows instead of the graduate assistants it wants to represent.

How many of those students actually cast votes had not been determined yesterday, according to union spokesperson Richard Klimmer.

"By our informal count, we estimate all together between five and six hundred assistants voted. In an election at this time of year, that's a pretty good turnout," Klimmer said.

Klimmer added some eligible voters may not have cast a ballot because they expected to graduate soon or were busy with theses, dissertations, and other projects.

In a collective bargaining election, all interested parties—the Union, employer (the Board of Regents) or the

state Public Employees Relations Commission (PERC)—can challenge ballots.

According to Klimmer, PERC and the BOR challenged about 40 ballots at FSU, primarily because the names of some voters did not appear on the voter eligibility list.

At the University of Florida, Klimmer said, the UF challenged 136 ballots. No figures were available last night on voter turnout in Gainesville.

"I think USF will be our biggest win," Klimmer predicted. "UF I'm not ready to call right now. This (FSU) is going to be the closest because of the confusion surrounding (eligibility)," he added.

Ballot counting is scheduled to get underway at the PERC office this morning at ten, Klimmer said. Results from USF and FSU are expected to be tallied first, with UF's counted this afternoon, he added.

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Photo by Pamela Hann

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Carter should heed Amnesty International's call

Last Monday Amnesty International, the London-based human rights organization, made an appeal to President Carter to appoint a presidential commission to study capital punishment in America.

Amnesty International, a group opposed to all executions, wants the proposed commission to determine whether the U.S. is in violation of the Helsinki agreements, the multi-national human rights treaty.

Florida leads the nation in doling out the death penalty. Nationwide 600 men and women are under sentences of death, with several new ones being added each week.

In 1967, a similar commission appointed by President Johnson found that the death penalty was imposed disproportionately on the poor, on blacks, and on members of "unpopular groups". Following the work of that commission, a moratorium was imposed on capital

Editorial

punishment that lasted almost ten years.

In 1972, the Supreme Court agreed with the Johnson commission, finding that the death penalty was meted out capriciously and in violation of the Constitution's ban on cruel and unusual punishment.

Although the court later changed its mind, there is no doubt that America's death rows are still filled with the same minority groups who were there in 1967.

Among the things that a presidential commission would study about the death penalty are:

- Its fairness. Do the crimes of those persons receiving the

death sentence really differ substantially from those of prisoners receiving alternative, and much less severe, sentences?

- Its constitutionality. Beyond the questions of cruelty and arbitrariness, does the state have the right to deprive a person of all of his or her civil rights under any circumstances, especially in light of recent court cases guaranteeing the rights of prisoners?

- Its effectiveness. In the absence of any proof that capital punishment lowers the crime rate for capital offenses, can state legislatures continue to make the claim that capital punishment is a deterrent to crime?

We are in full agreement with the aims of Amnesty International in this case. If President Carter's talk about human rights is anything but hot air, he will take the necessary steps to study this matter.

Florida Flambeau / Page Four

Grad assistant parroting prof's biases against union

Editor:

I would like to comment on Ann Wilbrand's guest editorial in *The Flambeau* (Wed., May 28). I don't know how I would have voted in the recent union elections by graduate students, but since I was ineligible to vote (I am post-doc), my indecision seems irrelevant. Since both Ann and I are members of the chemistry department, I think I can provide some interesting background to her article.

Last week I, as well as Ann, attended a meeting of chemistry graduate students which was called by the department chairman, Dr. M. Schwartz, to discuss the then upcoming vote on the union by graduate students. To his credit, Dr. Schwartz very quickly and openly said he thought the union would be a terrible thing for chemistry students. He stated a number of objections; four out of the five points in Ann's column were also discussed by Dr. Schwartz in phrasing that was strikingly similar to that of Ann's subsequent column. Dr. Schwartz is Ann's major professor.

I'm not suggesting coercion or any other irregularity. My

Letters

point is this: Ann seems to have accepted uncritically, and to have regurgitated unthinkingly, Dr. Schwartz' opinions in

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Steve Watkins..... Editor
Sidney Bedingfield..... Editor Designate
Bob O'Lary..... Photo Editor
Gerald Ensley..... Sports Editor
Steve Dollar..... Arts/Features Editor
Chris Farrell..... Night Editor

this matter.

Ann's complacency is not unique. I fear that a surprising percentage of chemistry students tend to resist changes; they accept authority and hierarchy. As evidence I note that there was no union representative at the meeting called by Dr. Schwartz; no student questioned this. Dr. Schwartz made a remark at the meeting that I thought was offensive to females. No one, not even the females objected to his remark. (To be fair to Dr. Schwartz, he did seem somewhat apologetic about it afterwards.)

For some chemistry students, even the responsible (if uncritical) opposition such as Ann's was beyond them. Notices in our elevators were defaced by making "Election" into "Erection" (how naughty!) or into "Rejection" (how witty!).

I trust that no graduate students were swayed by Ann's parroting. I hope that in the future more chemistry students will stop "thinking" by reflex.

Anthony Tanner

CAP pulling wool over eyes

Editor:

After having observed the actions of the Union Program Office (UPO) and their Creative Arts Program (CAP), I would like to report to the students of FSU that which I believe to be a misallocation of student funds. Several comparisons can be made between CAP and the Center For Participant Education (CPE). I would like to assure the readers of this letter that I am in no way associated with any of the aforementioned student government organizations. My interest in this matter is that UPO and CAP through the profits made from their activities and the misuse of student A&S funds, are diminishing the viability of a valuable student government organization—CPE.

One of the first things I noticed about CAP and CPE is the similarity of the two programs' names and activities. It would seem to me that if student government was really concerned with simplifying the bureaucratic nature of their organization to make it more accessible to the students, that they would not have created an organization so similar to CPE. The confusion created by the name of this organization (CAP) is astounding. During the registration of their classes, CPE was constantly bombarded by students wishing to register for CAP classes. By purposefully naming their organization

CAP, the UPO has really created a chaotic situation.

Secondly, by charging students for their classes, CAP is making a profit so that they may pay their teachers. By doing this they are endangering the ability of CPE to recruit teachers. The purpose of CPE is to provide an alternative to our already overpriced education system by providing free classes for the students of this university. CAP is serving to perpetuate the monetary aspects of an education and are working to destroy the viability of CPE.

Another interesting factor is the amount of money that CAP uses. First, through the profits of their classes, they are able to allocate \$4,000 for advertising their programs and concerts, compared to the \$900 CPE has been allocated for producing its catalog and publicizing lectures!

As an elected student government official, I feel it is my duty to reveal to the students of FSU the subliminal tactics being used to destroy CPE. Even though you may have not had the time to take a CPE class, isn't it reassuring that they are always there? Think about it when you spend a summer here in Tallahassee with nothing to do. Please register for a class this summer with CPE and express your thoughts concerning the misuse of your funds!

Mary Grace Glasier

Dorm Relations gone perverse

Editor:

Has Dorm Relations gone mad? Are they daft? Where did this committee get the ludicrous assumption that adding microwave ovens to dormitory kitchens is an act of upgrading dorms? Was it a divine revelation, or perhaps a political ploy, or even an act of appeasement or accommodation?

Why do Gerald Johnson and Dorm Relations want to append these ovens when existing kitchen facilities are woefully inadequate in many dorms? (The necessity of having "to run downstairs" to the kitchen is not an uncommon phenomenon?) It seems inconceivable to me that Dorm Relations is so far removed from "dorm life" to realize the \$4,000 blunder they are advocating.

The two-grand expenditure could be better spent. For instance, common complaints of dorm residents are that the bathrooms are inadequate, that the cleaning and maintenance service is in greater need, that many dorm refrigerators (like the ones in Smith and Deviney Halls) are too small. Furthermore, residents commonly complain that a monthly pest control spraying is needed (ask the residents in Broward Hall about the roaches), that the ability to enter dorms at all exterior entrances are needed (again, ask the residents of at least Broward and Gilchrist

Halls), and that more diversions such as parties (with beer) are desired by many dorm students.

Add to these considerations the fact that the physical structure of some dormitories are deteriorating and it becomes increasingly transparent that the spending of \$4,000 on microwave ovens is a waste. Such extravagance does not cure either dorm problems or improve conditions. In fact, the new ovens could result in additional maintenance costs.

The action taken by Dorm Relations to relieve the parking problems of the students is needed (and it might even help), but wasteful allocations for microwave ovens is of low priority, and I would maintain that they are not even in great demand by the residents. It is not difficult to set priorities concerning dormitories; all one needs to do is look around. It seems apparent that Dorm Relations has not done even that, and I hope that the Student Senate or the housing department finds it in their wisdom not to approve such an allocation.

My eternal wish for future dorm residents is that such groups as Dorm Relations remove their carcasses from their thrones and their heads from the clouds. If they do not, their only recourse would be to visit a qualified clinical psychologist or psychiatrist.

W. Brian Erskine



Planet Waves



World

JOHANNESBURG, S. Africa - Police shot and wounded a rock-throwing demonstrator in a mixed-race township near Cape Town yesterday and poured reinforcements into the area beset by worsening racial violence. The security forces were beefed up after youths retaliated for the police killing of two mixed-race teenagers Wednesday by going on a nightlong spree of rock throwing and arson in the segregated townships. Police officers dispatched to rescue a pregnant white woman whose car was being pelted by stones shot and wounded a 22-year-old man in the Ravensmead township as he bent to pick up another rock, police said. They said the wounded man was arrested and taken to the hospital where his condition was reported to be satisfactory. Prime Minister P.W. Botha warned the army would be called in if necessary to maintain order, the pro-government *Beeld* reported. "We are all heading for a bloodbath," said Anglican Bishop Desmond Tutu, the secretary-general of the local Council of Churches, at a rally in Johannesburg.

TEHRAN, Iran - The speaker of Iran's new parliament said yesterday a decision to release the 53 American hostages or try them as spies will probably be taken seven weeks from now in late July. He ruled out any action on the hostage crisis before then. Yadollah Sahabi, interviewed by the state radio, said consideration of the hostage crisis will have to await the formation of a new government, expected to be inducted into office sometime between late June and early July, and then a debate of the new programs that the government will introduce. "I think one must certainly wait until the third week of July for the debate of the hostages," Sahabi said.

BEIRUT, Lebanon - Heavy fighting between Moslem Shiite militants and leftist militiamen forced the closing of the main road to Beirut's international airport and one of its two runways yesterday, police sources said. Initial reports said at least five persons were killed and many others were wounded in the artillery, mortar and machine gun battles in the southern suburbs of Beirut. Airport authorities said one of the two runways had to be closed after it was hit by machine gun fire and a mortar shell. Several shells fell on the nearby Palestinian refugee camps of Bourj Barajneh and Shatila. "Many people were hurt and two houses were totally destroyed," one source said. Exact casualty figures in the camps "could not be determined due to the intensified shooting," the source said. Units of the Syrian peacekeeping force moved into nearby neighborhoods Wednesday to separate the warring militias and enforce a ceasefire. Shiite and leftist spokesmen both blamed the other side for the breakdown

of the cease-fire. The leftists are members of the pro-Iraq Baath party, which is anti-Iran, while the Shiites belong to the Moslem faction dominant in Iran.

Nation

ALBANY, N.Y. - A state assembly task force unveiled evidence yesterday that the federal government disposed of hazardous chemical wastes — byproducts of nerve gases and nuclear weapons — at the Love Canal dump sight 35 years ago. The report also suggests that contamination of the Niagara Falls, N.Y., site extend beyond the area previously identified and evacuated, involving at least two other nearby sites. Neither, however, is located near residential neighborhoods. The U.S. Justice Department has filed a \$124 million suit against the Hooker Chemical Co., charging it had contaminated the area. The report cites evidence a federally owned factory producing chemicals for World War II eventually was sold to the company. From eyewitness accounts and government records, the panel said it had proof the Army and other military branches manufactured or contracted for production of nerve gases, explosives and nuclear weapons in Niagara County, then improperly disposed of byproducts and excess hazardous materials.

REIDSVILLE, Ga. - A young man was on his knees in a field near Cumming, Ga., begging for his life. His wife had a baby on the way. "Oh my God, please don't kill me," court records show Michael Priest, 24, said to Jack Howard Potts. Potts coldly answered there was "no such thing as a God," and fired. Potts, condemned for kidnapping and killing Priest, an auto mechanic, on May 8, 1975, will be executed on Thursday, June 5. He will be the first condemned killer to die in Georgia since 1964 and only the fourth in the United States since Gary Gilmore was executed by a Utah firing squad in January 1977.

CLEVELAND, Ohio - Sen. Edward Kennedy said that if President Carter agrees to a debate, he will free his delegates to vote "their conscience" at the Democratic National Convention in New York City in August. And in a speech to the Cleveland City Club, he urged Carter to release his delegates also, giving the convention the "liberty to nominate Mr. Carter, to nominate me — or to select a third person." Aides said Kennedy had no "third person" in mind. Asked about the proposal later, Carter campaign manager Robert Strauss told reporters, "I haven't paid any attention to it...I don't know what it would accomplish. We want to come together with Senator Kennedy."

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W. Brian Erskine

Former NAACP head says Gordon should resign

by brad liston
flambeau staff writer

A past president of the campus chapter of the NAACP has publicly called for the resignation of Earl Gordon, director of Horizons Unlimited, an FSU support group for disadvantaged students.

In what may prove to be the most controversial testimony delivered to the fact-finding panel looking into the program, Dexter Orange claimed that Gordon used "unscrupulous marketing techniques" to recruit students into this program.

Orange was president of the NAACP during a 1978 investigation that the civil rights organization conducted into the recruiting practices of the program.

Based on that investigation, Orange told the committee that he concluded Gordon had lied to students, telling them that they would receive, if admitted to the program, full scholarships covering the cost of tuition, housing, books, and food.

Orange is the second black leader to testify before the committee. On Wednesday Elijah Smiley, president of the Black Student Union, told the panel that he had concluded much the same thing.

Orange also told the committee that he met with Gordon in '78 to get his reaction to the investigation. Orange later called the meeting, "the biggest waste of time in my life." Orange said that Gordon told him only about the history of the program and some of the problems it faces, but did not respond to students' accusations.

Gordon is not the only administrator to turn a deaf ear on the situation, according to Orange, who said that he was present during three meetings in 1979 during which Bob Leach, vice-

president of student affairs, was appraised of the situation.

Orange says that two of the meetings were organized by the NAACP during the spring and fall of 1979. The third was a BSU meeting, also in the fall of '79.

Leach has maintained that he had heard nothing but rumors about Gordon before last March, and that he had received no official complaints about the program.

Both Smiley and Orange have testified that a copy of the NAACP report was given to John Burt, director of minority student affairs. Orange said that he believes Burt did nothing about the report, although Burt claims that he followed through with both Gordon and Vice President of Academic Affairs Robert Lawton after receiving it.

The panel did not seem altogether satisfied with part of Orange's testimony. Orange told the panel that a major segment of the students who feel victimized by the program are not coming forward to testify because they fear reprisal.

Orange even went so far as to say that he knew personally of one student who had been approached by a university administrator. Orange would not name the administrator but said that he had tried to "buy off" the student.

Orange also said that he had inspected written proof that Horizons was offering students scholarships. Orange refused to say what constituted the written proof.

Panel member Charles Grigg labeled much of Orange's testimony "hearsay," saying, "Don't you see the position this committee is in? I can't get access to the same evidence that you can."

Orange countered by saying that he had little faith in the effectiveness of the panel. "Even if Earl Gordon is guilty, he'll stay here if he wants

to," said Orange. "I'm not fooled into thinking that this fact-finding committee is going to give a report to Leach, that Leach is going to take it to Sliger (FSU President Bernard Sliger), and that they're going to sit down and accomplish something. I just don't feel that optimistic."

Orange said that the low turnout of students appearing before the committee was emblematic of the panel's lack of credibility. The panel tried to reach 535 past and present Horizons students. When the panel concluded hearings with students on Wednesday, only 36 students had testified, according to Mike Miller, staff resource person for the panel.

The major reason cited by Orange for students failing to cooperate with the panel is the publicity the situation is receiving. Orange said that he feels many students who feel victimized are afraid of involving themselves in public investigation for fear that it will bring some recrimination from the university.

Orange claims that when stories about the alleged scholarship offers first appeared in *The Flambeau* they interrupted negotiations between blacks and the university that would have resulted in Gordon's dismissal and a revamping of the Horizons program. Orange will not say specifically, however, what the negotiations involved were or who was conducting them.

The committee may have to schedule a new set of hearings if a suggestion from panel member Benita Ramsey works out. Ramsey recommended that Orange try to arrange meetings between students who have been afraid to come forward and members of the committee who are not university administrators. Orange said that he would try to arrange for students to attend the hearings, but was not confident enough to guarantee anything.

Florida are there because of bad checks, according to statistics released last year by the Department of Corrections.

"These women are there really because they are good mothers," said one social worker involved with the Miller case. "They are in jail because they don't want to see their children starve."

But Florida inmates who become pregnant are encouraged (indeed, some might characterize it as coerced) to give up their children to foster homes or relatives. "That's our stance," says John Brundage, Supervisor for Health and Rehabilitative Services for Marion County, the location of FCI.

One of his social workers, Hester Sims, visited Ms. Miller when it was learned Miller was pregnant. Sims told her that she should give up the baby for adoption, if relatives couldn't be found to care for the child, says Ms. Miller.

Ms. Miller's relatives will not accept the child. And even if they would, Ms. Miller has expressed a desire to keep him.

The father of the child also doesn't want to get involved.

But why is prison bad for infants, Brundage was asked. Wouldn't that be better than giving the child to a foster home?

"Well, the mother would be on a prison schedule, and then there is also the problem there might be violence. It would just be a bad place for a child," he said.

Many psychologists, however, disagree with that. Many now maintain that it's important for children to form a loving bond with mothers in the first few months of life. Children who are denied this "feel abandoned," says Ann Stanton, a lawyer-psychologist at the University

of Minnesota. "Many children who are abandoned tend not to have normal capacity for inhibitions, according to a study published in *Psychopathology of Childhood*, a journal written by and for psychologists. "Many of these deprived children are likely to develop a pattern of psychopathic behavior."

"I can't argue with the psychologists about that," said Booth. "But our policy is that we keep a patient in the hospital only for as long as it takes her to be cured. I would have no argument with the baby being brought here on visiting hours."

He said the visiting hours would vary, but that the baby would not be allowed to stay overnight until the courts ruled.

Meanwhile, Ms. Miller sits at FCI and waits, wondering about her child. She is allowed one phone call per day to the nursery.

The supervisor of nurses at the hospital that's keeping the child says the baby is "perfectly normal."

"He's beautiful, and doing just fine," says Judy Swogger. "We're just waiting on the papers for the adoption."

That's what's worrying Elizabeth Miller. She wants her child, and she believes the prison officials are going to give him away.

"If anything did happen, FCI certainly wouldn't let me know for fear I would hit the fence," she writes. "They would lock me first, then I would lose my mind. I know I shouldn't think like that, but there is no way I can get to Stephen and he needs me and I need him. The hate in my heart is building each day I'm away from him, and that's not good for either of us."

I feel like I'm going crazy, like a trapped animal."

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THE CARIBBEAN CLUB WILL HOLD A short meeting at the International Student House tonight at 7. After the meeting there will be a party. Admission to party is 25 cents.

Custody from page 1

united in prison. "I just believe prison is a bad environment for a child," he said. He said his prison does have facilities to care for children, facilities that state law mandates they have.

Another woman inmate, Terry Moore, won custody of her child last year. The child was kept in a clinic on the prison grounds, Booth said.

Why hasn't Ms. Miller been able to see her son since he was born? "Well, her son's in the hospital, she's out here in jail," Booth said.

"It's our policy to bring prisoners back from the hospital after they're cured of whatever they're in there for."

But why couldn't the child be brought with her?

"It's our policy that we wait for the judge's decision," he said.

Ms. Miller hadn't filed a formal complaint, Booth said, but "she did complain to me this afternoon (yesterday)," he said.

The law in Florida assumes that any woman in prison is an unfit mother, since it forces the mothers to petition the court to show why they should be given custody of the child.

But several psychologists question this assumption.

Those psychologists point out that fully 70 percent of those mothers in jail are there because of economic crimes — crimes committed in order to feed themselves and their children. Those crimes range from writing bad checks to shoplifting, or, as in Ms. Miller's case, grand larceny, which is stealing anything worth more than \$50.

Fifteen percent of those women in jail in

LIBERTARIAN PARTY TRAINING Sessions for paid petitioners will be held today at 4 p.m. and 6 p.m. in room 330 Student Union.

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In Brief

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AT WEEK'S END

FRIDAY, MAY 30, 1980

ARTISTS HEAD OUT

'ARTWORKS 13'

By Steve Dollar
Arts/Features Editor

If variety is the spice of life, then the artists grouped for the "Artworks 13" show at the Downtown Industrial Park insure a lively opening for their work tonight.

The artists—all master's candidates slated for swift graduation from FSU—display a marked individuality, exploring styles that hint at both surrealism and blatant abstractions, psycho-dramatic sculpture and primitive scribbling.

Having toiled all week converting the graduate warehouse to a proper gallery, the artists were more red-eyed than inspired yesterday, but some still found time to talk about their pieces.

The exhibit, the climax of two years work in a town for which student art is often the only kind viewed, is an appropriate complement to the Fine Arts gallery show. Set in the D.I.P., it adds to the continuing growth of the warehouse lot as an important part of Tallahassee's arts scene.

Despite this however, the Capitol City remains cut off from the cultural mainline, though nonetheless lending a fertile environment for artists to work in.

"I'm from New York, you know, and there's just not much going on here," says painter Amy Vigilante. Yet, far from disappointed, she is quite pleased with her surroundings.

"In a way, it can be good. It's lazy, but that's healthy for an artist, it gives you some distance from things."

Vigilante, whose name is natural, not a punk-pseudonym, has done portraits exclusively for the past year. Depicting friends, historical and fantasy figures, her form tends to be dictated by her content. A painting of her mother is fairly straightforward, sharp angles and simple tones; one of Cleopatra is extravagant, wild eyes and colorful squiggles of hair.

Though the rest of the warehouse is a minimal white, Vigilante's corner is a shocking pink, the better to contrast with her art. "I was inspired by Tallahassee's spring blossoms," she explains.

Inspired by a darker muse is Frank Committee, whose mixed-media torture crates evoke claustrophobia while tickling the funny bone.

Everything from high school football to "B"-grade horror flicks have stuck in Committee's memory, and are reflected in his "compression landscapes" some which feature toy plastic cowboys and Indians pressed like lab phenomena between plastic sheets.



William Latham's
'The Fencer'

I still remember the chicken-wire from high school practice, it was real scary," Committee recalled, admitting that hard-core training techniques had helped mold his aesthetic vision.

Fittingly, Committee's boxes, wire and crates will be displayed along a snug corridor, a nice play off his art of entrapment.

Fabric, not fear, is more evident in Bonita Helm's paintings, self-described "extemporaneous, spontaneous, intuitive and experimental" canvases.

"Mine are more layered, rich, with a kind of feltness," Helms says. Her mother, adept with the sewing needle, made Helm's childhood clothes from all kinds of colors and fabrics. This feel for texture comes through with an Eastern influence drawn from the artist's time in Egypt.

The Remaining 10 artists on display cover everything from Reuben Miranda's Latin futurism to Philip Simmon's spare color fields; from Gwen Myerson's urban scrawl to Melinda Truck's photo-derived oils. In short, something for everybody.

...
"Artworks 13" opens tonight at 8 at the Graduate Warehouse in the Downtown Industrial Park. The opening is free to all.

drown in this sea, but because of the limited space only the best student work is on exhibit. There is none of the questionable "stuff" that desperately attempts to fill white walls.

Sculpture is strongly represented by Debra Fitzgerald, Daniel Brooks, and Susan Kempton. Kempton, who is receiving an MFA degree, is exhibiting a series of sculpture and drawings entitled "Swamp Lites and Survivors." Her four-legged creatures lurk between the conscious and subconscious, between life and death. Built in a biological sense, the sculpture's skeleton is made of found scrap wood, organs of paper mulch, and an epidermis of plaster and paint. The skin's pigments are intense violent colors. About her work, Kempton says, "Yes, it is violent, but it's not a depiction of death. I want to catch the mystical element of the woods and water, the beauty and strength, along with all the ugly realities and weaknesses."

Next to Kempton's work are Daniel Brook's fragmented wall pieces. Brooks recalls the catalyst for the work as being a "visual reaction to Mexico's architecture—especially the Yucatan's." The pieces and titles have a romantic flair—filtered in from the Yucatan's romantic culture. But also thumb-tacked to the walls are obvious political undertones.

Brooks work has an artifact look about it—discovered war fragments—in the same vein Rick Rasche is also involved with artifacts. Rasche's work circles around the King Tut relics that circulated through America.

"The Egyptian work and the stories of people waiting forever in lines to see these dug up religious icons fascinated me. When you get down to it, it's kind of morbid in a sense, but I saw alot of funny possibilities in it."

Rasche admits that he likes "fun art." "I want the viewer to laugh, and say 'Why?' The ancient Egyptians had a fabulous civilization. The possibilities of what would have happened if they were still around today fascinates me."

The possibilities of what will happen when one lets the mind hallucinate is the spirit of Mary Brinkman's drawings and paintings on paper. "The work has a psychological narrative, reflecting the feelings of the past and of current friends." Brinkman's images are not from reality but from the mind. Brinkman instead of seeing the world through her eyes, views her world through her mind.

...
"28 Graduating Artists" opens Saturday from 7-9 p.m. at the FSU Fine Arts Gallery.

Craven's 'Hills': Nasty thrills

CINEMA

BY CHRIS FARRELL
ARTS/FEATURES WRITER

Wes Craven's desert horror drama, *The Hills Have Eyes*, hasn't the sheer empathic terror of his earlier *The Last House on the Left*, nor the near-continuous blood-letting of the classic *Texas Chain Saw Massacre*. But a glint of intelligence amidst the fiery crucifixion, cannibalism, and exploding camper of *The Hills Have Eyes* makes this movie a minor success.

All those disasters and more fill Craven's debt to cinematic thrill seekers, without apology. To tell his tale of an American family, he exploits the power of film to affect us visually. The director strands a family en route to California in the midst of a desert wasteland; as night falls, they huddle timidly in their crippled trailer.

Surrounding the embattled clan are the rocky hills of the Southwest. Unnerved by threats of rattlesnakes and coyotes, Craven's victims soon find themselves the target of far more sinister forces—another American family.

That second family though, is a grotesque clan of devil-people from the hills, scion of an abandoned monster child and a kidnapped prostitute. Ugly and misshapen, the warped voices of the freaks warble over the soundtrack; we half hear it, along with the troubled voyagers in the camper.

It's Craven's best effect; not quite sure what the voices say, or exactly where they come from, they threaten the audience as well as the actors, a crucial element for a movie that spends precious little time developing any sympathy for its characters.

Soon enough, the devil-family makes itself felt as well as heard, raiding the trailer to rape, kill, and even steal an infant for dinner. Ineffectually battling the attackers, the family is left temporarily beaten, with barely the energy to scream "Why are you doing this to us?"

That question is crucial to Craven's film, and subtly answered throughout. On the surface, the traveling family appears the antithesis of their persecutors; pretty where the others are horrendous, wholesome where they are depraved.



BLOOD SUCKING goon-devils, bent on wrecking a nice, healthy suburban family's holiday, get more than they bargain for in *The Hills Have Eyes*. So does the audience for that matter.

But the pop cult of violence—a cult Craven's film is part of—makes both families closer than the campers might like to admit. Implicitly—with an ad for the rock band Kiss on a magazine, a "Jaws" poster on the wall, lighthearted family banter over their dog murdering a French poodle—Craven says we trade in torture until we are the victims.

The Hills Have Eyes, of course, risks becoming a purveyor of the attitude it chastizes. Certainly, it whips up a blood lust in its fans, who whoop on the "normal" family as they wreak revenge on the freaks. But even as we treasure their vengeance, the glee with which the surviving youngsters flay, ravage, and kill the devil people makes us a bit queasy, punishing us for our cheap thrills.

...
The Hills Have Eyes screens Saturday night at 7:30, and 9:30 in Moore Auditorium. Admission is \$1.50.

Meisburg entertains at counseling benefit

FROM STAFF REPORTS

Tallahassee vocalist and recording artist Steve Meisburg brings his pure and easy sound to the Chapel of the Upper Room (705 W. Jefferson St) in a benefit show for the Telephone Counseling and Referral Service Saturday at 8 p.m.

Meisburg, who toured nationally for four years with John Walters, recorded four albums with his former partner, following their first gig at the Downunder in 1973.

Among the pair's most popular singles were songs such as "You've Got a Hold on Me," "Love's An Easy Song," and "Love Like a River Runs."

Appearing along with Meisburg is an all-star line-up of area musicians, including Lindsey Sargeant, keyboards; Rick Redmond, bass; Bill Wharton, percussion; David Kuncicky, fiddle and banjo; Rick Levy, guitar and vocals; Margaret Sparks, vocals, and Jessie Shrum, banjo.

...
Tickets for Steve Meisburg and Friends are \$4 and are available at the Tennessee St. Record Bar and at the CPE office in the Union. Tickets will also be on sale in the Union Courtyard today from 11 a.m.-2 p.m. All proceeds will go to the Telephone Counseling Service.



STEVE MEISBURG, backed by an all-star local line-up, will pick his way through some of his hits Saturday at the Chapel of the Upper Room

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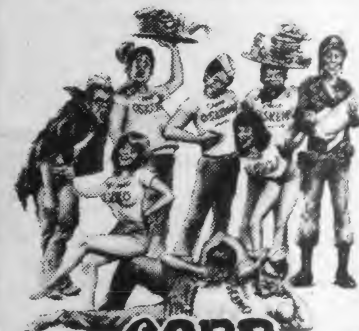
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hardly surprising that
production of Jean
Molitor, works best when it
is a "Stooges" short. Dis
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STRAIT JACKETS NEEDED FOR MADWOMAN

BY CHRIS FARRELL,
FLAMBEAU STAFF WRITER

It's hardly surprising that Mainstage's production of Jean Giradoux' sophisticated comedy, *The Madwoman of Chaillot*, works best when it resembles a "Three Stooges" short. Director Mark Epstein is a mime and a teacher of that art; the worst cast and the worst script of the season, he gets as much mileage as he can out of physical humor. And in its slick, its on-stage collision of characters, sneaky double-takes, and visual acrobatics, the play shows a glimmer of talent.

In virtually any other area, though, it is hopelessly inadequate. Epstein's villainous Countess Aurelia (Doug MacHugh, Bruce Gilmore, and Edmund Poehlman), and her two henchmen are marvelous when oafish; their ineptness gets the play rolling at a satisfying pace.

Establishing a character, or even delivering lines, proves a bit more taxing. MacHugh especially, is a disappointment, in his fine work in two Studio plays this season. He can't seem to find a cadence for his speeches as the President, and too many come off as stiff and overstated. Still, the play is always understandable, while MacHugh's Baron and the Prospector (Edmund Poehlman) often lapse into incomprehensible gibberish.

Given Giradoux' script, that mumbling may be merely a defense against embarrassment. Dull in its attempt at witty conversation, stultifying when characters are forced into monologues, weighted with metaphor as social conscience, *Madwoman* is a play to be seldom remembered and never repeated. Ignoring that precept, Mainstage is back with a lemon.

Still, Kathryn Wilson as Countess Aurelia, the Madwoman of Chaillot, manages to get a great deal with very little help from the playwright or her fellow actors. Giving her character, vigor, rhythm, and empathy, a

THEATRE

sense of warmth and humor, Wilson is the only ingredient in this murky soup likely to keep audiences from bolting for the exits. She plays actress-as-alchemist, finding gold even in lines so leaden as "He doesn't want to kill an hour; he wants to kill himself."

Dialogue Wilson can handle, but she doesn't transmute the base elements in the rest of the cast. Cree Rankin, playing a deaf mute, is especially odious, misreading and misplaying his character. He can't handle the imposed silence, and chooses to make his mute a simpleton as well. Moping about the stage, casting baleful looks at audience and actors, if Rankin could make a sound, one guesses, he would bark.

The skill Epstein gives the rest of the cast in mime and movement is lost on Rankin. Irma (Devora Millman) translates his gestures into speech; given Rankin's pointless arm waving and manic jerks, she must be not merely empathetic, but psychic.

Giradoux' cloying comedy and Epstein's club-footed cast at least play out this fantasy on a beautiful stage. Its delicate, colorful air and uniformly competent lighting give an intriguing cinematic air to the production, and the Madwoman's costume, especially, are great fun. Given the quality of action on stage, all that can be enjoyed with little distraction.

...
Madwoman of Chaillot continues through Saturday at 8:15 p.m. on the Mainstage in the Fine Arts Building, with the show being reprised next weekend. Tickets are \$3 for students, \$3.75 general admission, and are available at the FAB box office. Call 644-6500 for information and reservations.



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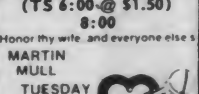
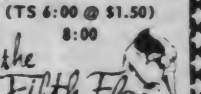
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Wreckless Eric:
"We're not here to rip O.J."

BY CHRIS FARRELL
ARTS/FEATURES WRITER

Gainesville is hardly a metropolis. Dubbed Hogtown by old Florida legend, it arrives in the 80s a middling-large town that never grew, a middling-small city gone to seed. Still, Wreckless Eric's low budget tour hardly required a caravan; the central Florida whistle stop provided plenty of stops for the diminutive rocker and his tiny entourage to secret themselves from story-hungry journalists.

It took hours of search, but we finally spotted four pasty Englishmen sitting uncomfortably around the pool at the downtown Travelodge, all staring suspiciously at the water. Wreckless Eric's band.

Eric was still in his room, waiting to meet the winner of a car-bashing promotion for his *Big Smash* album. Dressed in his "low life" outfit—turned up blue jeans, high top tennis shoes, a T-shirt and leopard skin suspenders ("a present for me birthday")—the Brighton born teen idol placed himself in Britain's pop pantheon. "I'm not punk," he scoffed. "I'm not ska, or bleedin' power pop. I'm not part of any trend."

He and the band proved that with two shows at the Main Street lounge, both more incendiary than trendy. They dovetailed nicely with Eric's observation that "if you could put the ending to *The Dirty Dozen* on a rock and roll stage, it would be worth millions."

photo by steve vance

Wreckless Eric's band numbers less than half a dozen—five, counting the singer himself—but they pack enough fire power to earn a couple of hundred thousand, at least. The group stormed through both sets with all the energy and stamina they show on record, despite a rhythm guitarist with a broken thumb. (He was the victim either of a fight or a fall, depending on the story one chooses.)

Wreckless himself was a bit of a surprise, though, belting out songs with a rhythm-and-blues style growl only suggested by this performance on vinyl. That edge, Eric claimed, might have been blunted by producer Pete Solley.

Dizzy," his cover of the Tommy Roe classic "was a very interesting song," he recalled, his distinctive accent barely audible over Room 215's cheap air-conditioner, "until Solley f----- it up." The producer, in fact, "f----- things up twelve times, that whole album (*The Wonderful World of Wreckless Eric*)."

Still, Eric continued softly, he needed a producer; "otherwise I couldn't see the forest for the trees." The trick was finding a knob-twirler whose technique might compliment—or at least capture—his unique style.

That soft-spoken Eric Goulden was just a memory once a full-bore Wreckless took the stage. Confronting the audience with a tirade halfway between a harangue and a pep talk, he launched into the slothlike fans who

refused to dance.

"We didn't come to Florida to sit in the sun and sip orange juice," he ranted. "We're from London, and we play in dark clubs where people DANCE!"

It was reminiscent of a stunt that cost Eric a U.S. label for his *Go the Whole Wide World* album; enraged by record execs who sat through this Bottom Line shows in New York, placidly chewing pizza from start to finish, he and the band tossed cartons of the cheesy pies in bigwigs' laps. "Eat this if you're so f----- hungry," the angry Brits shouted.

It didn't take that much to get Gainesville's sluggish crowds moving, though Eric and the band appeared willing to succeed by any means necessary. Leading the band through old favorites and standouts like "Popsong," and "My Home Town" from the new album, Eric cajoled and scolded for all the first show and half the second.

He finally got the crowd moving with a rousing version of "Roll Over Rockola," and the howl never let up. Screaming and clapping, the crowd brought Eric and the band back for two encores, joining in the chorus of a demonic reading of "Take the K.A.S.H."

With all that, Wreckless finally turned on the audience the beatific grin he'd reserved for his shiny green guitar all night. It felt like everybody'd won.

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LAURA CASSELS
STAFF WRITER

Ferris, a prominent folklorist who has led the Mississippi in search of both men and the roots to Walker's mythical ages, brings his vast understanding of southern to FSU tonight at 128 Dittenbaugh.

Ferris, an authority on folk culture, is a graduate in both Black American studies.

Having toured extensively in both America and Europe as a Fulbright scholar, Ferris has settled at the University of he directs the Center for Folk Culture.

He has done more than one else of this generation to folklorists," said Dr. P. SU History department.

that role, Ferris has published over 50 articles on film and literature and has produced numerous documentaries, six television series, and has been instrumental in producing southern blues musicians.

Voices, a 1973 CBS News folk concert he has his film series on black ch Mississippi to Connecticut was p

Rebel ro

FROM STAFF REPORTS

don't collapse in shock, in Program Office, in col Outrageous Productions a bringing what looks like to Ruby Diamond A

day night. Henry Paul Band, an o Outlaws, will drive home th from the transcendent Allm .38 Special, a resounding

mass boogie audiences. though Tully Gym might see appropriate venue (booze and re

Diamond promises better rarer bets of a sell-out. six-piece combo, the Henry F

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Southern scholar digs up roots

LAURA CASSELS
STAFF WRITER

Ferris, a prominent folklorist who has spent the Mississippi search of both the roots to the state's mythical past, brings his vast knowledge of southern folk to FSU tonight at 7:30 in Diffenbaugh.

Ferris, an authority on southern folk culture, is a native of Mississippi and a graduate in both Black and American studies.

Ferris has toured widely in both America and Europe as a Fulbright scholar. Ferris has settled at the University of Mississippi, where he directs the Center for the Study of Southern Culture.

Ferris has done more than probably any other scholar of this generation of scholars to bring folklore to the attention of the general public," said Dr. Pete Ripley of the History department.

Ferris has published six books and over 50 articles on folklore, film and literature and has produced documentary films, six television films, and is holding numerous photo exhibits.

An accomplished blues guitarist, Ferris was instrumental in producing albums for southern blues musicians. *Mississippi Blues*, a 1973 CBS News Special, and folk concerts he has organized, and a film series on black churches from Mississippi to Connecticut was presented at



BILL FERRIS
speaks
tonight

the Metropolitan Museum of Modern Art in New York.

In addition to this, Ferris has published works in journals as diverse as *Southern Exposure*, *The Journal of American Folklore*, *Blues World* and *Rolling Stone*.

His talk tonight, to be complemented with a slide show, concerns "Memory and Sense of Place in Southern Folk Arts." He will also screen a film entitled *Four Women Artists*.

Ferris' lecture is sponsored by the Department of History, the American Studies Program, Black Studies, and the Center for the Study of Southern Religion and Culture.

Bill Ferris speaks tonight at 7:30 in room 128 Diffenbaugh.

Rebel rockers play Tallahassee

FROM STAFF REPORTS

After a collapse in shock, but FSU's Program Office, in collaboration with Outrageous Productions and D-103, is bringing what looks like a genuine rock night to Ruby Diamond Auditorium tonight.

The Henry Paul Band, an offshoot of the Outlaws, will drive home those hybrid rock solos that've made every rock fan from the transcendent Allmans to the 38 Special a resounding hit with boogie audiences.

Though Tully Gym might seem a more appropriate venue (booze and reef are less conspicuous and nice seats don't get ripped), Ruby Diamond promises better acoustics and better bets of a sell-out.

As a piece of combo, the Henry Paul Band

was formed when its namesake, a former guitarist for the Outlaws, split that group in late 1977 to write and perform his own material. Two albums later, the band has "carved a niche," as bio writers are wont to say, featuring the traditional southern rock format of three guitarists, two drummers (one, Monte Yoho, is a recently departed Outlaw) and bass.

The Henry Paul Band appears with special guests Dixie Desperados Saturday night at 8 in Ruby Diamond Auditorium. Tickets are \$5.50 for FSU students, \$6.50 for the general public and day of the show. Tickets are available at the Union ticket office, both Record Bars, Oasis Records, Disc Records and Poor Richards.

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AT WEEK'S END

C A L E N D A R

BY PATTI CALDERONI
FLAMBEAU STAFF WRITER

HAPPENINGS

The Florida A&M University division of Fine Arts and Humanities and the Division of General Studies will sponsor a symposium on "The Arts In the Black Community: the 1980's." Today's activities begin at 9 a.m. with a panel discussion on the prospects and promise of the arts working to reflect the black cultural heritage and group identity. At 11 a.m. another panel discussion will be held on the black church and community-based agencies as vehicles for arts program planning and sponsorship in the black community. All symposium activities are free. For more details, call 599-3831.

Thirteen Florida State University Master's candidates will open their graduation exhibit this evening from 8-10 p.m. at the Downtown Industrial Park, Industrial Drive. The public is invited to attend this opening free of charge. In addition to the art; music, food, and refreshments will be provided.

The Mainstage Theatre presents *Madwoman of Chaillot* tonight and Saturday 8:15 p.m. in the Fine Arts building. Tickets are \$3 for students, and \$3.75 for general admission.

In celebration of National Mental Health Month, the Apalachee Community Mental Health Services of Gadsden County is sponsoring a 5,000-meter road race this Saturday at the Quincy Courthouse. Registration is from 8:45 a.m. until 9:45 a.m. with the race beginning at 10 a.m. Pre-registration fee is \$3 and the day of the race is \$4. For more information contact Laura Thompson at 575-2392.

This Saturday, the Seminole/Miccosukee Indian Tribe, sponsored by the Gamma Rho chapter of Theta Chi Fraternity, will hold its first annual Tribal Jamboree. The Jamboree will feature alligator wrestling, an exhibition by the FSU Lacrosse team, traditional dancers, authentic Indian food and other assorted Seminole crafts and exhibits. The festivities will start at 11 a.m. and last until 5 p.m. and are free of charge.

The FSU Fine Arts Gallery is pleased to announce its annual Spring Graduating Artists show, Saturday night from 7-9 p.m. in the Gallery. The public is invited to attend this show, the final one of the Gallery's Spring exhibition calendar. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1-4 p.m. Saturday and Sunday.

Tallahassee vocalist and recording artist Steve Meisburg will headline a special benefit performance for the Telephone Counseling and Referral Service Saturday at 8 p.m. at the Chapel of the Upper Room, 705 W. Jefferson St. General admission tickets are \$4 and may be purchased at the Record Bar, 117 W. Tennessee St., the Carpet Shop, 1001 N. Monroe St., or at the CPE Office in the Union. Tickets will also be on sale today in the Union Courtyard from 11 a.m. to 2 p.m.

The Leon Band will present a concert this Sunday afternoon at 3 p.m. at the Leon High School auditorium. The public is invited to enjoy this musical event.

There will be a concert by the Henry Paul Band this Saturday night at 8 p.m. in Ruby Diamond Auditorium. Tickets are \$5.50 for students and \$6.50 general admission and day of show. Tickets may be purchased at the Union Ticket Office, Oasis Records, Record Bars, Poor Richards and Disc Records & Tapes.

Asylum Theatre presents *Weed 'Em and Reap*, a two act comedy at Tommy's Deep South Music Hall this Sunday,

Monday and Tuesday. Showtimes are 7 p.m. and 10 p.m. Admission is \$2 per person.

The FSU School of Theatre and the Hilton Hotel present *SRO*, a musical revue and dinner theatre experience, tonight through Saturday in the Big Bend Banquet room of the Hilton Hotel. Dinner service starts at 8 p.m. with the show following at 9 p.m. Tickets are \$9 for the dinner and show; call 224-5000 for information and reservations.

LeMoyné Art Foundation presents the craft competition tonight at 7:30 p.m. The gallery is open from 7 a.m. to 5 p.m. on Saturday and 2-5 p.m. on Sunday. Admission is free.

This Saturday at 7:30 p.m. the second annual Luau at Cawthon Hall will be happening featuring three bands including Blacksmith, Florida, and Sade. Admission is \$2.50 at the door or \$2 if purchased in advance.

FLICKS

Varsity: *Carny*, 7:20, 9:20; *Gorp*, 7:40, 9:40; *The Hearse*, 7:30, 9:30.

Capitol Cinemas: *The Gong Show Movie*, 7, 9; *Coal Miner's Daughter*, 7, 9:30; *Friday the 13th*, 7:25, 9:25; *The Hollywood Knights*, 7:20, 9:20.

Parkway: *The End*, 7:45, 10; *Foxes*, 7:45, 10; *The Long Riders*, 6, 8, 10; *The Fifth Floor*, 6, 8, 10; *Serial*, 6, 8, 10.

Cinema Twin: *Harold and Maude*, 7:30, 9:30; *Up In Smoke*, 7:45, 9:45.

Northwood Mall: *Chapter Two*, 7:30, 9:45.

Capital Drive-In: Feature begins at 8:45, *Rats are Coming*, *Werewolves are Here*. Midnight shows, 12:30, *Little Orphan Dusty* and *Love me, Love My Wife*.

Moore Auditorium: Tonight, *Life of Brian*, 7:30, 9:30, 11:30. \$2. Saturday night, *The Hills Have Eyes*, 7:30, 9:30. \$1.50.

SOUNDS

Bullwinkle's: Jazz rock with Labamba inside and Rose Tatoo outside tonight and Saturday night. Music starts at 9:30 p.m.

The Alley: Mainstream features more jazz tonight and Saturday beginning at 9 p.m. No cover.

Lucky Horseshoe: Rock 'n roll with Midnight tonight and Saturday night. Tonight is free beer starting at 9 p.m. until the keg runs out. Cover is \$1.50.

Tommy's: Hot rock 'n roll with Slapstick tonight and Saturday night. Cover is \$2.

Zonker's: A variety of goodtime music performed by Robert Hutto and John Copps tonight and Saturday night from 9 p.m. to 1 a.m. No cover.

Crash Landing: Rock 'n roll blues with Crosscut Saw tonight and Saturday night. Cover is \$2.

Happy Jax Lounge: Mike McDonnell and the Goodtime Boogie Band are back once again, tonight and Saturday night. No cover.

The Rum Keg: The Azalea Blossom String Band perform tonight and Saturday night. No cover.

Ricco's: Top 40 music with Two tonight and Saturday. No cover.

Brothers Three: Country rock with Hutch 'n Hoss tonight and Saturday night. No cover.

Rocky II: Country rock top 40 with the Down Home Band tonight and Saturday night. Cover is \$2 per person, \$3 per couple and \$1 for single ladies.

Sweetbay Studio B: Closed this weekend.

Sid's: Country rock with Little Ray Melton and the Tennessee Studs tonight and Saturday night. Cover is \$2.

'Gator wrestler featured at Tribal Jamboree

FROM STAFF REPORTS

Those who want to "learn the true meaning of the word Seminole" should follow the smoke signals out to the FSU bandfield Saturday for a full day of genuine Seminole and Miccosukee Indian cultural festivities.

A tribal jamboree, sponsored by the Theta Chi fraternity begins at 11 a.m., and promises everything from gator wrestling and a reptile show to American Indian dancers and a demonstration by the FSU lacrosse team.

The event, part of the Theta Chi's campaign to raise scholarship funds for Seminole and Miccosukee youth is an attempt to do something unique, according to program chairman Steve Eichenblatt.

Currently, FSU has only one native American enrolled, and has never graduated a member of the tribe whose name it freely uses as a university logo and buzzword.

Of special interest is sure to be the gator wrestling, which features Seminole wrestler Reubin Reubin Billings, who has practiced the art since he was 13. You can catch his act three times Saturday, at 12:30, 2:30, and 4:30.

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LIFE OF BRIAN

WARNER BROS. ©

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THE HILLS HAVE EYES



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7:30, 9:30, 11:30



7:30, 9:30



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Sports

College World Series starts tonight

by gerald ensley
flambeau sports editor

It happens every spring and they call it baseball. For those who play it for a living, major leaguers, spring is just the beginning of their season, and June games sound the bell. For amateur players, like college players, spring is all there is and one hears the doxology. Except for a few: if one considers 256 players in the context of thousands. They are the chosen, the members of the suggested best teams in college baseball. For them the onslaught of June yields baseball epitome, and all comes down to this: Omaha and the College World Series.

Tonight at 9 the FSU baseball team, one of the chosen, takes the field against the Hawaii Rainbows, another of the chosen. Beyond them are the other six teams which form the eight regional champions vying in a double elimination tournament for the national championship.

FSU stands 51-10; Hawaii is 57-16. This is the seventh trip to this event for FSU; the best for Hawaii. FSU's highest finish here is second (1970). The two teams split a pair of games three years ago in their only previous encounter. FSU has won its last seven games; Hawaii its last nine. So much for records and history. It takes five games to win the Series if a team doesn't lose, but if it loses once, and only two losses to prevent home.

"Major Enthusiasm," a/k/a FSU Coach Mike Martin, believes his team can win its first national championship; he wants to do it for 'ol FSU, where a national champion has never been crowned in any of revenue-producing sports.

"We have every ingredient to win this year. A lot of things the other teams don't have," Martin claimed. Such as? he was asked. "Tradition, togetherness and confidence. When they get between the legs, these guys don't think anyone can beat them."

Thinking and doing, traditionally, have enjoyed separate reputations. There are those that whisper that FSU has a less-than-miraculous pitching staff, that victories have accrued because the Seminole batters can score most reasonable assaults on their pitching.

"I say we have the pitching to win the College World Series," Martin insisted. Schneider, Fischer and Hatcher have done a great job. I don't worry about our pitching."

The figures, however, favor the whispers. Hawaii's pitching staff has an earned run average of 3.61; FSU pitchers allow an average of 4.12 earned runs a game. But Hawaii hitters carved out a mere .299 batting average; FSU hitters banged them out at a .340 average. The Rainbows have a pitcher, Chuck Crim, who has



Unawed and ready
... Mike Martin (center, with paper) and his FSU players for college baseball's biggest test

fashioned a 14-0 record, on a 2.71 ERA. FSU counters with the likes of Rick Hatcher, 10-2, 3.04 ERA, Ken Fischer, 9-1, 3.04 and Ed Schnieder, 9-3, 3.14.

Success, though, could be a cumulative process. Six trips to the College World Series producing a second, fourth and four quick returns may make seven the lucky number. Missing, for instance, from the field this year are the trio of teams which have dominated this event. Eleven-time winner, Southern Cal, four-time winner Arizona State, and three-time winner Texas, who Hawaii knocked off in the Central Regional, are not in Omaha. But two-time winner, Michigan (1953 and 1962) and 1976 champion, Arizona, are present to join with FSU, Hawaii, Miami, St. Johns, California, and Clemson in the eight team field.

What about this smattering of name-brand talent? Is FSU out of its element?

"I'm glad you asked that," Mike Martin gushed. "Here's the way I look at it. When you say FSU, you're talking the top. These players are not awed by anyone. Not at all. They're believers in themselves."

"You know, a lot of people short-changed this club early in the season. I loved it. I'm an optimist. I liked the challenge of proving them wrong."

And now the task is to prove them wrong one more time.

...
Tonight's game will be televised on WFSU-TV, Channel 11 beginning at 9 p.m. Radio coverage will also be available on WGLF-FM, 104. Play-by-play on the radio will be handled by Wayne Hogan, an announcer with the Los Angeles Dodger farm club, Albuquerque. Hogan, of course, is a former Flambeau sports editor, Tallahassee Democrat reporter, and FSU Sports Information assistant as well as a former announcer for WGLF. It might be interesting to turn down the TV sound, turn on the radio, and get that old-time Seminole fever.

Carvel.



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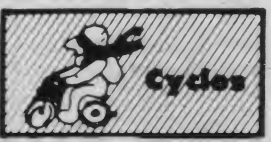
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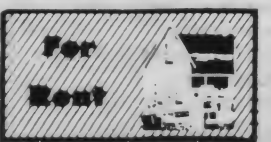


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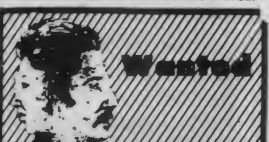
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MARA 2223878 OR COME BY 1434 N.
MERIDIAN

M/RMNT OR 2 FOR SUMMER
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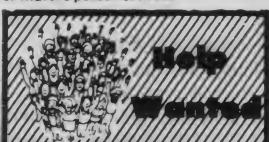
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We'll miss you. Flambeau Business &
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BEST! Have fun and think of us when
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Bally DuMee

photo by joyce harper

Seven named All-Stars as women's rugby team claims national crown

from staff reports

Seven Lady Seminole rugby club members were named to the tournament All-Star team over the weekend as the FSU squad once again a national championship in women's rugby.

Named to the All-Star team were: Vicki Bowlin, Cathy Flores, Mary Holmes, Candy Orsini, Jaime McAllister, Karen Hornsby and Renate Brady.

The women ruggers easily downed the nation-wide competition as they copped the top honors in nationals for the second year in a row. On the way to the top they downed Beantown (from Boston) 29-3, Ohio State, 20-0, the Chicago Women's team twice, 13-0 and 19-6, and then blasted Hoyden of Atlanta 14-0 to win the tourney.

Men golfers way back in NCAA title chase

from staff and wire reports

The FSU golf team was in 27th place after two rounds of competition in yesterday's NCAA national tournament at the Scarlet Golf Course in Columbus, Ohio.

The Seminoles will begin their third round of competition in the 30 team field today in hope of increasing their standing enough to make the first round cut of the top 15 teams scheduled tomorrow.

Mike Grant was the leading FSU linksman with a two-round total of 144. The Tribe had a two-day team total of 603.

Sports in Brief

SOFTBALL PLAYOFFS HAVE ALREADY
begun. Please call the IM office to find out when your team plays.

ALL TENNIS MATCHES MUST BE PLAYED
today. Call the IM office as soon as possible with the results of your matches.

THE THIRD ANNUAL SLUG FOR SUDS
softball tournament will begin play this weekend. Any teams wishing to enter should call the IM office early this morning. Prizes donated by Chenoweth Distributors will be awarded to the final two teams.

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An FSU police officer
stealing \$7 from a campus
police sergeant this month.
Troy Springer, who was
state Career Service Com
forced to wait for a fi
whether to appeal, starts
according to police inform
"He's very pleased an
that," said Springer's ad
wants to get back to work.
The university had filed
the First District Court
could not win, according
Caesar Naples.

"It's a legal judgement
bringing him back with
Service Commission."

Three still photographs
camera in the Longmir
holidays showed Springer
money was later reported
FSU maintained Spring
presence in the building
him.

But the commission said
conversations with Spring
alone did not prove Spring

Springer, 44, was acqui
1978, shooting death of p
He returned to work after

The officer, who will m
patrol duties he had befo
law suit—along with FSU
five year old daughter.

Grad stu

by jef
flambe

Graduate assistants at th
University of South Florid
but assistants at FSU won
the final outcome of last we

Ballots counted Frida
Relations Commission sho

199 against unionization w
United Faculty of Florida o

Both parties have two
challenged ballots, said UF

"We obviously hope it w
it's very close," Eyler said o

Eyler said if the union
instead of conceding defea

students whose ballots were
PERC with the latest comp
assistants at FSU.

The UFF had said last wee
of 228 FSU students who, t
graduate fellows instead of
to represent.